

**Violin I**

**Violin I**

J. S. BACH

**"Great" Fugue in G Minor**

*from*

Fantasia & Fugue BWV 542

TRANSCRIBED AND ARRANGED FOR STRING ORCHESTRA

Violins I & II

Viola

Cello I

Cello II-Contrabass

by

John D. Howard

Use freely under Creative Commons 3.0

# "Great" Fugue in G Minor

J. S. BACH  
Fantasia & Fugue bwv 542

Violin I

4 (tr)

8

11 (tr)

15 (tr) 18 3

21 VN II

25 (tr)

30

34 (tr)

38 (tr)

43

Detailed description: This image shows the first system of a musical score for Violin I, covering measures 1 through 43. The score is written in G minor (two flats) and 4/4 time. It features a complex fugue texture with multiple voices. The notation includes various rhythmic patterns such as sixteenth and thirty-second notes, as well as rests and trills. Trills are specifically marked with '(tr)' above the notes. Measure numbers are placed at the beginning of each line. A 'VN II' marking appears at measure 21. The score concludes with a triplet of eighth notes in measure 18 and ends at measure 43.

46



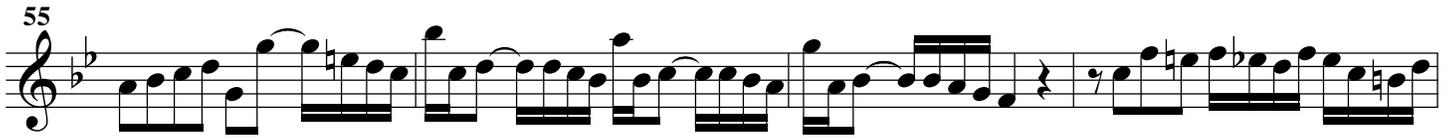
49



52



55



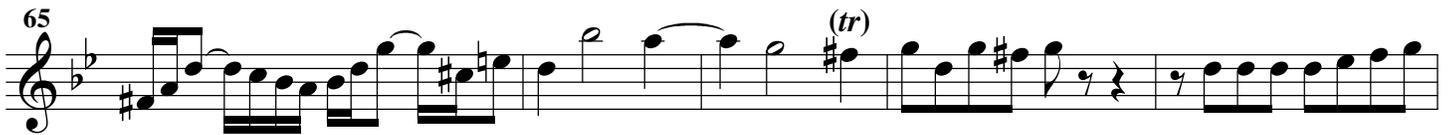
59



62



65



70



75



78



81





**Violin II**

**Violin II**

J. S. BACH

"Great" Fugue in G Minor

*from*

Fantasia & Fugue BWV 542

TRANSCRIBED AND ARRANGED FOR STRING ORCHESTRA

Violins I & II

Viola

Cello I

Cello II-Contrabass

by

John D. Howard

Use freely under Creative Commons 3.0

# "Great" Fugue in G Minor

J. S. BACH  
Fantasia & Fugue bww 542

Violin II

vn 1

2

6

9 (tr) (tr)

14

18

22

27

30

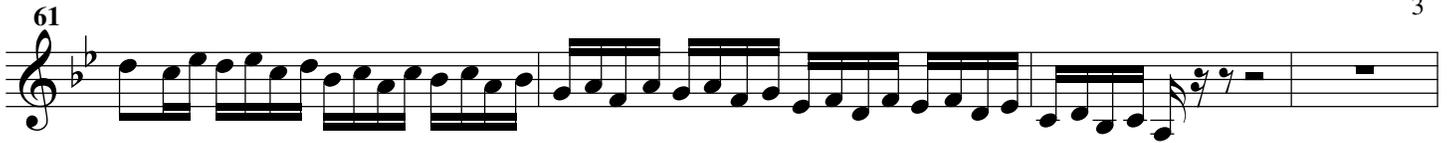
34 (tr)

38

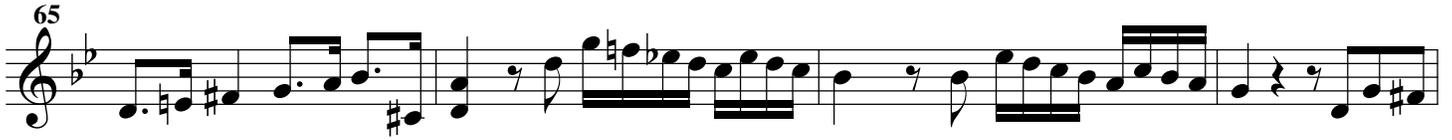
42 3 47 Viola

49 6 Viola

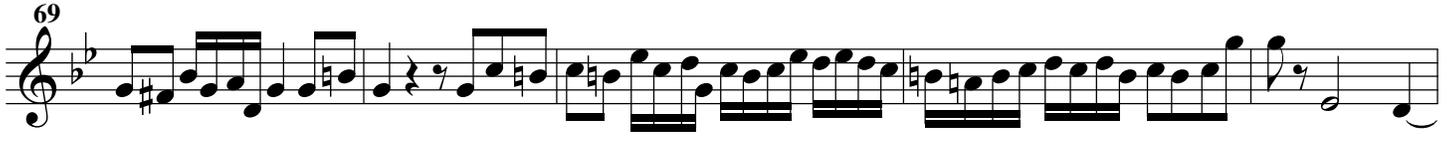
61



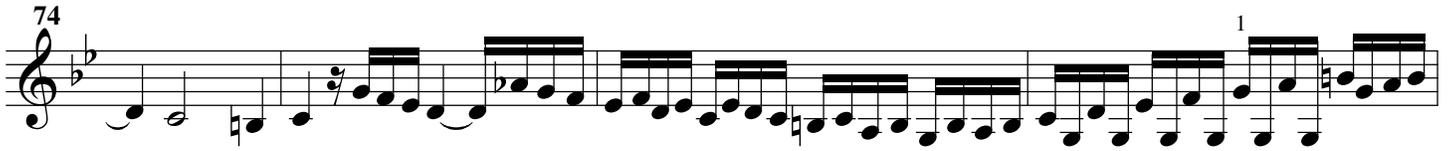
65



69



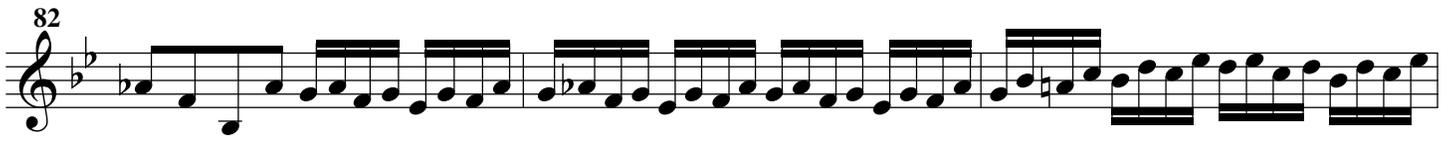
74



78



82



85



88



93



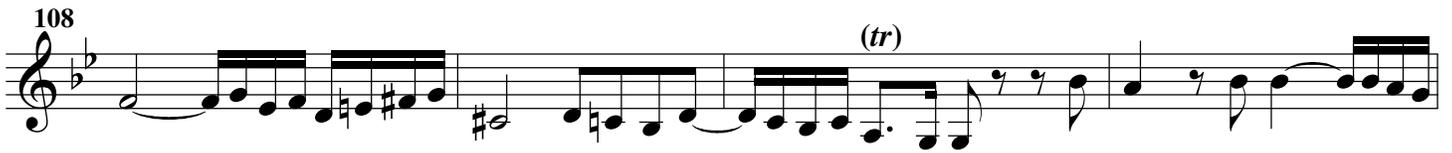
8 102

VN I

105



108



(tr)

112





Viola

Viola

J. S. BACH

"Great" Fugue in G Minor

*from*

Fantasia & Fugue BWV 542

TRANSCRIBED AND ARRANGED FOR STRING ORCHESTRA

Violins I & II

Viola

Cello I

Cello II-Contrabass

by

John D. Howard

Use freely under Creative Commons 3.0

# "Great" Fugue in G Minor

J. S. BACH, *from*  
Fantasia & Fugue bww 542

Viola VNI *8<sup>va</sup>* 7

11

14

18

22

26

32

36 (tr) 5 2

47 2

54

60

Detailed description: This image shows the first page of a musical score for the Viola/Violini 8va part of the 'Great' Fugue in G Minor by J.S. Bach. The score is written in G minor, 4/4 time, and consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music is marked 'VNI 8<sup>va</sup>' and includes a '7' above the first measure. The subsequent staves are numbered 11, 14, 18, 22, 26, 32, 36, 47, 54, and 60. The notation includes various rhythmic values, accidentals, and articulation marks such as trills (tr) and slurs. The piece concludes with a final cadence in the 60th measure.

63

68

71

75

78

82

87

92

103

107

111



Cello I

Cello I

J. S. BACH

"Great" Fugue in G Minor

*from*

Fantasia & Fugue BWV 542

TRANSCRIBED AND ARRANGED FOR STRING ORCHESTRA

Violins I & II

Viola

Cello I

Cello II-Contrabass

by

John D. Howard

Use freely under Creative Commons 3.0

# "Great" Fugue in G Minor

J. S. BACH  
Fantasia & Fugue bww 542

Cello I

VNI 12 Viola

16

20

25 2 Viola

32

35

39

42

46 2 Viola

52

56

59

Detailed description: This image shows the first system of a musical score for Cello I, covering measures 1 through 59. The score is written in G minor (two flats) and 4/4 time. It begins with a treble clef and a key signature of two flats. The first measure contains a whole rest, with 'VNI' and '12' written above it. The second measure contains a whole note G. The third measure contains a half note G and a half note A. The fourth measure contains a quarter note G, a quarter note A, and a quarter note B. The fifth measure contains a quarter note G, a quarter note A, and a quarter note B. The sixth measure contains a quarter note G, a quarter note A, and a quarter note B. The seventh measure contains a quarter note G, a quarter note A, and a quarter note B. The eighth measure contains a quarter note G, a quarter note A, and a quarter note B. The ninth measure contains a quarter note G, a quarter note A, and a quarter note B. The tenth measure contains a quarter note G, a quarter note A, and a quarter note B. The eleventh measure contains a quarter note G, a quarter note A, and a quarter note B. The twelfth measure contains a quarter note G, a quarter note A, and a quarter note B. The thirteenth measure contains a quarter note G, a quarter note A, and a quarter note B. The fourteenth measure contains a quarter note G, a quarter note A, and a quarter note B. The fifteenth measure contains a quarter note G, a quarter note A, and a quarter note B. The sixteenth measure contains a quarter note G, a quarter note A, and a quarter note B. The seventeenth measure contains a quarter note G, a quarter note A, and a quarter note B. The eighteenth measure contains a quarter note G, a quarter note A, and a quarter note B. The nineteenth measure contains a quarter note G, a quarter note A, and a quarter note B. The twentieth measure contains a quarter note G, a quarter note A, and a quarter note B. The twenty-first measure contains a quarter note G, a quarter note A, and a quarter note B. The twenty-second measure contains a quarter note G, a quarter note A, and a quarter note B. The twenty-third measure contains a quarter note G, a quarter note A, and a quarter note B. The twenty-fourth measure contains a quarter note G, a quarter note A, and a quarter note B. The twenty-fifth measure contains a quarter note G, a quarter note A, and a quarter note B. The twenty-sixth measure contains a quarter note G, a quarter note A, and a quarter note B. The twenty-seventh measure contains a quarter note G, a quarter note A, and a quarter note B. The twenty-eighth measure contains a quarter note G, a quarter note A, and a quarter note B. The twenty-ninth measure contains a quarter note G, a quarter note A, and a quarter note B. The thirtieth measure contains a quarter note G, a quarter note A, and a quarter note B. The thirty-first measure contains a quarter note G, a quarter note A, and a quarter note B. The thirty-second measure contains a quarter note G, a quarter note A, and a quarter note B. The thirty-third measure contains a quarter note G, a quarter note A, and a quarter note B. The thirty-fourth measure contains a quarter note G, a quarter note A, and a quarter note B. The thirty-fifth measure contains a quarter note G, a quarter note A, and a quarter note B. The thirty-sixth measure contains a quarter note G, a quarter note A, and a quarter note B. The thirty-seventh measure contains a quarter note G, a quarter note A, and a quarter note B. The thirty-eighth measure contains a quarter note G, a quarter note A, and a quarter note B. The thirty-ninth measure contains a quarter note G, a quarter note A, and a quarter note B. The fortieth measure contains a quarter note G, a quarter note A, and a quarter note B. The forty-first measure contains a quarter note G, a quarter note A, and a quarter note B. The forty-second measure contains a quarter note G, a quarter note A, and a quarter note B. The forty-third measure contains a quarter note G, a quarter note A, and a quarter note B. The forty-fourth measure contains a quarter note G, a quarter note A, and a quarter note B. The forty-fifth measure contains a quarter note G, a quarter note A, and a quarter note B. The forty-sixth measure contains a quarter note G, a quarter note A, and a quarter note B. The forty-seventh measure contains a quarter note G, a quarter note A, and a quarter note B. The forty-eighth measure contains a quarter note G, a quarter note A, and a quarter note B. The forty-ninth measure contains a quarter note G, a quarter note A, and a quarter note B. The fiftieth measure contains a quarter note G, a quarter note A, and a quarter note B. The fifty-first measure contains a quarter note G, a quarter note A, and a quarter note B. The fifty-second measure contains a quarter note G, a quarter note A, and a quarter note B. The fifty-third measure contains a quarter note G, a quarter note A, and a quarter note B. The fifty-fourth measure contains a quarter note G, a quarter note A, and a quarter note B. The fifty-fifth measure contains a quarter note G, a quarter note A, and a quarter note B. The fifty-sixth measure contains a quarter note G, a quarter note A, and a quarter note B. The fifty-seventh measure contains a quarter note G, a quarter note A, and a quarter note B. The fifty-eighth measure contains a quarter note G, a quarter note A, and a quarter note B. The fifty-ninth measure contains a quarter note G, a quarter note A, and a quarter note B.

62



65



*Optional doubling of Viola*

69



73



77



7 CELLO II -----

89



94



98



102



107



110



113





**Cello II**

**Cello II**

J. S. BACH

**"Great" Fugue in G Minor**

*from*

Fantasia & Fugue BWV 542

TRANSCRIBED AND ARRANGED FOR STRING ORCHESTRA

Violins I & II

Viola

Cello I

Cello II-Contrabass

by

John D. Howard

Use freely under Creative Commons 3.0

# "Great" Fugue in G Minor

J. S. BACH  
Fantasia & Fugue bwv 542

This musical score is for the Cello II/Bass part of the 'Great' Fugue in G Minor by J.S. Bach. It is written in G minor, 4/4 time, and consists of 62 measures. The score is divided into systems, with measure numbers 12, 16, 19, 23, 28, 30, 33, 36, 54, 56, 59, and 62 marking the beginning of new systems. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte). The score also includes performance instructions for other instruments: 'VN I' (Violin I) at measure 12, 'Viola' at measures 12 and 28, and 'CELLO I' at measure 54. The piece concludes with a final cadence in G minor, marked with a fermata.

66

71

75

79

Viola -----

85

90

94 8

102

CELLO I -----

107

110

113