

HARK, JOLLY SHEPHERDS

MADRIGAL FOR S.A.T.B.

THE WORDS ANONYMOUS (1594)

THE MUSIC COMPOSED BY

JOSEPH W. G. HATHAWAY.

(Op. 9, No. 1.)

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

Allegro.

SOPRANO. Hark, . . jol - ly shep - herds, hark, hark! . . yon lus - ty

ALTO. Hark, . . jol - ly shep - herds, hark, hark! . . yon lus - ty

TENOR. Hark, . . jol - ly shep - herds, hark, hark! . . yon lus - ty

BASS. Hark, . . jol - ly shep - herds, hark, hark! . . yon lus - ty

Allegro. ♩ = 92.

(For practice only.)

ring - ing; . . How cheer - ful - ly the bells dance, the whilst the lads are

ring - ing; . . How cheer - ful - ly the bells dance, the whilst the lads are

ring - ing; . . How cheer - ful - ly the bells dance, the whilst the lads are

ring - ing; . . Hark, shep - herds, hark, . . .

HARK, JOLLY SHEPHERDS.

spring - ing : Hark, .. jol - ly shep - herds, hark, hark, jol - ly shep - herds,
 spring - ing : Hark, .. jol - ly shep - herds, hark, hark, .. jol - ly shep - herds,
 spring - ing : Hark, .. jol - ly shep - herds, hark, hark, .. jol - ly shep - herds,
 shep - herds : Hark, .. jol - ly shep - herds, hark, hark, .. jol - ly shep - herds,

The first system of the musical score for 'Hark, Jolly Shepherds'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand piano accompaniment. The lyrics are: 'spring - ing : Hark, .. jol - ly shep - herds, hark, hark, jol - ly shep - herds, spring - ing : Hark, .. jol - ly shep - herds, hark, hark, .. jol - ly shep - herds, spring - ing : Hark, .. jol - ly shep - herds, hark, hark, .. jol - ly shep - herds, shep - herds : Hark, .. jol - ly shep - herds, hark, hark, .. jol - ly shep - herds,'. The piano part provides harmonic support with chords and moving lines.

hark, hark ! yon lus - ty ring - ing : Go then, . . why sit ye here de -
 hark, hark ! yon lus - ty ring - ing : Go then, . . why sit ye here de -
 hark, hark ! yon lus - ty ring - ing : Go then, . . why sit ye here de -
 hark, hark ! you lus - ty ring - ing : Go then, . . why sit ye here de -

The second system of the musical score. The lyrics continue: 'hark, hark ! yon lus - ty ring - ing : Go then, . . why sit ye here de -'. The piano part continues with a steady accompaniment, featuring a prominent bass line.

- lay - ing ? And all your mer - ry wan - ton lass - es play - ing ?
 - lay - ing ? And all your mer - ry wan - ton lass - es play - ing ?
 - lay - ing ? And all your mer - ry wan - ton lass - es play - ing ?
 - lay - ing ? And all your mer - ry wan - ton lass - es play - ing ? How

The third system of the musical score. The lyrics conclude with: '- lay - ing ? And all your mer - ry wan - ton lass - es play - ing ? How'. The piano part includes dynamic markings such as 'cres.' (crescendo) and 'f' (forte), indicating a build-up in the music.

HARK, JOLLY SHEPHERDS.

First system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "How gai - ly Flo - ra treads it, how gai - ly Flo - ra treads it, how". The piano part has a melodic line in the right hand and a harmonic line in the left hand. Dynamics include *f* and *f*[^].

Second system of the musical score. The lyrics continue: "gai - ly Flo - ra treads it, Flo - ra treads it, The gai - ly Flo - ra treads it, how gai - ly Flo - ra treads it, The gai - ly Flo - ra treads it, Flo - ra treads it, The treads it, how gai - ly Flo - ra treads it, it, The". The piano accompaniment continues with a steady rhythm. Dynamics include *p* and *p*[^].

Third system of the musical score. The lyrics are: "woods and . . groves they . . ring, love - - ly re - sound-ing, woods and groves they ring, love - - ly re - sound-ing, With The woods and groves, love - - ly re - sound-ing, With". The piano accompaniment features a more active melody in the right hand. Dynamics include *p*, *mf*, and *mf*[^].

HARK, JOLLY SHEPHERDS.

With ech - - oes sweet re - bound - ing.

With ech - - oes sweet re - bound - ing.

ech - - oes sweet re bound - ing. Hark, .

ech - - oes sweet re - bound - ing.

The first system consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth is the piano accompaniment. The music is in 4/4 time with a key signature of one flat (B-flat). Dynamics include *pp* (pianissimo) and *pp* with an accent (^).

Hark, . . jol - ly shep-herds, hark! . . .

Hark, . . jol - ly shep-herds, hark! . . .

. . . jol - ly shep-herds, Hark, . . jol - ly shep-herds, hark! . . .

Hark, . . jol - ly shep-herds, hark! . . .

The second system also consists of five staves, following the same vocal and piano arrangement as the first. The lyrics continue with 'Hark, . . jol - ly shep-herds, hark! . . .'. Dynamics include *pp* and *ppp* (pianississimo).