

Bicinium No.5

Il primo libro della musica a due voci 1598

Giovanni Giacomo Gastoldi
1550(?)-1622

The musical score consists of eight staves of music, divided into four systems by vertical bar lines. The first system starts with a treble clef, a key signature of one sharp, and a common time signature (indicated by '4'). The second system begins with a bass clef, a key signature of one sharp, and a common time signature (indicated by '3'). The third system begins with a treble clef, a key signature of one sharp, and a common time signature (indicated by '4'). The fourth system begins with a bass clef, a key signature of one sharp, and a common time signature (indicated by '3'). The vocal parts are labeled 'Canto' and 'Tenore' on the left side of the staves.

1 Canto: Treble clef, one sharp, common time. Tenore: Bass clef, one sharp, common time.

4 Canto: Treble clef, one sharp, common time. Tenore: Bass clef, one sharp, common time.

7 Canto: Treble clef, one sharp, common time. Tenore: Bass clef, one sharp, common time.

10 Canto: Treble clef, one sharp, common time. Tenore: Bass clef, one sharp, common time.

13 Canto: Treble clef, one sharp, common time. Tenore: Bass clef, one sharp, common time.

16 Canto: Treble clef, one sharp, common time. Tenore: Bass clef, one sharp, common time.

transcribed by Thomas Gettys

