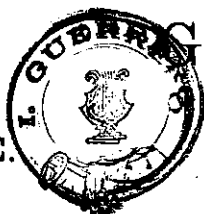


2 Flûtes
2 Hautbois
2 Clarinettes en sib
Bassons
Corns en Fa
Triangle
Timbales
Quintette.

A Mademoiselle Germaine Dugué.



Gracieux Sourire!

Holdes Lächeln.

N^o 205

GAVOTTE.

Piano-Conducteur.

Edmond Missa.

Moderato. *long.* *ten. doux*

ten.

ten. tempo tr. *cédez*

f *doux*

ten. tempo *rall.* *p*

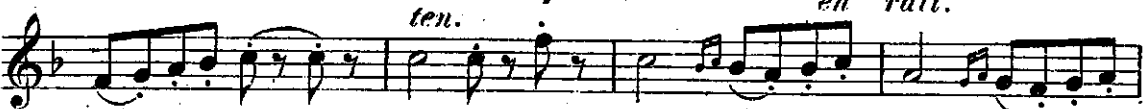
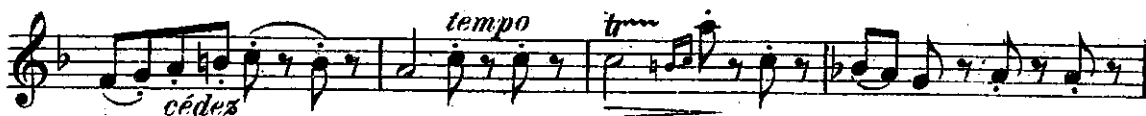


Holdes Lächeln.



1^{er} Violon.

Edmond Missa.

[illegible]

P. D. 575

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N° 205
GAVOTTE.

Gracieux Sourire!

Holdes Lächeln.



2^{me} Violon.

Edmond Missa.

Moderato.

f *p* *ten.* *ten.* *tempo* *cédez* *rall.* *tempo* *p* *rall.* *1. tempo* *2. tempo* *p.* *ten.* *en rall.* *rall.* *Fin.* *tempo* *mf* *1.* *2.* *tempo* *dim.* *dim.* *rall.* *DS. jusqu'au mot Fin.*

The musical score is written for a 2nd Violin part. It consists of ten staves of music. The key signature has one flat (B-flat). The tempo starts with 'Moderato.' and includes various changes: 'Moderato.', 'ten.', 'tempo', 'cédez', 'rall.', 'tempo', 'p', 'rall.', '1. tempo', '2. tempo', 'p.', 'ten.', 'en rall.', 'rall.', 'Fin.', 'tempo', 'mf', '1.', '2.', 'tempo', 'dim.', 'dim.', 'rall.', and 'DS. jusqu'au mot Fin.'. The dynamics include 'f', 'p', 'p.', 'mf', and 'dim.'. The score includes repeat signs and first/second endings.

N^o 205

Gracieux Sourire!

Holdes Lächeln.



GAVOTTE.

Alto.

Edmond Missa.

Moderato.

f *p* *cresc.* *tempo* *legato* *rall.* *tempo* *p* *rall.* *tempo* *p* *legato* *rall.* *tempo* *Fin.* *p* *1. dim.* *2. rall. tempo D.S. dim. jusqu'au mot Fin.*

N^o 205

Gracieux Sourire!

Holdes Lächeln.



GAVOTTE.

Violoncelles.

Edmond Missa.

Musical score for Violoncelles, Gavotte. The score consists of ten staves of music. The tempo is marked *Moderato.* at the beginning. The key signature is one flat (B-flat). The score includes various musical notations such as *f*, *p*, *ten.*, *cédez*, *tempo*, *rall.*, *Fin.*, *pizz.*, *arco*, *doux*, and *tempo*. The score concludes with the instruction *rall. jusqu'au mot Fin.*



Gracieux Sourire!

Holdes Lächeln.



GAVOTTE

Contrebasses.

Edmond Missa.

Musical score for Contrabasses, Gavotte. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked *Moderato*. The score includes various dynamics (*f*, *p*, *arco*, *pizz.*) and articulations (*cédez*, *rall.*, *tempo*, *Fin.*). The piece concludes with a double bar line and the instruction *rall. jusqu'au mot Fin.*

1. *arco* 2. *arco* *tempo* *B.S.*
rall. jusqu'au mot Fin.