

à M^{re} O. Colombier

HALTE
DE
BOHÉMIENS.

Moreau de genre,

pour donner

PLAVO,

PAR

A. CROISEZ

Op. 38.

AVE.

Pr. 7⁵⁰

PARIS, COLOMBIER, éditeur,
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HALTE DE BOHÉMIENS

MORCEAU DE GENRE

Pour le Piano

par A. CROISEZ.

Op. 88.

à Madame O. COLOMBIER.

L'ARRIVÉE.

Allegro.

PIANO.

pp

f

Ped *

f

pp

Ped *

f

ff

f

Ped *

Ped *

f

LA HALTE.

The musical score is divided into five systems, each with a piano (p) part on the left and an organ part on the right. The piano part includes dynamics such as *f*, *sf*, and *ff*, as well as performance markings like *ten.* (tension) and *Dolce grazioso.* The organ part includes dynamics like *f* and *sf*, and performance markings like *Riten.* (Ritardando) and *Lusingando.* Pedal points are indicated by 'Ped' and asterisks. The score concludes with a 'Tempo.' marking and a final organ flourish.

f *ten.* *sf* *Ped* *

sf *sf* *f* *Ped* * *Ped* * *Ped* *

ten. *sf* *sf* *Ped* * *Ped* * *Ped* * *Ped* *

ff *Dolce grazioso.* *Ped* * *Ped* * *Ped* *

Tempo. *Riten.* *Lusingando.* *Ped* *

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes and a dashed line with '8' above it. Bass staff has a bass line with chords. Pedal markings: 'Ped' at the start, and '* Ped' after the first and third measures.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes and a dashed line with '8' above it. Bass staff has a bass line with chords. Pedal markings: '* Ped' at the start. Performance markings: 'Riten.' (Ritardando), 'Tempo.' (Tempo), and 'Dolce con gusto.' (Dolce with taste).

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes and a dashed line with '8' above it. Bass staff has a bass line with chords. Performance markings: 'Crescendo.' and 'f' (forte). Pedal marking: 'Ped' at the end of the system.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes and a dashed line with '8' above it. Bass staff has a bass line with chords. Performance markings: 'cresc.' (crescendo) and 'f' (forte). Pedal markings: '* Ped' at the end of the first measure, and 'Ped' at the end of the second and third measures.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes and a dashed line with '8' above it. Bass staff has a bass line with chords. Performance markings: 'ten.' (tension) and 'sf' (sforzando). Pedal markings: 'Ped' at the start, and '* Ped' after the first, third, and fourth measures.

Più presto

*Précipité.**Cresc**ff**meno**f**ff Tumultuoso.**f*

Ped

*

Ped

*

Ped

*

Ped

*

Ped

*

Ped

*

Ped

*

Ped

*

Ped

*

Ped

*

CHANT DE LA GITANA

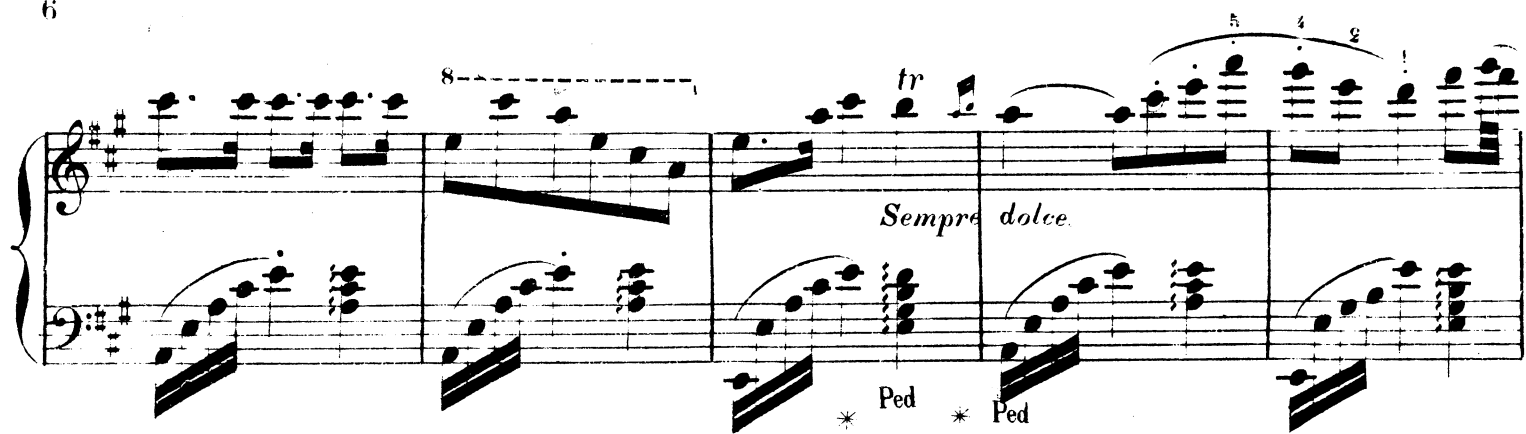
CHANT DE LA GITANA.

molto dolce e armonioso.

Imitazione dell'arpa.

Sempre dolce molto.

Volante.



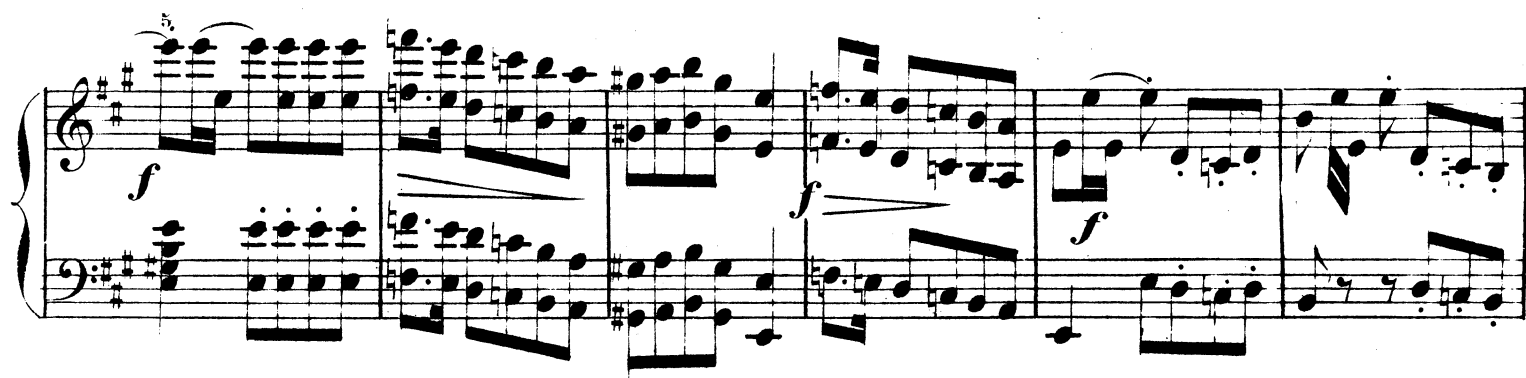
First system of musical notation. The treble clef staff features a melodic line with a trill (tr) and a fermata. The bass clef staff has a bass line with a fermata. The tempo/mood marking *Sempre dolce.* is present. Pedal markings (* Ped *) are indicated below the bass staff.



Second system of musical notation. The tempo/mood marking *Con grazia.* is present. The dynamic marking *p* (piano) is indicated. The bass staff continues with a bass line.



Third system of musical notation. The tempo/mood marking *Con grazia.* is present. The dynamic marking *f* (forte) is indicated. The tempo/mood marking *Cresc.* (Crescendo) is present. Trill markings (tr) are present above the treble staff. The bass staff continues with a bass line.



Fourth system of musical notation. The dynamic marking *f* (forte) is indicated. The tempo/mood marking *Cresc.* (Crescendo) is present. The bass staff continues with a bass line.



Fifth system of musical notation. The dynamic marking *f* (forte) is indicated. The tempo/mood marking *Cresc.* (Crescendo) is present. The bass staff continues with a bass line. Pedal markings (* Ped *) are indicated below the bass staff.

ten.

f *f* *f*

Ped * Ped * Ped *

f ten.

Ped * Ped * Ped * Ped *

f *ff* *Dolce grazioso.*

Ped * Ped * Ped *

8— Tempo.

Riten. *Dolce.* *Lusingando.*

Ped * Ped * Ped *

8— *Riten.*

Ped * Ped * Ped *

8

a Tempo. *Dolce con gusto.* *Crescendo.*

8

f *cresc.* *f*

Ped *

ten.

f *f*

Ped * Ped * Ped * Ped *

FINAL. *Più presto.*

f *Majeur.* *ff*

Ped *

ff *Brillante e stringando.*

Ped *

Sempre stringendo.

Ped * Ped * Ped * Ped *

Très brillant

sf *sf*

Ped * Ped *

sf *Tutta la forza possibile.* *fff* *Vivace désordonné*

Ped *

ff *Avec emportement.*

Ped * Ped * Ped * Ped * Ped *

Prestissimo. *fff* *fff* *fff* *fff*

Ped * Ped *