

Kantate Nr. 51

am 15. Sonntage nach Trinitatis und für alle zeit
for the fifteenth Sunday after Trinity and for general use
pour le 15me dimanche après la Trinité et tous les temps

Violin I

I - Aria

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Allegro ♩ = 100



4

8

12

16

20

22

26

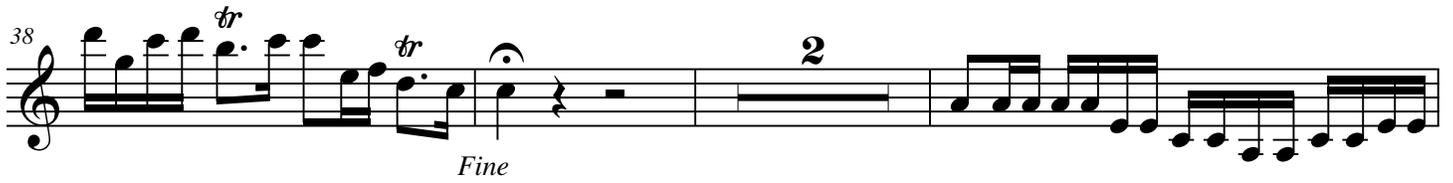
32

J.S. Bach Kantate Nr. 51 (I)Aria Violin1

35 *tr*



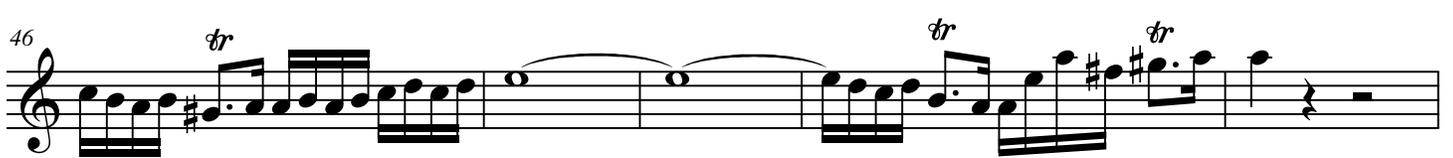
38 *tr* *tr* **2**
Fine



43



46 *tr* *tr* *tr*



51



54



57



60



63 **2**
D.S. al Fine



II - Recitativo

{BWV 51}

for Soprano, Strings & Continuo

Violin I

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Adagio ♩ = 62



5



Andante ♩ = 65
14

23



Movt III - Tacet

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Movt. III - Tacet

IV - Choral

for Soprano, Strings & Continuo

{BWV 51}

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Violin I

Moderato ♩ = 90

The musical score for Violin I consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Moderato' with a quarter note equal to 90 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. A '2' above a measure indicates a second ending. The piece concludes with a final cadence on the tenth staff.



92

97

102

107

112

V - Allegro Vivo ♩ = 100

116

131

138

145

150

