

# Children's Corner

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## NOMENCLATURE DES INSTRUMENTS



1<sup>o</sup> Grande Flûte  
2<sup>o</sup> Grande Flûte et Petite Flûte  
2 Hautbois  
2 Clarinettes  
2 Bassons  
4 Cors  
2 Trompettes  
Triangle  
Cymbales  
Grosse-Caisse  
Tambour  
Harpe  
Quintette à cordes



# CHILDREN'S CORNER

LE COIN DES ENFANTS

I

Transcription pour Orchestre  
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**Modérément animé**

2 GRANDES FLÛTES

2 HAUTOIS

2 CLARINETTES en Si b

2 BASSONS

4 CORS en FA

2 TROMPETTES en UT

TRIANGLE

CYMBALES

HARPE

**Modérément animé**

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

*mf*

*p*

*pp*

*égal et doux*

*pizz.*

*arco*

1<sup>o</sup>

4<sup>o</sup>

1<sup>o</sup>

4<sup>o</sup>

*p*

*pp*

*p*

*pp*

*p*

*p*

This musical score is arranged in a system of 14 staves. The top two staves are for a vocal line, with the first staff containing the melody and the second staff providing a lower vocal line. The next two staves are for a woodwind instrument, with the first staff in treble clef and the second in bass clef. The following two staves are for a string instrument, with the first staff in treble clef and the second in bass clef. The next two staves are for a keyboard instrument, with the first staff in treble clef and the second in bass clef. The final two staves are for a double bass instrument, with the first staff in bass clef and the second in bass clef. The score is divided into four measures. The first measure features a complex melodic line in the vocal and woodwind parts, with dynamic markings of *pp* and *pp*. The second measure continues the melodic development, with dynamic markings of *pp* and *p*. The third measure shows a shift in dynamics, with *pp* and *pp* markings. The fourth measure concludes the section with a final dynamic marking of *pp*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

The musical score is arranged in a standard orchestral format. The top section includes Flutes (Fl.), Horns (Htb), Clarinet (Cl.), and Bassoon (Bons). The middle section includes Horns (Corns) and Harp (Harpe). The bottom section includes Violins and Violas. The score is in 3/4 time and features a prominent woodwind and string texture. The woodwinds play a melodic line with a *pp* dynamic, while the strings provide a rhythmic accompaniment. The Harp part consists of sustained chords. The final measure of the page includes a *Div.* marking and an *arco* instruction for the strings.

Flutes (Fl.) *pp*

Horns (Htb)

Clarinet (Cl.) *pp*

Bassoon (Bons)

Horns (Corns)

Harp (Harpe)

Violins/Violas *pp* *arco* *Div.*

1

The musical score is arranged in a system with the following parts from top to bottom:

- Gdes Fl.**: Flute 1 and 2. Both start with a *sfz* dynamic. Flute 1 has a *pp* dynamic in the second measure, and Flute 2 has a *pp* dynamic in the fourth measure.
- Htb**: Horn in B-flat. Starts with a *sfz* dynamic. A first ending (*1<sup>o</sup>*) begins in the third measure with a *p* dynamic.
- Cl.**: Clarinet in C. Remains silent throughout this section.
- Bons**: Bassoon. Starts with a *sfz* dynamic and remains silent.
- Cors**: Horns. Starts with a *f* dynamic, then a *pp* dynamic in the second measure. Remains silent.
- Harpe**: Harp. Starts with a *p* dynamic in the third measure.
- 1<sup>ers</sup> Vions Div.**: Violins. All parts start with a *sfz* dynamic. The first violin part includes the instruction *p léger* starting in the second measure. The second violin part also includes *p léger*. The third violin part includes *p léger* and *pp* dynamics. The fourth violin part includes *p* and *pp* dynamics. The fifth violin part includes *p* and *pp* dynamics. The sixth violin part includes *p* and *pp* dynamics.

Gdes Fl. *pp*

Htb *p* *pp*

Cl. *p* *pp*

Bons *p* *pp*

Harpe *p* *mp* près de la table

1ers Vons Div. *pizz.* *p* *pizz.*

2ds Vons Div. *p* 3<sup>e</sup> Corde *pp* 3<sup>e</sup> Corde *pp* sur la touche

Altos Div. *p léger* *p léger* arco *pp léger* sur la touche

Un peu retenu 2 a Tempo

The musical score is arranged in a system with the following parts from top to bottom:

- Gdes Fl.**: Two staves, each with a *pp* dynamic marking.
- Htb**: Two staves, each with a *pppp* dynamic marking and a crescendo hairpin.
- Cl.**: Two staves, each with a *pp* dynamic marking and a crescendo hairpin.
- Bons**: Two staves, each with a *pppp* dynamic marking and a crescendo hairpin.
- Harpe**: Two staves, each with a *p* dynamic marking and a crescendo hairpin.
- viols**: Two staves, each with a *pp* dynamic marking and a crescendo hairpin.
- Altos Div.**: Two staves, each with a *pp* dynamic marking and a crescendo hairpin.
- velles Div.**: Two staves, each with a *pp* dynamic marking and a crescendo hairpin.
- C. B.**: One staff with a *pp* dynamic marking and a crescendo hairpin.

Tempo markings: "Un peu retenu" is indicated above the first two measures, and "a Tempo" is indicated above the third measure. A boxed number "2" is placed between the two tempo markings.

Other markings include "Unis." above the violin staves and "arco V" above the violin and viola staves in the third measure. The clarinet part includes a *p* dynamic marking and a crescendo hairpin. The harp part includes a *p* dynamic marking and a crescendo hairpin. The alto and cello parts include a *pp* dynamic marking and a crescendo hairpin.

*pp dolcissimo*

*pp*

*p un peu en dehors*

*mp*

*p*

*p*

*3<sup>o</sup>*

*p*

*p dolce*

*mf*

*p*

*tr*

*tr #*

*tr #*

*expressif*

*expressif*

*pizz.*

*p*



This page of musical notation consists of 18 staves, organized into several systems. The notation includes various musical elements such as notes, rests, dynamics, and articulation marks.

- Staff 1:** Treble clef, starting with a whole rest followed by a melodic phrase with a sharp sign.
- Staff 2:** Treble clef, starting with a whole rest followed by a melodic phrase.
- Staff 3:** Treble clef, starting with a whole rest followed by a melodic phrase with a sharp sign.
- Staff 4:** Treble clef, starting with a whole rest followed by a melodic phrase.
- Staff 5:** Treble clef, starting with a whole rest followed by a melodic phrase.
- Staff 6:** Treble clef, starting with a whole rest followed by a melodic phrase.
- Staff 7:** Bass clef, starting with a whole rest followed by a melodic phrase.
- Staff 8:** Treble clef, starting with a whole rest followed by a melodic phrase.
- Staff 9:** Treble clef, starting with a whole rest followed by a melodic phrase.
- Staff 10:** Treble clef, starting with a whole rest followed by a melodic phrase.
- Staff 11:** Treble clef, starting with a whole rest followed by a melodic phrase.
- Staff 12:** Treble clef, starting with a whole rest followed by a melodic phrase.
- Staff 13:** Treble clef, starting with a whole rest followed by a melodic phrase.
- Staff 14:** Treble clef, starting with a whole rest followed by a melodic phrase.
- Staff 15:** Treble clef, starting with a whole rest followed by a melodic phrase.
- Staff 16:** Treble clef, starting with a whole rest followed by a melodic phrase.
- Staff 17:** Treble clef, starting with a whole rest followed by a melodic phrase.
- Staff 18:** Treble clef, starting with a whole rest followed by a melodic phrase.

Dynamics and articulation marks include *p*, *mp*, and *pp*. The notation also features various articulation marks such as slurs, accents, and hairpins.



Animez un peu

Flutes (Gdes Fl.) and Clarinet (Cl.) parts feature melodic lines with dynamics *p* *expressif*. Horns (Corns) play sustained notes with dynamics *pp*. The string section (Violins, Violas, Cellos, and Double Basses) provides accompaniment with dynamics *pp* and *p*. The section is titled "Animez un peu".

Retenu - - - - -

The second system continues the piece, marked "Retenu". The Flute (Gdes Fl.) and Clarinet (Cl.) parts have dynamics *mf*. Horns (Corns) play with dynamics *mp* and *dim - - - molto*. The string section (Violins, Violas, Cellos, and Double Basses) continues with dynamics *pp* and *p*. The section is titled "Retenu".

4 1<sup>o</sup> Tempo

This page of a musical score, labeled 'II' in the top right corner, contains the second system of music. It begins with a boxed number '4' and the tempo marking '1<sup>o</sup> Tempo'. The score is arranged in two systems of staves. The first system includes the following parts from top to bottom: Gdes Fl. (flute), Htb (horn), Cl (clarinet), Bons (bassoon), Cors (trumpets), Harpe (harp), and C.B. (double bass). The second system includes: 1ers vous Div. (first voices), 2ds vous Div. (second voices), Altos Div. (altos), and velles (tenors). The flute part features a melodic line starting with a first ending bracket (1<sup>o</sup>) and a dynamic marking of *mf*. The clarinet part has a first ending bracket (1<sup>o</sup>) and a dynamic marking of *p*. The harp part plays a triplet accompaniment with a dynamic marking of *pp*. The vocal parts (1ers vous Div., 2ds vous Div., Altos Div., and velles) all begin with a dynamic marking of *pp* and feature long, sustained notes with first ending brackets (V) above them. The double bass part also begins with a dynamic marking of *pp*. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

pp  
pp *doux*  
pp  
1<sup>o</sup>  
pp  
pp  
p  
pp  
pp  
pp  
pp

p

Unis.  
Unis.  
Unis.  
p  
pp  
p  
pp  
p  
pizz.  
pp

This musical score page, numbered 13, contains a complex arrangement of vocal and instrumental parts. The score is organized into several systems of staves. The top system includes vocal staves with lyrics "cre - scen - do" and piano accompaniment. The middle system features a grand staff (treble and bass clefs) with piano accompaniment and lyrics "cre - scen - do". The bottom system includes a grand staff with piano accompaniment and lyrics "cre - scen - do". The score is marked with various dynamics such as *pp*, *p*, *mf*, and *mp*. The lyrics "cre - scen - do" are repeated across multiple vocal lines and piano parts. The piano part includes markings for *arco* and *3<sup>o</sup>*.

5 En animant peu à peu

This musical score is for the piece "En animant peu à peu" (No. 5). It is arranged for a full orchestra and includes the following parts:

- Gdes Fl.** (Great Flutes): Melodic line with triplets and accents.
- Htb** (Horn): Melodic line with triplets and accents.
- Cl.** (Clarinet): Melodic line with triplets and accents.
- Bons** (Bassoon): Melodic line with triplets and accents.
- Cors** (Trumpet): Melodic line with triplets and accents.
- Tromp.** (Trombone): Melodic line with triplets and accents.
- Trg** (Trombone): Melodic line with triplets and accents.
- Harpe** (Harp): Accompaniment with triplets and accents.
- iers vons Div.** (First Violins): Melodic line with triplets and accents.
- Div.** (Divisi): Violin and Viola parts with triplets and accents.
- Strings** (unlabeled): Bass line with triplets and accents.

The score is marked with a dynamic of *f* (forte) and includes the instruction *f joyeux* (joyful). The tempo is indicated by the title "En animant peu à peu" (gradually increasing in animation).

This musical score page, numbered 15, features a variety of instruments. The parts include:

- Gdes Fl.** (G major Flute): Melodic line with a forte (*f*) dynamic.
- Htb** (Horn): Melodic line with a forte (*f*) dynamic.
- Cl** (Clarinet): Melodic line with a forte (*f*) dynamic.
- Rons** (Bassoon): Melodic line with a forte (*f*) dynamic.
- Cors** (Trumpets): Two staves with a forte (*f*) dynamic and the instruction *f* joyeux.
- Tromp.** (Trombones): Two staves, currently silent.
- Trg** (Tuba): Melodic line with a forte (*f*) dynamic.
- Harpe** (Harp): Two staves with a forte (*f*) dynamic.
- ers vons Div.** (Violins and Divisi): Multiple staves for strings, including a forte (*f*) dynamic.

The score is written in a key with one sharp (F#) and a common time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f* and *f* joyeux.



6 Très anime

This musical score page features the following instruments and parts:

- 6<sup>des</sup> Fl**: Flute 6, starting with a rest and then playing a melodic line.
- H<sup>b</sup>**: Horn in B-flat, playing a melodic line.
- Cl.**: Clarinet in C, playing a melodic line.
- Bons**: Bassoons, playing a melodic line.
- Cors**: Trumpets, playing a melodic line with dynamics *mf* and *f*.
- Tromp.**: Trombones, playing a melodic line with dynamics *f*.
- Trg**: Timpani, playing a rhythmic pattern with dynamics *f*.
- Harpe**: Harp, playing a melodic line with dynamics *f* and the instruction *f arrachez*.
- Velles Div**: Violins and Divas, playing a melodic line with dynamics *f* and *sfz*.

The score is divided into two main sections:

- Très anime**: The first section, starting with a box containing the number 6. It features a melodic theme for the woodwinds and strings, with dynamics ranging from *mf* to *f*. The harp part includes the instruction *f arrachez*.
- Très animé**: The second section, starting with the instruction *Très animé*. It features a more rhythmic and energetic theme for the woodwinds and strings, with dynamics ranging from *f* to *sfz*. The harp part includes triplets.

This page of a musical score, numbered 17, contains the following instruments and parts:

- Gdes Fi:** Two staves in the top system, both marked with a forte (*f*) dynamic.
- Htb:** Two staves in the second system, marked with a forte (*f*) dynamic.
- Cl.:** Two staves in the third system, marked with a forte (*f*) dynamic.
- Bons:** One staff in the fourth system, marked with a forte (*f*) dynamic.
- Cors:** Two staves in the fifth system, marked with a forte (*f*) dynamic.
- Tromp.:** One staff in the sixth system, marked with a forte (*f*) dynamic.
- Trg.:** One staff in the seventh system, marked with a forte (*f*) dynamic.
- Cymb.:** One staff in the eighth system, marked with a forte (*f*) dynamic.
- Harpe:** Two staves in the ninth system, marked with a forte (*f*) dynamic.
- Velles Div.:** Four staves in the bottom system, marked with a fortissimo (*sfz*) dynamic.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f*, *sfz*, and *2<sup>o</sup>* (second ending). The page concludes with a double bar line.



## II. Jumbo's Lullaby

*Berceuse des éléphants*

Assez modéré

2 GRANDES FLÛTES

2 HAUTBOIS

2 CLARINETTES en SI  $\flat$ 1<sup>er</sup> BASSON2<sup>d</sup> BASSON

4 CORN EN FA

GROSSE CAISSE

HARPE

Assez modéré

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Div. pizz.

*pp**p doux et un peu gauche*





Musical score for the first system, featuring piano and pizzicato passages for strings and woodwinds. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The top two staves are for woodwinds (flute and clarinet), and the bottom two are for strings (violin and viola). The woodwinds play melodic lines with dynamics ranging from *pp* to *ppp*. The strings play a rhythmic accompaniment, alternating between *pizz.* (pizzicato) and *arco* (arco) playing.

**9 En animant**

à 2

1<sup>o</sup> *mf*

2<sup>o</sup> *pp*

3<sup>o</sup> *pp*

4<sup>o</sup> C.

près du chevalet

*pp*

*pp*

*pizz.*

*p*

*pp*

*pp*

Musical score for the second system, starting with the instruction "En animant" and a tempo marking "à 2". The score is written in a key signature of two flats and a common time signature. The top two staves are for woodwinds (flute and clarinet), and the bottom two are for strings (violin and viola). The woodwinds play melodic lines with dynamics ranging from *pp* to *mf*. The strings play a rhythmic accompaniment, alternating between *pizz.* (pizzicato) and *arco* (arco) playing. The score includes a section marked "4<sup>o</sup> C." and a section marked "près du chevalet".

Score for page 23, featuring various instruments including Flutes, Horns, Clarinets, Bassoons, Corsos, Gr.C., Harpe, and Violon Solo. The score includes dynamic markings such as *p*, *mp*, *mf*, *pp*, *p subito*, *sempre pp*, *dolce*, *arco*, and *Div.*, along with performance instructions like *1<sup>o</sup>*, *2<sup>o</sup>*, and *3<sup>o</sup>*.

**Flutes (Gdes Fl.):** *p*, *1<sup>o</sup>* *p*

**Horns (Htb):** *2<sup>o</sup>* *p*, *p*

**Clarinets (Cl.):** *mp* *(mf)*, *1<sup>o</sup>* *p*

**Bassoons (Bons):** *mp* *(mf)*, *p*

**Cornets (Cors):** *pp* *(mf)*, *3<sup>o</sup>* *pp* *(mf)*, *p subito*

**Gr.C. (Gr.C.):** *sempre pp*, *dolce*

**Harpe (Harpe):** *p*

**Violon Solo (Violon Solo):** *pp*, *(mf)*, *p subito*, *arco*, *(mf)* *p subito*





This musical score page, numbered 25, features a variety of instruments. The woodwinds include Flutes (Gdes Fl.), Horns (Htb), Clarinets (Cl.), Bassoons (Bons), and Cor Anglais (Cors). The strings are represented by Unis (Violins and Violas), and the Harpe (Harp) is also present. The score is written in a key signature of two flats and a common time signature. It includes dynamic markings such as *p* (piano), *p subito*, and *expressif (en dehors)*. Performance instructions like *arco*, *pizz.*, *Div.*, and *Div. arco* are used for the string parts. The woodwinds have specific fingering or breath marks indicated by *1<sup>o</sup>*, *2<sup>o</sup>*, and *3<sup>o</sup>*. The harp part features a *p* dynamic marking. The string parts include a *pizz.* section and a *Div.* section with *arco* and *Div. arco* markings.

Retenu

**11** 1<sup>o</sup> Tempo

Gdtes Fl *p* *pp doux*

Gtb *pp* *pp*

Cl. *p*

Bons *pp* *pp*

Cors *più p* *pp*

Harpe *p* *pp* *pp*

Violins *più p* *pp doux*

Violas *più p* *pizz.* *ppp* *ppp*

Cellos *più p* *ppp* *ppp*

Double Basses *pp* *arco pp*



## III.— Serenade for the Doll

*Sérénade à la Poupée*

Allegretto ma non troppo

1<sup>re</sup> GRANDE FLÛTE

2<sup>de</sup> GRANDE FLÛTE

1<sup>er</sup> HAUTOIS

2<sup>d</sup> HAUTOIS

1<sup>re</sup> CLARINETTE en LA

2<sup>de</sup> CLARINETTE en LA

1<sup>er</sup> BASSON

2<sup>d</sup> BASSON

4 CORS en FA

HARPE

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

*pp* léger et gracieux

*pp* léger et gracieux

*p* léger et gracieux

*pizz.*  
*pp*

*pizz.*  
*pp*

Div.  
*pp*

Detailed description of the musical score: The score is for a symphony orchestra. It features a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is 'Allegretto ma non troppo'. The woodwinds (Clarinets and Bassoons) and Harp have melodic lines starting in the second measure, marked 'pp léger et gracieux'. The strings (Violins, Violas, and Cellos/Double Basses) play a pizzicato accompaniment, marked 'pizz. pp'. The Violins and Violas have a rhythmic pattern of eighth notes. The Cellos and Double Basses play a more melodic line with a 'Div.' (divisi) marking. The brass instruments (Horns) are silent throughout this section.

**Gdes Fl.**  
Musical notation for two Grand Flutes. Dynamics: *f*.

**Htb**  
Musical notation for two Horns. Dynamics: *pp*. Performance instruction: *léger et gracieux*.

**Cl.**  
Musical notation for two Clarinets. Dynamics: *f*.

**Bons**  
Musical notation for two Bassoons. Dynamics: *f*.

**Cors**  
Musical notation for two Trumpets. Dynamics: *f*.

**Harpe**  
Musical notation for Harp. Dynamics: *f*.

**Div. pizz.**  
Musical notation for Divisi strings. Dynamics: *pp*, *f*, *pp*. Performance instruction: *Div. pizz.*

*f* *p* *poco a*

*f* *p* *poco a*

*f* *p* *poco a*

*p* *p*

*f* *p* *30* *p* *poco a*

*mf* *poco a*

*p* *poco a*

*p* *poco a*

*Unis.* *p* *poco a*

*Unis.* *p* *poco a*

*f* *arco Unis.* *p dolce*

This musical score page, numbered 31, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Gdes Fl. (Flutes):** Two staves, both in treble clef with a key signature of two sharps (D major). Dynamics range from *mp* to *f*.
- Htb (Horn):** Two staves, both in treble clef with a key signature of two sharps. Dynamics range from *f* to *f*.
- Cl. (Clarinets):** Two staves, both in treble clef with a key signature of two sharps. Dynamics range from *poco cresc.* to *f*.
- Bons (Bassoons):** Two staves, both in bass clef with a key signature of two sharps. Dynamics range from *mp* to *f*.
- Cors (Trumpets):** Two staves, both in treble clef with a key signature of two sharps. Dynamics range from *mp* to *f*. A first ending bracket (*1<sup>o</sup>*) is present in the upper staff.
- Harpe (Harp):** Two staves, both in bass clef with a key signature of two sharps. Dynamics range from *poco cresc.* to *f*. A marking *(la b)* is present in the lower staff.
- Strings:** Five staves (Violins I, Violins II, Violas, Cellos, and Double Basses) in various clefs with a key signature of two sharps. Dynamics range from *poco cresc.* to *f*. A *pizz.* marking is present in the Double Bass staff.

The score includes various musical notations such as slurs, accents, and dynamic markings. The overall texture is dense, with many instruments playing active parts. The bottom of the page features a *mf* dynamic marking.



Un peu retenu

14 a Tempo

Gdes Fl. *p*

Htb *mp* *p* *mp*

Cl. *p dim.* *p*

Bous *p dim.* *p*

Cors *p* *pp*

Harpe *p dim.* *p*

Un peu retenu

a Tempo

*p dim.* *p*

*p dim.* *p* arco

*p dim.* *p* arco

*p dim.* *p* arco

*p dim.* *p* arco Div. *pizz.* *p*

Cédez

The first system of the musical score consists of ten staves. The top two staves are for the vocal line, with dynamics *pp* and *p*. The next four staves are for the string quartet, with dynamics *pp* and *p*. The bottom two staves are for the piano accompaniment, with dynamics *pp* and *pp*. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a melodic line in the voice and piano, and a rhythmic accompaniment in the strings and piano.

Cédez

The second system of the musical score consists of five staves. The top two staves are for the vocal line, with dynamics *p e dim.* and *più p*. The next two staves are for the string quartet, with dynamics *p e dim.* and *più p*. The bottom staff is for the piano accompaniment, with dynamics *p e dim.* and *Unis. pizz.* and *pp*. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music continues with a melodic line in the voice and piano, and a rhythmic accompaniment in the strings and piano.

a Tempo

15

gdes Fl. *pp*

Horn *mp*

Cl. *pp*

Basson *pp*

Cors *mp* *expressif*

Harpe *p*

**a Tempo**

*pizz.* *arco* *pp*

*pizz.* *arco* *pp*

*pizz.* *Div. arco* *p expressif* *pp*

*pp* *Div.* *p expressif* *pp*

*pp*

## En animant un peu

Gdes Fl.  
 Htb  
 Cl.  
 Bsns  
 Cors  
 Harpe

Musical score for the first system, featuring woodwinds, brass, and harp. The score is in G major and 4/4 time. The woodwinds (Flutes, Horns, Clarinet) play melodic lines with dynamics ranging from piano (*p*) to mezzo-piano (*mp*). The brass (Trumpets, Trombones) play rhythmic patterns. The harp provides accompaniment with a mezzo-piano (*mp*) dynamic.

## En animant un peu

Musical score for the second system, featuring strings and harp. The score is in G major and 4/4 time. The strings play a rhythmic pattern with dynamics ranging from piano (*p*) to mezzo-piano (*mp*). The harp provides accompaniment with a mezzo-piano (*mp*) dynamic. The section includes markings for pizzicato (*pizz.*) and arco.

**16** a Tempo

**Gdes Fl.**  
*p*

**Htb**  
*p*

**Cl.**  
*mp*  
*pp*

**Bons**  
*mf*

**Cors**  
*p*

**Harpe**  
*mp*

*mf*  
*pizz.*  
*mp*  
*Div. arco*  
*mp*  
*arco*  
*pp*

**a Tempo**



Sans retarder

gdes Fi.

Htb

Cl.

Bons

Cors

Harpe

Sans retarder

arco

arco

arco

arco

17

Gdes Fl. 1<sup>o</sup>

Htb 1<sup>o</sup>

Cors 1<sup>o</sup> pp poco 3<sup>o</sup> p

pizz. pp

pizz. pp

pizz. pp

pizz. pp

Gdes Fl.

Htb mf p

Cl. f p

Bons f p più p

Cors 1<sup>o</sup> mf p pp

Harpe f p più p

arco p arco expressif p



Htb  
Bons  
1er et 2e  
Cors

Musical score for Horns and Trombones. The score is in G major (one sharp) and 4/4 time. It features a first ending marked '1<sup>o</sup>' in the first and second measures. Dynamics include *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The Horns and Trombones play a melodic line with a first ending. The 1st and 2nd Cor Anglais play a rhythmic accompaniment of eighth notes.

Gdes Fl.  
Htb  
Cl.  
3e et 4e  
Cors  
Harpe

18

Musical score for Flutes, Clarinets, and Harp. The score is in G major (one sharp) and 4/4 time. It features a first ending marked '1<sup>o</sup>' in the first measure. Dynamics include *p* (piano), *sfz* (sforzando), *mf* (mezzo-forte), *pp* (pianissimo), *ppp* (pianississimo), and *pp* (piano). The Flutes and Clarinets play a melodic line with a first ending. The 3rd and 4th Cor Anglais play a rhythmic accompaniment of eighth notes. The Harp plays a rhythmic accompaniment of eighth notes. The score includes performance instructions such as *Div. arco* and *div. (pizz.)*.







19

The musical score is arranged in a standard orchestral format. The top section includes Flutes (Fl.), Horns (Horn), Clarinet (Cl.), Basses (Bass), and Cors. The middle section features the Harp. The bottom section contains Violins and Violas. The score is in 3/4 time and begins with a key signature of one flat (B-flat). Measure 19 is marked with a box containing the number 19. The Flute part starts with a *p doux* dynamic and a slur over the first two notes. The Clarinet part also begins with *p doux*. The Horns and Basses enter in measure 20 with *mp* dynamics. The Cors part has a *mp* dynamic in measure 20. The Harp part has a *p* dynamic in measure 19. The Violin and Viola parts have a rhythmic pattern of eighth notes. In measure 23, the Violin and Viola parts are marked with *pizz.* and *arco* respectively. The Flute part has a *mp* dynamic in measure 23. The Horns and Basses also have *mp* dynamics in measure 23. The Cors part has a *mp* dynamic in measure 23. The Harp part has a *p* dynamic in measure 23. The Violin and Viola parts have a *mp* dynamic in measure 23.

This page of a musical score, numbered 45, contains parts for various instruments. The woodwind section includes Flutes (Fl.), Clarinets (Cl.), and Bassoons (Bons). The brass section includes Horns (Htb) and Trumpets (Cors). The string section includes Harpe (Harp) and a double bass line. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and bassoon parts feature dynamic markings of *mp* (mezzo-piano), *più p* (pianissimo), and *pp* (pianissimo), with some notes marked with accents. The string parts include a harp with a complex rhythmic pattern of sixteenth notes and a double bass line with a similar rhythmic pattern. The overall texture is dense and melodic.

Gdes Fl.

Htb

Cl.

Bsns

Cors

Harpe

Vclles Div.

*p doux et triste*

*p*

*p*

*p doux et triste*

*p doux*

*p doux*







- - - au Mouvt

**Gd. Fl.**  
- - - au Mouvt  
*sfz*  
*b<sub>0</sub>*

**Htb**  
*mp*  
*sfz* *pp*

**Cl.**  
*p*  
*sfz* *pp*  
*b<sub>0</sub>*

**Bous**  
*p*  
*p*

**Cors**  
*sfz* *pp*

**Harpe**  
*sfz*

- - - au Mouvt

**Gds Vons Div.**  
*sfz*  
*sf* *p*  
*sf* *p*  
*sfz*  
*p*  
*sfz*

Gdes Fl. *mf* *mf* *p*

Htb *mp* *pp* *mf* *p*

Cl. *p* *pp* *pp* *mf* *p*

Bons *p* *mp*

Cors *mp* *pp* *pp* *mp*

Harpe *p* *mp*

Unis. *p* *pp* *mf* *pizz.* *mf*

*pizz.* *arco* *arco* *p léger mais marqué*

Cédez un peu - - -

The musical score is arranged in systems for various instruments. The top system includes Gdes Fl. (two staves), Horns (two staves), Clarinet (two staves), Basses (two staves), and Cor Anglais (two staves). The middle system features the Harp (two staves). The bottom system contains Violins and Violas (two staves). The score is divided into three measures. The first measure shows the Flutes and Horns playing a sustained note with a dynamic of *mf*. The Clarinet and Basses have melodic lines starting in the second measure. The Harp plays a chordal accompaniment. The Violins and Violas play a rhythmic pattern. The second measure continues the sustained notes in the Flutes and Horns, with dynamics changing to *pp*. The Clarinet and Basses continue their lines. The Harp plays a sequence of chords. The Violins and Violas continue their pattern. The third measure features a rapid sixteenth-note passage in the Flutes and Horns, with dynamics of *pp*. The Clarinet and Basses have rests. The Harp plays a sequence of chords. The Violins and Violas continue their pattern. The text "Cédez un peu - - -" is written above the Flutes and Horns staves in the second and third measures.

au Mouvt

gdes Fl.

Htb

Cl.

Bons

Cors

Harpe

gdes Fl.

Htb

Cl.

Bons

Cors

Harpe

au Mouvt

pizz.

p

23

This musical score page, numbered 23, features a multi-staff arrangement for orchestra and strings. The instruments and parts are as follows:

- Gdes Fl:** Flute in G major, starting with a *mf* dynamic.
- Htb:** Horns in B-flat, playing a rhythmic pattern of eighth notes.
- Cl:** Clarinet in C, playing a rhythmic pattern of eighth notes.
- Bous:** Bassoons, playing a rhythmic pattern of eighth notes.
- Cors:** Cor Anglais, playing a rhythmic pattern of eighth notes with *mf* dynamics and accents.
- Harpe:** Harp, playing a rhythmic pattern of eighth notes with *f* dynamics and accents.
- Violins:** Violin I and II parts, playing a rhythmic pattern of eighth notes with *f* dynamics and accents.
- Violas:** Viola part, playing a rhythmic pattern of eighth notes with *f* dynamics and accents.
- Cellos:** Cello part, playing a rhythmic pattern of eighth notes with *f* dynamics and accents.
- Double Basses:** Double Bass part, playing a rhythmic pattern of eighth notes with *f* dynamics and accents.

The score is written in 4/4 time and includes various dynamic markings such as *mf* and *f*, along with accents and hairpins. The key signature is B-flat major, and the piece concludes with a 2/4 time signature change in the final measure.



24

*p doux*

*pp très doux*

*ppp*

*ppp*

*pp*

*p*

Unis.

*più pp*

TOUS

*pp*

TOUS

arco

*più pp*

*pp*



This page of a musical score, numbered 56, contains the following parts and markings:

- Flutes (Fl.):** The top staff features a melodic line with a *p* dynamic marking. A phrase "I rendez la 1<sup>te</sup> Fl." is written above the staff.
- Horn in B-flat (Hrb):** The second staff has a *mp* dynamic marking and a crescendo hairpin.
- Clarinet (Cl):** The third staff has a *p* dynamic marking and a crescendo hairpin.
- Trumpets (Bons):** The fourth staff has a *p* dynamic marking and a crescendo hairpin.
- Corps (Corns):** The fifth staff has a *p* dynamic marking and a crescendo hairpin.
- Harp:** The sixth staff has a *pp* dynamic marking and a crescendo hairpin.
- Violins:** The seventh staff has a *pp* dynamic marking and a crescendo hairpin.
- Violas:** The eighth staff has a *pp* dynamic marking and a crescendo hairpin.
- Cello/Double Bass:** The ninth staff has a *ppp* dynamic marking and a crescendo hairpin.

Additional markings include *sempre pp* in the violin and viola staves, *pizz.* (pizzicato) in the cello/bass staff, and *arco* (arco) in the cello/bass staff.





## V. - The little Shepherd

*Le petit berger*

**Très modéré**

2 GRANDES FLÛTES

2 HAUTOIS

2 CLARINETTES en LA

2 BASSONS

2 CORS en FA

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

**Plus mouvementé**

à 2

Fl. des Fl.

Cl

Bois

Cors

**Plus mouvementé**

au Mouvt Cédez - - 26

Gdes Fl. *pp*

Cl. *p* *piu p*

Bons *p* *pp*

Cors *p* *piu p*

au Mouvt Cédez - -

*pp*

*pp*

*pp*

*p*

*ppp*

au Mouvt

Htb *p* *1<sup>o</sup>*

Cl. *p* *1<sup>o</sup>*

Bons *p*

Cors *p* *1<sup>o</sup>*

au Mouvt

*p*

*p*

Cédez - - - - - 27 au Mouvt

Gdes Fl. *ppp*

Htb *un poco piu forte* *ten.*

Cl. *pp*

Bons *pp*

Cors *p*

Cédez - - - - - au Mouvt

Plus mouvementé Poco animato

Gdes Fl. *1<sup>o</sup>* *p* *cre - scen - do*

Cl. *2<sup>o</sup>* *p* *cre - scen - do*

Bons *1<sup>o</sup>* *p* *cre - scen - do*

Plus mouvementé Poco animato Div.

Gdes Fl. *p* *cre - scen - do*

Cl. *pp* *cre - scen - do*

Bons *pp* *cre - scen - do*

vclles et C.B. *pp* *cre - scen - do*

28 Un peu retenu

Flutes: *mf*, *pp*, *pp* (with *en conservant le rythme*)  
Horns: *mf*, *pp*  
Clarinet: *mf*, *pp*, *p*  
Bassoon: *mf*, *p*  
Trumpets: *mf*, *p*, *dim.*, *p dim.*

Measures 28-31: *Un peu retenu*  
Flutes: *mf*, *p*, *p*, *pp*  
Horns: *mf*, *p*, *p*, *pp*  
Clarinet: *mf*, *p*, *p*, *pp*  
Bassoon: *mf*, *p*, *p*, *pp*  
Trumpets: *mf*, *p*, *p*, *pp*

Flutes: *p*, *ppp*  
Horns: *p*, *ppp*  
Clarinet: *p*, *ppp*  
Bassoon: *p*, *ppp*  
Trumpets: *p*, *ppp*

Measures 32-35: *Cédez*  
Flutes: *ppp*  
Horns: *ppp*  
Clarinet: *ppp*  
Bassoon: *ppp*  
Trumpets: *ppp*





Gdes Fl.

Htb

Cl.

Bons

Cors

Tromp.

Tamb.

Harpe

*f*

*mf très net et très sec*

*sf*

*sfz*

*sfz sec*

*sfz sec*

*sfz sec*

*pp*

*pp*

*pp*

*pp*

*pizz*

*p*

*arco*

*mf très net et très sec*

*sf*

*pp*

*p*

*p*

Detailed description: This page of a musical score, numbered 64, features a full orchestral ensemble. The instruments listed on the left are Grand Flutes (Gdes Fl.), Horns (Htb), Clarinets (Cl.), Bassoons (Bons), Trumpets (Tromp.), Trombones (Tamb.), and Harp (Harpe). The score is written in a key signature of two flats and a common time signature. The Grand Flutes, Horns, Clarinets, Bassoons, and Trombones have rests throughout the page. The Trumpets and Trombones play a rhythmic pattern of eighth notes, starting with a dynamic of *mf* and reaching *sfz sec* by the end. The Harp plays a rhythmic accompaniment of eighth notes, starting with *pp* and reaching *sfz sec* by the end. The Bassoon part is marked *mf très net et très sec* and features a melodic line with accents. The Clarinet part is marked *f* and features a melodic line with accents. The Horns part is marked *sf* and features a melodic line with accents. The Grand Flutes part is marked *sfz* and features a melodic line with accents. The Trombones part is marked *sfz sec* and features a melodic line with accents. The Trumpets part is marked *sfz sec* and features a melodic line with accents. The Harp part is marked *pp* and features a rhythmic accompaniment of eighth notes. The string parts (Violins I, Violins II, Violas, Cellos, and Double Basses) are located at the bottom of the page and play a rhythmic accompaniment of eighth notes, starting with *pp* and reaching *p* by the end. The Violins I part is marked *pizz* and *p*. The Violins II part is marked *pp* and *p*. The Violas part is marked *pp* and *p*. The Cellos part is marked *pp* and *p*. The Double Basses part is marked *pp* and *p*. The string parts are marked *arco* and *mf très net et très sec*.

29

Gdes Fl

Htb

Cl.

Bous

Cors

Tromp.

Cymb.

Tamb.

Harpe

*f* très net et très sec

*f* très net et très sec

*f*

*f*

*f* très net et très sec

*f* très net et très sec

*p*

*p*

*f*

*sfz*

*sfz*

*f* très net et très sec

*molto*

*molto*

*f*

*f*

*f*

*f*

*f*

*f*

*mf*

Cymbale frappée avec une baguette de cuivre

*mp*

*mf*

*sfz sec*

*arco*

*f* très net et très sec

*arco*

*f* très net et très sec

*p*

*arco*

*f*

*molto*

*f*

*pizz.*

*f*

*molto*

*f*

*simili*

*sfz*



Score for page 67, featuring various instruments and dynamic markings. The instruments listed on the left are: Gdes Fl., Htb, Cl., Bons, Cors, Tromp, Gr C, Tamb, and Harpe. The score includes dynamic markings such as *sfz*, *p*, *f*, *ff*, *pp*, and *ppp*. Performance instructions include *Prenez la Pte Flûte*, *arco*, *pizz.*, and *sec*. The score is written in a key signature of two flats and a 4/4 time signature.



**31** Un peu moins vite

Gdes Fl

Htb

Cl.

Bous

Cors

Tromp.

Tamb

Harpe

Un peu moins vite

Musical score system 1, featuring a grand staff with two treble clefs and two bass clefs. The key signature is three flats (B-flat, E-flat, A-flat). The first staff has a *pp* dynamic marking and a fermata over a note. The second staff has a *pp* dynamic marking and a fermata over a note with a flat sign. The third and fourth staves have *p* dynamic markings. The fifth staff has *p* and *pp* markings. The sixth staff has *p* and *pp* markings. The seventh staff has *pp* and *<pp>* markings. The eighth staff has a *pp* marking.

Musical score system 2, featuring a grand staff with two treble clefs and two bass clefs. The key signature is three flats. The first staff has a *pp* marking and a fermata over a note with a second ending bracket labeled *2°*. The second staff has a *pp* marking and a fermata over a note. The third and fourth staves are empty.

Musical score system 3, featuring a grand staff with two treble clefs and two bass clefs. The key signature is three flats. The first and second staves are empty.

Musical score system 4, featuring a grand staff with two treble clefs and two bass clefs. The key signature is three flats. The first and second staves have *mp dim. molto* and *pp* markings. The third staff has *pizz.* and *arco* markings, with *mp* and *pp* dynamics. The fourth and fifth staves have *mp dim. molto* and *pp* markings. The sixth staff has *mp* and *pp* markings.





Cédez - - - a Tempo Cédez - - - a Tempo

Gdes Fl

Hr<sup>b</sup>

Cl.

Bons

Cors

Tromp.

Cymb.

Tamb.

Harpe

arco

pizz.

pp

mf

f

dim.

1<sup>o</sup>

2<sup>o</sup>

p

f

Cédez - - - a Tempo Cédez - - - a Tempo

gdes Fl

Htb

Cl

Bois

Cors

Tromp.

Cymb.

Tamb.

Harpe

*avec une grande émotion*

*p avec une grande émotion*

Cédez - - - a Tempo *pizz.* Cédez - - - a Tempo

*Dim.*

*Dim.*

*Dim.*

*Dim.*

*Dim.*



**Retenu** 34 **Toujours retenu** **1<sup>o</sup> Tempo**

Gdes Fl. *pp* *pp*

Htb *p*

Cl. *p*

Bass. *pp* *p*

Cors *pp*

Tromp. *p*

Cymb. *Frappée avec la baguette*

Tamb. *pp* *pp*

Harpe *pp* *p sec*

**Retenu** **Toujours retenu** **1<sup>o</sup> Tempo**

*più p* *ppp* *pizz.* *pp*

*più p* *pizz.* *pp*

*più p* *pizz.* *pp*

*pp* *pizz.* *pp*

*pp* *pizz.* *pp*

This musical score page, numbered 76, features a variety of instruments. The top section includes Flutes (Gdes Fl), Horns (Htb), Clarinet (Cl.), Basses (Bons), Horns (Cors), and Trumpets (Tromp.). The percussion section consists of Cymbals (Cymb.), Tambourine (Tamb.), and Harp (Harpe). The bottom section contains a string ensemble with parts for Violins I, Violins II, Violas, and Cellos/Double Basses. The score is written in a key with two flats and a 3/4 time signature. It includes dynamic markings such as *p*, *mf*, *f*, *molto*, *sfz*, and *sf*. Performance instructions include *arco* and *pizz.* for the strings, and *tr.* for the tambourine. The Harp part is specifically marked *f très net et très sec* and *sfz sec*. The woodwinds and brasses play rhythmic patterns, often with accents and slurs. The strings provide a steady accompaniment, with some parts marked *molto* and *sfz*.

35

Gdes Fl.

Htb

Cl.

Bois

Cors

Tromp.

Cymb.

Tamb.

Harpe

Musical score for page 77, rehearsal mark 35. The score includes parts for Gdes Fl., Htb, Cl., Bois, Cors, Tromp., Cymb., Tamb., and Harpe. The vocal line (Cl./Bois) has lyrics "p cre scen do" and "f ff p pp". The string section (Violins and Cellos/Double Basses) includes markings like "pizz.", "arco", "Div.", and "p p".



Gde Fl. *pp* *sfz* *f*

pte Fl. *f*

Htb *p* *f* *f*

Cl. *f* *ff*

Bons *f* *ff* *p*

Cors *p* *sfz* *f* *ff* *sff*

Tromp *pp* *mf très net et très sec*

Cymb. *pp*

Gr. C. *f*

Harpe *p<sup>o</sup>* *f* *sfz sec*

*arco* *f* *ff* *pizz.* *p* *pizz.* *p* *pizz.* *p*

*sfz* *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff*



Gde Fl.

Pte Fl.

Hth

Cl.

Bsns

Cors

Tromp.

Gr C.

T.umb.

Harpe

*très net (près du cercle)*

*pp*

*p*

*f*

*sfz*

*sec*

*sfz*

*pp*

*pizz.*

*arco*

*f*

*sfz*

*sfz*

*p*

*f*

*sfz*

*sfz*