

TO THE CLAUGHTON ST. CECILIA CHORAL SOCIETY.

O LOVELY MAY

A FOUR-PART SONG WITH PIANOFORTE ACCOMPANIMENT

THE WORDS WRITTEN BY HENRY WETHERED

THE MUSIC COMPOSED BY

EDWARD GERMAN.

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

Allegro con spirito.

SOPRANO. Come a - way! . . . come a -

ALTO. Come a - way! . . . come a -

TENOR. Come a - way! . . . come a -

BASS. Come a - way! . . . come a -

PIANO. *f* *Ped.*

- way! Bleak win - ter's storms have left the skies, . .

- way! Bleak win - ter's storms have left the skies, The

- way! Bleak win - ter's storms have left the skies, The

- way! Bleak win - ter's storms have left the skies, The

O LOVELY MAY!

Winds their fu - ry end - ed,

winds their fu - ry end - ed, So bright and free on

winds their fu - ry end - ed, So

winds their fu - ry end - ed, the winds their

The first system of the musical score for 'O LOVELY MAY!'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: 'Winds their fu - ry end - ed,', 'winds their fu - ry end - ed, So bright and free on', 'winds their fu - ry end - ed, So', and 'winds their fu - ry end - ed, the winds their'. The piano part consists of a flowing melody in the right hand and a harmonic accompaniment in the left hand.

The

shrub and tree, so bright and free on shrub and tree The

bright and free on shrub and tree, so bright and free The

fu - ry end - ed, end - ed, The

The second system of the musical score. The lyrics continue: 'The', 'shrub and tree, so bright and free on shrub and tree The', 'bright and free on shrub and tree, so bright and free The', and 'fu - ry end - ed, end - ed, The'. The musical notation follows the same pattern as the first system, with four vocal staves and piano accompaniment.

blos - soms are sus - pend - ed. 0

blos - soms are sus - pend - ed. 0

blos - soms are sus - pend - ed. 0

blos - soms are sus - pend - ed. 0

The third system of the musical score. The lyrics are: 'blos - soms are sus - pend - ed. 0' repeated four times across the vocal staves. The piano accompaniment continues with the same melodic and harmonic structure.

O LOVELY MAY!

Con espress.

love - ly May! how sweet the lay! O love - ly, love - ly May! . . . how sweet the lay . . . That's

love - ly May! O love - ly May! . . . how sweet the lay That's

love - ly May! . . . love - ly May! . . . how sweet . . . the

love - ly May! love - ly May! . . . how sweet the

Con espress.

Ped. * *Ped.* * *Ped.* *

call - ing, that's call-ing from a - far to-day, that's

call - ing, the lay . . . that's call - ing, that's call-ing, that's call-ing, that's call

lay . . . That's call-ing from a - far to-day, come, . . . come, .

lay, . . . the lay . . . That's call - ing, come,

ten. *p*

dim. e rall. *f* *Giocoso. (Più vivo.)*

call - ing to - day. Then leave, O leave the

ing. Ah! *dim. e rall.* Then leave, O leave the

way. Ah! *dim. e rall.* Then leave, O

come. Ah! *dim. e rall.* Then leave, O

f *dim. e rall.* *p* *p* *Ped.* *

120.

O LOVELY MAY.

toils of life, The cares that press with sor - row, And seek the glad-ness na - ture brings, .

toils, the toils of life, . . . And seek the glad-ness na - ture brings, Come

leave the toils of life, the toils of life, . . . Come seek the

leave . . the toils of life, And seek the glad - ness na - ture

Ped. * Ped. * Ped. * *cres.*

the glad-ness na - ture brings, . . the gladness na - ture brings, . . . Bright, *mf.*

seek the glad-ness nature brings, come seek the gladness na - ture brings, . . . Bright, *mf.*

glad - ness na - ture, na - ture brings, . . . Bright, *mf.*

brings, the glad - ness na - ture brings, . . . Bright, *mf.*

cres. *do.* *f*

bright will be the mor - row, Come a - way, . . . come a-way, come away, come a -

bright will be the mor - row, . . . Come, come, come, come, come, *pp*

bright will be the mor - row, Come, come, come, come, come, *pp*

bright will be the mor - row, Come, come, come, come, come, *pp*

dim. *pp*

O LOVELY MAY!

way, come away, come a - way. *f* *pp*

come a - way, a - way, a - way. a - way, a - way. *pp*

come a - way, a - way, a - way, a - way, a - way. *pp*

come a - way. *f* *pp*

Allegro con spirito. *p*

The wood - lands now yield

The wood - lands now yield

The wood - lands now yield

The wood - lands now yield

Allegro con spirito. 104. *mf* *p*

Ped. *

all their charms, Spring's a - gain in - vit - ing,

all their charms, Sweet Spring's a - gain in - vit - ing, O'er

all their charms, Sweet Spring's a - gain in - vit - ing,

all their charms, Sweet Spring's a - gain in - vit - ing, sweet

O LOVELY MAY!

The
hill and dale, thro' mead and vale, o'er hill and dale, thro' mead and vale, The
O'er hill and dale, thro' mead and vale, o'er hill and dale, The
Spring's a - gain, a - gain in - vit - ing, The

birds in songs de - light - - - ing. . . . O
birds in songs de - light - - - ing. . . . O
birds in songs de - light - - - ing. . . . O
birds in songs de - light - - - ing. . . . O

Con espress.
love - ly May! how sweet the lay! O love - ly, love - ly May! . . . how sweet the lay . . . That's
love - ly May! O love - ly May! . . . how sweet the lay That's
love - ly May! . . . love - ly May! . . . how sweet . . . the
love - ly May! love - ly May! . . . how sweet the
Con espress.
Ped. * *Ped.* * *Ped.* *

O LOVELY MAY!

call-ing, that's call-ing from a - far to-day, that's
 call - ing, the lay . . . that's call - ing, that's call-ing, that's call-ing, that's call -
 lay . . . That's call-ing from a - far to-day, come, . . . come, . . .
 lay, . . the lay . . . That's call - ing, come,

ten. p

dim. e rall. *Giacoso (Più vivo).*
 call - ing to - day. Then leave, O leave the
 . . ing, Ah! Then leave, O leave the
 - way, Ah! Then leave, O
 come, Ah! Then leave, O
Giacoso. ♩ = 120.

dim. e rall. p

*Ped. **

cres
 toils of life, The cares that press with sor - row, And seek the glad - ness na - ture brings, . .
cres
 toils, the toils of life, . . And seek the glad - ness na - ture brings, come
cres
 leave the toils of life, the toils of life, . . And seek the
cres
 leave . . the toils of life, And seek the glad - ness na - ture

*Ped. **

O LOVELY MAY!

the glad-ness na-ture brings, . . . the glad-ness na-ture brings, Bright,
seek the glad-ness nature brings, come seek the gladness na-ture brings, Bright,
glad - ness na - ture, na - ture brings, Bright,
brings, the glad - ness na - ture brings, Bright,
bright will be the mor - row, Come a - way, . . . come a-way, come a -
bright will be the mor row, Come, come, come, come, come,
bright will be the mor row, Come, come, come, come, come,
bright will be the mor row, Come, come, come, come, come,
way, come a-way, come a - way.
come a - way, a-way, a-way, a-way, a - way.
come a - way, a-way, a-way, a-way, a - way.
come u - way.