

1st Horn in F

Mass in F

I - Kyrie

Daniel Léo Simpson
October 11, 2000
San Carlos, California
USA

Andante $\text{♩} = 84$ rit. a tempo

9 12 9 rit. 2

36 a tempo rit. a tempo 3 3

48 4 mp mp

59 2 rit. 2 meno mosso $\text{♩} = 72$ 4

68 rit. . . . a tempo ♩=84 **4**

p

77 **30** rit.

mp

112 a tempo ♩=84 **3** **3**

p *mp*

123 **4** **7**

mp *f*

139 **5** perdendo meno mosso ♩=70 *p* *pp*

mp *p* *pp*

1st Horn in F

II
Gloria

Allegro ♩=126

16 *f* 4

23 **A** 15 **B** 2 *mp* *f* *mp*

45 10 *mp* *cresc.* 2

61 **C** 5 *mf* *f* *mf*

71 **D** 17 *f*

92 2

99 **E** 16 *f* 10

127 **F** 2 *f* *mp*

135 **G** 6 *f*

143 **H** meno mosso ♩=96 24

171 **I** *f* 21 rit. 4 8 *mp*

208 **J** 9 4 *mp* *mp*

226 **K** 4 poco rit. 2 *mp*

238 **L** a tempo ♩=126 *mp*

245 10 *mf* *cresc.*

260 **M** 8 6 *f*

276 **N** 10 4

295 8 *f*

306 7

1st Horn in F

III Credo

Daniel Léo Simpson
San Carlos, California
March 2002

Andante ♩=80

ff

5 *perdendo* rit. a tempo ♩=80 **A** rit.

f *p*

14 a tempo ♩=80 **11** rit. **2** **B** a tempo ♩=80 **6** poco rit.

mf

37 a tempo ♩=80 **4**

p *f* *mp*

49

cresc.

56 rit. a tempo ♩=80 **2** **8**

f *mf*

71 **C**

mf *f* *f*

77 rit. **2**

rit.

83 poco meno mosso ♩=66 rit. **D** a tempo ♩=80 **22** **E** **3** rit.

mp *p*

2

1st Horn in F

111 a tempo ♩=80

Musical staff 111-116: Treble clef, 4/4 time signature. Measures 111-116. Dynamics: *mp*, *cresc.*, *f*.

Musical staff 117-126: Treble clef, 4/4 time signature. Measures 117-126. Dynamics: *mp*, *mp*. Includes a fermata of 2 measures in measure 124.

Musical staff 127-132: Treble clef, 4/4 time signature. Measures 127-132. Dynamics: *mf*. Includes a *poco rit.* marking and a return to *a tempo ♩=80*. Chord boxes for F and G are present.

Musical staff 133-158: Treble clef, 4/4 time signature. Measures 133-158. Dynamics: *p*. Includes a fermata of 20 measures in measure 144.

Musical staff 159-168: Treble clef, 4/4 time signature. Measures 159-168. Dynamics: *mp*, *cresc.*. Includes a fermata of 4 measures in measure 159.

Musical staff 169-178: Treble clef, 4/4 time signature. Measures 169-178. Dynamics: *mp*, *mp*. Includes a fermata of 2 measures in measure 174.

Musical staff 179-188: Treble clef, 4/4 time signature. Measures 179-188. Dynamics: *mp*, *p*. Includes a fermata of 3 measures in measure 182.

Musical staff 189-198: Treble clef, 4/4 time signature. Measures 189-198. Dynamics: *mp*. Includes a fermata of 4 measures in measure 189.

Musical staff 199-210: Treble clef, 3/4 time signature. Measures 199-210. Dynamics: *f*. Includes a fermata of 7 measures in measure 199.

Musical staff 211-216: Treble clef, 4/4 time signature. Measures 211-216. Dynamics: *mp*. Includes a fermata of 4 measures in measure 211.

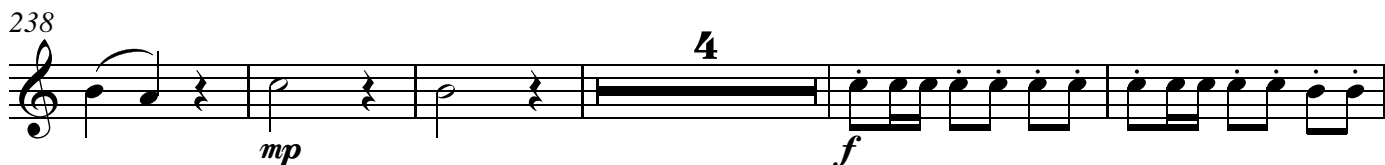
221



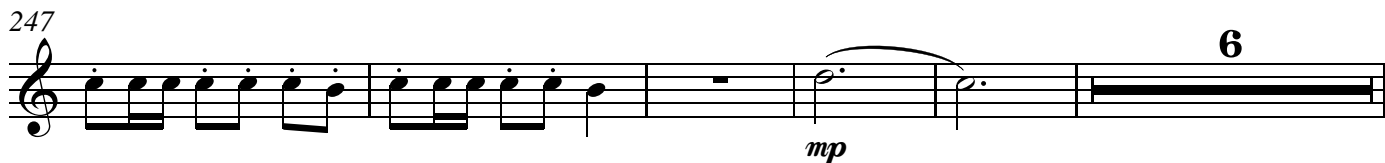
231



238



247



258

rit. **Meno mosso** ♩=70 // **Più mosso** ♩=75



265 **K**



271



277

rall. rit. **Andante** ♩=44



1st Horn in F

IV Sanctus

Allegro ♩=140

5

f

2

f

12

19 **A**

6

mp

29 **B**

8

mf

mf cresc.

44

f

To Coda

49 **C**

6

rit. .

4

Moderato ♩=112

13

2

75 **D**

56

12

Con moto ♩=64

1st Horn in F

143

mf *cresc.*

Musical staff 143-151: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*, *cresc.*

152

Musical staff 152-158: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

159 **E**

5 *f*

Musical staff 159-170: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*. Includes a five-measure rest.

171

Musical staff 171-177: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

178

ff

Musical staff 178-183: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*.

184 **F**

mp *cresc.* *mf* *mp*

Musical staff 184-193: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mp*, *cresc.*, *mf*, *mp*. Includes a six-measure rest.

194 **G**

mp *cresc.* *mf* **7** **8** **12**

Musical staff 194-203: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mp*, *cresc.*, *mf*. Includes rests of 7, 8, and 12 measures.

227 **H** **I** **J** rit. **3** D.C. al Coda

22 **12** **22** **3**

Musical staff 227-236: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *rit.*. Includes rests of 22, 12, 22, and 3 measures. Ends with D.C. al Coda.

Coda

287 $\text{\textcircled{0}}$

f

291 **9** rit. - - - -

f *ff*

1st Horn in F

V Agnus Dei

Daniel Léo Simpson
San Carlos, California
November 2002

Lentamente ♩=50

3 4 rit. . .

16 **A** Tempo I ♩=60 10 3

35 4 *mf cresc.*

46 2 2

57 **B** 7 rit. . . 2 *mp* *p*

69 **C** a tempo ♩=60 3 2

78 11 4

95 *mf* **2** *mf*

104 *f*

110 *cresc.* **3** **3** **3**

114 **D** *p* poco rit. **E** a tempo ♩=60 **10** *p* **2** *p*

135 **F** *mp* **2** *mp* **7** *mp* <

153 *mf* **3** *mf* *mf* **2**

165 *mp* *cresc.* **2**

176 **G** *ff* **2** *mf* > *mp* **2** *mf* **2**

188 *mf* **7** **8** *mf* *mf*

Musical staff 188-208: Treble clef, key signature of one sharp (F#). Measures 188-191 contain a whole rest. Measures 192-195 contain a whole note. Measures 196-208 contain eighth notes and quarter notes.

209 **4** *f*

Musical staff 209-219: Treble clef, key signature of one sharp (F#). Measures 209-212 contain a whole rest. Measures 213-219 contain eighth notes and quarter notes.

220 **H**

Musical staff 220-226: Treble clef, key signature of one sharp (F#). Measures 220-226 contain eighth notes and quarter notes.

227 **2** **3**

Musical staff 227-237: Treble clef, key signature of one sharp (F#). Measures 227-230 contain eighth notes and quarter notes. Measures 231-232 contain a whole rest. Measures 233-234 contain a whole note. Measures 235-237 contain eighth notes and quarter notes.

238

Musical staff 238-245: Treble clef, key signature of one sharp (F#). Measures 238-245 contain eighth notes and quarter notes.

246

Musical staff 246-251: Treble clef, key signature of one sharp (F#). Measures 246-251 contain eighth notes and quarter notes.

252 *molto rit.*

Musical staff 252-257: Treble clef, key signature of one sharp (F#). Measures 252-257 contain eighth notes and quarter notes.

258 *rit.* *ff*

Musical staff 258-263: Treble clef, key signature of one sharp (F#). Measures 258-263 contain quarter notes.

2nd Horn in F

Mass in F

I - Kyrie

Daniel Léo Simpson
October 11, 2000
San Carlos, California
USA

Andante ♩=84 rit. a tempo

9 12 9 2 rit.

36 a tempo rit. a tempo 3 3

48 4 mp

59 2 rit. meno mosso ♩=72 5 rit. p

72 a tempo ♩=84 36 mp rit.

112 a tempo ♩=84 3 3 mp

123 4 7 perdendo mp f

139 4 rit. meno mosso ♩=70 mp p pp

2nd Horn in F

II Gloria

Allegro ♩=126

A

22 15

mp

39 **B**

5 7

f *mp*

55

mp *cresc.* *mf*

2

63 **C**

5

f *mf*

71 **D**

17

f

92

2

99 **E**

16 10

f

127 **F**

2

f

2nd Horn in F

131 G

131-136: Musical staff with treble clef and key signature of one sharp (F#). It begins with a mezzo-piano (*mp*) dynamic and ends with a forte (*f*) dynamic. The staff contains several measures of music, including a measure with a fermata.

137 6 //

137-146: Musical staff with treble clef and key signature of one sharp. It features a six-measure rest followed by music starting with a forte (*f*) dynamic. The staff ends with a double bar line and repeat sign.

147 H meno mosso ♩=96 I rit.

24 25 4 8

147-207: Musical staff with treble clef and key signature of one sharp. It consists of several measures of rests, with durations of 24, 25, 4, and 8 measures indicated below the staff. The tempo is marked 'meno mosso' with a quarter note equal to 96 (♩=96). A 'rit.' (ritardando) marking is present above the staff.

208 J K 22

208-235: Musical staff with treble clef and key signature of one sharp. It begins with a 22-measure rest, followed by music starting with a mezzo-piano (*mp*) dynamic.

236 poco rit. . . L a tempo ♩=126

2

236-243: Musical staff with treble clef and key signature of one sharp. It starts with a two-measure rest, followed by music with a mezzo-piano (*mp*) dynamic. A 'poco rit.' (poco ritardando) marking is above the staff, and 'a tempo' is indicated below.

244 10

244-259: Musical staff with treble clef and key signature of one sharp. It features a ten-measure rest, followed by music with a mezzo-forte (*mf*) dynamic and a 'cresc.' (crescendo) marking.

260 M N 16 10

260-289: Musical staff with treble clef and key signature of one sharp. It consists of rests of 16 and 10 measures, followed by music.

290 4 8

290-304: Musical staff with treble clef and key signature of one sharp. It features rests of 4 and 8 measures, followed by music with a forte (*f*) dynamic.

305 7

305-314: Musical staff with treble clef and key signature of one sharp. It begins with music, followed by a seven-measure rest, and ends with a fermata.

III Credo

Daniel Léo Simpson
San Carlos, California
March 2002

Andante ♩=80

perdendo

6 rit. **A** a tempo ♩=80 rit.

14 a tempo ♩=80 rit. **B** a tempo ♩=80 poco rit.

37 a tempo ♩=80

53 rit.

59 a tempo ♩=80

73 **C**

81 rit. poco meno mosso ♩=66 rit. **D** a tempo ♩=80

107 **E** rit. . . a tempo ♩=80

f

116

mp

127 **F**

mf

132 **G** poco rit. . . a tempo ♩=80

mp 28

163 **H**

mp *mp*

180

mp *p*

189 **I**

mp

199 **J**

f

211

221

231

237

247

Meno mosso ♩=70

Più mosso ♩=75

K

259

269

276

282

2nd Horn in F

IV Sanctus

Allegro ♩=140

6 2

f *f*

12 2

19 **A** 10 **B** 12 *mf* *cresc.* *f*

47 **To Coda** **C** **Moderato** ♩=112 6 rit. 4 13 rit. 2

Con moto ♩=64
Benedictus **D**

75 56 12 *mf* *cresc.*

151

159 **E** 5

165 *f*

173

181 **F** 3 *ff* *mp* *cresc.*

190 3 *mf* *mp* *cresc.*

199 **G** *mf* 7 8 12

227 **H** 22 **I** 12 **J** 22 rit. 3 D.C. al Coda

287 Φ Coda *f*

291 9 rit. *f* *ff*

2nd Horn in F

V Agnus Dei

Daniel Léo Simpson
San Carlos, California
November 2002

Lentamente $\text{♩}=50$ **13** rit. **A** Tempo I $\text{♩}=60$ **10** **3**

32 **2** **4** *mf* *mf cresc.*

45 **2** *f* *f*

55 **B** **7** rit. **2** *mp* *p*

69 **C** a tempo $\text{♩}=60$ **3** **2** *mp* *mf*

78 **11** **4** *mf*

95 **2** **3**
mf *mf* *f*

106 **3**
cresc.

112 **3** **3** **D** poco rit.
p

118 **E** a tempo ♩=60
8 **2** **2**
p *p* *p*

136 **F** **2** **7**
mp *mp* *mp*

153 **7** **2** **2**
mf *mf*

169 *mp* *cresc.*

177 **G** **2** **2** **2**
ff *mf* *mp* *mf* *mf* *f*

190

Musical staff 190-212. Treble clef, key signature of one sharp (F#). Measure 190 has a fermata with a '7' above it. Measure 191 has a fermata with an '8' above it. Measure 192 has a fermata with a '4' above it. Dynamics: *mf* in measures 191 and 192.

213

Musical staff 213-220. Treble clef, key signature of one sharp (F#). Measure 213 has a fermata. Dynamics: *f* in measure 214.

221

Musical staff 221-227. Treble clef, key signature of one sharp (F#). Measure 221 has a fermata with a box containing the letter 'H' above it. Dynamics: *f* in measure 222.

228

Musical staff 228-238. Treble clef, key signature of one sharp (F#). Measure 228 has a fermata with a '2' above it. Measure 230 has a fermata with a '3' above it. Dynamics: *f* in measure 229.

239

Musical staff 239-246. Treble clef, key signature of one sharp (F#). Measure 239 has a fermata. Dynamics: *f* in measure 240.

247

Musical staff 247-252. Treble clef, key signature of one sharp (F#). Measure 247 has a fermata. Dynamics: *f* in measure 248.

253

molto rit.

Musical staff 253-259. Treble clef, key signature of one sharp (F#). Measure 253 has a fermata. Dynamics: *mf* in measure 254.

260

rit.

Musical staff 260-266. Treble clef, key signature of one sharp (F#). Measure 260 has a fermata. Dynamics: *ff* in measure 261.