



169

YAMINA

SUITE D'ORCHESTRE

A-INTRODUCTION ET DANSE DU SERPENT

B-DANSE DES POIGNARDS



COMPTOIR GÉNÉRAL DE MUSIQUE

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YAMINA

SUITE D'ORCHESTRE

tirée de

LÉGENDE ARABE

Poème de

Jacques Monnier

Musique de

V. Monti

Moderato.

Piano Conducteur

Largo.

A
PIANO

The musical score is written for piano and consists of several systems of music. The first system is marked 'Moderato.' and 'Largo.' with dynamics 'ff' and 'mf'. The second system is marked 'veloce' and 'misterioso.' with dynamics 'ff' and 'mf'. The third system is marked 'rall.' and 'dim.' with dynamics 'mf', 'crescendo..ff', and 'rall.'. The fourth system is marked 'Andantino.' and 'pp dolcissimo espress.' with dynamics 'mf' and 'p'. The fifth system is marked 'rall.' and 'rall.' with dynamics 'mf' and 'p'. The sixth system is marked 'cadenza ad libitum.' and 'Hautbois seul.' with dynamics 'mf' and 'ppp'.

pp rall. molto rall. molto rall. Adagio. rall.

And.^{te} Mod.^{to} *sourdine. pp* *p* *And.*

DANSE DU SERPENT

mf *mf* *rall.*

poco meno. *pp dolcissimo et voluptueux.* *mf*

a Tempo. *rall.* *pp armonioso.* *mf*

a Tempo. *dim. rall.* *pp* *poco rall.* *sempre pp* *f*

DANSE DES POIGNARDS

Allegro Moderato.

B

First system of the musical score. The treble clef staff begins with a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains a melodic line with a slur over the first four measures, followed by a 'Largo.' marking and a 'rall.' marking. The bass clef staff starts with a 'ff' (fortissimo) dynamic and contains a simple accompaniment. The word 'veloce.' is written above the first measure of the treble staff.

Allegro Moderato.

Second system of the musical score. The treble clef staff features a complex melodic line with slurs and fingerings (3, 6, 8, 6). The bass clef staff provides a steady accompaniment with slurs. The system begins with a 'f' (forte) dynamic.

Third system of the musical score. The treble clef staff continues the melodic line with slurs and fingerings (3, 6, 3, 6). The bass clef staff continues the accompaniment with slurs.

Fourth system of the musical score. The treble clef staff has slurs and fingerings (3, 3, 6). The bass clef staff has a 'ff' (fortissimo) dynamic marking and continues the accompaniment with slurs.

Fifth system of the musical score. The treble clef staff has slurs and fingerings (3, 6, 3, 6). The bass clef staff continues the accompaniment with slurs.

Sixth system of the musical score. The treble clef staff has slurs and fingerings (3, 6, 3, 6). The bass clef staff continues the accompaniment with slurs. The system ends with a double bar line.

inducteur.

poco meno.

5

First system of musical notation for piano. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking *mf* and the instruction *dolce.* are present. The key signature has two sharps (F# and C#).

Second system of musical notation for piano. The right hand continues the melodic line with various ornaments and slurs. The left hand maintains the accompaniment. The dynamic marking *mf* is visible. The key signature remains two sharps.

Third system of musical notation for piano. The right hand features more complex rhythmic patterns, including triplets and sextuplets. The left hand continues with chords. The dynamic marking *ff* is present. The instruction **19 Tempo.** is written above the staff. The key signature is two sharps.

Fourth system of musical notation for piano. The right hand continues with intricate melodic figures and slurs. The left hand provides a steady accompaniment. The key signature is two sharps.

Fifth system of musical notation for piano. The right hand features a melodic line with slurs and ornaments. The left hand continues with chords. The instruction **Andantino.** is written above the staff. The dynamic marking *p dolce.* is present. The key signature is two sharps.

Sixth system of musical notation for piano. The right hand features a melodic line with a *crescendo.* marking. The left hand continues with chords. The key signature is two sharps.

Seventh system of musical notation for piano. The right hand features a melodic line with slurs and ornaments. The left hand continues with chords. The instruction *rall.* is written above the staff. The key signature is two sharps.

First system of piano music. Treble and bass staves. Treble staff features a melody with triplets and sixteenth-note runs, marked *ff*. Bass staff provides harmonic support with chords and eighth notes.

Second system of piano music. Treble staff continues the melodic line with triplets and sixteenth-note runs. Bass staff continues with harmonic support.

Third system of piano music. Treble staff features a melodic line with triplets and sixteenth-note runs. Bass staff provides harmonic support. The system concludes with a *crescendo.* marking and a *ff* dynamic.

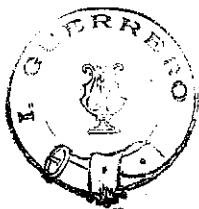
a Tempo moderato.

Fourth system of piano music. Treble staff features a melodic line with sixteenth-note runs, marked *p*. Bass staff provides harmonic support. The system concludes with a *crescendo* marking and a *poco* dynamic.

Fifth system of piano music. Treble staff features a melodic line with sixteenth-note runs, marked *a.* and *poco.* Bass staff provides harmonic support.

Sixth system of piano music. Treble staff features a melodic line with sixteenth-note runs, marked *f*. Bass staff provides harmonic support. The system concludes with a *crescendo* marking and a *molto.* dynamic.

This page of musical notation is for a piano piece, likely a sonata or concerto movement, given the grandiose and largo markings. The notation is arranged in six systems, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The piece features a variety of dynamics and tempo markings, including *ff*, *fff*, *ppp*, *cresc.*, *molto rall.*, *très lourd.*, *Largo*, *Grandioso e Largo*, and *Larghissimo, maesto*. The music is characterized by heavy, sustained chords and triplets, with a focus on texture and volume. The notation includes many slurs, ties, and dynamic markings, indicating a complex and expressive performance. The piece concludes with a *très lourd.* marking, suggesting a slow, heavy ending.



YAMINA

SUITE D'ORCHESTRE

tirée de

LÉGENDE ARABE.

169

V. MONTI

1^{er} Violon

Moderato.
pizz.

Largo.
arco

A

First Violin part of the score for 'Yamina' by V. Monti. The score is written on ten staves, each with a treble clef and a key signature of two sharps (F# and C#). The tempo and performance markings are as follows:

- Staff 1: Moderato, pizz. (pizzicato), f (forte), -p (piano), ff (fortissimo), arco (arco).
- Staff 2: mf (mezzo-forte), crescendo, dim. (diminuendo), dolce espressivo.
- Staff 3: mf (mezzo-forte), p (piano), 3 (triplets), 3 (triplets).
- Staff 4: mf (mezzo-forte), ad libitum, pp (pianissimo).
- Staff 5: rall. (rallentando), Adagio, mf (mezzo-forte), p (piano).
- Staff 6: And^{no} Moderato, pp (pianissimo), DANSE DU SERPENT, p (piano), pizz. (pizzicato).
- Staff 7: arco (arco), p (piano), pizz. (pizzicato), arco (arco).
- Staff 8: rall. (rallentando), Poco meno, mf (mezzo-forte), 5 (quintuplets), pp (pianissimo), dolcissimo.
- Staff 9: mf (mezzo-forte), p (piano), rall. (rallentando), a Tempo, p (piano), mf (mezzo-forte).
- Staff 10: rall. (rallentando), arco (arco), p (piano), pizz. (pizzicato), f (forte).

DANSE DES POIGNARDS

Allegro moderato.

rall. Largo.

B

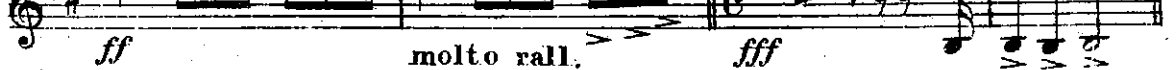
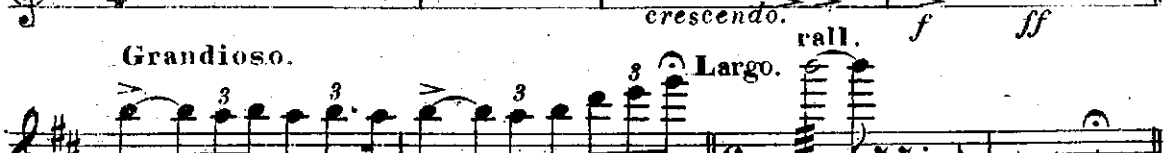
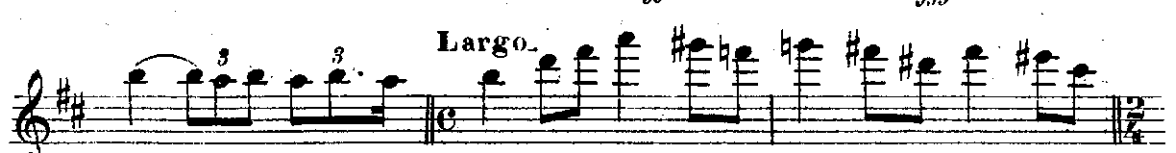
Allegro moderato.

Musical score for 1^{er} Violon, titled "DANSE DES POIGNARDS". The score is written for a single violin in treble clef, key of D major (two sharps), and 2/4 time. It begins with a tempo marking of "Allegro moderato." and a dynamic of *ff*. The first system includes a section marked "rall. Largo." and a key signature change to D minor (two sharps). The score features various articulations such as "pizz." (pizzicato), "arco" (arco), and "arco I.T.O." (arco, first time only). It includes several triplet markings (3) and a section marked "Poco meno." (Poco meno). The tempo changes to "Andantino." and the dynamic to *p*. The score concludes with a "rall." marking and a final triplet. The piece ends with a double bar line.

arco. **1. T.**

arco.

arco.





YAMINA

SUITE D'ORCHESTRE
tirée de
LÉGENDE ARABE

V. MONTI

1^{er} Violon

Moderato.
pizz.
A *f* *-p* *ff* **Largo.**
arco.

Andantino.
rall. *mf* *crescendo.* *dim.* *dolce espressivo.* *mf* *p*

Adagio.
rall. *mf* *pp* *p*

And^{no} Moderato.
pizz. **DANSE DU SERPENT** *p*

arco. *pizz.* *arco.*

Poco meno.
rall. *mf* *pp* *dolcissimo.* *a Tempo.* *mf* *p*

arco.
rall. *pizz.* *f*

DANSE DES POIGNARDS

Allegro moderato.

rall. Largo.

B

Allegro moderato.

First section of the musical score, marked 'Allegro moderato.'. It consists of four staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). It features a melodic line with various ornaments and a dynamic marking of 'ff'. The second staff continues the melody with 'pizz.' (pizzicato) and 'arco' (arco) markings. The third and fourth staves contain a complex rhythmic pattern of eighth and sixteenth notes, with '3' indicating triplet groups. The section concludes with a 'rall. Largo.' marking.

Poco meno.

Second section of the musical score, marked 'Poco meno.'. It consists of four staves. The first staff begins with a treble clef, a key signature of three sharps, and a common time signature. It features a melodic line with various ornaments and a dynamic marking of 'ff'. The second staff continues the melody with 'pizz.' and 'arco' markings. The third and fourth staves contain a complex rhythmic pattern of eighth and sixteenth notes, with '3' indicating triplet groups. The section concludes with a 'rall. Largo.' marking.

Andantino.

Third section of the musical score, marked 'Andantino.'. It consists of four staves. The first staff begins with a treble clef, a key signature of three sharps, and a common time signature. It features a melodic line with various ornaments and a dynamic marking of 'p'. The second staff continues the melody with 'pizz.' and 'arco' markings. The third and fourth staves contain a complex rhythmic pattern of eighth and sixteenth notes, with '3' indicating triplet groups. The section concludes with a 'rall.' marking.

arco. **10. T^o**

arco.

3

ff pizz. *arco.* pizz. *arco.*

Moderato.

ff *p* *crescendo...* *poco a poco.*

Largo, rall. Grandioso.

cresc. *molto.* *ff* *fff*

Larghissimo.

ppp

Grandioso.

ff *molto rall.* *fff* *rall.* *Largo.*



YAMINA

SUITE D'ORCHESTRE

V. MONTI

2^e Violon

A *Moderato.* pizz. *Largo.* arco.

mf *ff*

rall. *Andantino.*

crescendo. *dim.* *p*

rall. *Adagio.* *rall.*

cadence. *Hautb seul.*

And^{no} Moderato pizz. **DANSE DU SERPENT**

p *arco.* *pizz.*

arco. *rall.* *Poco meno.*

pp *Poco rall.*

a Tempo. *crescendo.*

rall. *Poco rall.* *arco*

pizz. *p* *f*

DANSE DES POIGNARDS

B *All^o Moderato.* *rall.* *Largo.*

f

All^o Moderato. *pizz.*

f

arco

ff

pizz.

fff

arco.

Poco meno.

mf

pizz.

arco. *1^o Tempo.*

ff

arco.

Andantino.

p

f *crescendo.*

rall. *pizz.*

3

3

1^o Tempo.
arco. pizz.

ff

arco.

f

p

crescendo.

crescendo molto.

Largo. Grandioso. Largo.

ff

Largo..

Larghissimo.

ff

pp

crescendo.

fff

Grandioso. molto rall.

fff



YAMINA

SUITE D'ORCHESTRE

V. MONTI

Alto

A

Moderato. pizz. f arco. ff

Largo.

And^{no} Solo. rall. p dolce espress. 5

Adagio. rall. And^{no} Moderato. DANSE DU SERPENT

cadence. Hautb. seul. pp

arco. pizz. mf

rall. Poco meno. p

a Tempo. mf p p cres.

rall. a Tempo pizz. arco. f

cendo.

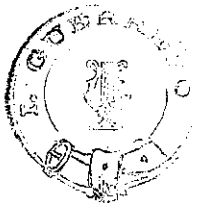
B

Allegro Moderato. rall. DANSE DES POIGNARDS Allegro Moderato.

f ff fff pizz. arco.

pizz.

-pizz.
 arco. Poco meno. DIV.
 1^o To
 pizz.
 f ff
 Andantino.
 arco.
 ff p
 crescendo.
 pizz.
 1^o To
 ff
 All^o moderato.
 arco.
 f p p
 crescendo. poco a poco. f
 Largo.
 ff fff
 Largo. Larghissimo
 ff
 Grandioso. molto rall. Largo.
 ff fff 3 3 3 3 3 3 cresc. fff



YAMINA

SUITE D'ORCHESTRE

139

V. MONTI

Violoncelle

A

Moderato. pizz. *f* *mf* *ff* *crescendo ff*

Largo. arco.

rall. Andantino. pizz. *p* *1*

arco. pizz.

Adagio. arco. rall. And^{te} Moderato. DANSE DU SERPENT *p* *1* *2* *3* *4* *cadence Hautbois seul.*

Poco meno. *2* *3* *4* *mf*

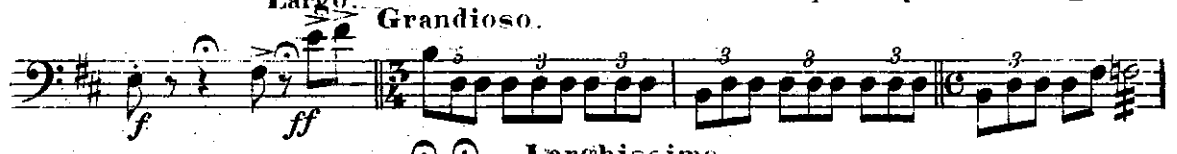
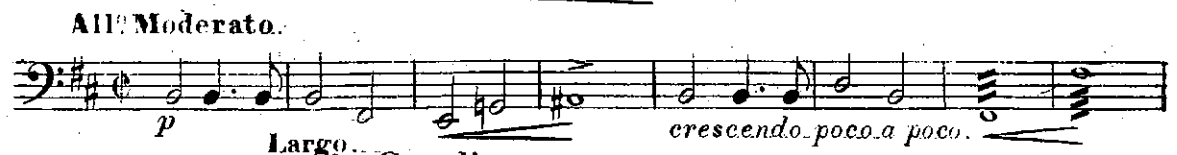
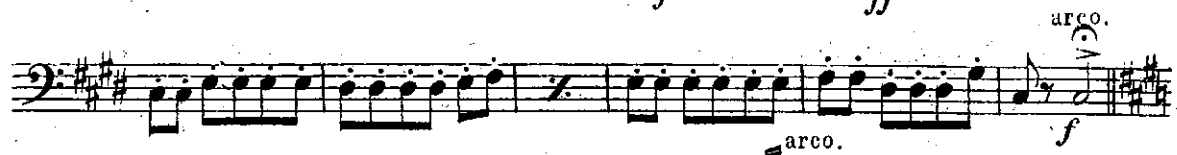
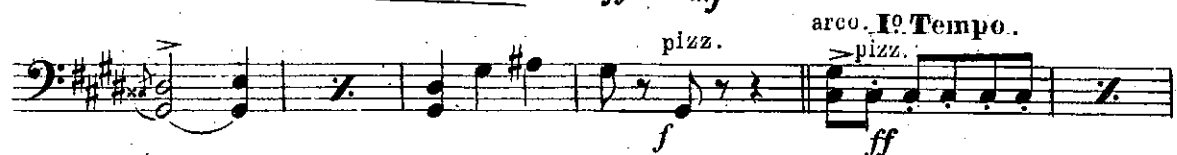
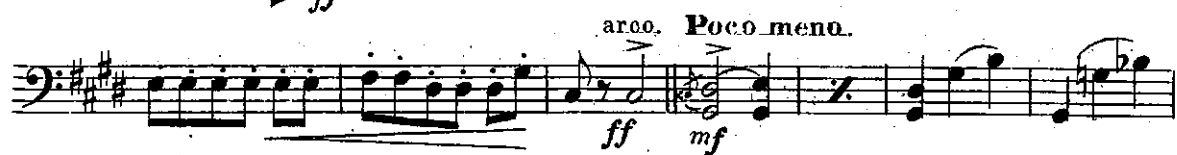
rall. a Tempo *p* *mf*

rall. a Tempo. pizz. *dim.* *arco.*

B

Allegro Moderato. rall. Largo. DANSE DES POIGNARDS *fz* *f* *ff* *All^{te} Moderato* *pizz.*

arco. pizz. *crescendo.*



YAMINA

SUITE D'ORCHESTRE

V. MONTI

Contre Basse

A

Moderato *pizz.* Tromb. *f* *arco.* *ff* *rall.*

rall. *Andantino.* *pizz.* *pp* *arco.* *Haut seul.* *pizz.* *cadence.*

Adagio. *pizz.* *rall.* *arco.* *And. no mod.to* *pizz.* *DANSE DU SERPENT* 2 5 4 5

p *pp* *pizz.*

Poco meno. *arco.* *arco.* *mf*

rall. *pizz.* *arco.* *pizz.* *arco.*

rall. *pizz.* *arco.*

Allegro moderato. *pp* *DANSE DES POIGNARDS* *Allegro moderato.* *pizz.*

B *f* *f* *ff*

ff
pizz. *arco.* **Poco meno**
ff *mf*
pizz. *arco.* **1^o Tempo**
ff *ff* *pizz.*
arco. **Andantino.**
ff *p*
pizz. *arco.*
1^o Tempo.
pizz. *arco.* *ff*
crescendo. *fff* *ff*
All^o moderato
p *crescendo.* *f*
Largo. *3* *3* *3* *3* *3*
ff *fff* *rall.* *ff*
Larghissimo. *3* *3* *3* *3*
ff *rall.*
pizz. *arco.*
pp *molto rall.*
Grandioso. *3* *3* *3*
f *ff* *fff* *fff*



YAMINA

SUITE D'ORCHESTRE

169

V. MONTI

Batterie

Moderato.. Basses **Largo..** Grosse Caisse et Cymb.

A

1

2

vous

rall. Grosse C. et Cymb. rall. **Andante..** 2 1 1 3

rall. Hautbois. seul. **Largo..** Basses. rall. cadence. 2

DANSE DU SERPENT
Andantino moderato.
Soli. Cymbales seules..

3

4

3

vous

Poco meno.. Cymb. seule. 3

3

mf

3

poco. rall. **Gr. C. et Cymb.** ff

p

DANSE DES POIGNARDS

B

All^o Moderato.
Tam Tam. *rall.* **1**

Allegro moderato.
Gr. Cat. Cymb. *sec.* **f**

f

3 *sec.* **f**

Triangle. Poco meno **p**

Gr. C. Cymb. **f** *sec.* **f**

Andantino. **14** *vous*

1^o Tempo.
Gr. C. Cymb. **f** *sec.*

All^o Moderato.
sec. **f**

Largo. Gr. C. Cymb. **7** **ff**

Larghissimo. **ff**

faite vibrer.

faite vibrer.

crescendo.

Grandioso.
Cymb. **rall molto.** **ff** Gr. C.

rall. *avec la Mailloche.* **faite vibrer.**