

# NORMAN O'NEILL

## COMPOSITIONS



### For PIANOFORTE

								Net
								s. d.
<b>THREE PIECES.</b>	Op. 15							
	No. 1. Caprice	...	...	...	...	...	...	1 6
	2. Intermezzo	...	...	...	...	...	...	1 6
	3. Burlesque	...	...	...	...	...	...	2 0
<b>TROIS MORCEAUX.</b>	Op. 20							
	No. 1. Berceuse	...	...	...	...	...	...	1 6
	2. Valse	...	...	...	...	...	...	1 6
	3. Gavotte	...	...	...	...	...	...	1 6
<b>DEUX PETITES PIECES</b>	(Sans Octaves). Op. 27	...	...	...	...	...	...	2 0
	No. 1. Romance							
	2. Gigue							
<b>TWO DANCES</b>	from the Play, "The Gods of the Mountains." Op. 41.	2	0					
	No. 1. Dance of Wine							
	2. Sacrificial Dance							
<b>THREE OLD ENGLISH PIECES.</b>	Complete	...	...	...	...	...	...	2 6
	No. 1. Real Morris							
	2. Rigadoon							
	3. Elizabethan March							
<b>MARY ROSE</b>	(J. M. Barrie)							
	No. 1. Preludes and Interludes	...	...	...	...	...	...	3 0
	2. The Call	...	...	...	...	...	...	2 0

### For TWO PIANOFORTES

VARIATIONS et FUGUE, sur un thème irlandais. Op. 17 ... 4 0

### For VIOLIN & PIANOFORTE

BERCEUSE.	Op. 33	...	...	...	...	...	...	2 0
CELTIC LEGEND	...	...	...	...	...	...	...	2 0
NOCTURNE	...	...	...	...	...	...	...	2 0

### For PIANO, VIOLIN & VIOLONCELLO

TRIO in F (in one movement). Op. 32 ... 4 0

### SONGS

LOVE IN A CHERRY TREE (2 keys)	...	...	...	...	...	...	...	2 0
WHERE BE YOU GOING, YOU DEVON MAID	...	...	...	...	...	...	...	2 0
TWO SONGS. When you come	}	...	...	...	...	...	...	2 0
A Modern Greek Song								
THE WARRIOR LOVER (W. Watson)	...	...	...	...	...	...	...	2 0

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48 GREAT MARLBOROUGH STREET, LONDON, W. 1.

# ROMANCE.

Adagio. M. M. ♩ = 76.

Norman O'Neill,  
Op. 27. No 1.

PIANO.

The first system of the piano score consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 6/8. The music begins with a *pp espress.* dynamic. The right hand features a complex melodic line with many slurs and ties, while the left hand provides a steady accompaniment. Fingering numbers (1-5) are indicated throughout.

The second system continues the piece. It features a *cresc.* (crescendo) marking. The melodic line in the right hand becomes more active, with some grace notes. The left hand accompaniment remains consistent. Fingering is clearly marked.

The third system includes dynamic markings of *f* (forte) and *mf* (mezzo-forte). It features a *riten.* (ritardando) section followed by a return to *a tempo*. The right hand has a more rhythmic, eighth-note pattern. Fingering is extensive.

The fourth system shows a *mf* (mezzo-forte) dynamic and a *dim.* (diminuendo) marking. The right hand has a descending melodic line. The left hand accompaniment is more active. Fingering is marked throughout.

The fifth system concludes the piece with a *ppp* (pianissimo) dynamic and a *riten.* (ritardando) marking. The music becomes very soft and slow. The right hand has a simple, sustained melodic line. Fingering is marked.

# GIGUE.

NORMAN O'NEILL.  
Op. 27, No. 2.

Allegro. M.M. ♩ = 168.

PIANO.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth-note patterns, including triplets and slurs, with fingering numbers 3, 5, 3, 3, 3, 5, 3, and 1. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes, including fingering numbers 1 2, 1 2 3, 1 2 4, and 1 2 5.

The second system continues the musical notation. The upper staff shows melodic development with slurs and fingering numbers 5, 1, 2, 3, and 3. The lower staff features harmonic accompaniment with chords and slurs, including fingering numbers 2, 1, 4, 4, 1, 2, and 3. Dynamics include *p* (piano) and *pp* (pianissimo).

The third system continues the musical notation. The upper staff has melodic lines with slurs and fingering numbers 5, 1, 3, 1, 3, 2, 2, 1, 3, 2, and 4. The lower staff includes chords and slurs, with dynamics *cresc.* (crescendo), *f* (forte), and *p* (piano). There are also some handwritten annotations like '2' and '3' above the staff.

The fourth system concludes the musical notation. The upper staff shows melodic lines with slurs and fingering numbers 4 and 1. The lower staff features chords and slurs, with dynamics *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). There are also some handwritten annotations like 'mf' and '5' below the staff.

1 2 1

2 5 3

2

5

1 2

*ppp*

5 1

2 3

5 2 3 4

*f*

*ppp*

*ppp*

5 3 5 5

2 3

*cresc.*

*ff*

*mf*

*ppp*

1

1

3

3

1

*p*

*dim. riten.*

1 2 3 5

1

*p a tempo.*

*f*

*f*

*p*

First system of musical notation. Treble clef contains a melodic line with slurs and accents. Bass clef contains a harmonic accompaniment. Dynamics include *mf*.

Second system of musical notation. Treble clef contains a melodic line with slurs and accents. Bass clef contains a harmonic accompaniment. Performance instructions include *cresc.*, *riten.*, *f a tempo.*, and *ff*. Fingerings are indicated with numbers 1-5. Pedal markings are present: *ped.*, *\* ped.*, *\* ped.*, *\* ped.*, *\* ped.*, *\* ped.*.

Third system of musical notation. Treble clef contains a melodic line with slurs and accents. Bass clef contains a harmonic accompaniment. Dynamics include *p* and *pp*. Fingerings are indicated with numbers 1-5. Pedal markings are present: *ped.*, *\* ped.*.

Fourth system of musical notation. Treble clef contains a melodic line with slurs and accents. Bass clef contains a harmonic accompaniment. Instruction *una corda.* is present. Fingerings are indicated with numbers 1-5. Pedal markings are present: *ped.*, *\* ped.*.

Fifth system of musical notation. Treble clef contains a melodic line with slurs and accents. Bass clef contains a harmonic accompaniment. Dynamics include *ppp* and *ff tre corde.*. Fingerings are indicated with numbers 1-5. Pedal markings are present: *ped.*, *\* ped.*, *ped.*, *\* ped.*.



# CYRIL SCOTT

## COMPOSITIONS

NEW PIANO SOLOS		NET
		s. d.
<b>TROIS DANSES TRISTES</b> Op. 74		
No. 1. Danse élégiaque	...	2 -
2. Danse orientale	...	2 -
3. Danse langoureuse	...	2 -
<b>DEUXIÈME SUITE.</b> Op. 75. Complete 5 -		
No. 1. Prélude	...	2 -
2. Air varié	...	2 6
3. Solemn Dance	...	2 -
4. Caprice	...	2 -
5. Introduction and Fugue	...	2 -
<b>IMPRESSIONS from the JUNGLE</b>		
<b>BOOK</b> ... .. Complete	3 6	
No. 1. The Jungle		
2. Dawn		
3. Rikki-Tikki-Tavi and the Snake		
4. Morning Song in the Jungle		
5. Dance of the Elephants		
<b>INDIAN SUITE</b> ... .. 3 -		
No. 1. The Snake Charmer.	2. Juggernaut.	
3. Indian Serenade.	4. Dancing Girls.	
<b>A PAGEANT.</b> Three Dances ... 3 6		
No. 1. Sentimental Waltz.	2. Exotic Dance.	
3. Processional Dance.		
<b>OLD CHINA</b> ... .. 3 6		
No. 1. Old World Gavotte.	2. Old World Minuet.	
3. Angelus.	4. Willow Pattern.	
<b>POEMS</b> ... .. Complete 3 6		
No. 1. Poppies	...	2 -
2. The Garden of Soul-Sympathy	...	2 -
3. Bells	...	2 -
4. The Twilight of the Year	...	2 -
5. Paradise-Birds	...	2 -
<b>EGYPT.</b> 5 Impressions Complete 3 6		
No. 1. In the Temple of Memphis		
2. By the Waters of the Nile		
3. Egyptian Boat Song		
4. Funeral March of the Great Rhameses		
5. Song of the Spirits of the Nile		
<b>MINIATURES</b> ... .. Complete 2 6		
No. 1. To an old Miniature		
2. A Ballad told at Candle-light		
3. A Little Dancer		

NEW PIANO SOLOS—Contd.		NET
		s. d.
CARILLON	...	2 -
CHERRY RIPE	...	2 -
BRITAIN'S WAR MARCH	...	2 -
BUTTERFLY WALTZ	...	2 -
RAINBOW TROUT	...	2 -

### TWO PIANOS

PIANO-CONCERTO	...	10 -
<b>3 SYMPHONIC DANCES.</b>		

Arranged by Percy Grainger 6 5

### VIOLIN & PIANO

SONATA Op. 59	...	6 -
<b>TROIS MORCEAUX.</b> Op. 73		
No. 1. Elégie	...	2 -
2. Romance	...	2 -
3. Valse triste	...	2 -

CHERRY RIPE	...	2 -
THE GENTLE MAIDEN (Irish Air)	...	2 -

<b>DEUX PRELUDES</b>		
No. 1. Poème érotique	...	2 -
2. Danse	...	2 -

TALLAHASSEE, SUITE.	Complete	4 6
No. 1. Bygone Memories	...	
2. After Sundown	...	
3. Negro Air and Dance	...	2 6

<b>DEUX SONNETS</b>		
No. 1	...	2 -
2	...	2 -

### 'CELLO & PIANO

PIERROT AMOUREUX, Andante	...	2 -
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### VIOLIN, 'CELLO & PIANO

TRIO	...	10 -
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### FLUTE SOLO

THE EXTATIC SHEPHERD	...	2 -
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### ORCHESTRA

AUBADE. Op. 77.	...	Score 8 -
2 PASSACAGLIAS.	(For hire only.)	

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