

Mil ranas en un arroyo

Opus 74 - Solo No. 9

Nicholas Ruaimi

Moderatto ♩ = 108

Electric guitar

First system of music for Electric guitar, measures 1-4. The staff is in treble clef with a key signature of one sharp (F#). Measure 1 is a whole note chord (F#, A, C, E). Measure 2 is a half note chord (F#, A, C, E). Measure 3 is a half note chord (F#, A, C, E). Measure 4 is a half note chord (F#, A, C, E). The dynamics are *mf* for measures 1-3 and *f* for measure 4. The guitar part is written in standard notation with a 2/4 time signature.

13 20 19 17 12 19 15 10 17 15 13 8 15 12 15 15 17 15 15 15
17 17 18 17 17 17 17 17 19 17 17 17

Elec. Guit.

Second system of music for Electric guitar, measures 5-8. The staff is in treble clef with a key signature of one sharp (F#). Measure 5 is a whole note chord (F#, A, C, E). Measure 6 is a half note chord (F#, A, C, E). Measure 7 is a half note chord (F#, A, C, E). Measure 8 is a half note chord (F#, A, C, E). The dynamics are *mf* for measures 5-6 and *f* for measures 7-8. The guitar part is written in standard notation with a 2/4 time signature.

5 17 19 17 17 15 12 10 17 19 17 17 17 15 15 15 13 13 13 12
18 20 18 18 17 13 19 21 19 19 17 14

Elec. Guit.

Third system of music for Electric guitar, measures 9-12. The staff is in treble clef with a key signature of one sharp (F#). Measure 9 is a whole note chord (F#, A, C, E). Measure 10 is a half note chord (F#, A, C, E). Measure 11 is a half note chord (F#, A, C, E). Measure 12 is a half note chord (F#, A, C, E). The dynamics are *mf* for measures 9-10 and *f* for measures 11-12. The guitar part is written in standard notation with a 2/4 time signature.

10 13 15 11 19 20 16 13 8 19 16 12 7 18 14 11 6 17 13 10 5 16 12 9

Elec. Guit.

Fourth system of music for Electric guitar, measures 13-16. The staff is in treble clef with a key signature of one sharp (F#). Measure 13 is a whole note chord (F#, A, C, E). Measure 14 is a half note chord (F#, A, C, E). Measure 15 is a half note chord (F#, A, C, E). Measure 16 is a half note chord (F#, A, C, E). The dynamics are *mf* for measures 13-14 and *f* for measures 15-16. The guitar part is written in standard notation with a 2/4 time signature.

13 4 10 8 13 17 15 10 8 13 12 10 8 7 13 12 10 8 15 13 17 10 8 13 17 15 10 8 13 12

Elec. Guit.

17

17

10 8 7 13 12 10 8 15 13 17 2 0 2 3 2 3 0 3 0 2 0 2 3 2 3 5 3 5 7

Elec. Guit.

22

22

2 0 2 3 2 3 0 3 0 2 0 2 3 2 3 5 3 5 7 1 3 0 1 3 0 1 3 5 1 3 0 7 8

Elec. Guit.

26

26

10 9 7 10 9 7 10 9 7 10 9 7 15 15 17 15 15 15 17 19 17 17 15 12 17 17 18 17 17 17 18 20 18 18 17 13 17 17 19 17 17 17 19 21 19 19 17 14

Elec. Guit.

29

29

12 11 8 12 11 8 12 11 8 12 11 8 2 0 2 3 2 3 0 3 0 2 0 2 3 2 3 5

Elec. Guit.

32

32

3 5 7 13 20 19 17 12 19 15 10 17 15 13 8 15 12