VORTRAGSSTUDIEN

(Studies in Style.)

EINE SAMMLUNG
HERVORRAGENDER UND BELIEBTER TONSTÜCKE
ALTER MEISTER
für Violoncell
mit Begleitung des Pianoforte bearbeitet
VON

A COLLECTION
OF STRIKING AND FAVORITE PIECES
of OLD MASTERS
arranged for Violoncello
with Pianoforte accompaniment
BY

CARL SCHROEDER.

3rd Series.

39	J. EXAUDET.	Gavotte.	(D min.)	2 | =
40	C. W. GLUCK.	Gavotte.	(A.)	2 | =
41	C. W. GLUCK.	Gavotte.	(G.)	3 | =
42	P. PERRIN.	Gavotte.	(D min.)	3 | =
43	(OLD FRENCH.)	Gavotte.	(G.)	2 | =
44	(OLD FRENCH.)	Gavotte.	(D maj.)	2 | =
45	J. B. LOEILLET.	Gavotte.	(C.)	2 | =
46	J. S. BACH.	Gavotte.	(D min.)	3 | =
47	G. F. HANDEL.	Trauermarsch.		2 | 6
48	G. F. HANDEL.	Menuet.		2 | =
49	A. CORELLI.	Adagio & Gavotte.		2 | 6
50	J. S. BACH.	Preludium.		2 | =
51	L. BOCCHERINI.	Menuet.		2 | 6
52	J. M. LECLAIR.	Largo.		2 | 6
53	A. CORELLI.	Giga.		2 | 6
54	G. F. HANDEL.	Aria.		2 | 6
55	J. HAYDN.	2de Serenade.		2 | 6
56	W. A. MOZART.	Gavotte.	(B flat.)	2 | 6
57	W. A. MOZART.	Pantomime.		2 | =
58	W. A. MOZART.	Gavotte.	(A maj.)	2 | 6

Augener & Cº. London,
199, REGENT STREET, W.

City Branch—
22, NEWGATE STREET, E.C.

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81, REGENT STREET, W.

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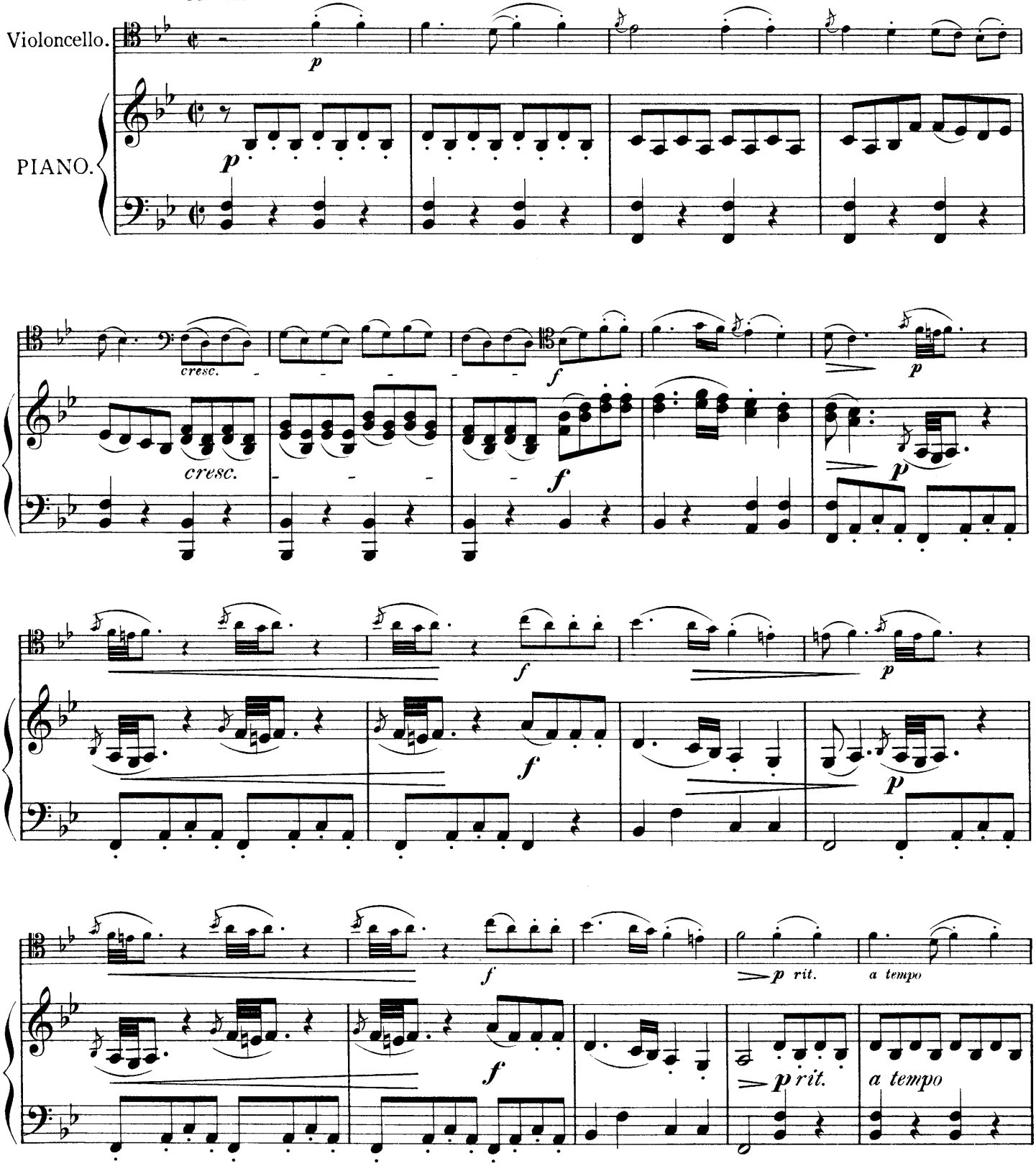
Gavotte.

B dur.

Andante.

W. A. Mozart.



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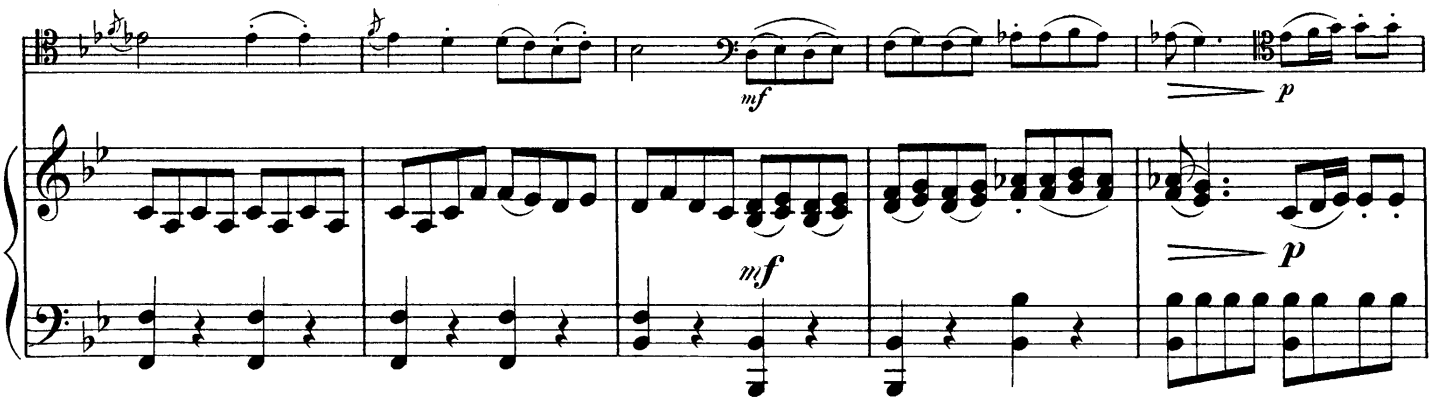
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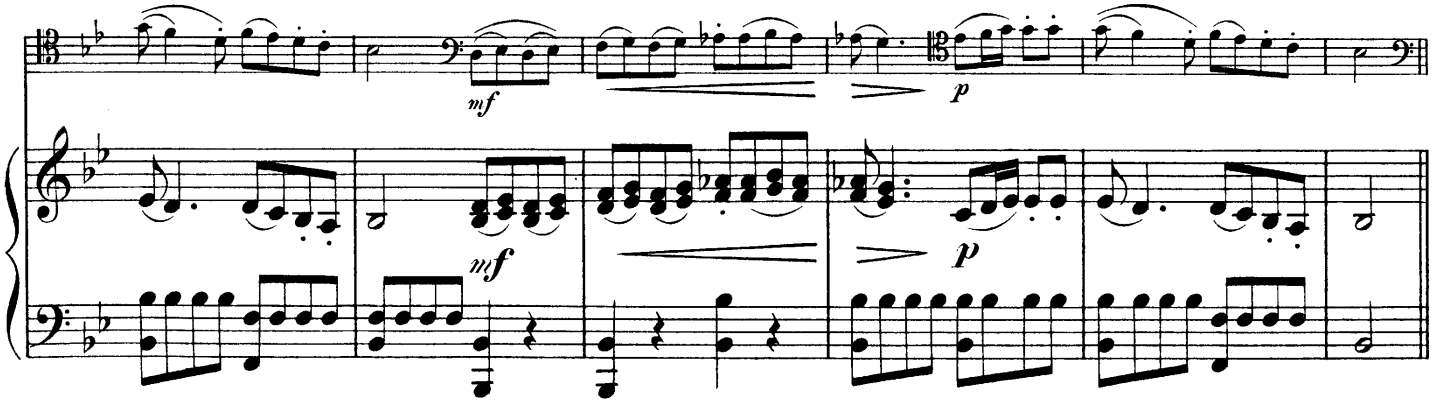
p
mf
p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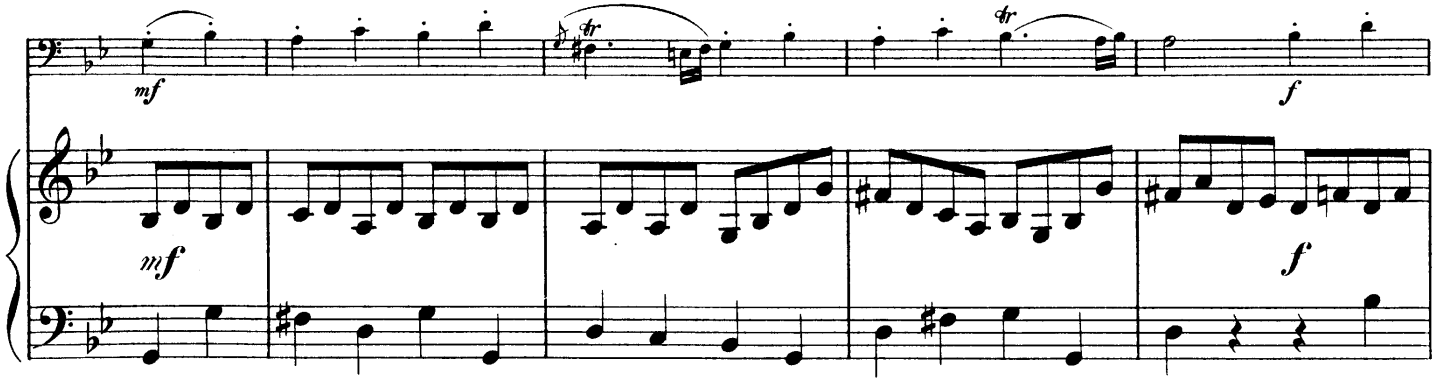
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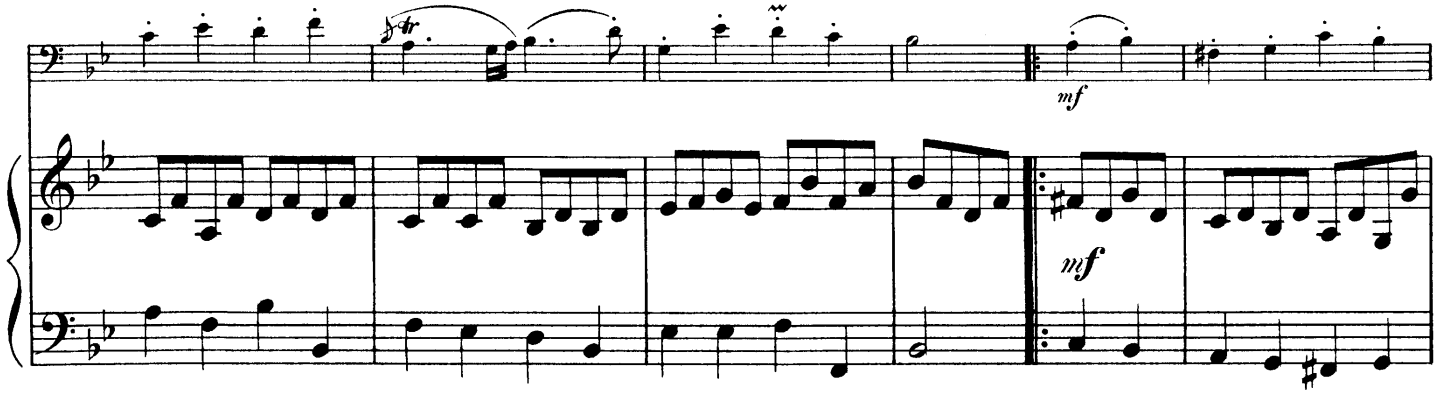
mf
f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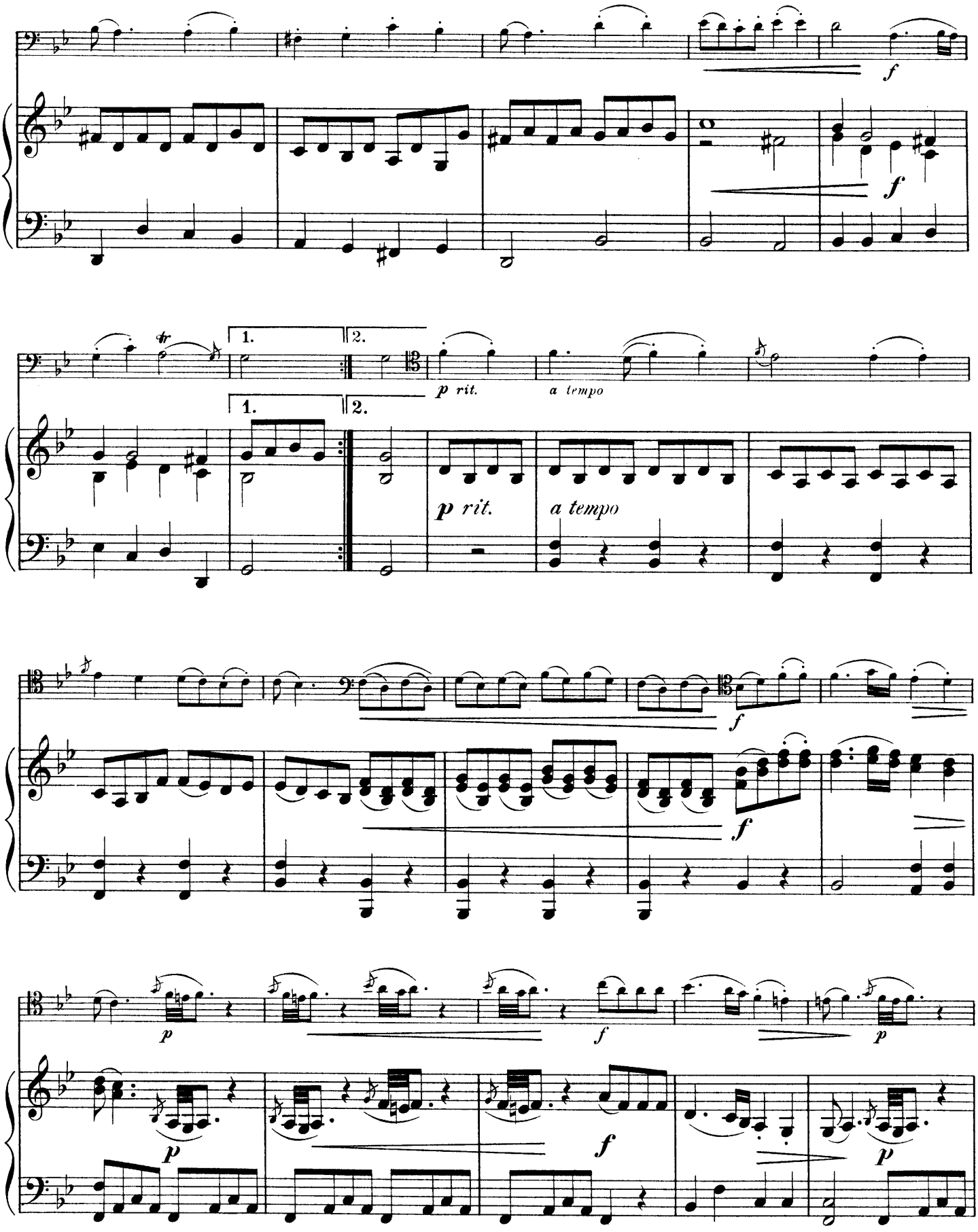
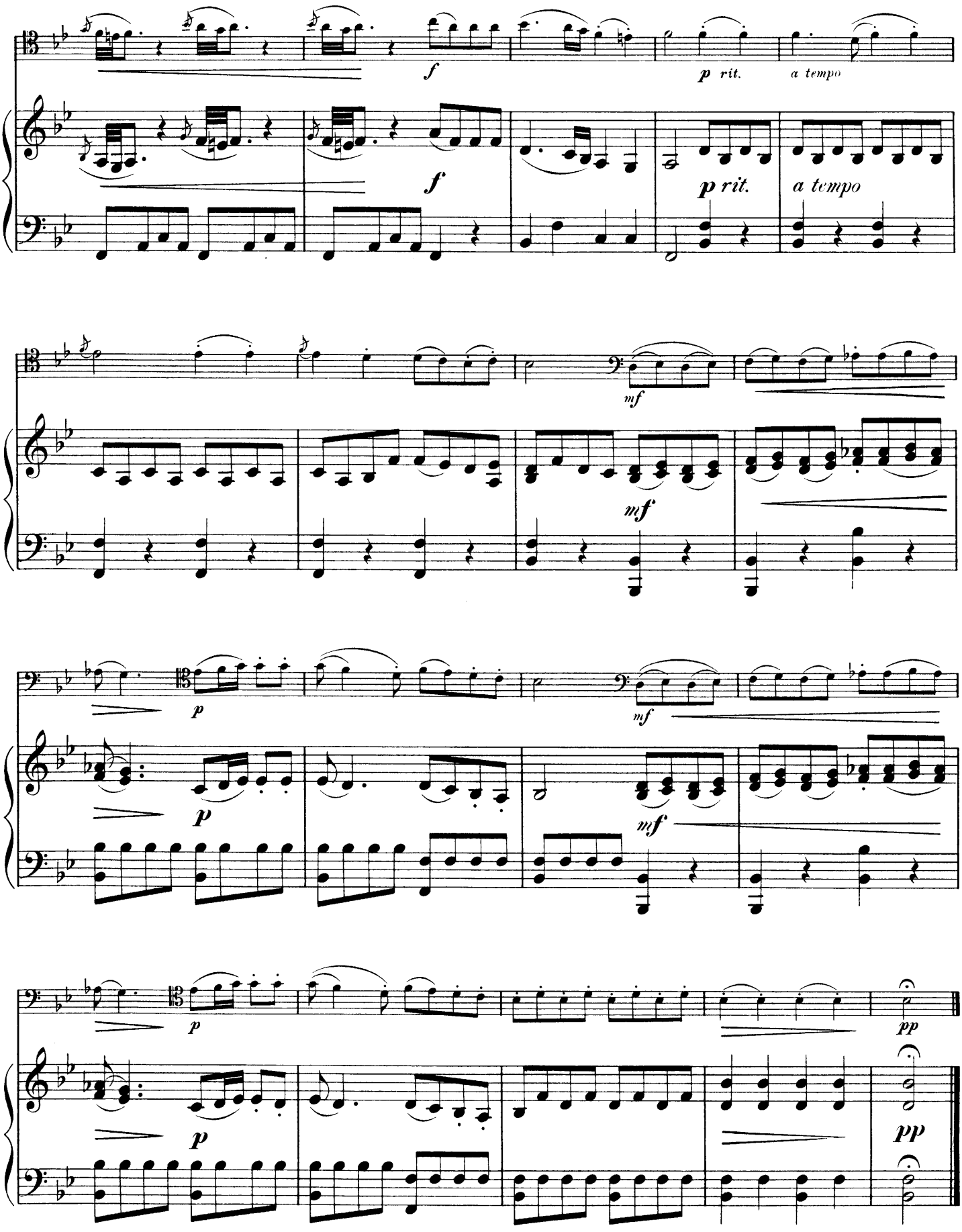
mf


f
f
tr
1.
2.
p rit.
a tempo
1.
2.
p rit.
a tempo
f
f
p
f
p
p


f
p rit.
a tempo
f
p rit.
a tempo
mf
mf
p
mf
p
mf
p
pp
p
pp

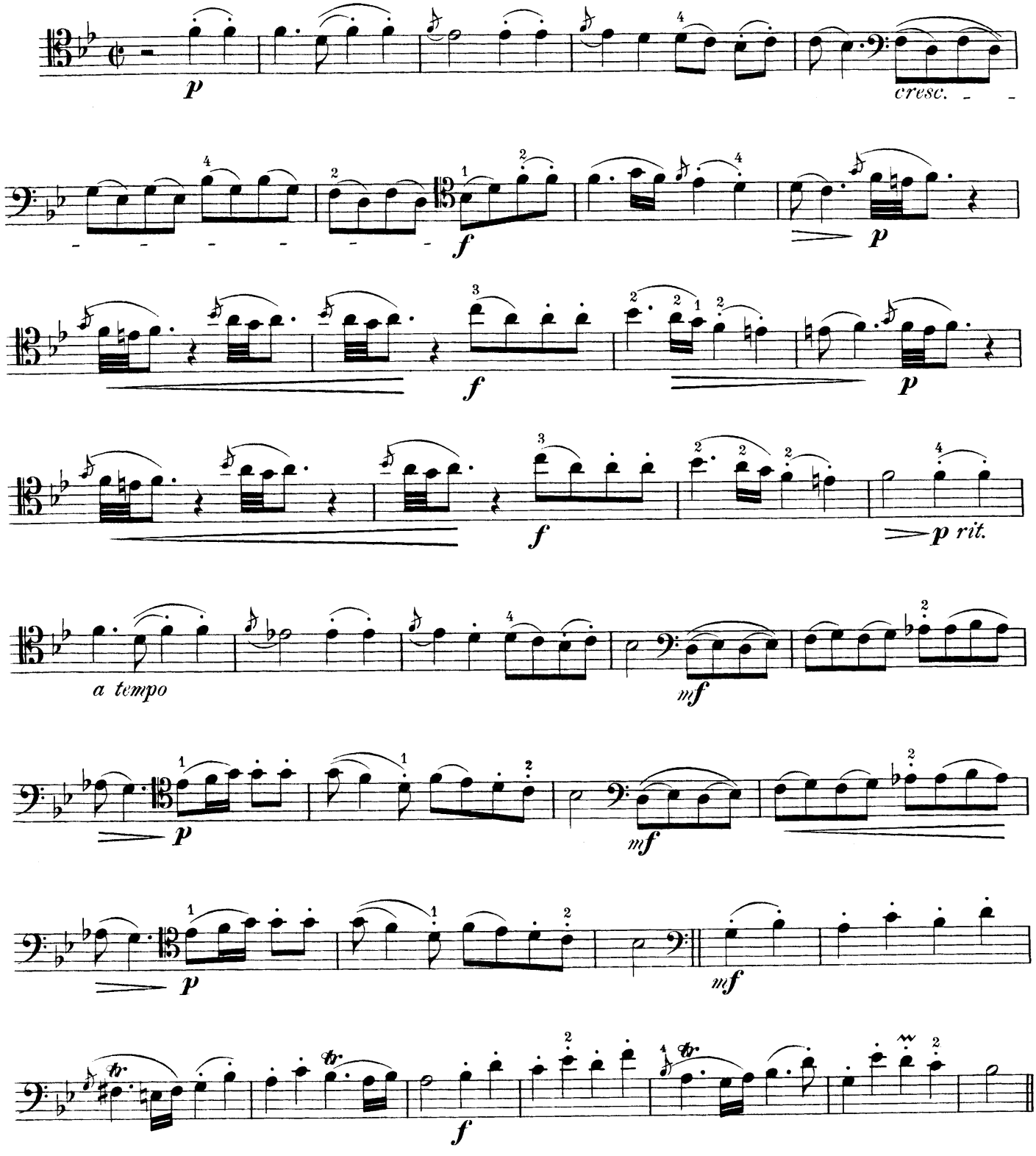
Gavotte.

B dur.

VIOLONCELLO.

Andante.

W. A. Mozart.



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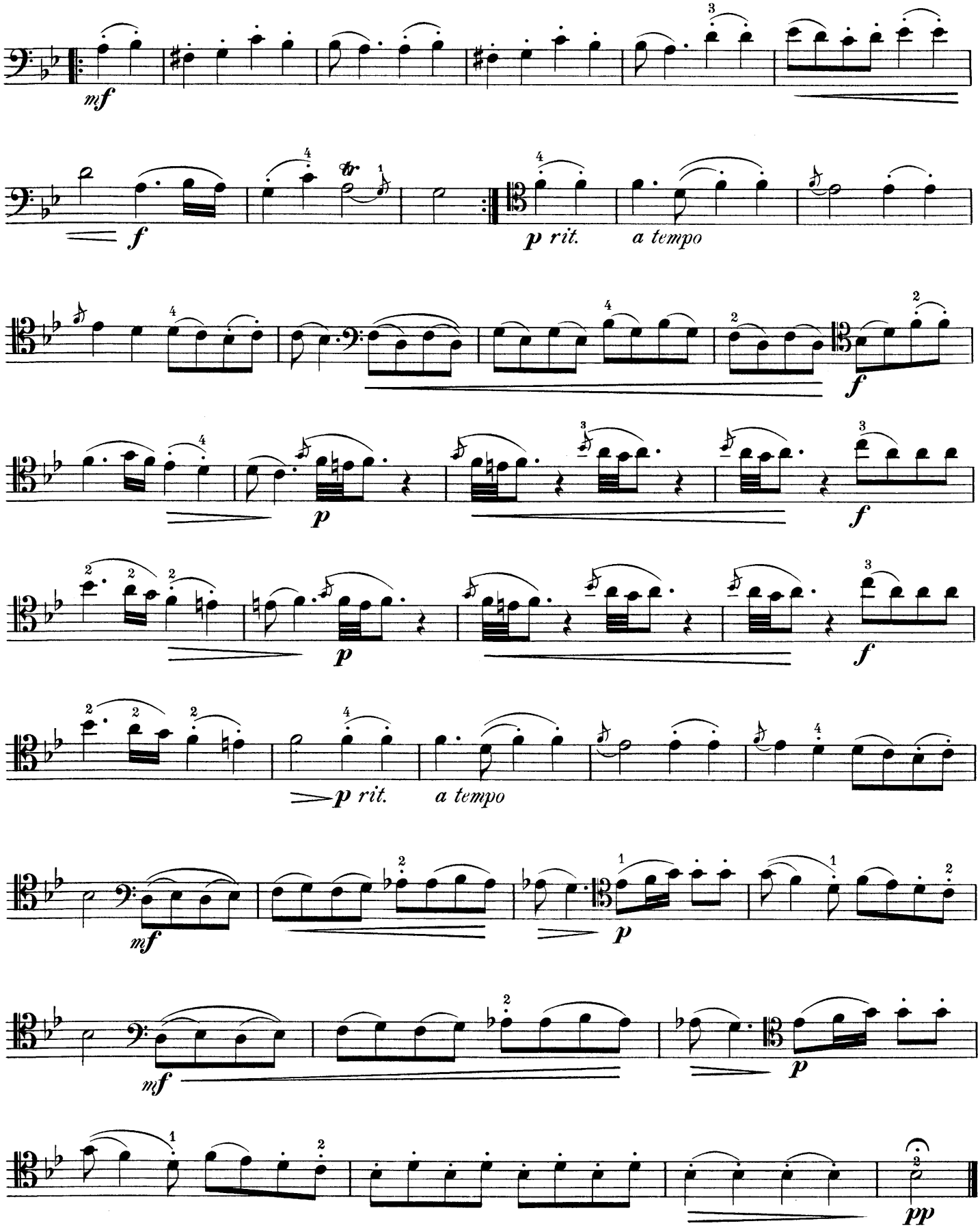
GOLD MEDAL LONDON 1885


mf
f
p rit.
a tempo
f
p
f
p
f
p rit.
a tempo
mf
p
mf
p
pp