

34-5-6

~~13~~

~~24~~

Nº 6.

M_p 7
2437

Pieces d'harmonie
pour deux Clarinettes

deux Cors et deux Bassons

arrangées par



I. STUMPF.

Sixieme Recueil,
tiré de l'Opera: Il Talismano.

Nº 975.

Prix *fr.* 30 *xx.*

A Offenbach sur le Mein, chez J. André.

Andante.

Nº 2.
Andante.

1ma volta
2da

Andante.

Nº 2.
Andante.

2da *p*

This musical score is for a piece titled 'Nº 2. Andante.' It is written for a single melodic line on a grand staff (treble and bass clefs). The tempo is marked 'Andante.' The key signature has one sharp (F#). The time signature is 2/4. The score consists of four staves of music. The first staff begins with a double bar line and a repeat sign. The second staff has a '2da' marking and a 'p' (piano) dynamic. The third staff continues the melody. The fourth staff ends with a double bar line and a repeat sign.

Adagio.

Nº 3.
Adagio.

The musical score consists of two staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with dynamic markings of *p* (piano), *f* (forte), and *p*. The second staff continues the melody, also featuring eighth and sixteenth notes, with dynamic markings of *f*, *p*, *f*, *p*, *f*, *p*, *pp* (pianissimo), and *f*. The music is characterized by frequent slurs and accents, indicating a flowing and expressive performance style.

CLARINETTO PRIMO.



5

N^o 6.

Andante.

Allegretto

Allegro.

No 1.
Andant

No 1.
Andante. 

Nº 2.
Andante

Nº 2.
Andante.



1ma volta

2da

p

p

p

No 3.
Adagi

No 3.
Adagio.

Allegro agitato

CLARINETTO SECONDO.



3

A handwritten musical score for the song 'The Rose Tree'. The score is written on seven staves, each with a treble clef. The key signature is one flat (B-flat), and the time signature is 7/8. The music is in a common meter, with a 7/8 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *Cresc* (crescendo), *f/p* (fortissimo/piano), and *rf* (ritardando fortissimo). There are also articulation marks like accents and slurs. The score is a single system, with the music written across the seven staves. The handwriting is in ink on aged, slightly yellowed paper. The first staff begins with a treble clef and a key signature of one flat. The music is written in a clear, legible hand. The score is a single system, with the music written across the seven staves. The handwriting is in ink on aged, slightly yellowed paper. The first staff begins with a treble clef and a key signature of one flat. The music is written in a clear, legible hand. The score is a single system, with the music written across the seven staves. The handwriting is in ink on aged, slightly yellowed paper.

Nº 4.

Andante
moderato.

Nº 4.
Andante
moderato.

Cresc

p

No 5.

Adagio.

Nº 5.
Adagio.

p *f* *f* *p*

V.S.

V. S.

First system of musical notation for Clarinet II, measures 1-15. The key signature has one sharp (F#). The first five staves contain measures 1-15. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *p* (piano).

N^o 6.

Andante.

Second system of musical notation for Clarinet II, measures 16-30. The time signature changes to common time (C). The notation continues with various rhythmic patterns. Dynamics include *f* (forte) and *p* (piano). A *Cresc* (crescendo) marking is present at the beginning of the system.

Allegretto.

Third system of musical notation for Clarinet II, measures 31-45. The time signature changes to 3/8. The notation includes various rhythmic patterns. Dynamics include *f* (forte) and *p* (piano).

Allegro.

Fourth system of musical notation for Clarinet II, measures 46-60. The time signature changes to 2/4. The notation includes various rhythmic patterns. Dynamics include *f* (forte) and *p* (piano). A first ending bracket is marked with '1' at the end of the system.

34-5-6^o
Mp 2
2437

Stumpf. 6. Freueil.

FAGOTTO PRIMO.



1

Nº 1.

Andante.

dol

Nº 2.

Andante.

1^{ma} volta *f*

2^{da} *p*

FAGOTTO PRIMO.

2

Nº 3.

Adagio.

Allegro agitato

Nº 4.

Andante
moderato.

FAGOTTO PRIMO.



3

Nº 5.

Adagio.

Musical score for Fagotto Primo, No. 5, Adagio. The score consists of 14 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Adagio'. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include 'p' (piano), 'f' (forte), 'p' (piano), 'f' (forte), 'p' (piano), 'f' (forte), 'p' (piano), 'f' (forte), 'p' (piano), 'f' (forte), 'p' (piano), 'f' (forte), 'p' (piano), and 'f' (forte). The score also includes a section marked 'Allegro' with a 2/4 time signature. The piece concludes with a double bar line and a repeat sign.

Nº 6.

Andante.

Andante section of the musical score for Fagotto Primo. It consists of five staves of music in bass clef, 2/4 time. The tempo is marked 'Andante'. The key signature has one flat (B-flat). The music features various dynamics including *f* (forte) and *p* (piano). The notation includes eighth and sixteenth notes, rests, and some triplets.

Allegretto.

Allegretto section of the musical score for Fagotto Primo. It consists of three staves of music in bass clef, 3/8 time. The tempo is marked 'Allegretto'. The key signature has one flat (B-flat). The music features various dynamics including *f* (forte) and *p* (piano). The notation includes eighth and sixteenth notes, rests, and some triplets.

Allegro.

Allegro section of the musical score for Fagotto Primo. It consists of four staves of music in bass clef, 2/4 time. The tempo is marked 'Allegro'. The key signature has one flat (B-flat). The music features various dynamics including *f* (forte) and *p* (piano). The notation includes eighth and sixteenth notes, rests, and some triplets.

FAGOTTO SECONDO.

№ 1.

Andante.

No. 1.
Andante. 2/4

p *rfs* *rfs* Allegretto

f *p* *p/p* *f* *p* *f* *p*

f/p *f/p* *f/p* *f* *f* *p*

f *p* *f* *p* *p* *Cresc*

f *p* *f* *p* *p* *Cresc f*

Nº 2.

Andante.

Nº 2.
Andante.

1^{ma} volta *f*
2^{da} *p*

N^o 3.

Adagio.

N^o 3.
Adagio.

p f p f p pp

f p rff rff rff

p

p

Allegro agitato

FAGOTTO SECONDO.



3

First system of musical notation for Fagotto Secondo, featuring various dynamics including *f*, *p*, *fp*, and *Cresc*.

Nº 4.

Andante.

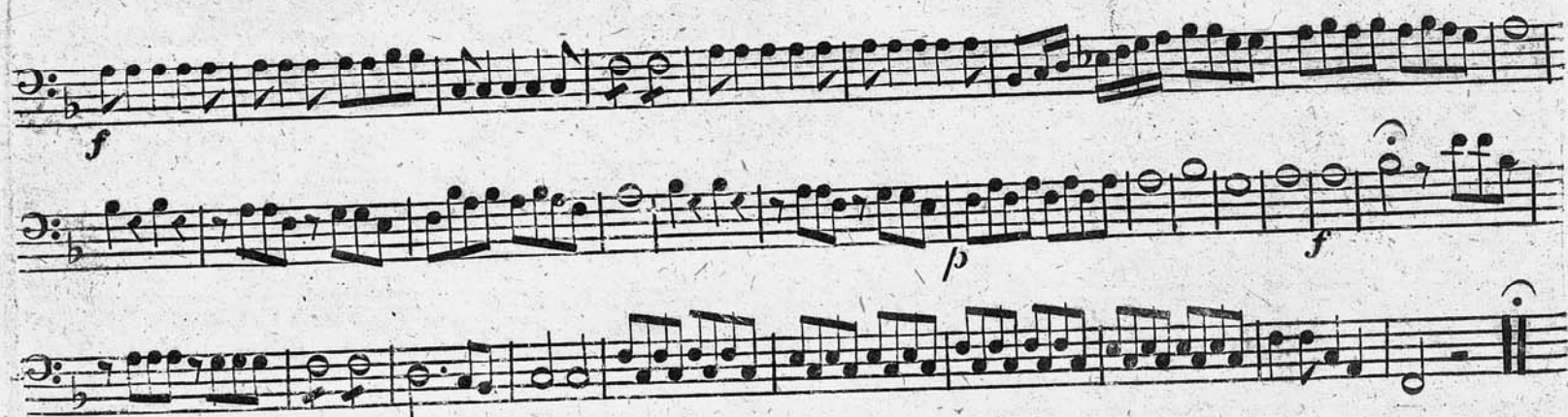
Second system of musical notation, marked *Andante*, featuring dynamics such as *p*, *Cresc*, and *f*.

Nº 5.

Adagio.

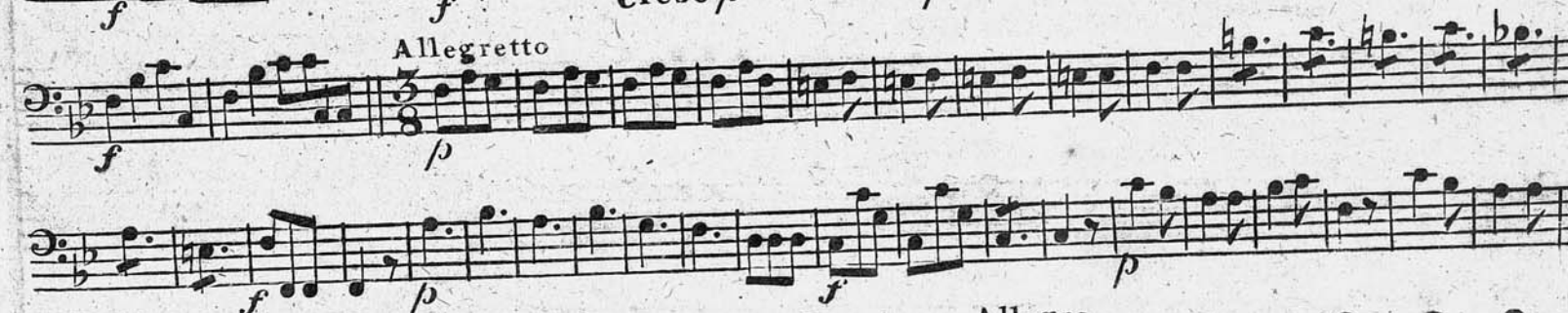
Third system of musical notation, marked *Adagio*, featuring dynamics including *p*, *rf*, and *f*. The system concludes with the marking *V.S.*

FAGOTTO SECONDO.



No 6.

Andante.



2

CORNO PRIMO in B.

N^o 1.

Andante.

1 1 2 1 1 1

rf p rfs Allegretto f p pp

p Cresc f p f p Cresc f

N^o 2.

Andante.

1ma volta f

2da p

N^o 3.

Adagio

3 2

p f p f p f p p f p rf

rf p rf p f p

f p Cresc

f p rf

CORNO PRIMO in Es.



3

Nº 4.
Andante
moderato.

First system of music for Nº 4, Andante moderato. The key signature is one sharp (F#). The time signature is 3/4. The music is written on a single staff. It begins with a piano (p) dynamic and includes first and second endings. The first ending leads back to the beginning, and the second ending concludes the piece. Dynamics include p, f, and p.

Nº 5.
Adagio.

in F.

Second system of music for Nº 5, Adagio, in F. The key signature is one flat (F). The time signature is common time (C). The music is written on a single staff. It begins with a piano (p) dynamic and includes first and second endings. The first ending leads back to the beginning, and the second ending concludes the piece. Dynamics include p, f, and p.

Allegro

Nº 6.
Andante.

in B.

Third system of music for Nº 6, Andante, in B. The key signature is two sharps (F# and C#). The time signature is common time (C). The music is written on a single staff. It begins with a piano (p) dynamic and includes first and second endings. The first ending leads back to the beginning, and the second ending concludes the piece. Dynamics include p, f, and p.

Allegretto

Allegro

CORNO SECONDO. in Es.



3

Nº 4.
Andante
moderato.

Nº 5.
Adagio.

in F.

Nº 6.
Andante.

in B.