

Concerto No. 1 in Eb

for Trumpet, Strings & Continuo

I

Trumpet in C

Johann Wilhelm Hertel (1727-1789)

Arr. Michel Rondeau

Allegro (♩ = circa 120)

26

30

36

40

44 18

66

71

76

79

3 3 3 3 3 3

83 *tr* 10

Musical staff 83-96: Treble clef, key signature of two flats (Bb, Eb). The staff begins with a measure rest. From measure 84, there is a continuous eighth-note pattern. A trill (tr) is marked over a dotted quarter note in measure 96. The staff ends with a measure rest.

97

Musical staff 97-102: Treble clef, key signature of two flats. The staff contains a sequence of quarter and eighth notes, with a measure rest in measure 100.

103 7

Musical staff 103-114: Treble clef, key signature of two flats. The staff contains a sequence of quarter and eighth notes, with a measure rest in measure 113. The staff ends with a measure rest.

115

Musical staff 115-120: Treble clef, key signature of two flats. The staff begins with a measure rest. It features a sequence of quarter notes, followed by a series of half notes with slurs, and ends with a quarter-note eighth-note pair.

121 3

Musical staff 121-127: Treble clef, key signature of two flats. The staff contains a sequence of quarter and eighth notes, with a measure rest in measure 126. The staff ends with a quarter-note eighth-note pair.

128

Musical staff 128-130: Treble clef, key signature of two flats. The staff contains a sequence of quarter and eighth notes.

131

Musical staff 131-133: Treble clef, key signature of two flats. The staff contains a sequence of quarter and eighth notes.

134 *tr* 7

Musical staff 134-140: Treble clef, key signature of two flats. The staff contains a sequence of quarter and eighth notes, with a trill (tr) marked over a dotted quarter note in measure 139. The staff ends with a measure rest.

II

Trumpet in C

Johann Wilhelm Hertel (1727-1789)

Arr. Michel Rondeau

Larghetto (♩ = circa 67)

Musical score for Trumpet in C, Part II, measures 20-71. The score is written in treble clef, 3/4 time, and B-flat major. It consists of six staves of music. Measure numbers 20, 27, 34, 46, 60, and 67 are indicated at the beginning of their respective staves. The score includes various musical notations such as slurs, trills (tr), and dynamic markings. The piece concludes with a double bar line at measure 71.

III

Trumpet in C

Johann Wilhelm Hertel (1727-1789)

Arr. Michel Rondeau

Vivace (♩ = circa 130)

The musical score is written for a single trumpet in C. It consists of eight staves of music, each beginning with a measure number. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Vivace' with a note equal to approximately 130 beats per minute. The score includes various musical notations such as slurs, accents, and triplets. The first staff starts with a measure number '28'. The second staff starts with '32'. The third staff starts with '38'. The fourth staff starts with '46' and contains a triplet of eighth notes. The fifth staff starts with '54' and contains two triplets of eighth notes. The sixth staff starts with '60' and contains a measure number '26'. The seventh staff starts with '92' and contains an accent. The eighth staff starts with '98'.

102 Musical staff 102: Treble clef, key signature of two flats. The staff contains a series of eighth-note runs. A measure rest is indicated by the number '4' above the staff.

110 Musical staff 110: Treble clef, key signature of two flats. The staff contains a series of eighth-note runs.

115 Musical staff 115: Treble clef, key signature of two flats. The staff contains a series of eighth-note runs. A measure rest is indicated by the number '15' above the staff. The staff ends with a trill (tr) over a dotted quarter note.

137 Musical staff 137: Treble clef, key signature of two flats. The staff contains a series of eighth-note runs. The staff ends with a trill (tr) over a dotted quarter note.

142 Musical staff 142: Treble clef, key signature of two flats. The staff contains a series of eighth-note runs. A measure rest is indicated by the number '3' above the staff. The staff ends with a trill (tr) over a dotted quarter note.

150 Musical staff 150: Treble clef, key signature of two flats. The staff contains a series of eighth-note runs. The staff begins with a trill (tr) over a dotted quarter note.

154 Musical staff 154: Treble clef, key signature of two flats. The staff contains a series of eighth-note runs. A measure rest is indicated by the number '23' above the staff. The staff ends with a double bar line.