

42. Carillon ou Cloches

*Pierre Dandrieu**(1667-1733)**Grand Jeu*

The musical score is written for a grand piano in a single system. It consists of five systems of music, each with a treble and bass clef staff. The key signature is one flat (B-flat), and the time signature is common time (C). The piece is titled "42. Carillon ou Cloches" and is by Pierre Dandrieu (1667-1733). The tempo/style is marked "Grand Jeu".

The score begins with a treble clef staff that is mostly empty, with a few notes in the second and fourth measures. The bass clef staff starts with a series of eighth notes in the first measure, followed by a series of quarter notes in the second measure, and then a series of eighth notes in the third measure. The piece continues with various rhythmic patterns, including sixteenth notes and eighth notes, and ends with a final cadence.

Measure numbers 6, 11, 15, and 19 are indicated at the beginning of their respective systems. A dynamic marking "p." (piano) is present in the first measure of the fifth system.

24

28

31

34

37

40

44

P. *Eco*

This system contains measures 44, 45, and 46. The right hand features a continuous eighth-note pattern. The left hand has a rhythmic accompaniment with eighth notes and rests. Dynamic markings *P.* and *Eco* are present.

47

P. *Eco*

This system contains measures 47 and 48. The right hand continues with eighth-note patterns. The left hand features a more active line with eighth notes and rests. Dynamic markings *P.* and *Eco* are present.

49

P.

This system contains measures 49, 50, and 51. The right hand has eighth-note patterns. The left hand has a steady accompaniment. A dynamic marking *P.* is present.

52

This system contains measures 52, 53, and 54. The right hand has eighth-note patterns. The left hand has a steady accompaniment.

55

This system contains measures 55, 56, and 57. The right hand has eighth-note patterns. The left hand has a steady accompaniment. A dynamic marking *mf* is present.

58

G.

61

P.

G.

65

68

72

Fín.

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