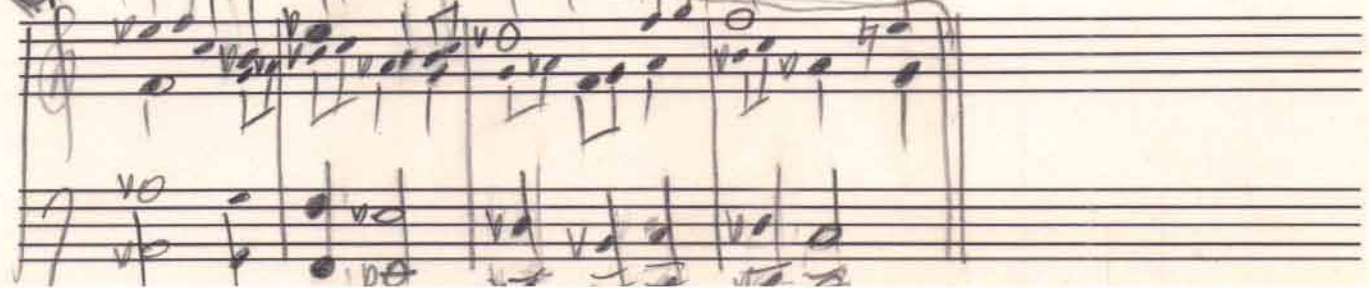
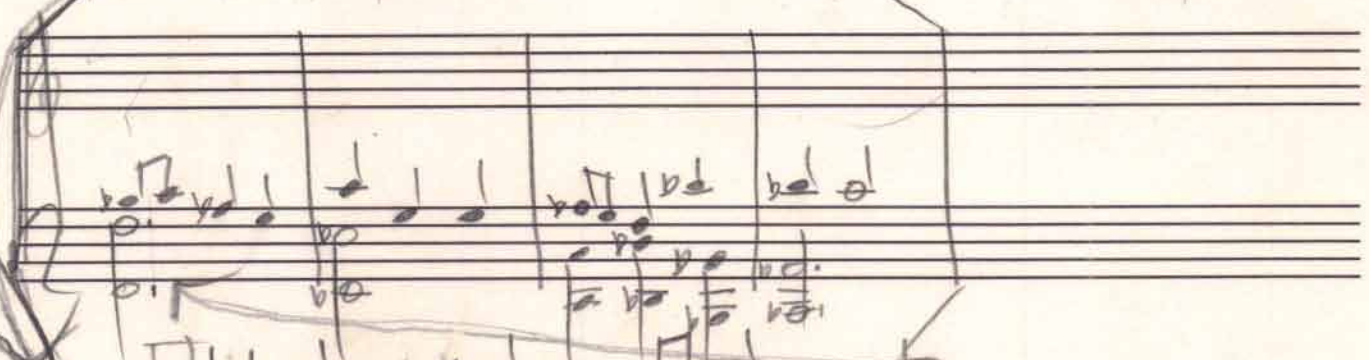
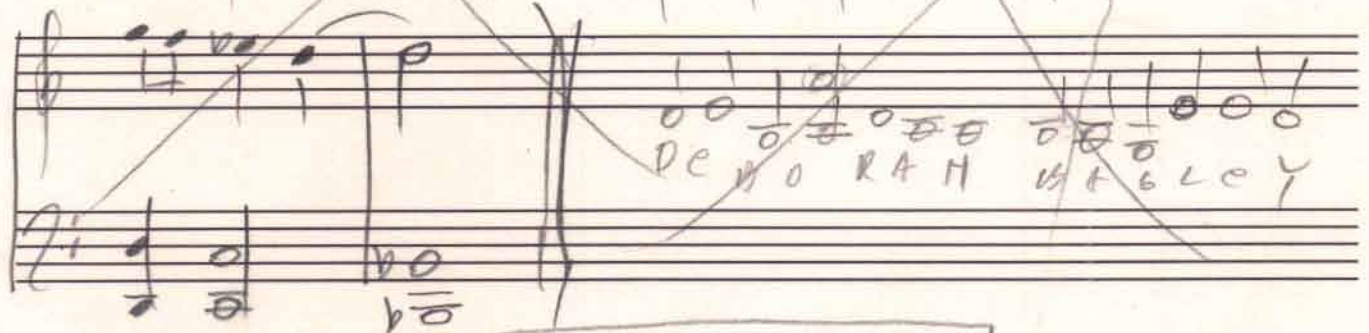
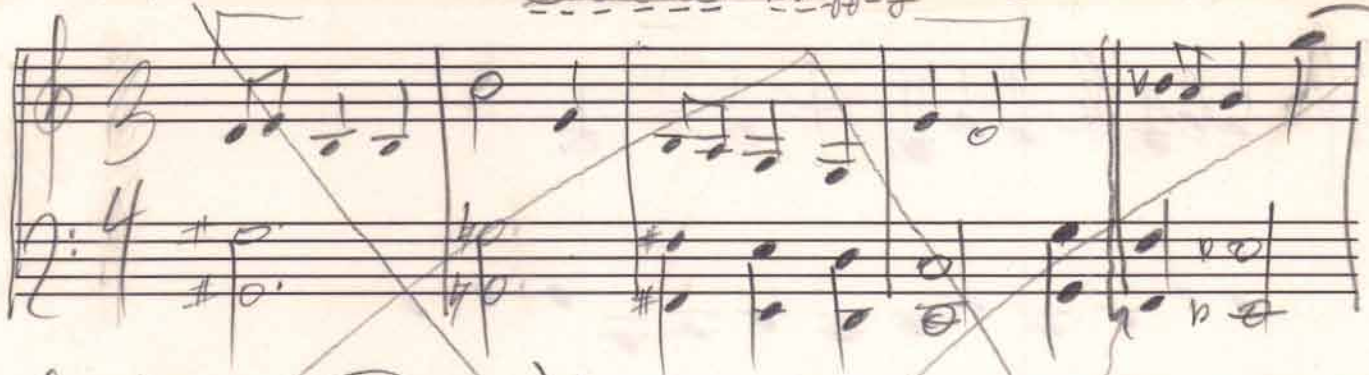


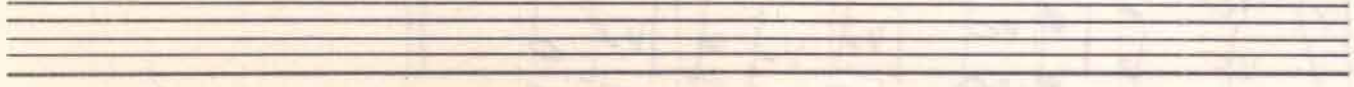
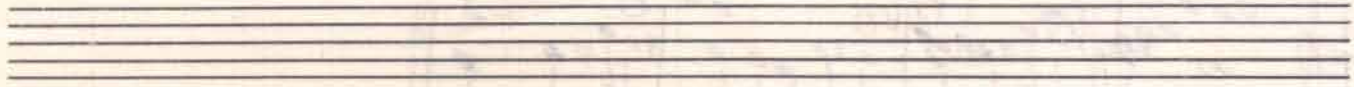
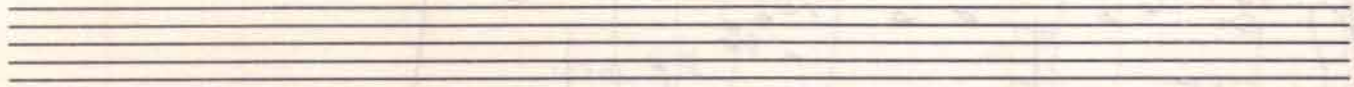
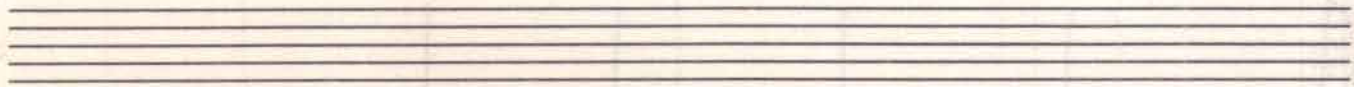
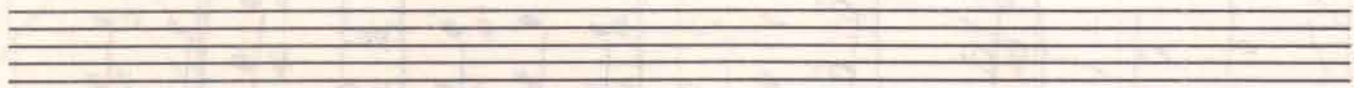
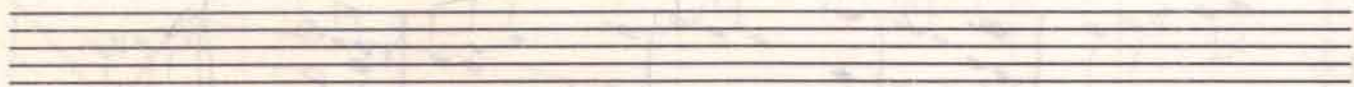
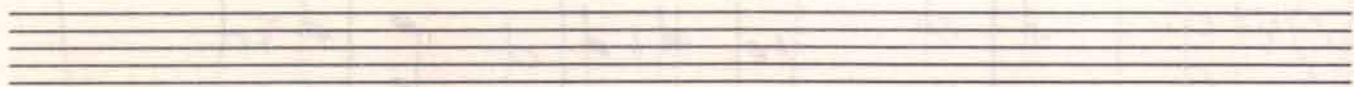
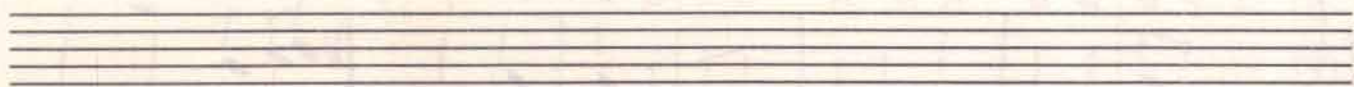
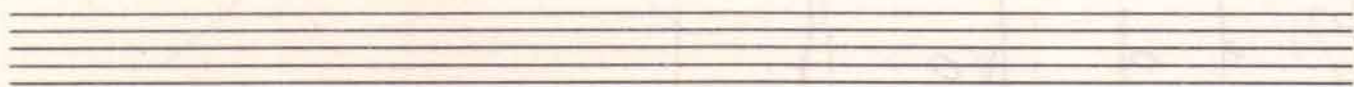
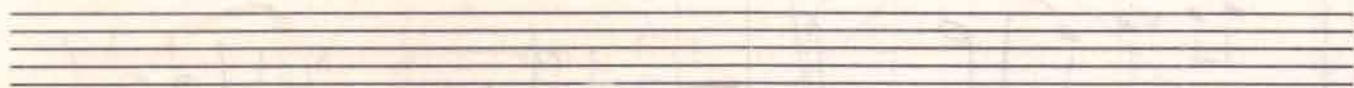
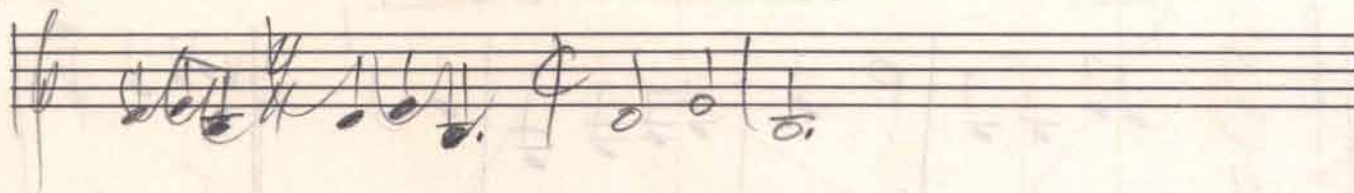
DEBORAH BAGLEY

Debbie Bagley

Dec 12, 1972



Fugue



FOR ORCHESTRA

ANDANTE Deborah

Jan 12, 1973

W.W. $\text{♩} = 88$

Handwritten musical score for orchestra, featuring multiple staves with notes, rests, and various performance markings.

Key markings and annotations include:

- CL** (Cello), **mf** (mezzo-forte), **HP** (Harp), **HPa** (Harp arpeggio), **HPm** (Harp melody).
- 7** (measure number), **15** (measure number).
- add 2** (add two).
- add w w melody** (add with w w melody).
- strings** (strings).
- FL SWA 11** (Flute Soloist 11).
- Jan 18, 1973** (date).
- FL SWA 11** (Flute Soloist 11).

The score is written in a single system with multiple staves, showing a complex arrangement of musical parts.

462
TO 35

[illegible]

Handwritten musical score for Violin I and Violin II. The score is written on three systems of staves. The first system shows measures 50-57. The second system starts with measure 58, marked with a box containing the number 58. The third system continues the music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *vlta* and *cl*. The score is written in a cursive, handwritten style.

To 65

65

Handwritten musical score for a symphony orchestra, featuring staves for various instruments including Flute (FL), Clarinet (CL), Oboe (OB), English Horn (EH), Bassoon (BSN), Contrabassoon (CB), Horn (HRN), Trumpet (TPT), Trombone (TRB), Violin (VL), Viola (VLA), Violoncello (VC), and Double Bass (DB). The score is written in a single system with multiple measures, showing complex rhythmic patterns and dynamics. The notation includes notes, rests, and various musical symbols, with some parts marked with "3" indicating triplets. The score is handwritten and appears to be a draft or rehearsal copy.

Handwritten musical score for multiple instruments, including Flute (Fl), Clarinet (Cl), Oboe (Ob), Horn (Hr), Bassoon (Bsn), Contrabass (Cb), Violin (Vl), Viola (Va), Cello (Vc), and Double Bass (Db). The score is written on staves with various musical notations, including notes, rests, and dynamic markings.

The score is organized into systems, with each instrument part written on its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., p , f , mf , ff). The score is written in a handwritten style, with some corrections and annotations visible.

Key features of the score include:

- Flute (Fl):** The top staff, featuring rapid sixteenth-note passages and trills.
- Clarinet (Cl):** The second staff, with similar rapid passages and trills.
- Oboe (Ob):** The third staff, featuring melodic lines with slurs and ties.
- Horn (Hr):** The fourth staff, with a melodic line and some rests.
- Bassoon (Bsn):** The fifth staff, with a melodic line and some rests.
- Contrabass (Cb):** The sixth staff, with a melodic line and some rests.
- Violin (Vl):** The seventh staff, with a melodic line and some rests.
- Viola (Va):** The eighth staff, with a melodic line and some rests.
- Cello (Vc):** The ninth staff, with a melodic line and some rests.
- Double Bass (Db):** The tenth staff, with a melodic line and some rests.

The score is written in a handwritten style, with some corrections and annotations visible. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., p , f , mf , ff).

2 gliss
To [2] 3 EL 22 1983

V6 3

Handwritten musical score for multiple instruments. The score is written on ten staves, each with a label on the left:

- FL
- CL
- OB
- EH
- Ben
- OB + BCL
- 4
- 3
- tr
- fl
- BT
- Fla
- UL
- U
- VLA
- VC
- DB

The score includes various musical notations such as notes, rests, and dynamic markings. A large section of the score is crossed out with a diagonal line. Other markings include "resk" in red, "temp", and "3UA". The notation is dense and appears to be a complex orchestral or chamber music score.

Handwritten musical score for the first system, measures 1-4. The staves are labeled on the left: Fl, Cl, Ob, E.H., BC, Bsn, and C.B. The music features complex triplets and sixteenth-note patterns in the woodwinds. The Flute and Clarinet parts have many accidentals (sharps and naturals). The Bassoon and Contrabassoon parts are mostly rests.

Handwritten musical score for the second system, measures 5-8. The staves are labeled on the left: 4th, 3rd, 2nd, 1st, Hr, and Bb. The music continues with complex rhythmic patterns. A large wavy line is drawn across the first four staves in measures 5 and 6. The Horn part (Hr) has a long note in measure 6 with the handwritten text "del 23, 23" below it. The strings (Bb) play sustained notes with some accidentals.

79

FL Div

P 5 5

Handwritten musical score for multiple instruments. The staves are labeled on the left:

- FL
- OB
- BCL
- Bsn
- CB
- 4 HN
- 3 Bp
- Trb
- Lib
- Shr
- VL
- VLD
- VC
- BB

The score is written in a system with four measures. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats), and dynamic markings (p, f). There are also some handwritten annotations and corrections in red ink.

Insert 2 Div.

85

P 6 6

Handwritten musical score for the first system, featuring staves for Flute (Fl), Oboe (Ob), Horn (Hr), Bassoon (Bsn), Bassoon/Clarinet (Bsn/Cl), and Bassoon/Clarinet/Bassoon (Bsn/Cl/Bsn). The notation includes various musical symbols such as notes, rests, and accidentals. A bracket labeled "Insert 2 Div." is present at the beginning. The staff for Bassoon/Clarinet/Bassoon includes the label "Bsn/Cl/Bsn" and "CB".

Handwritten musical score for the second system, featuring staves for Flute (Fl), Oboe (Ob), Horn (Hr), Bassoon (Bsn), Bassoon/Clarinet (Bsn/Cl), and Bassoon/Clarinet/Bassoon (Bsn/Cl/Bsn). The notation includes various musical symbols such as notes, rests, and accidentals. A bracket labeled "Insert 2 Div." is present at the beginning. The staff for Bassoon/Clarinet/Bassoon includes the label "Bsn/Cl/Bsn" and "CB".

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is written in a system with four measures.

Staves and Instruments:

- DIU:** Flute (Fl) and Oboe (OB).
- EH:** English Horn (EH).
- Bar:** Baritone (Bar).
- B. Cl:** Bass Clarinet (B. Cl).
- C.B:** Contrabass (C.B).
- g. hr:** G. Horn (g. hr).
- 3 tr:** 3 Trumpets (3 tr).
- 2 tr:** 2 Trombones (2 tr).
- BT:** Bass Trombone (BT).
- Trp:** Trumpet (Trp).
- VLT:** Violin (VLT).
- VLA:** Viola (VLA).
- vc:** Violoncello (vc).
- DB:** Double Bass (DB).

Key Features:

- The score includes various musical notations such as notes, rests, and dynamic markings.
- There are several instances of "Diu" and "Trp" markings, likely indicating specific techniques or parts.
- The notation is dense, with many notes and rests across the staves.
- The score is written in a system with four measures, with some measures containing multiple staves.

Handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1 (Top): Treble clef, 4/4 time signature. First measure contains a half note D4 and a half note G4. Second measure contains a half note D4 and a half note G4. The rest of the staff is empty.

Staff 2: Treble clef, 4/4 time signature. First measure contains a half note D4 and a half note G4. Second measure contains a half note D4 and a half note G4. The rest of the staff is empty.

Staff 3: Treble clef, 4/4 time signature. First measure contains a half note D4 and a half note G4. Second measure contains a half note D4 and a half note G4. The rest of the staff is empty.

Staff 4: Treble clef, 4/4 time signature. First measure contains a half note D4 and a half note G4. Second measure contains a half note D4 and a half note G4. The rest of the staff is empty.

Staff 5: Treble clef, 4/4 time signature. First measure contains a half note D4 and a half note G4. Second measure contains a half note D4 and a half note G4. The rest of the staff is empty.

Staff 6: Treble clef, 4/4 time signature. First measure contains a half note D4 and a half note G4. Second measure contains a half note D4 and a half note G4. The rest of the staff is empty.

Staff 7: Treble clef, 4/4 time signature. First measure contains a half note D4 and a half note G4. Second measure contains a half note D4 and a half note G4. The rest of the staff is empty.

Staff 8: Treble clef, 4/4 time signature. First measure contains a half note D4 and a half note G4. Second measure contains a half note D4 and a half note G4. The rest of the staff is empty.

Staff 9: Treble clef, 4/4 time signature. First measure contains a half note D4 and a half note G4. Second measure contains a half note D4 and a half note G4. The rest of the staff is empty.

Staff 10: Treble clef, 4/4 time signature. First measure contains a half note D4 and a half note G4. Second measure contains a half note D4 and a half note G4. The rest of the staff is empty.

30

May 2, 1973

W.W.

Handwritten musical score for strings, featuring multiple staves with notes, rests, and dynamic markings. The score includes a section labeled "38 STRINGS" and a section labeled "54".

Key markings and annotations include:

- 38 STRINGS** (Section 38)
- 54** (Section 54)
- VI I** (Violin I)
- VI II** (Violin II)
- VLA** (Viola)
- VC** (Violoncello)
- DB** (Double Bass)
- DIV** (Divisi)
- UNIS** (Unison)
- VI I** (Violin I)
- VI II** (Violin II)
- VLA** (Viola)
- VC** (Violoncello)
- DB** (Double Bass)
- DIV** (Divisi)
- UNIS** (Unison)

The score is written on multiple staves, with notes and rests indicating the musical composition. The notation includes various accidentals (sharps, flats) and dynamic markings (p, f, etc.).



File 21

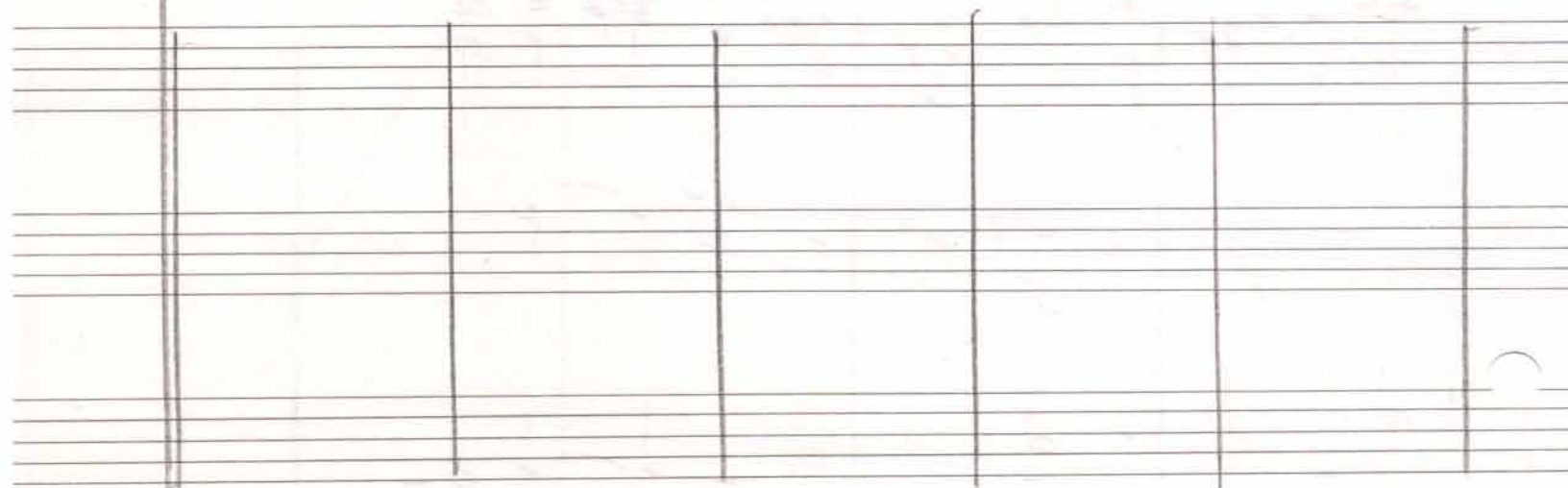
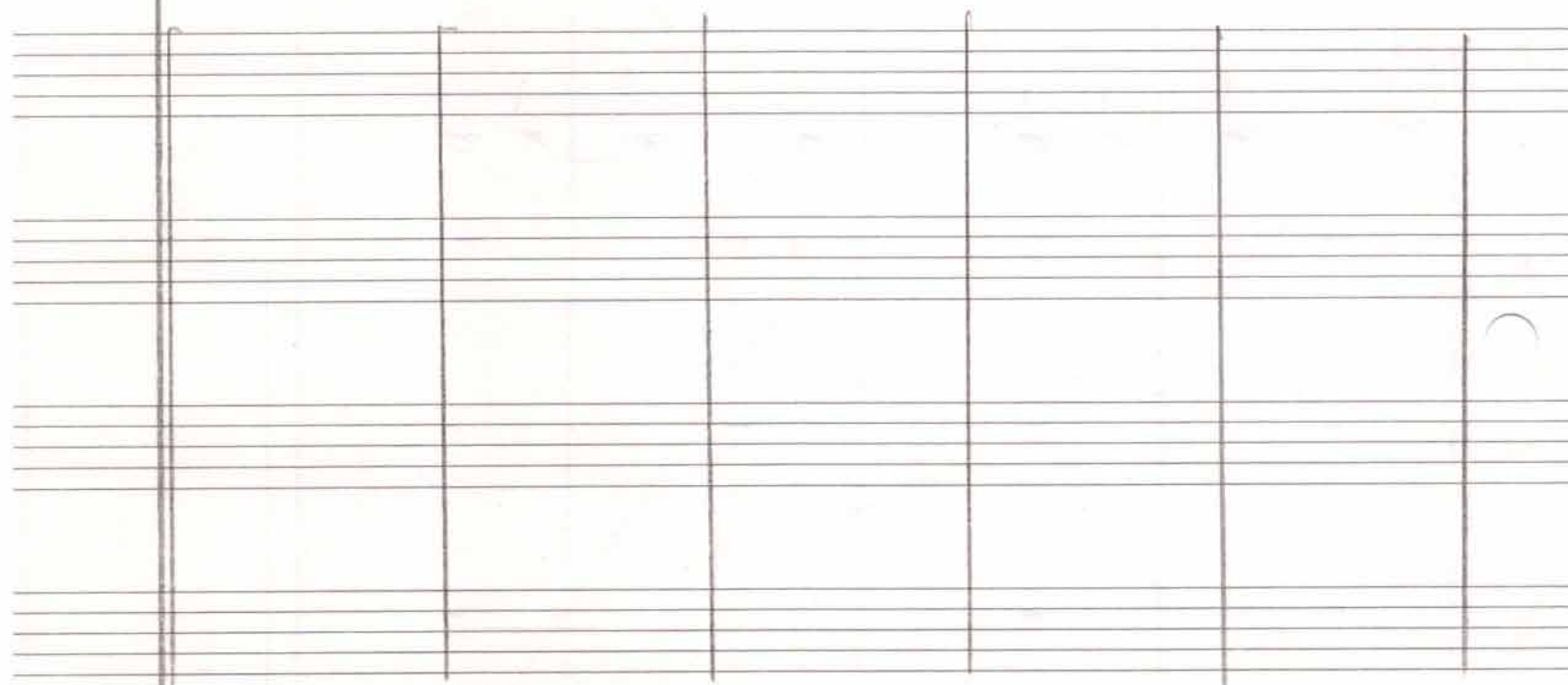
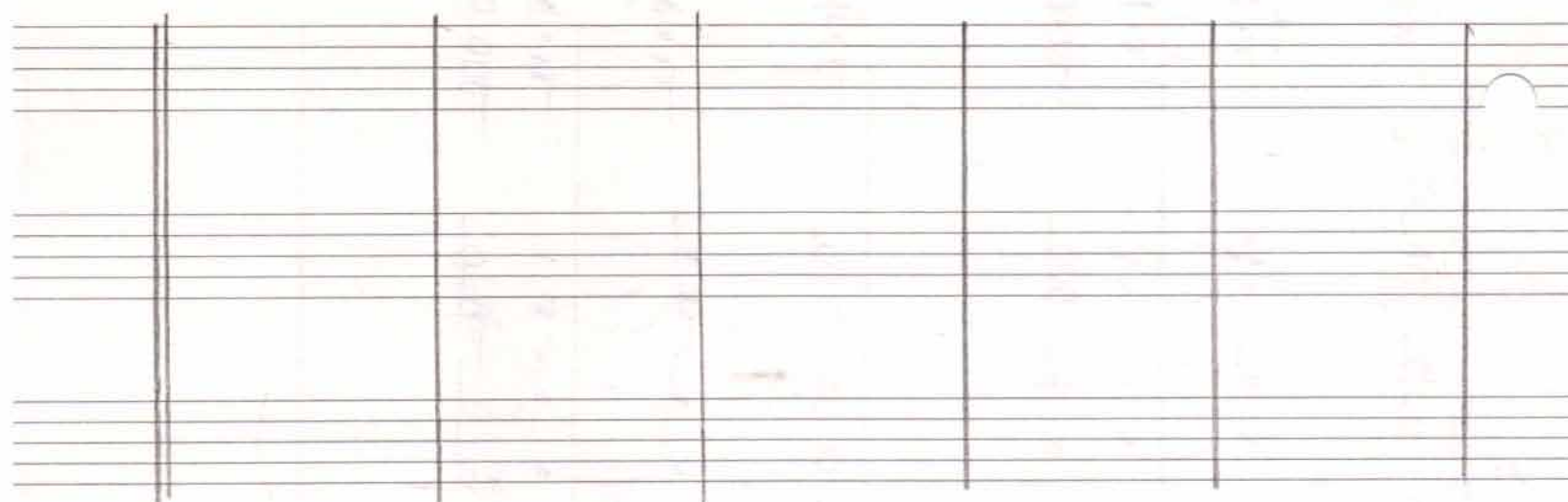
Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. A measure on the left contains a whole note chord with a sharp sign. A measure in the middle contains a whole note chord with a sharp sign. A measure on the right contains a whole note chord with a sharp sign. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. A measure on the left contains a whole note chord with a sharp sign. A measure in the middle contains a whole note chord with a sharp sign. A measure on the right contains a whole note chord with a sharp sign. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. A measure on the left contains a whole note chord with a sharp sign. A measure in the middle contains a whole note chord with a sharp sign. A measure on the right contains a whole note chord with a sharp sign. The notation is written in a cursive, handwritten style.

106 12

Handwritten musical score for "The Rose Tree". The score is written on multiple staves, including Flute (Fl), Clarinet (Cl), Bassoon (Bsn), Bassoon (Bc), Bassoon (Bg), Trumpet (Tr), Trombone (Tbn), Violin (Vn), Viola (Vla), and Voice (Vc). The music is in 4/4 time and includes dynamic markings like "f" (forte) and "p" (piano). A large "X" is drawn across the middle of the page, indicating a section that has been crossed out or revised.



mar 3, 1943

7-2

WU.

Handwritten musical score for two staves. The top staff contains a complex melodic line with many accidentals (sharps, flats, naturals) and a large slur spanning several measures. The bottom staff contains a more rhythmic accompaniment with notes and rests. There are some handwritten annotations like "WU." and "FL" near the staves.

Handwritten musical score for two staves. The top staff continues the melodic line from the previous section. The bottom staff contains a rhythmic accompaniment. There are some handwritten annotations like "WU." and "FL" near the staves.

Handwritten musical score for two staves. The top staff contains a melodic line with notes and accidentals. The bottom staff contains a rhythmic accompaniment with notes and rests.

Use later value
16th note

FLI

FLI

The musical score is written on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Annotations include "Use later value 16th note" at the top left, "FLI" written twice, and "TO H" circled in the lower section. The score is heavily crossed out with large "X" marks across several staves, indicating revisions or deletions. The notation is dense and appears to be a working draft or a complex musical exercise.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. At the top left, there is a circled 'P' followed by the word 'merg'. Above the staff, there are several groups of notes beamed together, some with a '1' above them. The notes are mostly eighth and sixteenth notes, with some quarter notes. There are also some larger notes, possibly half notes or whole notes, interspersed.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. There are some large, sweeping lines drawn across the staff, possibly indicating a melodic line or a specific interval. The notes are mostly eighth and sixteenth notes, with some quarter notes. There are also some larger notes, possibly half notes or whole notes, interspersed. The word 'marc' is written at the bottom left.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. There are some large, sweeping lines drawn across the staff, possibly indicating a melodic line or a specific interval. The notes are mostly eighth and sixteenth notes, with some quarter notes. There are also some larger notes, possibly half notes or whole notes, interspersed. The word 'marc' is written at the bottom left.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. There are some large, sweeping lines drawn across the staff, possibly indicating a melodic line or a specific interval. The notes are mostly eighth and sixteenth notes, with some quarter notes. There are also some larger notes, possibly half notes or whole notes, interspersed. The word 'marc' is written at the bottom left.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. There are some large, sweeping lines drawn across the staff, possibly indicating a melodic line or a specific interval. The notes are mostly eighth and sixteenth notes, with some quarter notes. There are also some larger notes, possibly half notes or whole notes, interspersed. The word 'marc' is written at the bottom left.

Handwritten musical notation for two staves. The top staff contains a series of notes, some with accidentals, and a final measure with a double bar line. The bottom staff contains notes with stems, some with 'v' or 'vo' markings, and a final measure with a double bar line.

Handwritten musical notation for two staves, heavily crossed out with multiple diagonal lines. The notation includes notes, stems, and some markings like 'v' and 'vo'. The staves are labeled 'VLA' on the left.

Handwritten musical notation for two staves. The top staff has a few notes and a double bar line. The bottom staff has a series of notes and a double bar line.

Handwritten musical notation for two staves. The top staff has notes with stems and some markings. The bottom staff has notes with stems and some markings. The notation is somewhat sparse and includes some markings like 'v' and 'vo'.

meur 8
W.W. (accomp.)

The image displays a handwritten musical score for an accompaniment part, likely for a guitar or piano. The score is written on multiple staves and includes various musical notations and annotations:

- Staff 1:** Features a series of notes with a sharp sign (#) and a rest. Annotations include "CL+00" and "FL".
- Staff 2:** Contains notes with a sharp sign (#) and a rest. Annotations include "D", "E sus", "CF sus", and "P".
- Staff 3:** Shows notes with a sharp sign (#) and a rest. Annotations include "CF sus", "P", and "E sus".
- Staff 4:** Displays notes with a sharp sign (#) and a rest. Annotations include "CF sus", "P", and "E sus".
- Staff 5:** Features notes with a sharp sign (#) and a rest. Annotations include "CF sus", "P", and "E sus".
- Staff 6:** Shows notes with a sharp sign (#) and a rest. Annotations include "CF sus", "P", and "E sus".
- Staff 7:** Contains notes with a sharp sign (#) and a rest. Annotations include "CF sus", "P", and "E sus".
- Staff 8:** Displays notes with a sharp sign (#) and a rest. Annotations include "CF sus", "P", and "E sus".
- Staff 9:** Features notes with a sharp sign (#) and a rest. Annotations include "CF sus", "P", and "E sus".
- Staff 10:** Shows notes with a sharp sign (#) and a rest. Annotations include "CF sus", "P", and "E sus".

The score is characterized by its handwritten nature, with various musical symbols and annotations that suggest a complex, possibly improvisational, piece. The use of sharp signs (#) and rests indicates specific intervals and pauses. The annotations provide additional context and instructions for the performer.

Mar. 10

Strumpf

1101

Gb

E5 4

Ab

DV

Gb

0016

Mar. 12

1102

ch

FR6 (Gb)

ULI

ULI

Ab

ULI

ULI

#4 Fisher One 310
#8 Morison 1741
298 1241

42

FL

CL

OH
EH

B
B
B
B
B

4
hms

3
tp

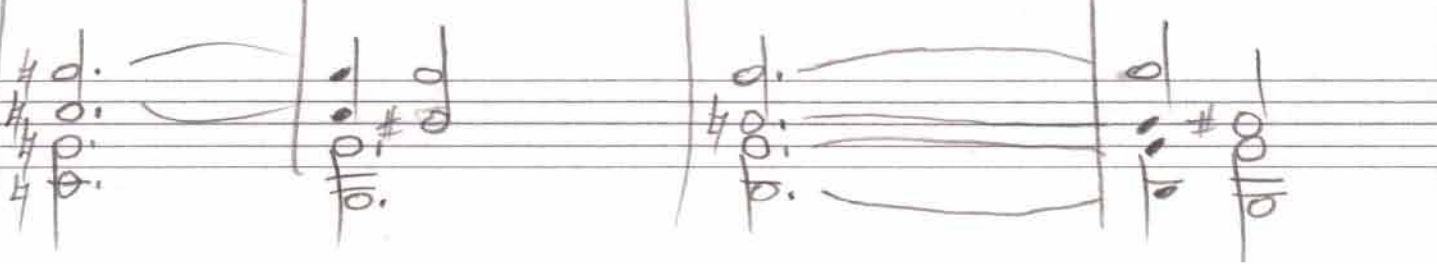
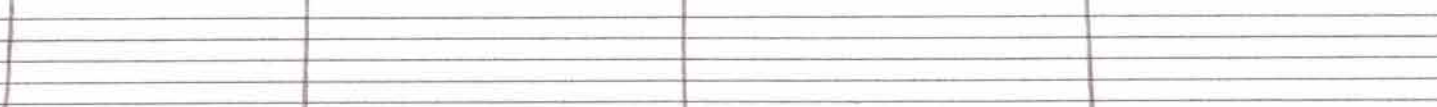
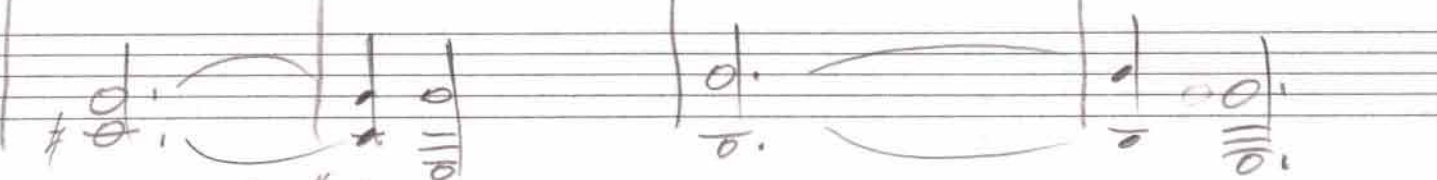
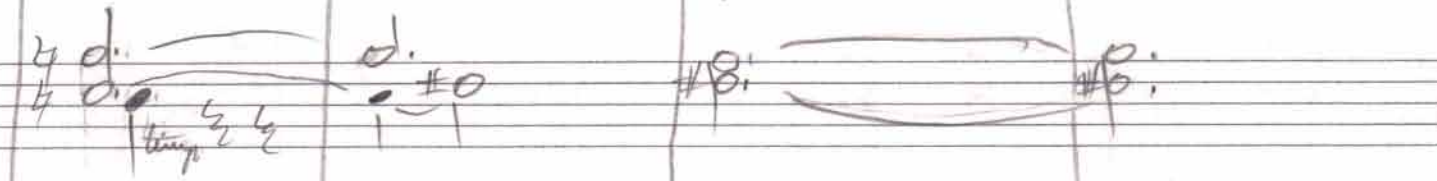
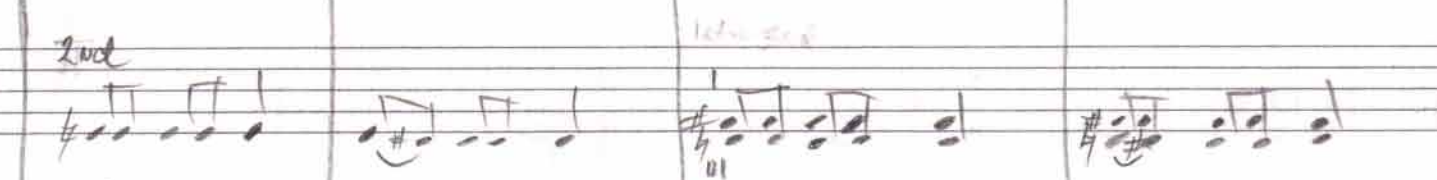
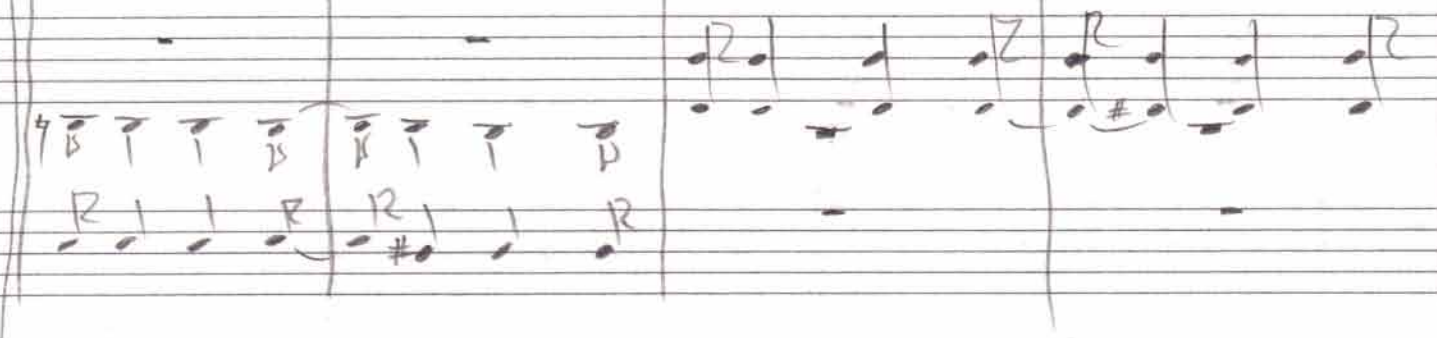
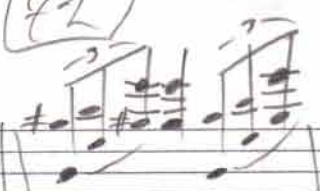
2
trh

BT
Sla

ULI
II

ULA

UC
DB



179

Handwritten musical score for the first system, measures 1-4. The staves are labeled as follows:

- FL (Flute)
- CL (Clarinet)
- 6th (6th Violin)
- 7th (7th Violin)
- Ass (Assault)
- Bct (Bassoon)
- CB (Cello)
- II (II Violin)
- line (Line)

The notation includes various musical symbols such as notes, rests, and accidentals across these staves.

Handwritten musical score for the second system, measures 5-8. The staves are labeled as follows:

- 3 (3rd Violin)
- 4th (4th Violin)
- 2nd (2nd Violin)
- BT (Bassoon)
- 5th (5th Violin)
- VI (VI Violin)
- II (II Violin)
- HA (Harp)
- VC (Violoncello)
- DB (Double Bass)

The notation includes various musical symbols such as notes, rests, and accidentals across these staves.

Insert

18

22

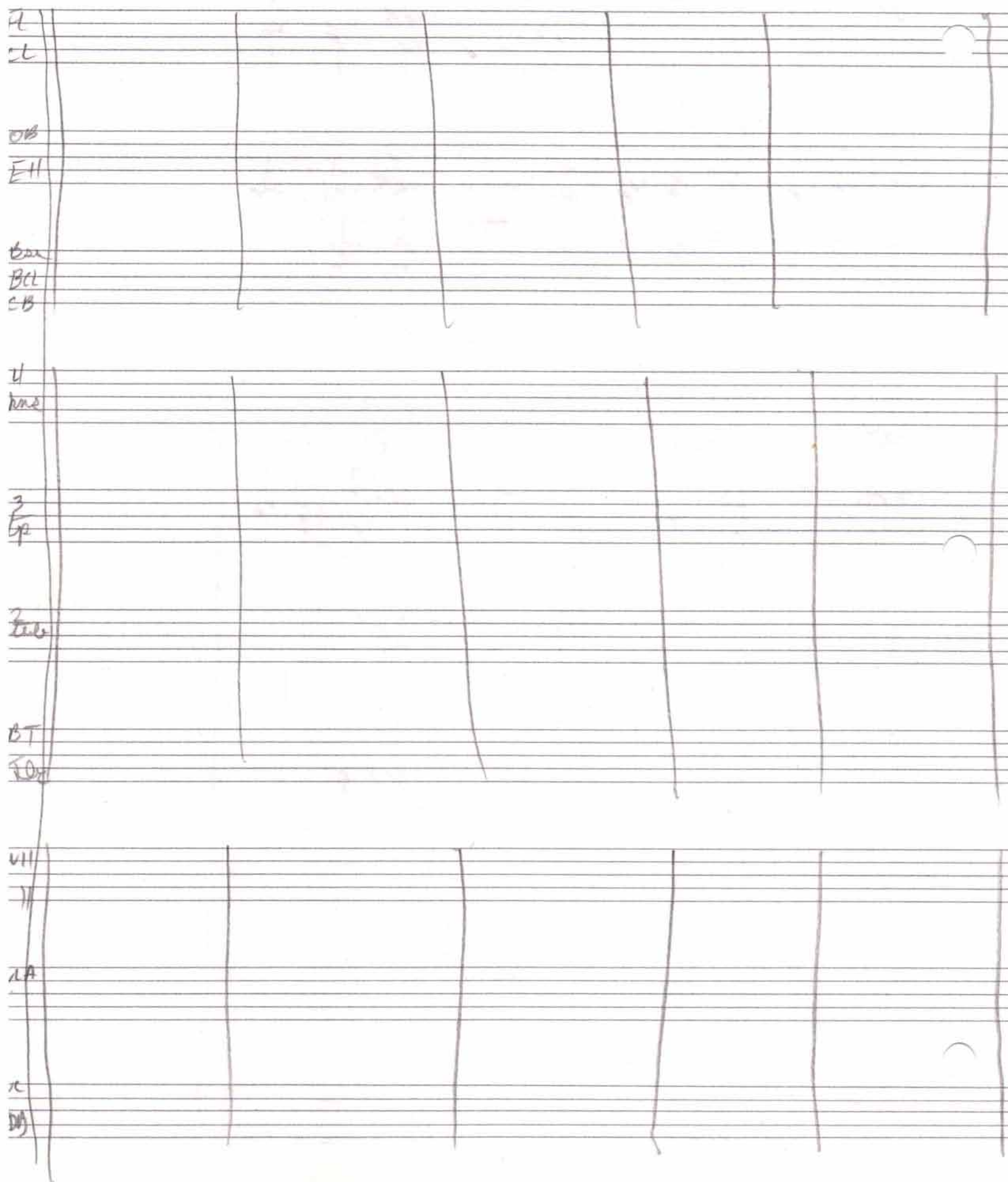
Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is divided into two main sections, marked by boxed numbers 18 and 22.

Section 18 (Measures 1-4):

- Fl:** Flute part, starting with a melodic line.
- Cl:** Clarinet part, playing a sustained note.
- OB:** Oboe part, playing a sustained note.
- EH:** English Horn part, playing a melodic line.
- Bsn:** Bassoon part, playing a melodic line.
- Bcl:** Baritone Saxophone part, playing a sustained note.
- CB:** Contrabass part, playing a sustained note.
- Trp:** Trumpet part, playing a sustained note.
- 3 Trp:** Three Trumpets part, playing a sustained note.
- 2 Trp:** Two Trumpets part, playing a sustained note.
- BT:** Bass Trombone part, playing a sustained note.
- Tuba:** Tuba part, playing a sustained note.
- VCL:** Violin part, playing a sustained note.
- VLA:** Viola part, playing a sustained note.
- V.C:** Violoncello part, playing a sustained note.
- DB:** Double Bass part, playing a sustained note.

Section 22 (Measures 5-8):

- Fl:** Flute part, continuing the melodic line.
- Cl:** Clarinet part, playing a sustained note.
- OB:** Oboe part, playing a sustained note.
- EH:** English Horn part, playing a melodic line.
- Bsn:** Bassoon part, playing a melodic line.
- Bcl:** Baritone Saxophone part, playing a sustained note.
- CB:** Contrabass part, playing a sustained note.
- Trp:** Trumpet part, playing a sustained note.
- 3 Trp:** Three Trumpets part, playing a sustained note.
- 2 Trp:** Two Trumpets part, playing a sustained note.
- BT:** Bass Trombone part, playing a sustained note.
- Tuba:** Tuba part, playing a sustained note.
- VCL:** Violin part, playing a sustained note.
- VLA:** Viola part, playing a sustained note.
- V.C:** Violoncello part, playing a sustained note.
- DB:** Double Bass part, playing a sustained note.

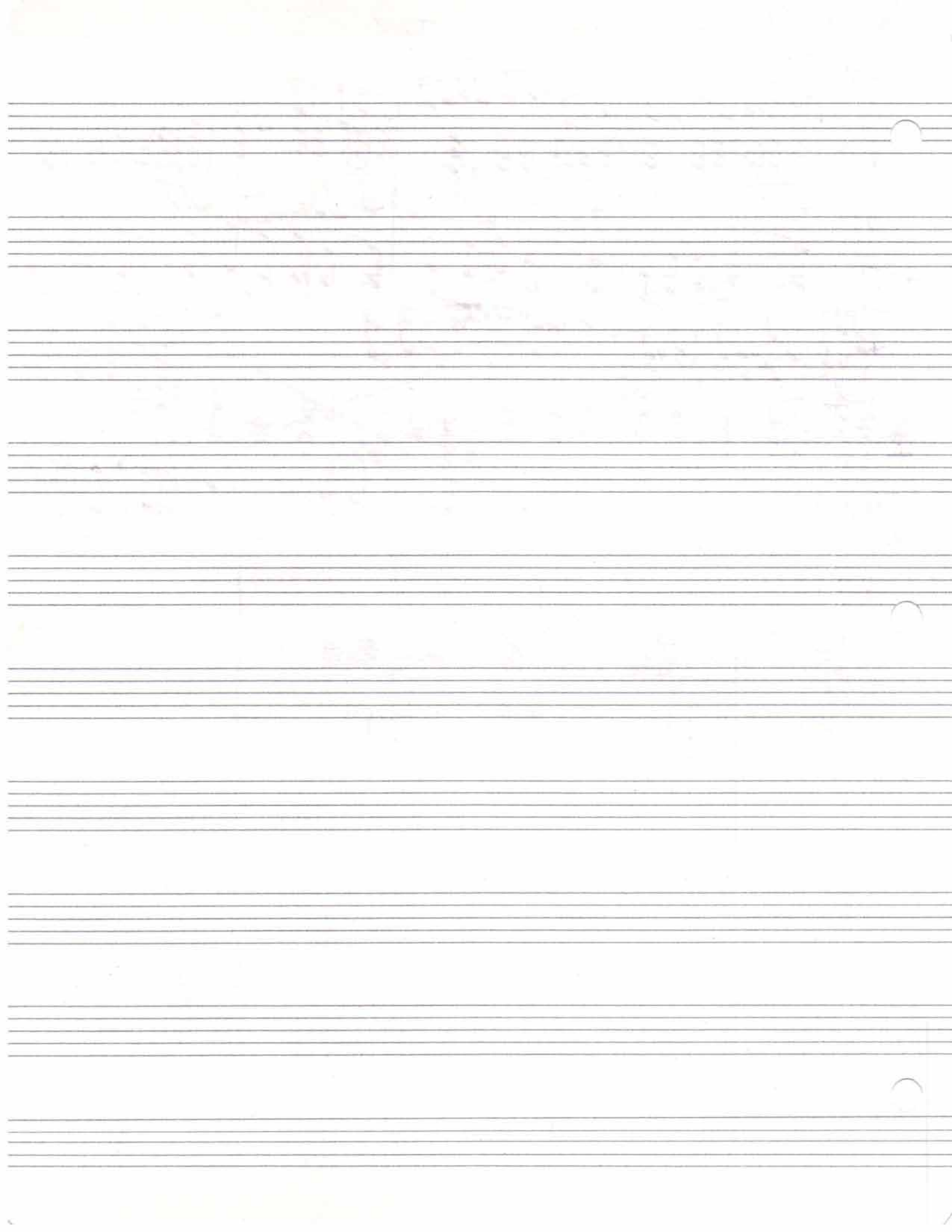


Feb 7, 1943

Illo 8

Handwritten musical score on three staves. The first staff begins with a boxed measure number "65". The second staff begins with a boxed measure number "69". The third staff contains various musical notations, including a circled "3" and the text "Illo 12" and "A 6 4". The score includes complex rhythmic patterns, accidentals, and dynamic markings. A large diagonal line is drawn across the middle of the page, crossing the second and third staves.

Handwritten musical score on a single staff. The staff contains several measures of music, including a circled "3" and the text "Illo 13". The score includes complex rhythmic patterns, accidentals, and dynamic markings. A large diagonal line is drawn across the staff, crossing the measures.



FL

CL

OB

EH

Bsn

BC

CB

4

br

3

tp

2

tr

BT

Alto

VL

VLA

VC

DB

| | | | | |
|------|--|--|--|--|
| FL | | | | |
| CL | | | | |
| OB | | | | |
| EH | | | | |
| Bsn | | | | |
| Bcl | | | | |
| CB | | | | |
| 4 | | | | |
| hr | | | | |
| 3 | | | | |
| tp | | | | |
| 2 | | | | |
| tub | | | | |
| BT | | | | |
| Ilva | | | | |
| VL I | | | | |
| " | | | | |
| VLA | | | | |
| VC | | | | |
| DB | | | | |

Handwritten musical score on a grand staff with multiple staves. The staves are labeled on the left as follows:

- FL
- CL
- aa
- EH
- Bar
- BC
- CB
- 4
- lin
- 3
- tp
- 2
- tb
- SAR
- BR
- B
- JO
- VL I
- II
- VL II
- VL I
- VC
- DB

The score contains various musical notations, including notes, rests, and dynamic markings. A large 'X' is drawn across the entire page, indicating that the score is crossed out or cancelled. The notation includes:

- Notes: Quarter notes, eighth notes, and sixteenth notes.
- Rests: Whole rests, half rests, and quarter rests.
- Dynamic markings: *ff* (fortissimo), *p* (piano), and *f* (forte).
- Articulation: Staccato (*stacc.*) and accents (*acc.*).
- Phrasing: Slurs and ties.
- Rehearsal marks: Square brackets with numbers (e.g., [1], [2], [3]).

| | | | | |
|-----|--|--|--|--|
| FL | | | | |
| CL | | | | |
| DB | | | | |
| EH | | | | |
| Bm | | | | |
| BC | | | | |
| CB | | | | |
| H | | | | |
| hm | | | | |
| 3 | | | | |
| tr | | | | |
| 2 | | | | |
| th | | | | |
| BT | | | | |
| Da | | | | |
| VLI | | | | |
| II | | | | |
| VLA | | | | |
| VC | | | | |
| DB | | | | |

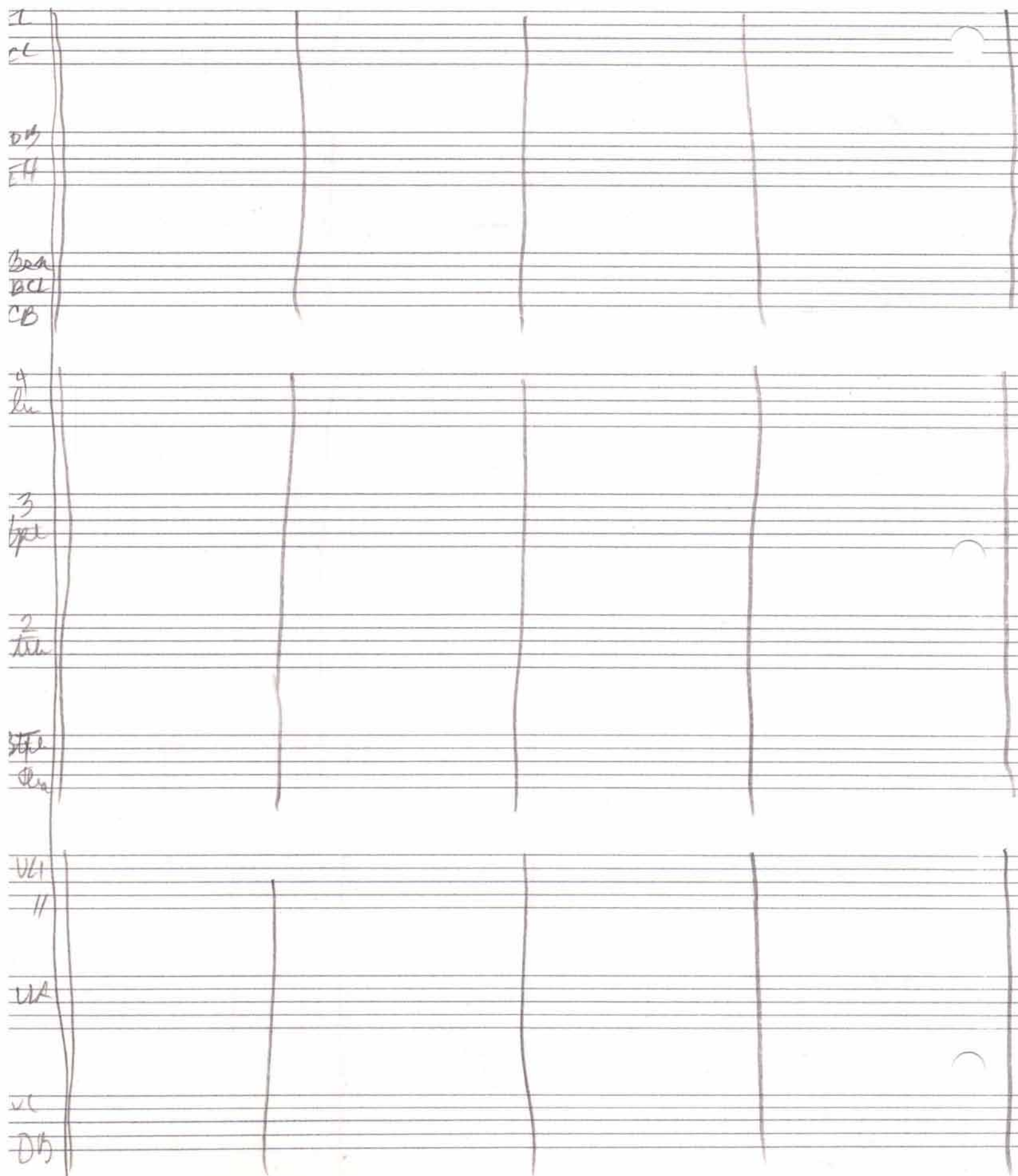
Insert

56

Handwritten musical score on ten staves. The staves are labeled on the left as follows:

- FL
- CL
- OB
- EH
- Ban
- Bcl
- CB
- 4
- tr
- 3
- tr
- 2tr
- Hr
- BT
- Flu
- VCL
- VLA
- VC
- VB

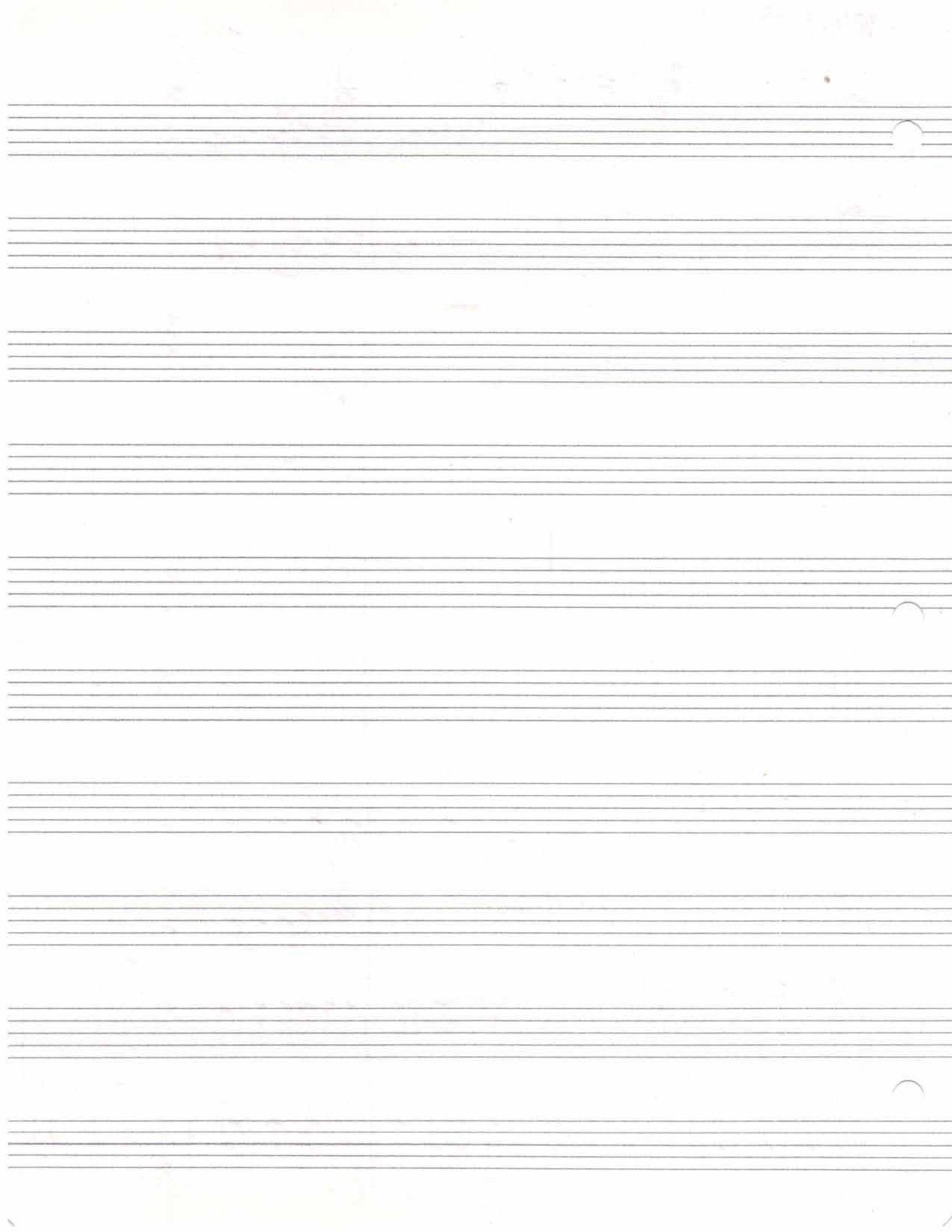
The score contains handwritten musical notation, including notes, rests, and dynamic markings, across the first few measures of each staff.



Feb 26, 1953

10
85

Handwritten musical score for a symphony orchestra, dated Feb 26, 1953. The score is written on multiple staves, including woodwinds (Flute, Clarinet, Oboe, Bassoon), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and percussion (Bass Drum, Cymbal, Snare Drum). The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *pp*, *f*). The score is divided into measures by vertical bar lines. The title "Handwritten" is written in the top left corner. The page number "10" and the number "85" are written in the top right corner.



Mar 16, 1943

Handwritten musical score for a piano piece, dated Mar 16, 1943. The score is written on multiple staves. The first system includes a circled measure with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, stylized 'E' is written in the center of the page. The score is enclosed in a large, hand-drawn oval.

Cont.

Handwritten musical score for a piano piece, dated Mar 20, 1943. The score is written on multiple staves. The first system includes a circled measure with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, stylized 'E' is written in the center of the page. The score is enclosed in a large, hand-drawn oval.

END

mar 16

VL

Handwritten musical notation for Violin I (VL) and Violin II (Vc) staves. The VL staff is in 6/8 time and features a melodic line with various accidentals (sharps, naturals) and slurs. The Vc staff is in 3/4 time and provides harmonic support with chords and single notes. Both staves show dynamic markings such as *p* and *f*.

Handwritten musical notation for Violoncello (Vc) and Double Bass (DB) staves. The Vc staff is in 4/4 time and contains a melodic line with many accidentals. The DB staff is in 4/4 time and provides a bass line with chords and single notes. Dynamic markings like *p* and *f* are present.

Handwritten musical notation for Violoncello (Vc) and Double Bass (DB) staves. The Vc staff is in 4/4 time and features a complex melodic line with numerous accidentals. The DB staff is in 4/4 time and provides a bass line with chords and single notes. Dynamic markings like *p* and *f* are present.

Handwritten musical notation for Violoncello (Vc) and Double Bass (DB) staves. The Vc staff is in 4/4 time and contains a melodic line with many accidentals. The DB staff is in 4/4 time and provides a bass line with chords and single notes. Dynamic markings like *p* and *f* are present.

Handwritten musical notation for Violoncello (Vc) and Double Bass (DB) staves. The Vc staff is in 4/4 time and features a complex melodic line with numerous accidentals. The DB staff is in 4/4 time and provides a bass line with chords and single notes. Dynamic markings like *p* and *f* are present. A large 'X' is drawn over the lower portion of the staves, and the text "Turn page" is written at the bottom right.

Traltes
upper
WV.

Str.

D.A. + Ban.

Harmony

Drum

Harmony

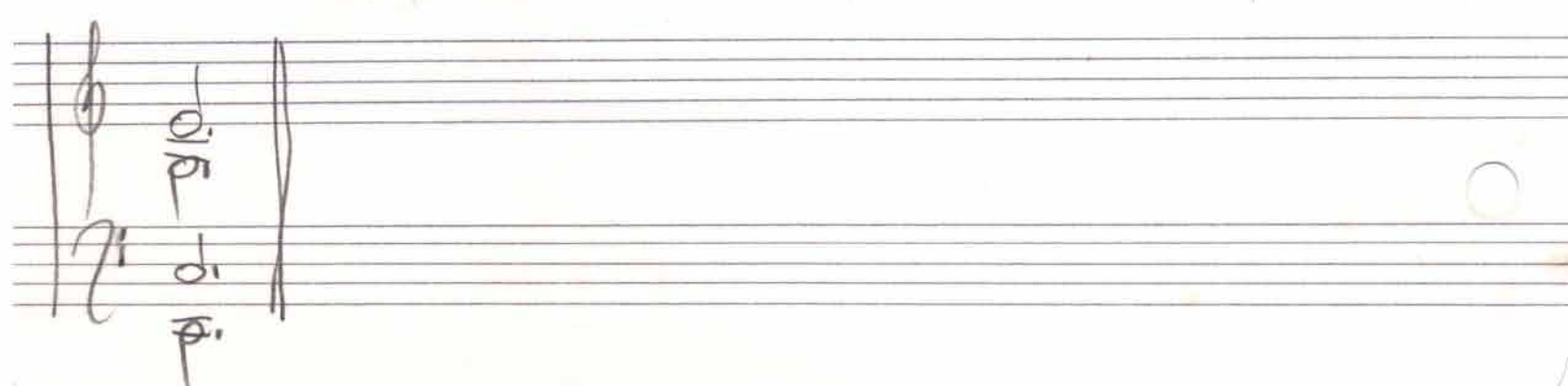
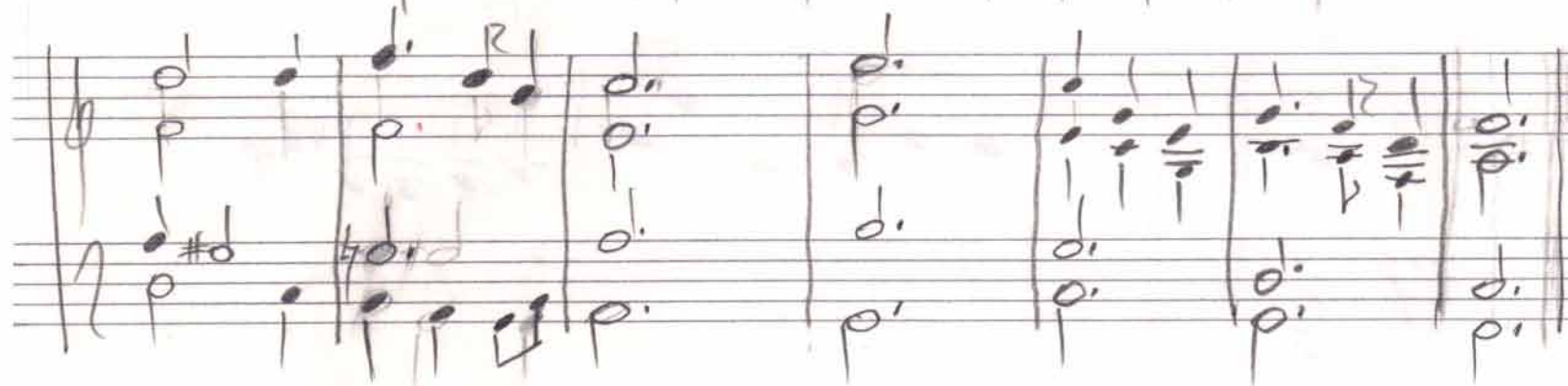
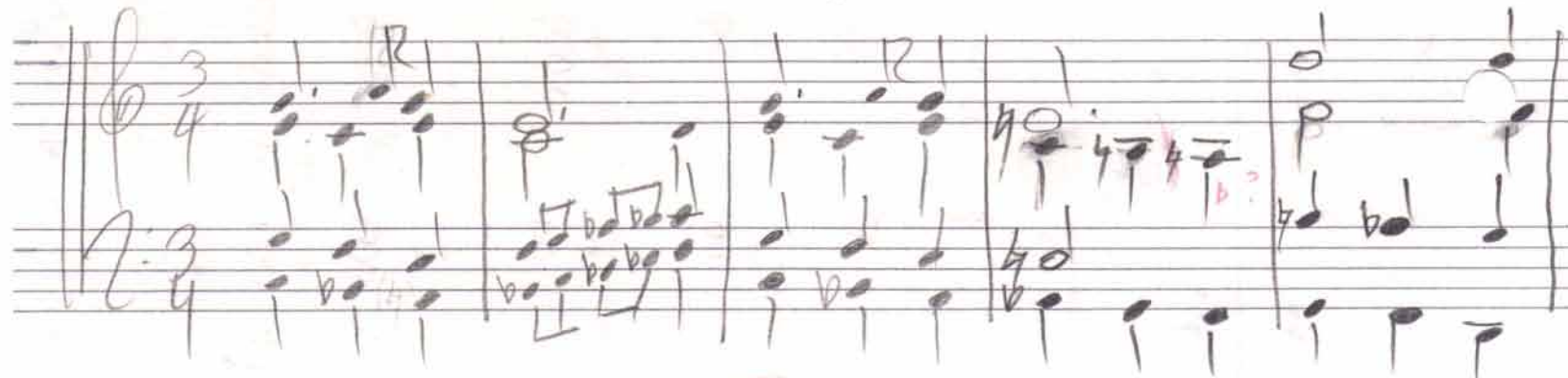
WV

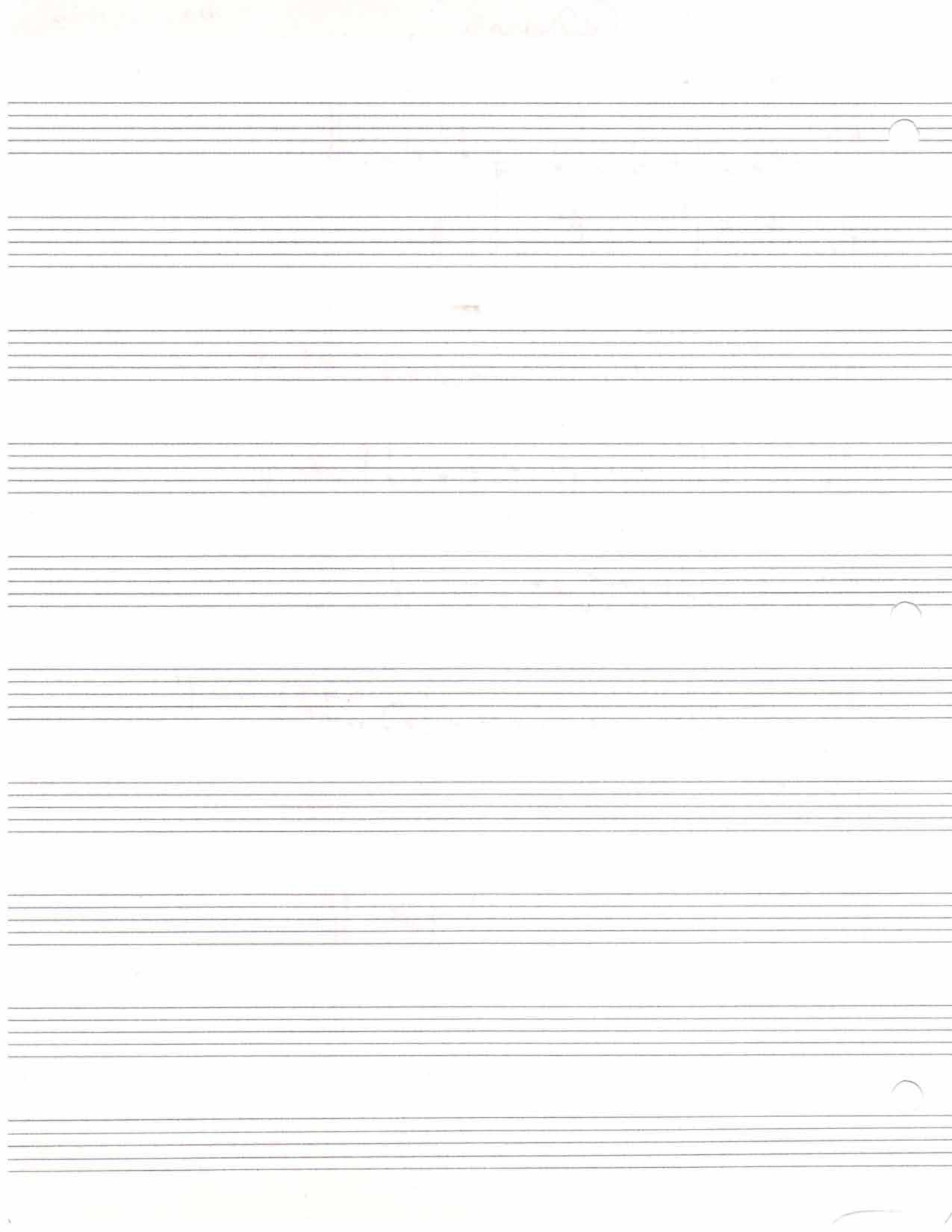
str.

1 2 3 4 5 6 7 8

This is a handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and accidentals. The score is divided into two systems, each containing five staves. The first system is labeled with '1' through '5' above the staves, and the second system is labeled with '6' through '9'. There are several handwritten annotations in the left margin, including 'Traltes', 'upper WV.', 'Str.', 'D.A. + Ban.', 'Harmony', 'Drum', 'WV', and 'str.'. The notation is somewhat messy, with many overlapping lines and symbols, suggesting it might be a draft or a working manuscript. The staves are numbered 1 through 9 at the top, and the notes are written in a way that suggests a complex harmonic structure.

Silent Night Dec. 12, 1972





EXP

A

Obituary

March 16, 1973

ENGLISH HORN

Rammy Simpson

Moderato

15 22 30 38 46 54 ALLARGANDO 62 69 78 86 MENO MOSO 94 102

ob. mf sfz ff f sfz mf f

109 116 124 4

f

132 4

mf

139 ALLEGRO

mf *cresc.* *f* *ff*

146

157

164 176

184 ANDANTE 194 MAESTOSO

BRASS *ff*

201

f

LARGANDO 209

LARGANDO

103

103

Fl II same

Fl II same

ob same

EH same

cl same

ob same

cl ditto

(Handwritten musical notation on a staff)

mar 26

[22] D^b C B | E^b F G A^b

Sharp

8 [30]

D[#] C^b | E[#] F[#] G[#] A [46]

D[#] C^b | E[#] F[#] G[#] A

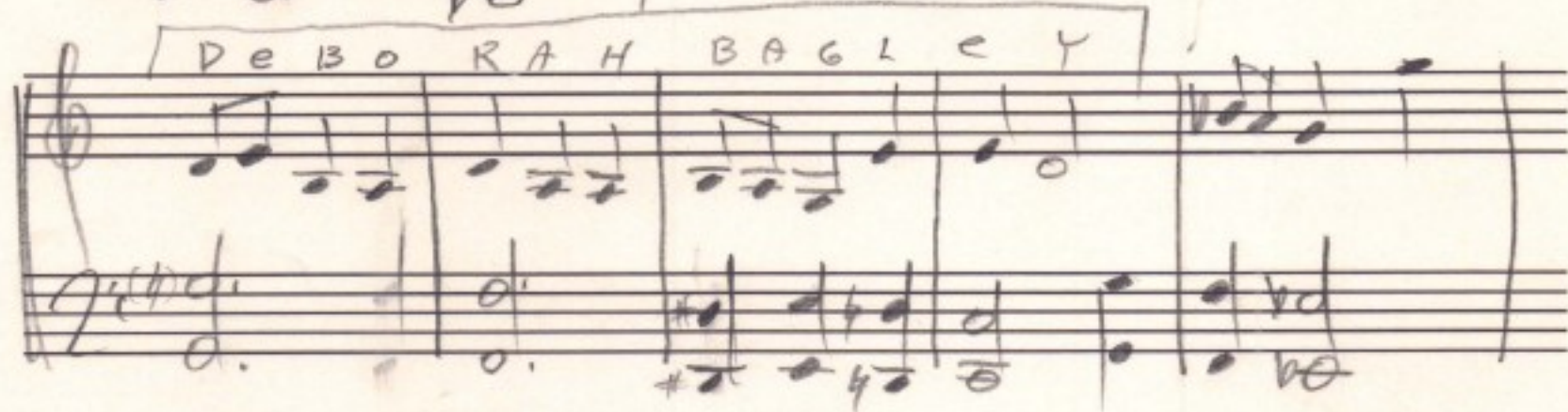
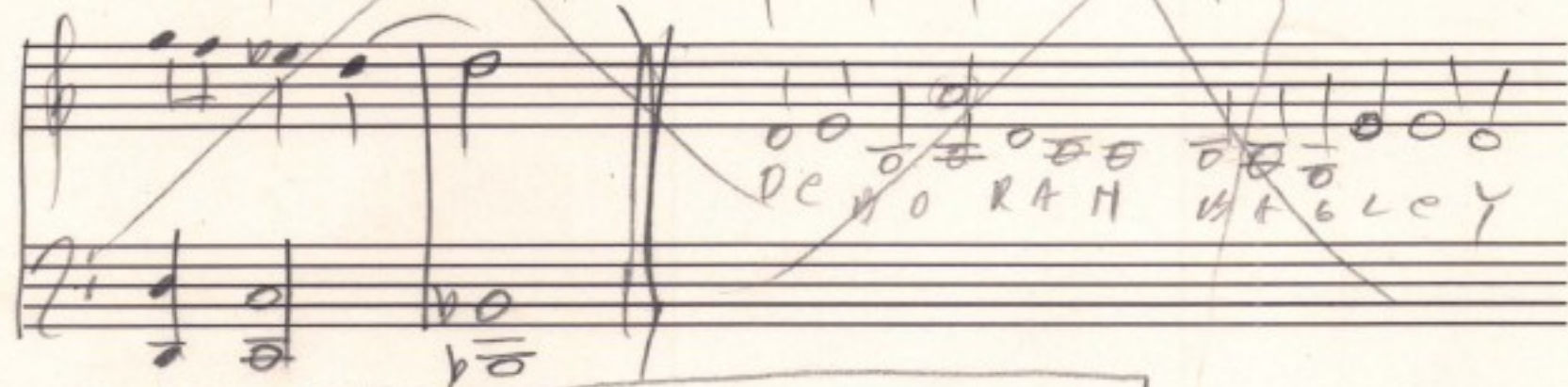
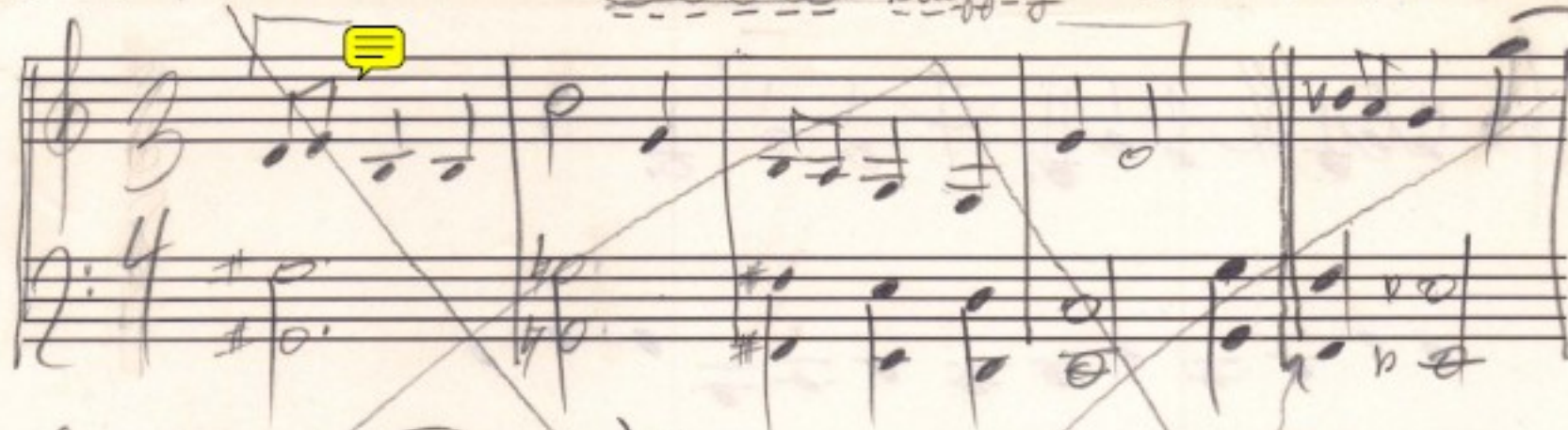
[104]

$\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$

gliss

DEBORAH BAGLEY

Debra Bagley Dec 12, 1972



Andante

DeBORAH

Feb 28, 1943

MoDerATO

1-88

1-96

1=112

FL

CL

OB

EH

Bsn

Bcl

CB

4

tr

3

tp

2

tr

BT

Tuba

ULL

"

VLA

VC

DB

FL

mf

1

mf

28
96

Handwritten musical score on ten staves. The staves are labeled on the left as follows: FL, CL, OB, EH, Bsn, Bcl, cb, Tr, Tr, BT, Bells, VI, VIA, ve, and DB. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- FL/CL:** Notes with stems and beams, some with accidentals.
- OB/EH:** Notes with stems and beams, some with accidentals.
- Bsn/Bcl/cb:** Notes with stems and beams, some with accidentals.
- Tr:** Notes with stems and beams, some with accidentals.
- BT:** Notes with stems and beams, some with accidentals.
- Bells:** Notes with stems and beams, some with accidentals.
- VI/VIA:** Notes with stems and beams, some with accidentals.
- ve/DB:** Notes with stems and beams, some with accidentals.

Additional markings and annotations include:

- 1 FL + 1 CL** (written above the first staff).
- 2ND CL** (written above the second staff).
- 1** (written above the third staff).
- 1** (written above the fourth staff).
- 1** (written above the fifth staff).
- 1** (written above the sixth staff).
- 1** (written above the seventh staff).
- 1** (written above the eighth staff).
- 1** (written above the ninth staff).
- 1** (written above the tenth staff).

15

Handwritten musical score for "The Rose Tree". The score is written on ten staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings. The instruments listed are:

- FL (Flute)
- CL (Clarinet)
- OB (Oboe)
- EH (Euphonium)
- Bsn (Bassoon)
- BC (Bass Clarinet)
- CB (Cello/Bass)
- 4 (Trumpet)
- 3 (Trumpet)
- 2 (Trumpet)
- BT (Tuba)
- Jba (Jazz Bass)
- VCL (Violin)
- VLA (Viola)
- VC (Violoncello)
- DB (Double Bass)

The score includes dynamic markings such as *ff* (fortissimo), *sfz* (sforzando), and *sf* (sforzando). It also features crescendo and decrescendo hairpins. The notation is handwritten and includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for multiple instruments and voices. The score is organized into systems, with each system containing staves for different parts. The notation includes notes, rests, and dynamic markings.

FL (Flute): *mf*, *dim*, *mp*

CL (Clarinet): *mf*, *dim*, *mp*

OB (Oboe): *mf*, *dim*, *mp*

EA (English Horn): *mf*, *dim*, *mp*

Ban (Banjo): *mf*, *dim*, *mp*

Bc (Bassoon): *mf*, *dim*, *mp*

CO (Cello): *mf*, *dim*, *mp*

4 (Violin 4): *mf*, *dim*, *mp*

3 (Violin 3): *mf*, *dim*, *mp*

2 (Violin 2): *mf*, *dim*, *mp*

1 (Violin 1): *mf*, *dim*, *mp*

BT (Bass Trombone): *mf*, *dim*, *mp*

Dr (Drum): *mf*, *dim*, *mp*

VC (Vocal): *mf*, *dim*, *mp*

DB (Double Bass): *mf*, *dim*, *mp*

Con sord (Con sordina): *mp*

HARP (Harp): *mp*

The score includes various musical notations such as notes, rests, and dynamic markings (*mf*, *dim*, *mp*). The instruments listed on the left include Flute (FL), Clarinet (CL), Oboe (OB), English Horn (EA), Banjo (Ban), Bassoon (Bc), Cello (CO), Violin 4 (4), Violin 3 (3), Violin 2 (2), Violin 1 (1), Bass Trombone (BT), Drum (Dr), Vocal (VC), Double Bass (DB), and Harp (HARP). The score is divided into measures by vertical bar lines.

fall

Handwritten musical score for a 10-part ensemble. The parts are labeled on the left: F, Cl, OB, EH, Bsm, BC, CB, 4, 3, 2, BT, Flg, U, VLA, VC, and DB. The score is written on a system of staves with various musical notations including notes, rests, dynamics (p, mf, fall), and articulation marks.

Part Details:

- F:** Single note in the first measure.
- Cl:** Single note in the first measure.
- OB:** Single note in the first measure.
- EH:** Single note in the first measure.
- Bsm, BC, CB:** Grouped notes in the first measure, with a wavy line above them labeled *hangarpremier*.
- 4:** Single note in the first measure.
- 3:** Notes in the second and third measures, with a wavy line above them labeled *SORD*.
- 2:** Notes in the second and third measures, with a wavy line above them labeled *SORD*.
- BT:** Single note in the first measure.
- Flg:** Notes in the first, second, and third measures, with a wavy line above them labeled *mf fall*.
- U:** Single note in the first measure.
- VLA:** Notes in the first, second, and third measures, with a wavy line above them labeled *mf*.
- VC:** Notes in the first, second, and third measures, with a wavy line above them labeled *mf*.
- DB:** Notes in the first, second, and third measures, with a wavy line above them labeled *mf*.

166

Handwritten musical score for "L'Allegretto" by Beethoven, measures 1-4. The score includes staves for Flute (F), Clarinet (CL), Bassoon (BB), Bassoon (BC), Bassoon (CB), Horn (Hr), Trumpet (tp), Trombone (tr), Bass Trombone (BT), Double Bass (DB), Violin I (VLI), Violin II (VLI), Violoncello (Vcl), and Double Bass (DB). The music is in 3/4 time, marked "Allegretto" and "Piu mosso con moto". The score shows various musical notations including notes, rests, dynamics (p, mf), and articulation marks.

FL
CL
OH
EH
Bsu
BC
CB
4
lu
3
tp
2
tuh
BT
30.00
VL
VL4
UC
DA

Handwritten musical score for multiple instruments. The score is written on a system of staves. The instruments listed on the left are: FL, CL, OH, EH, Bsu, BC, CB, 4, lu, 3, tp, 2, tuh, BT, 30.00, VL, VL4, UC, and DA. The notation includes various note values, rests, and dynamic markings. The final measure contains performance instructions: ~~P67~~ ~~L108~~, *f p*, *f p*, and *DIV*.

As

FL
CL

OB
EH

BAM
BC
CA

4
lu

3
tp

2
tr

BT
Bly

VL I
II

VLA

VC
DM

DIV

Handwritten musical notation for woodwinds and strings. The notation includes various notes, rests, and accidentals (sharps and naturals) across five staves. The first staff (FL/CL) has a '2' above the first measure. The second staff (OB/EH) has a '3' above the first measure. The third staff (BAM/BC/CA) has a '4' above the first measure. The fourth staff (4/lu) has a '3' above the first measure. The fifth staff (3/tp) has a '2' above the first measure. The sixth staff (2/tr) has a 'BT' above the first measure. The seventh staff (BT/Bly) has a 'Bly' above the first measure. The eighth staff (VL I/II) has a 'VL I' above the first measure. The ninth staff (VLA) has a 'VLA' above the first measure. The tenth staff (VC/DM) has a 'VC' above the first measure. The eleventh staff (DIV) has a 'DIV' above the first measure.

Handwritten musical notation for woodwinds and strings. The notation includes various notes, rests, and accidentals (sharps and naturals) across five staves. The first staff (FL/CL) has a '2' above the first measure. The second staff (OB/EH) has a '3' above the first measure. The third staff (BAM/BC/CA) has a '4' above the first measure. The fourth staff (4/lu) has a '3' above the first measure. The fifth staff (3/tp) has a '2' above the first measure. The sixth staff (2/tr) has a 'BT' above the first measure. The seventh staff (BT/Bly) has a 'Bly' above the first measure. The eighth staff (VL I/II) has a 'VL I' above the first measure. The ninth staff (VLA) has a 'VLA' above the first measure. The tenth staff (VC/DM) has a 'VC' above the first measure. The eleventh staff (DIV) has a 'DIV' above the first measure.

Div by harp

46

V 6-9

FL

CL

OB

EH

BC

CB

lin

tp

tr

BT

Iba

Add harp chords

UL

VA

VC

DB

UN

UNIS

FL
CL

OB
EH

Bar
BC
CB

H
hr

B
tr

tr

BT
ole

ULI

VLA

VC
DB

VG-1P

[illegible]

OMIT PAGE

167

TD 32

Handwritten musical score for multiple instruments, including strings (K, CL, BR, BC, CB), woodwinds (UH, LU, 3, 2), brass (BT, Btr), and percussion (VCI, VLA, VC, DM). The score is written on staves with notes, rests, and dynamic markings. A large diagonal line is drawn across the page, indicating a deletion or revision.

The score is organized into systems, with each instrument part on its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *4p.* and *4p.*. The diagonal line spans from the top left to the bottom right, crossing through the middle of the page.

~~A TEMPO~~ I

~~Allegro~~

~~MAHO MOHO STRINGS~~

~~A TEMPO~~
~~MAHO MOHO~~

Handwritten musical score for various instruments. The score is organized into staves with the following labels on the left:

- FL
- CL
- OB
- EH
- Bra
- BC
- CB
- 4 hn
- 3 tp
- 2 trb
- BT
- Iba
- VL I
- VL A
- VC
- DB

The score includes musical notation such as notes, rests, and dynamic markings like *mp dolce* and *p*. There are also handwritten annotations and corrections throughout the piece, including the crossed-out tempo and performance instructions.

Handwritten musical score for the first system. The staves are labeled on the left: FL, CL, OB, EH, Ban, BC, CB, 4, hrm, 3, tp, 2, tra, BT, and Ba. The notation includes rests for most instruments. The CL staff has a melodic line starting in the fourth measure with notes G#4, A#4, B4, and C5, marked *mp*. The Ban staff has a similar melodic line starting in the fourth measure with notes G#3, A#3, B3, and C4, also marked *mp*. The 3, tp staff has a short melodic phrase in the fourth measure. The 2, tra staff has a single note in the fourth measure. The BT and Ba staves have rests.

A TEMPO //

Handwritten musical score for the second system. The staves are labeled on the left: VLA, Vc, and DB. The VLA staff has a melodic line starting in the first measure with notes G#4, A#4, B4, and C5, marked *mp*. The Vc staff has a melodic line starting in the first measure with notes G#3, A#3, B3, and C4, marked *mp*. The DB staff has a melodic line starting in the first measure with notes G#2, A#2, B2, and C3, marked *mp*.

no 6

69

p 614

A3

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and vocal parts. The score is written in a single system across 12 staves.

Staves and Instruments:

- FL (Flute)
- CL (Clarinet)
- OB (Oboe)
- EH (English Horn)
- Bdn (Bassoon)
- BC (Baritone)
- CB (Cello)
- 4 (Violin)
- 3 (Viola)
- 12 (Tuba)
- BT (Bass Trombone)
- Drum (Drum)
- ULI (Upright Bass)
- II (Harp)
- VA (Violoncello)
- VC (Violoncello)
- DB (Double Bass)

Key Musical Elements:

- Dynamic Markings:** *f* (forte), *mf* (mezzo-forte), *mf* (mezzo-forte), *f* (forte).
- Articulation:** *acc* (accents), *bc* (breath marks), *bc* (breath marks).
- Performance Instructions:** *mf* (mezzo-forte), *f* (forte).
- Rehearsal Markers:** *A2*, *A3*.
- Figured Bass:** *I, III*, *IV*, *V*.

The score is written in a single system across 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are labeled with instrument abbreviations. The score is written in a single system across 12 staves.

25

78

P815

Handwritten musical score for various instruments. The score is written on multiple staves, with some staves containing rests and others containing musical notation. The instruments listed on the left are:

- FL
- CL
- OB
- EH
- Bsn
- Bc
- CB
- 4
- harp
- 3
- tp
- 2
- btr
- BT
- Tha
- VL
- VLA
- VC
- DB

The score includes various musical notations, including notes, rests, and dynamic markings. Some staves have handwritten annotations, such as "Bells" and "harp". The score is written in a handwritten style, with some staves containing rests and others containing musical notation. The instruments listed on the left are: FL, CL, OB, EH, Bsn, Bc, CB, 4, harp, 3, tp, 2, btr, BT, Tha, VL, VLA, VC, DB.

Handwritten musical score for a symphony, featuring multiple staves with various instruments and dynamics. The score is written in a cursive, handwritten style. The instruments listed on the left include FL (Flute), CL (Clarinet), O.B. (Oboe), E.H. (English Horn), Ban. (Bassoon), BC (Baritone), CB (Cello), Bells, 1. (Trumpet), 2. (Trumpet), 3. (Trumpet), 4. (Trumpet), 5. (Trumpet), 6. (Trumpet), 7. (Trumpet), 8. (Trumpet), 9. (Trumpet), 10. (Trumpet), 11. (Trumpet), 12. (Trumpet), 13. (Trumpet), 14. (Trumpet), 15. (Trumpet), 16. (Trumpet), 17. (Trumpet), 18. (Trumpet), 19. (Trumpet), 20. (Trumpet), 21. (Trumpet), 22. (Trumpet), 23. (Trumpet), 24. (Trumpet), 25. (Trumpet), 26. (Trumpet), 27. (Trumpet), 28. (Trumpet), 29. (Trumpet), 30. (Trumpet), 31. (Trumpet), 32. (Trumpet), 33. (Trumpet), 34. (Trumpet), 35. (Trumpet), 36. (Trumpet), 37. (Trumpet), 38. (Trumpet), 39. (Trumpet), 40. (Trumpet), 41. (Trumpet), 42. (Trumpet), 43. (Trumpet), 44. (Trumpet), 45. (Trumpet), 46. (Trumpet), 47. (Trumpet), 48. (Trumpet), 49. (Trumpet), 50. (Trumpet), 51. (Trumpet), 52. (Trumpet), 53. (Trumpet), 54. (Trumpet), 55. (Trumpet), 56. (Trumpet), 57. (Trumpet), 58. (Trumpet), 59. (Trumpet), 60. (Trumpet), 61. (Trumpet), 62. (Trumpet), 63. (Trumpet), 64. (Trumpet), 65. (Trumpet), 66. (Trumpet), 67. (Trumpet), 68. (Trumpet), 69. (Trumpet), 70. (Trumpet), 71. (Trumpet), 72. (Trumpet), 73. (Trumpet), 74. (Trumpet), 75. (Trumpet), 76. (Trumpet), 77. (Trumpet), 78. (Trumpet), 79. (Trumpet), 80. (Trumpet), 81. (Trumpet), 82. (Trumpet), 83. (Trumpet), 84. (Trumpet), 85. (Trumpet), 86. (Trumpet), 87. (Trumpet), 88. (Trumpet), 89. (Trumpet), 90. (Trumpet), 91. (Trumpet), 92. (Trumpet), 93. (Trumpet), 94. (Trumpet), 95. (Trumpet), 96. (Trumpet), 97. (Trumpet), 98. (Trumpet), 99. (Trumpet), 100. (Trumpet).

Handwritten musical score for four staves. The staves are labeled 4, 3, 2, and BT. The notation is sparse, with mostly rests and a few notes. A large 'X' is drawn across the first two staves.

700

Handwritten musical score for three staves: VL, VLA, and VC DB. The score is written in a cursive, handwritten style. The VL staff has a treble clef and a 4/4 time signature. The VLA staff has a treble clef. The VC DB staff has a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *arco*. There are also some handwritten annotations like "Pizz" and "arco". The score is divided into measures by vertical bar lines.

Handwritten musical score for a string quartet. The score is written on ten staves, with the following instruments indicated on the left:

- Violin I (V1)
- Violin II (V2)
- Viola (Vla)
- Violoncello/Double Bass (VC/DB)

The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The notation is handwritten and appears to be a draft or a working score. The bottom of the page shows the word "ARCO" written in large, bold letters, indicating a section where the instruments play without the bow.

Handwritten musical score for a large ensemble, featuring staves for various instruments and voices. The score is divided into two systems, with the second system starting at measure 11. The notation includes notes, rests, and dynamic markings such as *pp* and *ppp*. The score is marked with a large 'X' across the right side, indicating a section to be omitted or crossed out. The instruments listed on the left include EL, CL, OB, FH, BOK, BC, CB, 4, 3, 2, 1, TR, VL, and VC.

The score is written for a large ensemble, including the following instruments and voices:

- EL (Euphonium)
- CL (Clarinet)
- OB (Oboe)
- FH (Flute)
- BOK (Bassoon)
- BC (Baritone)
- CB (Cello)
- 4 (Fourth Violin)
- 3 (Third Violin)
- 2 (Second Violin)
- 1 (First Violin)
- TR (Trumpet)
- VL (Viola)
- VC (Violoncello)

The notation includes notes, rests, and dynamic markings such as *pp* and *ppp*. The score is marked with a large 'X' across the right side, indicating a section to be omitted or crossed out.

add harp

102

P620

Handwritten musical score for a 12-piece ensemble. The score is written on 12 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staves and Instruments:

- FL (Flute)
- CL (Clarinet)
- AL (Alto Saxophone)
- EH (Euphonium)
- Ben (Bassoon)
- BCB (Baritone)
- CRB (Cello)
- 4 (Four-part vocal harmony)
- 3 tp (3 Trumpets)
- 2 tr (2 Trombones)
- Br (Brass section)
- Dr (Drum)
- UL (Upright Bass)
- VL (Violin)
- VC (Violoncello)
- DB (Double Bass)

Key Features:

- FL:** Includes a circled section with notes and a dynamic marking of p .
- CL:** Features a complex melodic line with many beamed notes.
- AL:** Similar to the Clarinet, with dense melodic passages.
- EH:** Includes a section with a circled melodic line.
- Ben:** Shows a melodic line with a circled section.
- BCB:** Features a melodic line with a circled section.
- CRB:** Includes a melodic line with a circled section.
- 4:** Shows a four-part vocal harmony with various note values.
- 3 tp:** Features a melodic line with a circled section.
- 2 tr:** Includes a melodic line with a circled section.
- Br:** Shows a melodic line with a circled section.
- Dr:** Features a melodic line with a circled section.
- UL:** Includes a melodic line with a circled section.
- VL:** Shows a melodic line with a circled section.
- VC:** Features a melodic line with a circled section.
- DB:** Includes a melodic line with a circled section.

Dynamic Markings:

- p (piano)
- f (forte)
- pp (pianissimo)
- ff (fortissimo)
- mf (mezzo-forte)
- mp (mezzo-piano)

Other Markings:

- Pizz:** Pizzicato marking for the Double Bass.
- Acc:** Accented notes.
- Tr:** Trills.
- Sl:** Slurs.
- Ar:** Arpeggios.

Handwritten musical score for multiple instruments and voices. The score is written on ten staves, each with a label on the left:

- FL
- CL
- oa
- CH
- Ben
- BC
- CB
- 4 hr
- 3 tr
- 2 tr
- Bl
- Sea
- VL I
- VL II
- VLA
- VC
- DB

The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. Key annotations include:

- 109** (circled in the top right)
- P621** (top right)
- falls** (circled in the top right)
- act** (handwritten in the top right)
- 1** (above a note in the top right)
- f** (forte, multiple instances)
- ff** (fortissimo)
- RIA OF CYR WITH STICK** (handwritten in the bottom right)
- fin** (handwritten in the bottom right)
- sub P** (multiple instances)
- sub P ARCO** (bottom right)

The score is written in a cursive, handwritten style on aged paper.

Handwritten musical score for a multi-instrument ensemble. The score is written on ten staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, dynamics, and articulation marks.

Staff Labels (from top to bottom):

- Fl
- Ob
- EH
- Bsn
- Bc
- CB
- Hr
- 3 tr
- 2 tr
- BT
- Trp
- VL II
- LLA
- VC
- DB

Key Musical Elements and Annotations:

- Flute (Fl):** Features complex melodic lines with many beamed sixteenth and thirty-second notes, often marked with a *p* (piano) dynamic.
- Clarinet (Cl):** Similar to the flute, with intricate melodic passages and *p* dynamics.
- Trumpet (Trp):** Includes a section labeled "SORD" (Sordano) and "vob. sfz" (vibrato, sforzando), indicating a change in texture or emphasis.
- Violin (VL II):** Shows rapid sixteenth-note passages, with some sections marked "sempre p" (always piano).
- Viola (VL I):** Similar to the violin, with fast melodic lines and *p* dynamics.
- Celli (VC) and Double Bass (DB):** Provide a rhythmic foundation with steady eighth-note patterns, often marked *p*.
- Woodwinds (Ob, Bsn, Bc, CB):** Mostly have rests, suggesting they are playing a supporting role or are silent during this section.
- Brass (BT, Hr):** Also mostly have rests, with some light articulation marks.
- Articulation and Dynamics:** The score is heavily annotated with *p* (piano), *sfz* (sforzando), and *sempre p* (always piano) to guide the performer's dynamics. There are also various articulation marks like slurs and accents.

Handwritten musical score on ten staves. The staves are labeled on the left as follows: FL, CL, DB, EH, Ban, BC, CB, 4, 3, 2, BT, VL, VLA, VC, and DB. The score contains various musical notations including notes, rests, and dynamic markings such as *f*, *mf*, *p*, and *sfz*. There are also some handwritten annotations and symbols, including a large 'X' over a section of the score and the word 'SORD' written vertically. The notation is dense and appears to be a draft or a working score.

FL I
FL II
R II

Handwritten musical notation for Flute I and II. It shows two staves with notes and fingerings. Above the first staff is 'FL I' and above the second is 'FL II'. There are 'R' markings above some notes. A circled section of the first staff has 'R II' written below it. Dynamics include 'mf' and 'f'.

FL
CL

OB
EH

Bsn
BC
CB

OB I
OB II
EH
I
II

Handwritten musical notation for Oboe I, Oboe II, English Horn, Bassoon I, and Bassoon II. It shows five staves with notes and fingerings. Above the first staff is 'OB I' and above the second is 'OB II'. There are 'R' markings above some notes. A circled section of the first staff has 'R II' written below it. Dynamics include 'mf' and 'f'.

4
hr

3
tr

2
tr

BT
Ba

VL I
"

VLA

VC
DB

harp

Handwritten musical notation for Horns, Trumpets, Trombones, Basses, Violins, Viola, and Cello/Double Bass. It shows seven staves with notes and fingerings. Dynamics include 'p', 'mp', 'f', and 'mf'.

Handwritten musical score for a 12-part ensemble. The parts are listed on the left: FL, CL, EH, Ben, BC, CB, 4 hn, 3 tp, 2 tr, BT, Rba, VLI, VLA, VC, and DB. The score is written on a system of staves with various musical notations including notes, rests, and dynamic markings. The first staff (FL) has a key signature of one sharp (F#) and a time signature of 4/4. The score is divided into measures by vertical bar lines. The notation includes various note values, rests, and dynamic markings such as *p*, *mp*, and *vp*. There are also some handwritten annotations and corrections throughout the score.

The score is written on a system of staves. The parts are listed on the left: FL, CL, EH, Ben, BC, CB, 4 hn, 3 tp, 2 tr, BT, Rba, VLI, VLA, VC, and DB. The score is written on a system of staves with various musical notations including notes, rests, and dynamic markings. The first staff (FL) has a key signature of one sharp (F#) and a time signature of 4/4. The score is divided into measures by vertical bar lines. The notation includes various note values, rests, and dynamic markings such as *p*, *mp*, and *vp*. There are also some handwritten annotations and corrections throughout the score.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- Fl
- Ob
- EH
- Ben
- BC
- CB
- 4
- hn
- 3
- tp
- 2
- tr
- B
- Don
- V
- V
- VLA
- Vc
- DB

Dynamic Markings:

- mf cresc* (multiple instances)
- f* (multiple instances)
- ff* (multiple instances)
- harp* (written above a staff)
- SD* (written above a staff)
- B.D* (written above a staff)
- Tripl* (written above a staff)

Other Notations:

- Rehearsal mark **139** at the top right.
- Tempo **Allegro** and tempo marking **♩ = 126** at the top right.
- Various musical notations including notes, rests, and slurs.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: FL (Flute), CL (Clarinet), Ob (Oboe), Bsn (Bassoon), Bc (Bassoon/Baritone), Cb (Bassoon/Baritone), Hr (Horn), Tr (Trumpet), Tb (Trombone), Tub (Tuba), P (Percussion), VL (Violin I), V2 (Violin II), VA (Viola), and VC/DB (Violoncello/Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'p'. There are also some handwritten annotations and corrections throughout the score.

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and dynamic markings.

Staves and Instruments:

- Flute (Fl):** Top staff, marked *tr* and *mp*.
- Oboe (Ob):** Second staff, marked *tr*.
- English Horn (EH):** Third staff, marked *tr*.
- Bassoon (Bsn):** Fourth staff.
- Clarinet (Cl):** Fifth staff.
- Trumpet (Tr):** Sixth staff, marked *III*.
- Trombone (Tbn):** Seventh staff, marked *II*.
- Baritone (BT):** Eighth staff.
- Violin I (VL I):** Ninth staff, marked *tr* and *o.*.
- Violin II (VL II):** Tenth staff, marked *tr*.
- Viola (Vla):** Eleventh staff.
- Violoncello (Vc):** Twelfth staff.
- Double Bass (DB):** Thirteenth staff.

Dynamic Markings: *mp*, *f*, *p*, *ff*, *pp*, *tr*, *o.*

Other Notations: *tr* (trill), *o.* (octave), *III* (third position), *II* (second position).

P631

Handwritten musical score for a 12-part ensemble, measures 1-4. The staves are labeled on the left: Fl, Cl, Ob, EH, Bsn, Bc, CB, Tr, Hr, 3 Tr, 2 Tr, Bt, Vln I, Vln II, Vla, Vc, and Db. The notation is in a single system with four measures. The first measure shows the Fl and Cl parts with complex rhythmic patterns and slurs. The second measure features a large slur across the Bsn, Bc, and CB parts. The third measure has a large slur across the Vln I and Vln II parts. The fourth measure shows the Vc and Db parts with complex rhythmic patterns and slurs. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' and 'pp'.

[157] go into 6/8 here

V632

Handwritten musical score for multiple instruments, including Flute (FL), Clarinet (CL), Oboe (ob), English Horn (EH), Bassoon (Bsn), Bassoon Contrabass (Boc CB), Trumpet (tr), Trombone (tb), Double Bass (db), Violin (VL), Viola (VLA), and Violoncello (vc).

The score is written on staves with various musical notations, including notes, rests, and dynamic markings (e.g., f , p). The notation is dense and includes many accidentals (sharps, flats, naturals). The score is divided into measures by vertical bar lines.

Key features of the notation include:

- Flute (FL) and Clarinet (CL) parts with complex rhythmic patterns and accidentals.
- Oboe (ob) and English Horn (EH) parts with sustained notes and some melodic lines.
- Bassoon (Bsn) and Bassoon Contrabass (Boc CB) parts with complex rhythmic patterns and accidentals.
- Trumpet (tr) and Trombone (tb) parts with sustained notes and some melodic lines.
- Double Bass (db) part with a complex rhythmic pattern and accidentals.
- Violin (VL) and Viola (VLA) parts with complex rhythmic patterns and accidentals.
- Violoncello (vc) part with a complex rhythmic pattern and accidentals.

The score is written in a style that suggests it is a working draft or a composer's sketch, with many handwritten corrections and annotations.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Oboe (Ob), Bassoon (Bn), Clarinet (Cl), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Double Bass (DB). The score is written in a single system across four measures.

Flute (Fl): The first measure contains a complex, dense melodic line with many beamed sixteenth and thirty-second notes. The second measure continues this line. The third measure shows a more rhythmic pattern with eighth notes. The fourth measure is a whole note chord.

Oboe (Ob): The first measure has a melodic line with some rests. The second measure features a rapid sixteenth-note passage. The third measure continues with eighth notes. The fourth measure is a whole note chord.

Bassoon (Bn): The first measure has a simple melodic line. The second measure continues with eighth notes. The third measure has a more active line with eighth notes. The fourth measure is a whole note chord.

Clarinet (Cl): The first measure has a simple melodic line. The second measure continues with eighth notes. The third measure has a more active line with eighth notes. The fourth measure is a whole note chord.

Violin I (Vln I): The first measure has a simple melodic line. The second measure continues with eighth notes. The third measure has a more active line with eighth notes. The fourth measure is a whole note chord.

Violin II (Vln II): The first measure has a simple melodic line. The second measure continues with eighth notes. The third measure has a more active line with eighth notes. The fourth measure is a whole note chord.

Viola (Vla): The first measure has a simple melodic line. The second measure continues with eighth notes. The third measure has a more active line with eighth notes. The fourth measure is a whole note chord.

Violoncello (Vcl): The first measure has a simple melodic line. The second measure continues with eighth notes. The third measure has a more active line with eighth notes. The fourth measure is a whole note chord.

Double Bass (DB): The first measure has a simple melodic line. The second measure continues with eighth notes. The third measure has a more active line with eighth notes. The fourth measure is a whole note chord.

Handwritten musical score for a 12-piece orchestra, titled "P635". The score is written on 12 staves, each labeled with an instrument or voice part. The notation is in a handwritten style, featuring various musical symbols, clefs, and dynamic markings.

The staves are labeled as follows:

- FL (Flute)
- CL (Clarinet)
- OB (Oboe)
- EH (English Horn)
- Bsn (Bassoon)
- BC (Baritone)
- CB (Cello)
- 1 (First Violin)
- 2 (Second Violin)
- BT (Bass Trombone)
- TL (Trumpet)
- VL (Violoncello)
- VLA (Viola)
- VC (Violoncello)
- DD (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings like "cresc" (crescendo) and "p" (piano). There are also some handwritten annotations and corrections throughout the score.

176

V636

Handwritten musical score for a large ensemble, featuring staves for various instruments and voices. The score is written in a sketchy, handwritten style.

Staves and Instruments:

- FL (Flute)
- CL (Clarinet)
- OB (Oboe)
- EH (English Horn)
- Bassoon (Bn)
- BC (Bassoon)
- CB (Cello/Bass)
- 4 hr (Horn 4)
- 3 tr (Trumpet 3)
- 2 tr (Trumpet 2)
- BT (Bass Trombone)
- Drum (Drum)
- ULI (Upright Bass)
- VA (Viola)
- VC (Violoncello)
- DB (Double Bass)

Key Features:

- First Measure:** Includes a complex rhythmic notation for the FL and CL staves, and a large, dense cluster of notes for the ULI and VA staves.
- Second Measure:** Features a large, dense cluster of notes for the ULI and VA staves, and a large, dense cluster of notes for the VC and DB staves.
- Third Measure:** Includes a large, dense cluster of notes for the ULI and VA staves, and a large, dense cluster of notes for the VC and DB staves.
- Fourth Measure:** Includes a large, dense cluster of notes for the ULI and VA staves, and a large, dense cluster of notes for the VC and DB staves.
- Fifth Measure:** Includes a large, dense cluster of notes for the ULI and VA staves, and a large, dense cluster of notes for the VC and DB staves.

Handwritten musical score for five staves. The staves are labeled on the left: Fl, Cl, Ob, EFl, and Bass. Each staff contains a single horizontal line with a short dash in the middle, indicating a rest. To the right of the staves, there are large handwritten numbers: a '3' for the Fl and Cl staves, and a '4' for the Ob, EFl, and Bass staves.

Handwritten musical score for five staves. The staves are labeled on the left: 4/4, 3/4, 2/4, BT, and D. Each staff contains a single horizontal line with a short dash in the middle, indicating a rest. To the right of the staves, there are large handwritten numbers: a '3' for the 4/4 and 2/4 staves, and a '4' for the 3/4, BT, and D staves.

Handwritten musical score for five staves. The staves are labeled on the left: VI, VA, VC, and OB. The first staff (VI) contains a complex musical notation with many notes and accidentals, including a large bracketed section. The second staff (VA) contains a single note followed by a whole note. The third staff (VC) contains a single note followed by a whole note. The fourth staff (OB) contains a single note followed by a whole note. To the right of the staves, there are large handwritten numbers: a '3' for the VI staff, and a '4' for the VA, VC, and OB staves.

184 ANDANTE ♩ = 96
~~RALLENTANDO~~

P 38

~~A Tempo~~

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and percussion (Timpani, Snare Drum, Cymbal, Triangle, Gong). The tempo is marked ANDANTE (♩ = 96) and the dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and dynamic markings.

Instrument parts visible:

- Flute (Fl)
- Oboe (Ob)
- Clarinet (Cl)
- Bassoon (Bsn)
- Violin I (VL I)
- Violin II (VL II)
- Viola (VLA)
- Violoncello (VC)
- Double Bass (DB)

Key markings and dynamics:

- Tempo: ANDANTE ♩ = 96
- Dynamic markings: *f*, *mf*
- Rehearsal mark: #4

RALL

Handwritten musical score for multiple instruments and voices. The score is written on ten staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings.

FL (Flute): Starts with a rest, then plays a series of notes with a forte (*f*) dynamic marking.

CL (Clarinet): Starts with a rest, then plays a series of notes with a forte (*f*) dynamic marking.

OB (Oboe): Starts with a rest, then plays a series of notes with a forte (*f*) dynamic marking.

EH (English Horn): Starts with a rest, then plays a series of notes with a forte (*f*) dynamic marking.

Rn (Trumpet): Starts with a rest, then plays a series of notes with a mezzo-forte (*mf*) dynamic marking.

BC (Baritone): Starts with a rest, then plays a series of notes with a mezzo-forte (*mf*) dynamic marking.

CB (Cello): Starts with a rest, then plays a series of notes with a mezzo-forte (*mf*) dynamic marking.

hr (Horn): Starts with a rest, then plays a series of notes with a forte (*f*) dynamic marking.

3 (Three): Starts with a rest, then plays a series of notes with a forte (*f*) dynamic marking.

tp (Trumpet): Starts with a rest, then plays a series of notes with a forte (*f*) dynamic marking.

D (Drum): Starts with a rest, then plays a series of notes with a forte (*f*) dynamic marking.

tr (Trombone): Starts with a rest, then plays a series of notes with a forte (*f*) dynamic marking.

BT (Bass Trombone): Starts with a rest, then plays a series of notes with a forte (*f*) dynamic marking.

Wa (Waltz): Starts with a rest, then plays a series of notes with a forte (*f*) dynamic marking.

VL (Violin): Starts with a rest, then plays a series of notes with a mezzo-forte (*mf*) dynamic marking.

UA (Upright Bass): Starts with a rest, then plays a series of notes with a forte (*f*) dynamic marking.

VC (Violoncello): Starts with a rest, then plays a series of notes with a mezzo-forte (*mf*) dynamic marking.

DB (Double Bass): Starts with a rest, then plays a series of notes with a forte (*f*) dynamic marking.

194 MAESTOSO

P640

Handwritten musical score for a symphony, titled "194 MAESTOSO". The score is written on multiple staves, including Flute (Fl), Clarinet (Cl), Oboe (Ob), English Horn (EH), Bassoon (Bsn), Bassoon/Contrabass (BC), Contrabass (CB), Violin I (Vn I), Violin II (Vn II), Viola (Va), Violoncello (Vcl), Double Bass (Db), and Violoncello/Double Bass (Vcl/Db). The score is marked with a tempo of "MAESTOSO" and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, dynamics (e.g., *ff*, *f*, *p*), and articulation marks. The score is divided into measures by vertical bar lines. The notation is handwritten and appears to be a draft or a working score.

201

P6 41

Handwritten musical score for "The Rose Tree". The score is written for a large ensemble, including Flute (FL), Oboe (Ob), Bassoon (Bs), Clarinet (Cl), Trumpet (Tp), Trombone (Tb), Tuba (Tuba), Euphonium (Eup), Violin (Vln), Viola (Vla), and Cello/Double Bass (Cb). The music is in 3/4 time, as indicated by the "3/4" marking at the beginning. The score is divided into measures, with some measures containing multiple staves for different instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are also performance instructions like "3rd time" and "4th time" written in the margin. The score is written in a clear, legible hand, with some corrections and erasures visible.

LARGANDO P642

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked "Presente" (Present).

Instruments and Parts:

- FL (Flute)
- CL (Clarinet)
- EA (Euphonium)
- Bar (Baritone)
- BC (Bassoon)
- CB (Cello)
- 4 (Trumpet 4)
- 3 (Trumpet 3)
- 2 (Trumpet 2)
- 1 (Trumpet 1)
- BT (Bass Trombone)
- JCI (Jazz Concert Instrument)
- VLA (Violin)
- ve (Viola)
- DB (Double Bass)

Key Features:

- The score is marked "LARGANDO" (Slowly).
- Some parts are marked "Presente", indicating they are present in the performance.
- The notation includes various musical symbols such as notes, rests, and dynamic markings.
- There are some handwritten annotations and corrections throughout the score.

1643

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on ten staves, each labeled with an instrument: I, II, III, IV, V, VI, VII, VIII, IX, and X. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are also handwritten annotations in red ink, including "Crash on sus cym" and "Crash on sus cym".

Handwritten musical score for a 12-part ensemble. The parts are labeled on the left: Fl, CL, OB, E.H., Bass, BC, CB, 4, 3, tr, 2, tnp, BT, Dia, W, LA, UC, and DB. The score is written on 12 staves, each with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and slurs, indicating a complex musical composition. The score is divided into four measures by vertical bar lines. The notation is handwritten in black ink on a white background.

Finishe
March 21, 1993

FL
CL

OL
EH

Bm
BC
CB

H
hu

3
tp

P
th

BT
the

VL
H

VLA

VC
DB

SCORE IN CONCERT MODERATO ♩=112 Deborah

© Camm
ma

Flute ^{III}
Piccolo

Flute ^I
II

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Entering into Sibelia

11-29-10

Timpani

S.D. }
B.D. }

SUS. CYM.

Bells
(WRITTEN)

Hp

MODERATO

FLUTE I



Ranny Simpson

MODERATO

Handwritten musical score for Flute I, Moderato tempo. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "MODERATO". The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, f, ff, cresc). Measure numbers are indicated in boxes: 7, 15, 22, 30, 38, 46, and 54. The score concludes with a double bar line and a final measure marked "2".

7

mf

15

f

22

30

mf

38

f

46

54

ALLARGANDO

cresc

2

ff

[62] ANDANTE

2.

[69]

Handwritten musical notation for measures 62-69. The notation is on a single staff with a treble clef. It includes various notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). A measure rest is marked with a '5' above it. A triplet of eighth notes is marked with a '3' above it. There are also some handwritten annotations like 'chere' and 'tempo I'.

Handwritten musical notation for measures 70-76. The notation is on a single staff with a treble clef. It includes various notes, rests, and dynamic markings such as *sfz* (sforzando) and *ff* (fortissimo). A measure rest is marked with a '4' above it. A new section is indicated by a double bar line and the text 'Nouvo MODO'.

Handwritten musical notation for measures 77-83. The notation is on a single staff with a treble clef. It includes various notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A measure rest is marked with a '1' above it. A triplet of eighth notes is marked with a '3' above it. There are also some handwritten annotations like 'chere' and 'tempo I'.

Handwritten musical notation for measures 84-91. The notation is on a single staff with a treble clef. It includes various notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *f* (forte). A measure rest is marked with a '1' above it. A triplet of eighth notes is marked with a '3' above it. There are also some handwritten annotations like 'chere' and 'tempo I'.

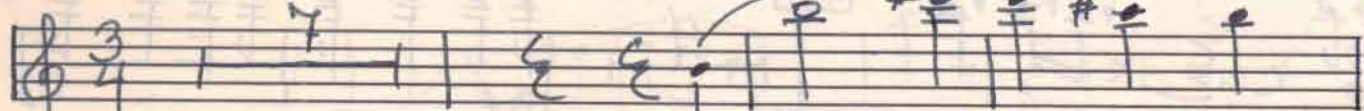
Handwritten musical notation for measures 92-99. The notation is on a single staff with a treble clef. It includes various notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *f* (forte). A measure rest is marked with a '1' above it. A triplet of eighth notes is marked with a '3' above it. There are also some handwritten annotations like 'chere' and 'tempo I'.

Handwritten musical score for Flute I (FL I). The score is written on ten staves, with measures numbered in boxes: 124, 132, 139, 146, 154, 164, and 176. The tempo is marked **ALLEGRO** at measure 139. Dynamics include *mf*, *ff*, *f*, *mp*, and *p*. The score includes various musical notations such as notes, rests, slurs, and ties. A **3.** (third ending) is indicated above measure 124. A **4** (fourth ending) is indicated below measure 132. A **4** (fourth ending) is indicated below measure 139. A **8** (eighth ending) is indicated below measure 176. The score concludes with a **P cresc** (Piano crescendo) marking at measure 176.

184 ANDANTE

4.

157

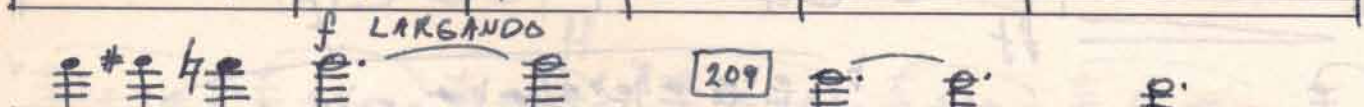


194 MAESTOSO

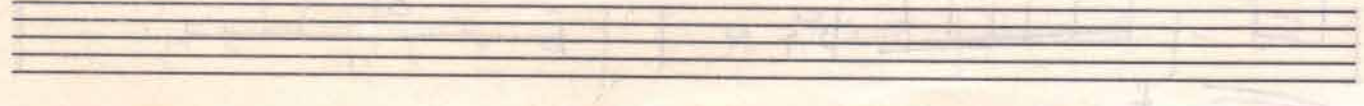
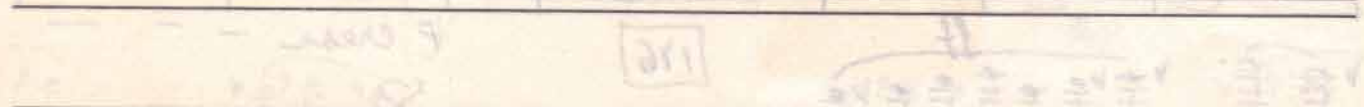
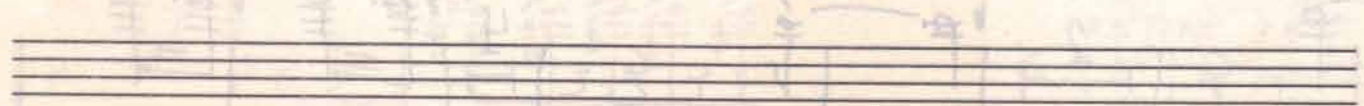
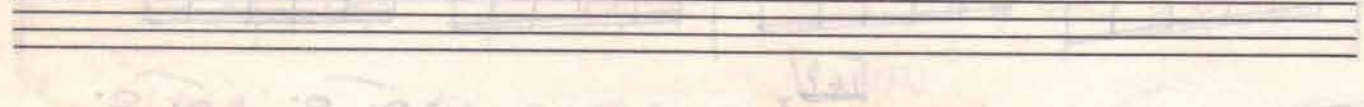
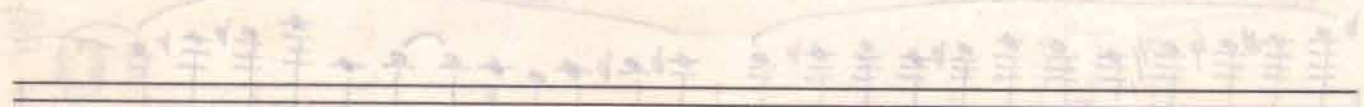
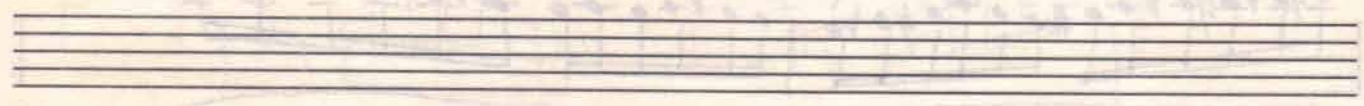
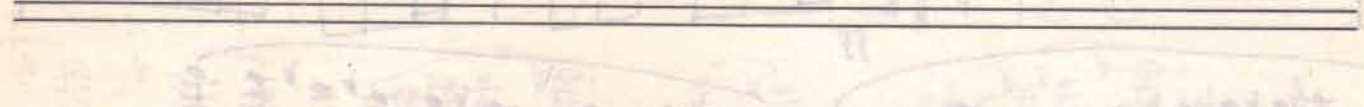
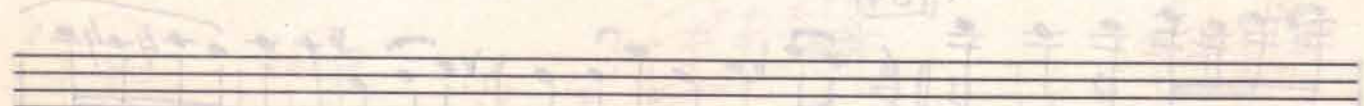
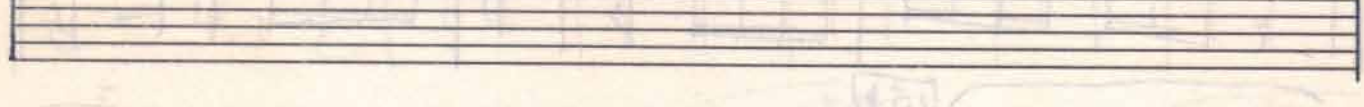
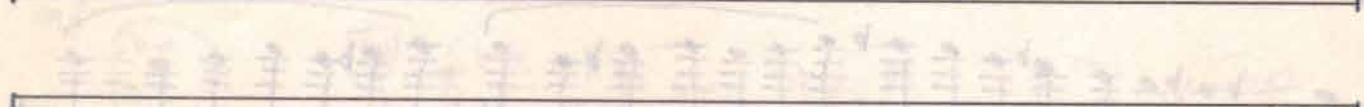
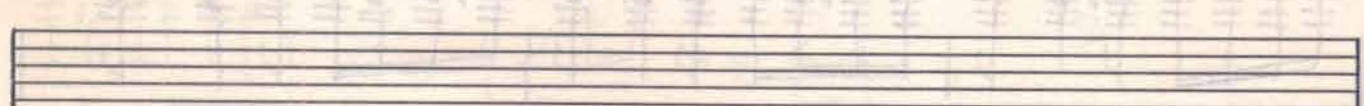
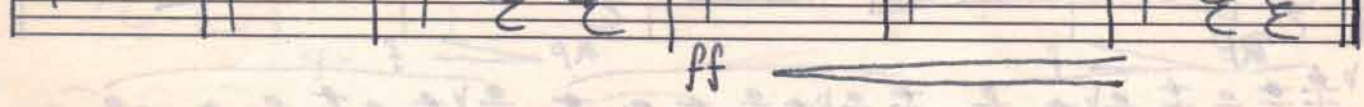
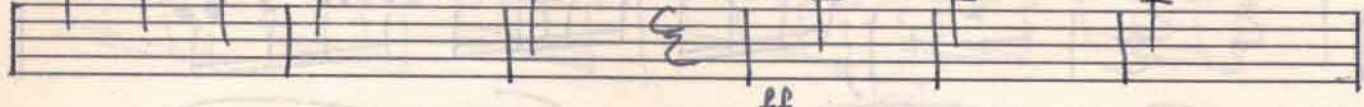


ff

201



209



B^b CLARINET I

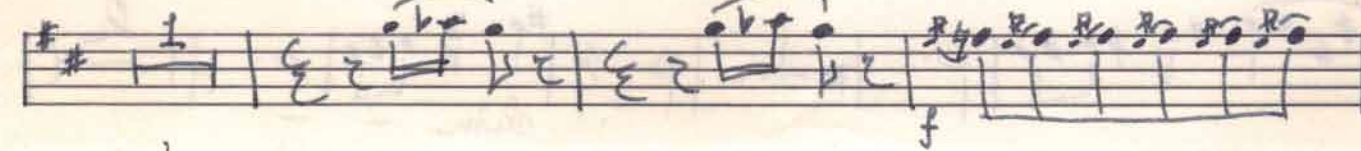
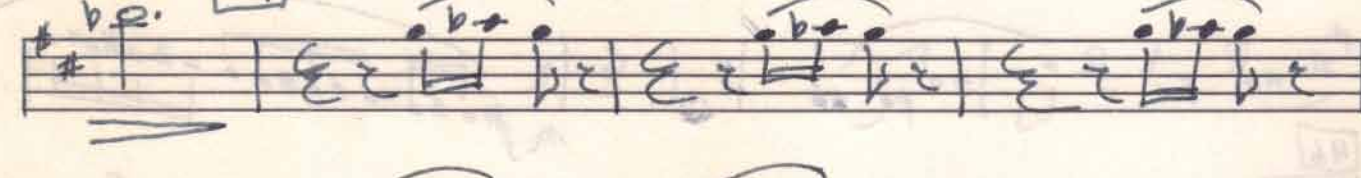
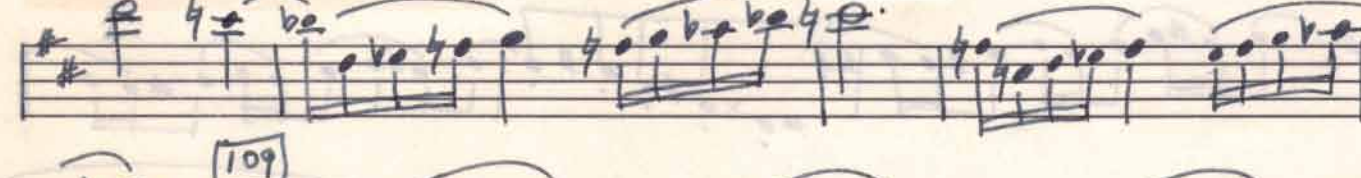
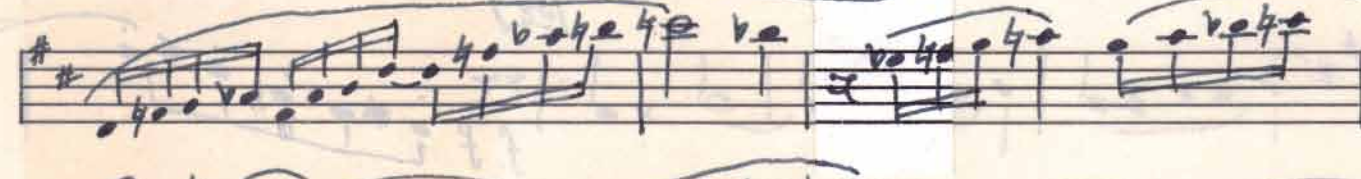
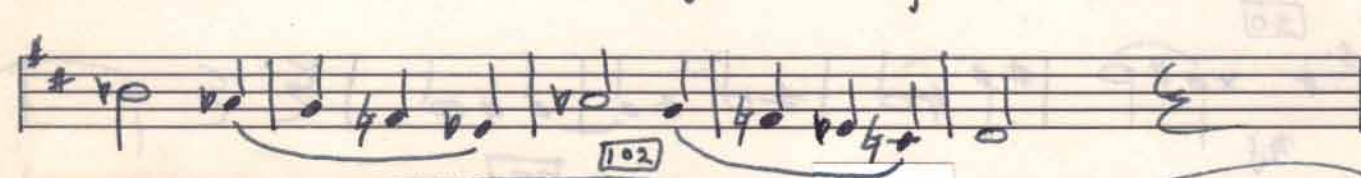
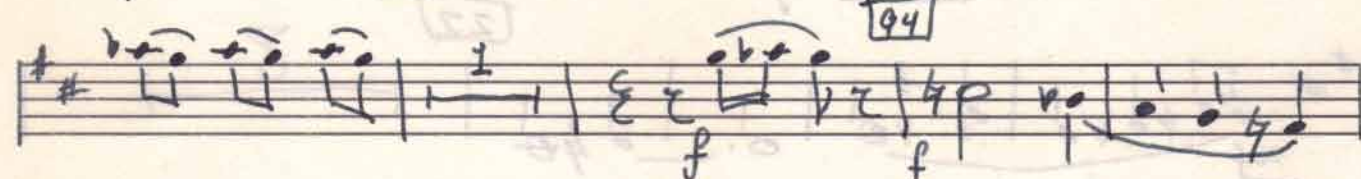
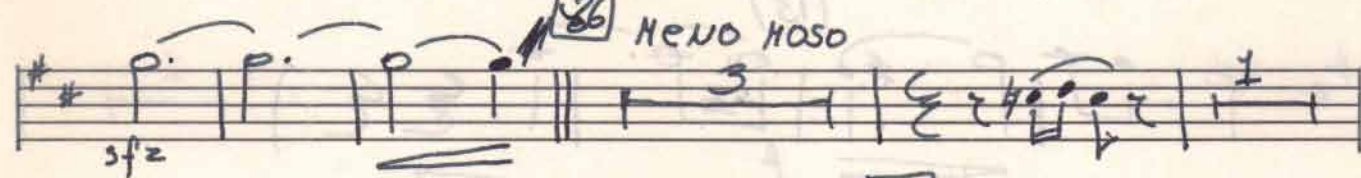
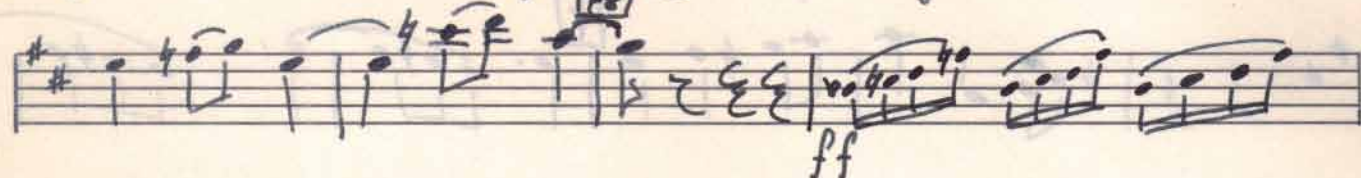
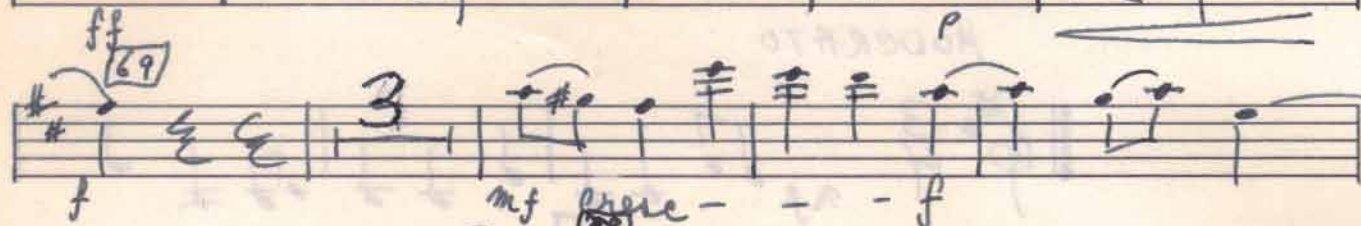
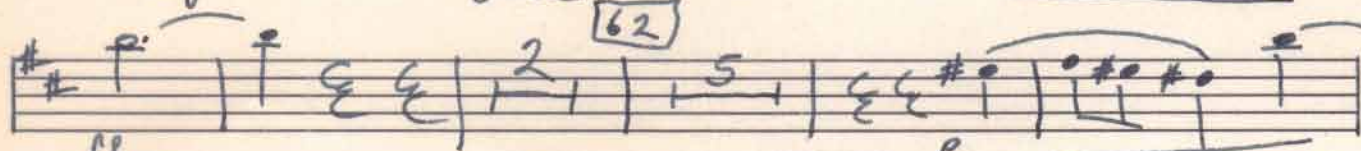
Denny Simpson

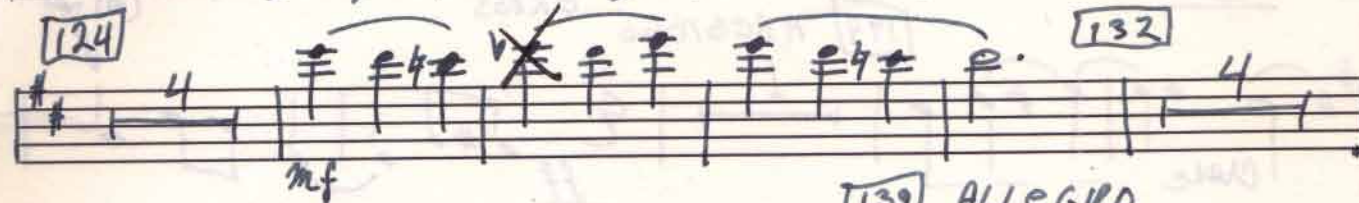
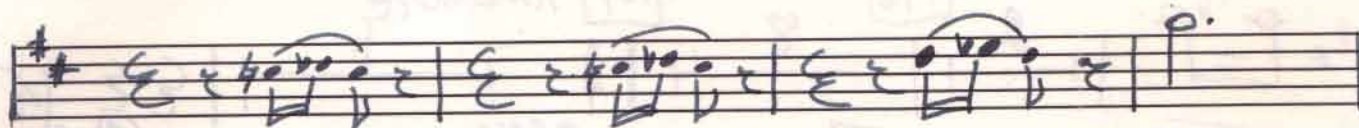
MODERATO

Handwritten musical score for B^b Clarinet I, Moderato, by Denny Simpson. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "MODERATO". The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 7, 15, 22, 30, 38, and 46 are boxed. The piece concludes with a "dim" (diminuendo) marking and a final measure marked with a "2".

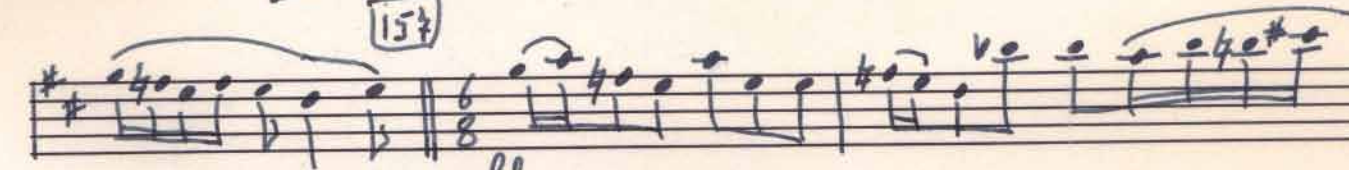
54 ALLARGANDO

2.

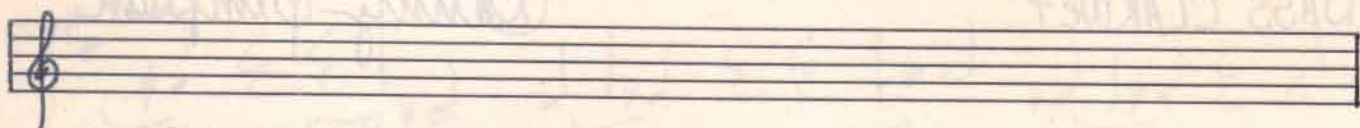




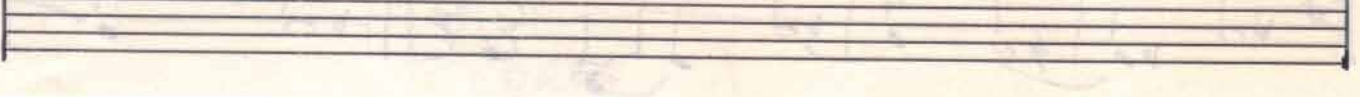
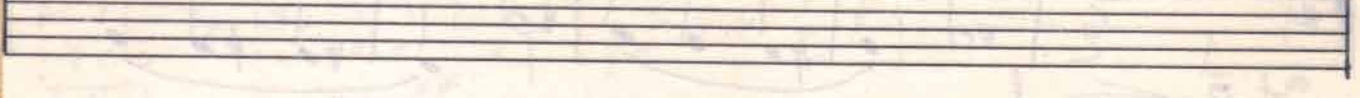
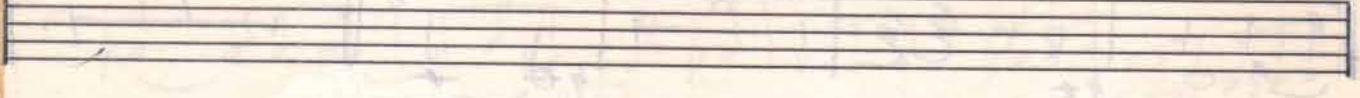
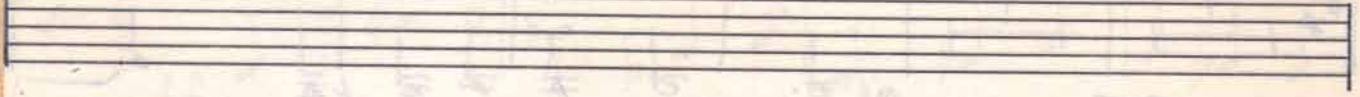
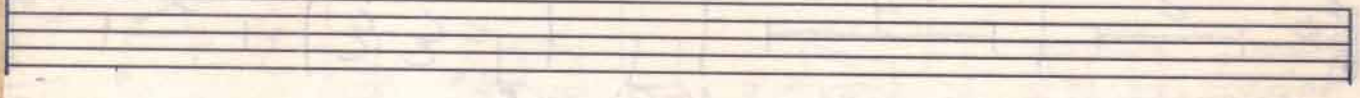
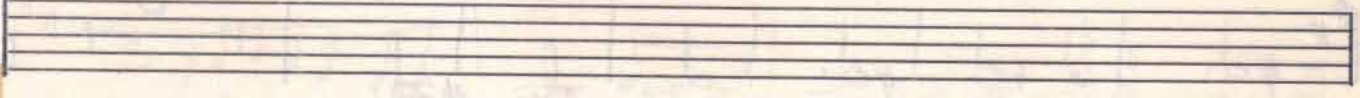
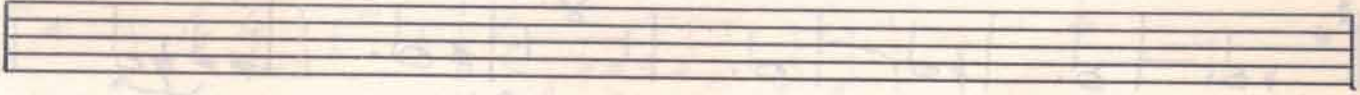
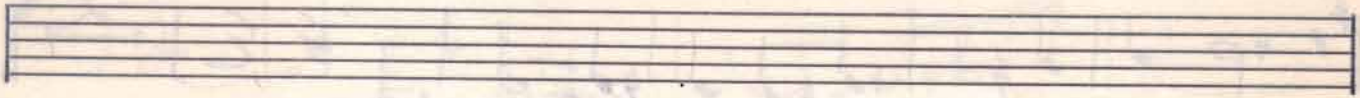
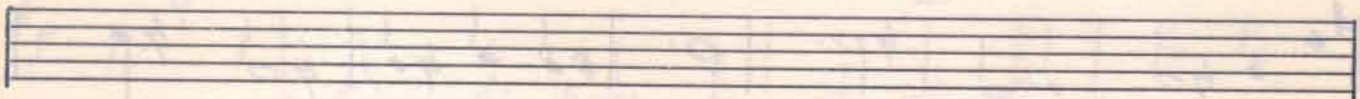
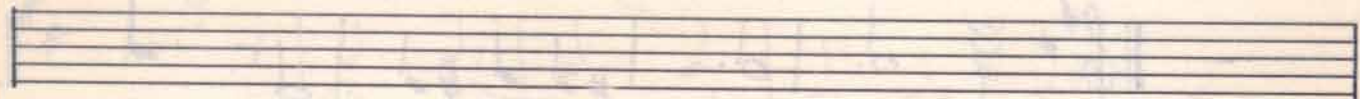
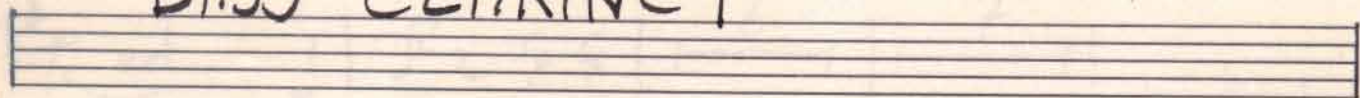
[139] ALLEGRO



Handwritten musical score for "The Swan" by Camille Saint-Saëns, featuring a horn part. The score is written on six staves with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings. Key annotations include "ANDANTE", "MACBETHO BRASS", "LARGANDO", and "ff cresc". Measure numbers 176, 184, 194, 201, and 209 are boxed. The score is dated 1971.



BASS CLARINET



BASS CLARINET

Ranny Simpson

MODERATO

Handwritten musical score for Bass Clarinet, Moderato tempo, key of D major (two sharps), 3/4 time. The score consists of 10 staves of music. Dynamics include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance markings include *rit* (ritardando), *acc* (accelerando), *cre* (crescendo), and *meno mosso* (less motion). Rehearsal marks are indicated by boxed numbers: 7, 15, 22, 30, 38, 46, 54, 62, 69, 78, 84, 94, and 102. The score includes various note values, rests, and articulations such as slurs and accents.

Handwritten musical score for a brass instrument, featuring measures 109 through 184. The score is written on ten staves with a key signature of two sharps (F# and C#). It includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). Measure numbers are boxed and placed above the staves. The tempo changes from 'ALLEGRO' to 'ANDANTE' between measures 162 and 176. The piece concludes with the word 'BRASS' at the bottom.

3.

194 MACISTOSO

Handwritten musical score on five staves. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: Starts with a treble clef and two sharps. Contains notes and rests. A **ff** marking is present.

Staff 2: Continues the melody. A **3** (triple) marking is present. A **201** measure number is in a box. A **f** marking is present.

Staff 3: A **2** (double) marking is present. The tempo marking **LARGANDO** is written above the staff. A **ff** marking is present.

Staff 4: A **209** measure number is in a box. The tempo marking **ff Passante** is written above the staff. The notation includes notes and rests.

Staff 5: Continues the melody. A **ff** marking is present. The staff ends with a double bar line.

Seven empty musical staves for further notation.

CLARINET II (B \flat)

Denny Simpson

Deborah

MODERATO

Handwritten musical score for Clarinet II (B \flat) titled "Deborah" by Denny Simpson. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "MODERATO". The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are boxed and placed at the start of their respective staves. The piece concludes with a final measure marked with a double bar line.

Measure numbers: 7, 15, 22, 30, 38, 46, 54, 62, 69.

Tempo: MODERATO

Dynamic markings: *mf*, *f*, *dim*, *cresc*, *ff*.

Performance instructions: ALLARGANDO

Handwritten musical notation on a five-line staff. The key signature has two sharps (F# and C#). The notation includes a treble clef, a key signature of two sharps, and a dynamic marking of *mf* (mezzo-forte). The word "cresc" (crescendo) is written above the staff. The notation features a series of eighth and sixteenth notes, some beamed together, and a fermata over a measure.

Handwritten musical notation on a five-line staff. The key signature has two sharps. The notation includes a treble clef, a key signature of two sharps, and a dynamic marking of *f* (forte). The notation features a series of eighth and sixteenth notes, some beamed together, and a fermata over a measure.

Handwritten musical notation on a five-line staff. The key signature has two sharps. The notation includes a treble clef, a key signature of two sharps, and a dynamic marking of *ff* (fortissimo). The notation features a series of eighth and sixteenth notes, some beamed together, and a fermata over a measure.

Handwritten musical notation on a five-line staff. The key signature has two sharps. The notation includes a treble clef, a key signature of two sharps, and a dynamic marking of *f* (forte). The notation features a series of eighth and sixteenth notes, some beamed together, and a fermata over a measure. A box containing the number 86 is visible, followed by the text "MENDO ROSSO" and a box containing the number 94.

Handwritten musical notation on a five-line staff. The key signature has two sharps. The notation includes a treble clef, a key signature of two sharps, and a dynamic marking of *f* (forte). The notation features a series of eighth and sixteenth notes, some beamed together, and a fermata over a measure. A box containing the number 102 is visible.

Handwritten musical notation on a five-line staff. The key signature has two sharps. The notation includes a treble clef, a key signature of two sharps, and a dynamic marking of *f* (forte). The notation features a series of eighth and sixteenth notes, some beamed together, and a fermata over a measure.

Handwritten musical notation on a five-line staff. The key signature has two sharps. The notation includes a treble clef, a key signature of two sharps, and a dynamic marking of *f* (forte). The notation features a series of eighth and sixteenth notes, some beamed together, and a fermata over a measure.

Handwritten musical notation on a five-line staff. The key signature has two sharps. The notation includes a treble clef, a key signature of two sharps, and a dynamic marking of *f* (forte). The notation features a series of eighth and sixteenth notes, some beamed together, and a fermata over a measure. A box containing the number 109 is visible, followed by the number 6, and a box containing the number 116.

Handwritten musical notation on a five-line staff. The key signature has two sharps. The notation includes a treble clef, a key signature of two sharps, and a dynamic marking of *f* (forte). The notation features a series of eighth and sixteenth notes, some beamed together, and a fermata over a measure. A box containing the number 124 is visible, followed by the number 4, and a box containing the number 132.

Handwritten musical notation on a five-line staff. The key signature has two sharps. The notation includes a treble clef, a key signature of two sharps, and a dynamic marking of *mf* (mezzo-forte). The notation features a series of eighth and sixteenth notes, some beamed together, and a fermata over a measure. A box containing the number 139 is visible, followed by the text "ALLEGRO".

Handwritten musical notation on a five-line staff. The key signature has two sharps. The notation includes a treble clef, a key signature of two sharps, and a dynamic marking of *f* (forte). The notation features a series of eighth and sixteenth notes, some beamed together, and a fermata over a measure.

Handwritten musical notation on a five-line staff. The key signature has two sharps. The notation includes a treble clef, a key signature of two sharps, and a dynamic marking of *mp* (mezzo-piano). The notation features a series of eighth and sixteenth notes, some beamed together, and a fermata over a measure. A box containing the number 146 is visible.

Handwritten musical score for Clarinet II (CL. II), page 3. The score is written on ten staves, featuring various musical notations including notes, rests, dynamics, and performance instructions.

Staff 1: Starts with a treble clef, key signature of one sharp (F#), and a 4/4 time signature. Dynamics include *f* (forte), *mp* (mezzo-piano), and *f*.

Staff 2: Continues the melodic line with various note values and rests.

Staff 3: Continues the melodic line with various note values and rests.

Staff 4: Contains a measure marked **157** in a box, followed by a double bar line and a key signature change to two sharps (F# and C#). Dynamics include *ff* (fortissimo).

Staff 5: Continues the melodic line with various note values and rests.

Staff 6: Contains a measure marked **167** in a box, followed by a double bar line and a key signature change to one sharp (F#). Dynamics include *f* and *ff*. Performance instructions include **ANDANTE** and **BRASS**.

Staff 7: Contains a measure marked **176** in a box, followed by a double bar line and a key signature change to one sharp (F#). Dynamics include *f* and *ff*. Performance instructions include **MAESTOSO** and **LARGANDO**.

Staff 8: Continues the melodic line with various note values and rests.

Staff 9: Contains a measure marked **209** in a box, followed by a double bar line and a key signature change to one sharp (F#). Dynamics include *ff*.

Staff 10: Continues the melodic line with various note values and rests.

HORN in F I

Danny Simpson

MODERATO

[7]

Handwritten musical notation on a staff, showing a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a whole note with a '6' above it, followed by a bar line, and then another whole note with a '4' above it.

Handwritten musical notation on a staff, showing a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes, followed by a bar line, and then a whole note with a '1' above it.

[15]

Handwritten musical notation on a staff, showing a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes, followed by a bar line, and then a whole note with a '1' above it.

[22]

[30]

Handwritten musical notation on a staff, showing a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes, followed by a bar line, and then a whole note with a '1' above it.

Handwritten musical notation on a staff, showing a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes, followed by a bar line, and then a whole note with a '1' above it.

[38]

[46]

[54]

ALLARGANDO

Handwritten musical notation on a staff, showing a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes, followed by a bar line, and then a whole note with a '1' above it.

Handwritten musical notation on a staff, showing a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes, followed by a bar line, and then a whole note with a '1' above it.

[62]

TEMPO RUBATO

COME PRIMA

Handwritten musical notation on a staff, showing a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes, followed by a bar line, and then a whole note with a '1' above it.

[69]

Handwritten musical notation on a staff, showing a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes, followed by a bar line, and then a whole note with a '1' above it.

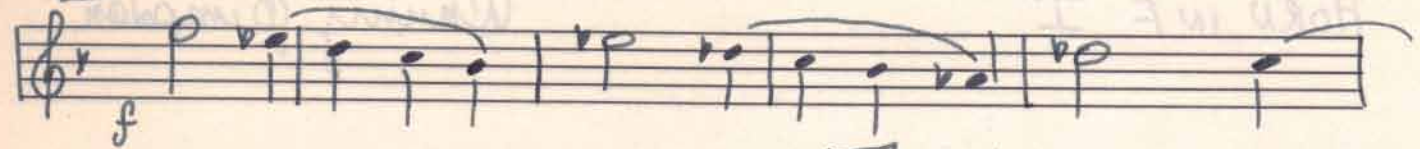
[78]

[86]

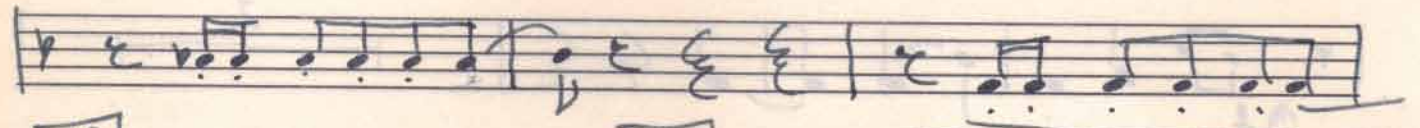
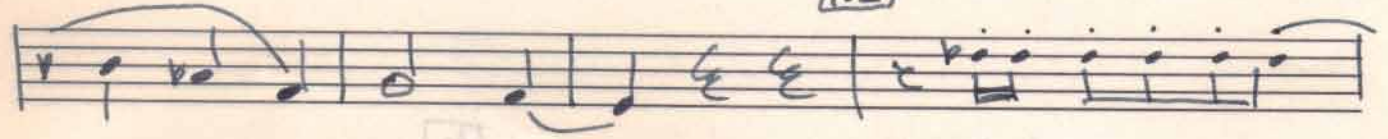
meno mosso

Handwritten musical notation on a staff, showing a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes, followed by a bar line, and then a whole note with a '1' above it.

94



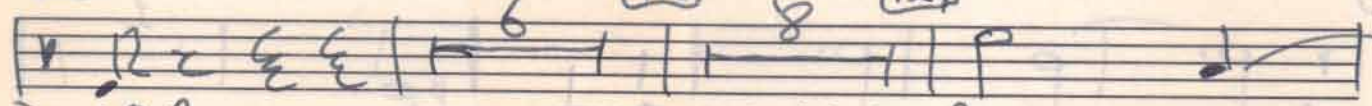
102



109

116

124



CON SORD *f*

132



SENZA SORD

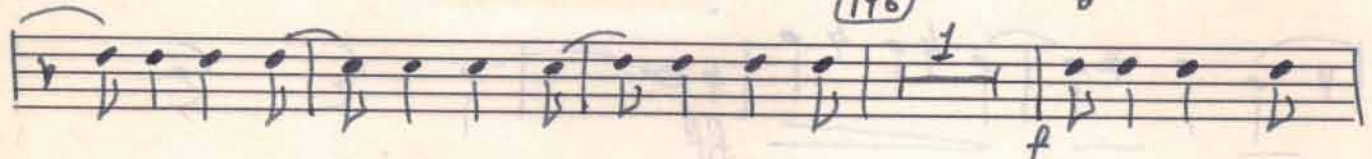


139 ALLEGRO

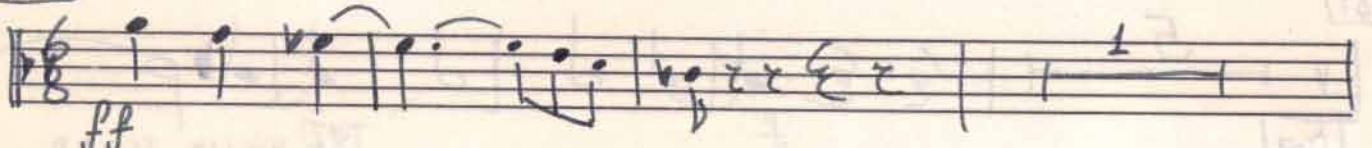
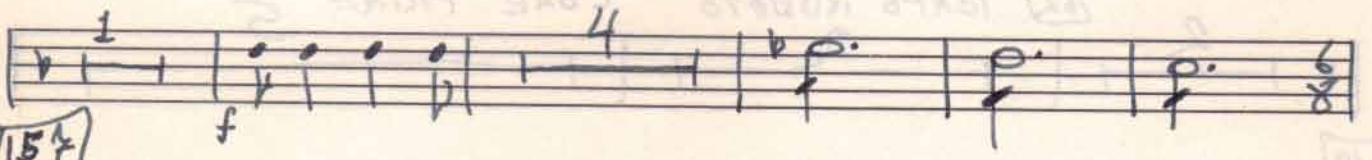
mf cresc

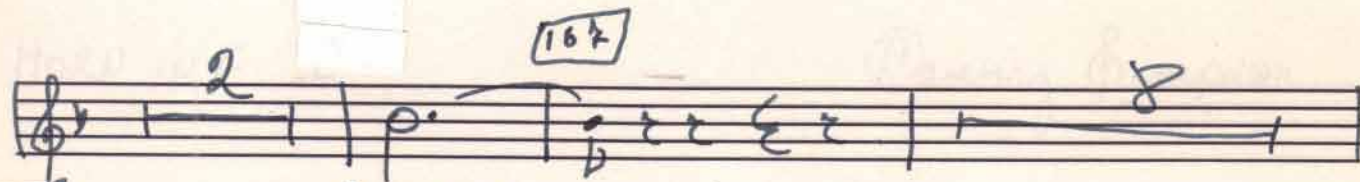


146



154

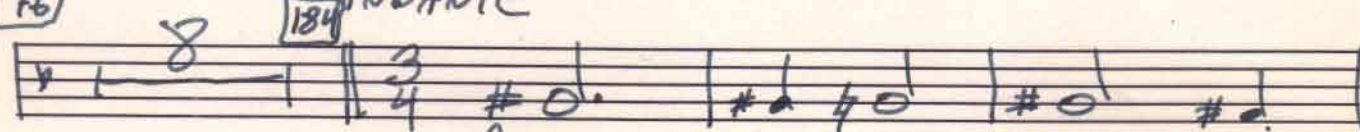




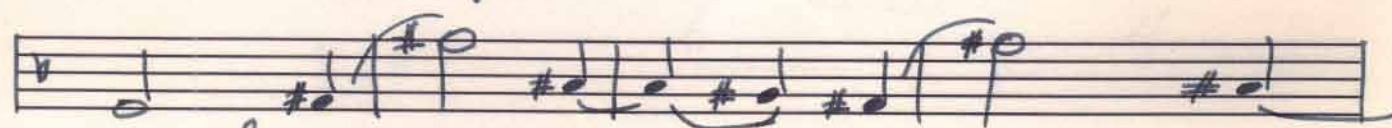
[176]

[184]

ANDANTE



f



f

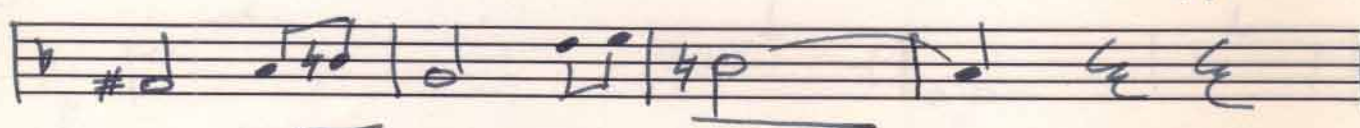
[194]

MAESTOSO



cresc

ff

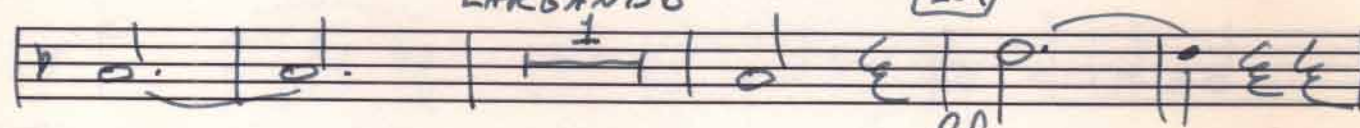


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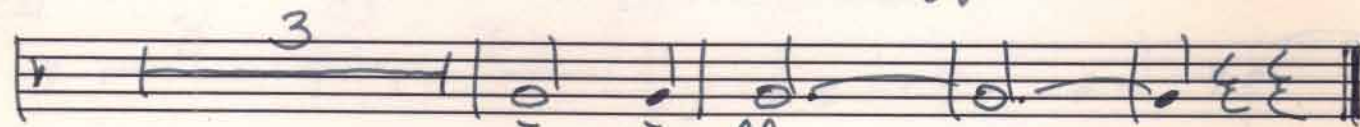


LARGANDO

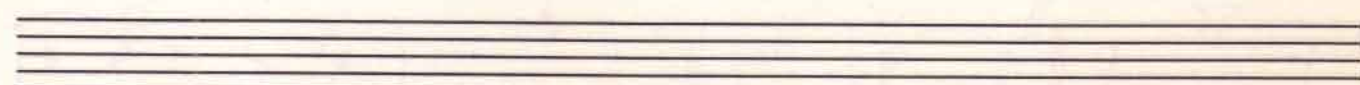
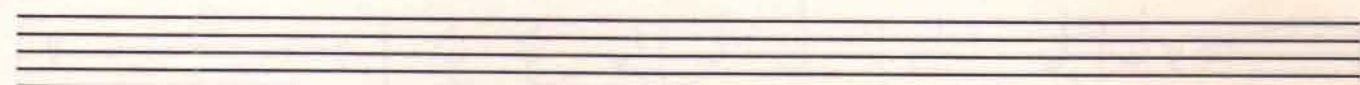
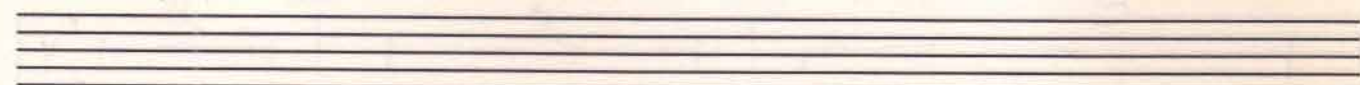
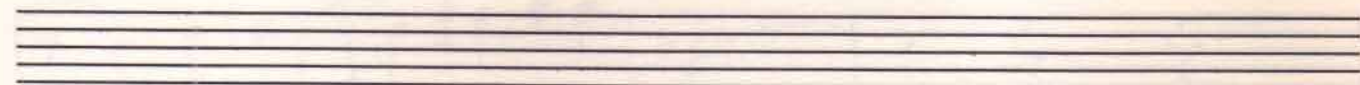
[208]



ff

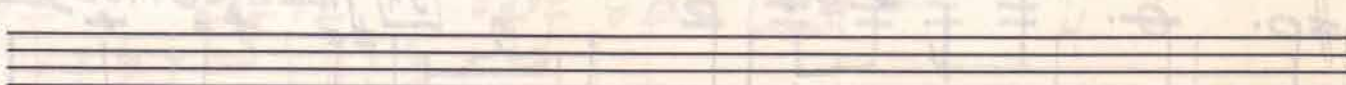
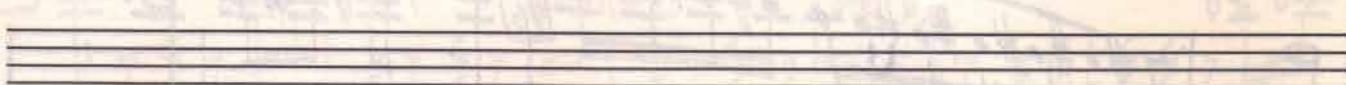
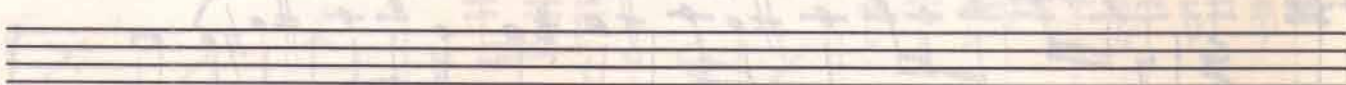
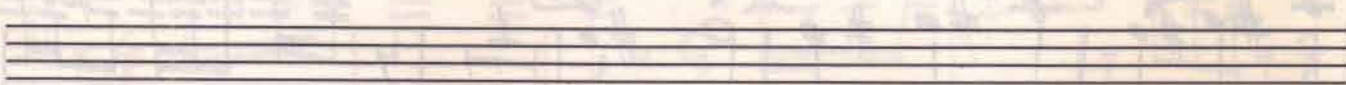
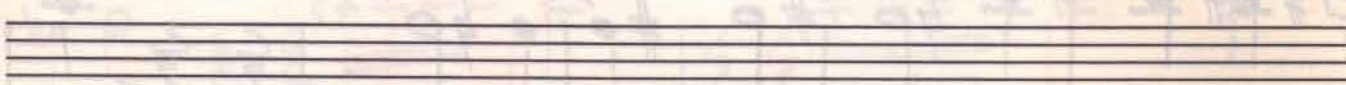
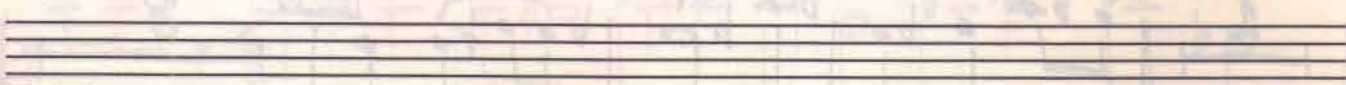
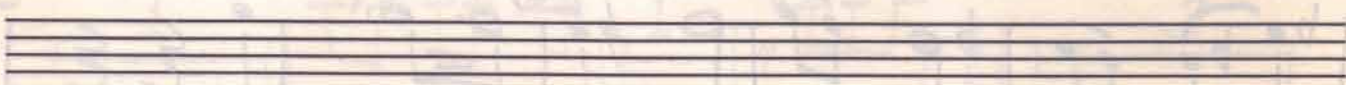
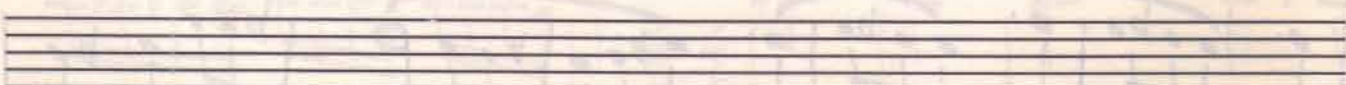
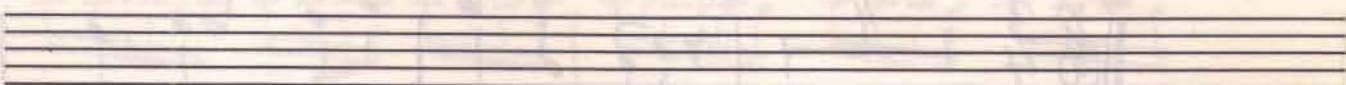
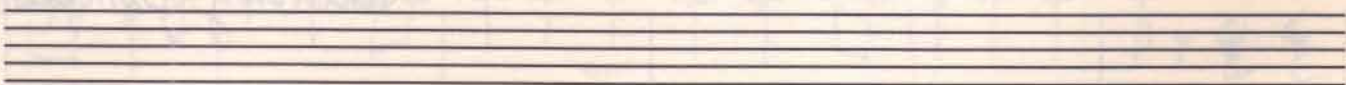
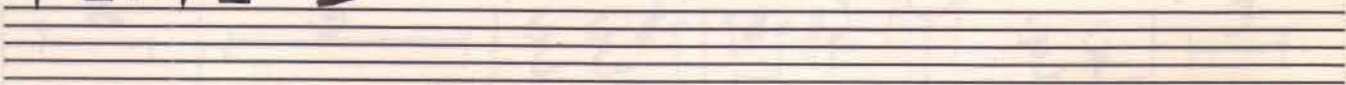


ff





FLUTE I



FLUTE I



Canny Simpson

MODERATO

Handwritten musical score for Flute I, Moderato tempo. The score is written on ten staves. It begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The tempo is marked 'MODERATO'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mf' (mezzo-forte) and 'f' (forte). Measure numbers 7, 15, 22, 30, 38, 46, and 54 are boxed. The piece concludes with the tempo change 'ALLARGANDO' (ritardando) and a final measure marked 'mf'.

FL. I

Handwritten musical notation for Flute I, measures 1-5. The key signature has three sharps (F#, C#, G#). The notation includes various note values and rests.

LARGO [62] ANDANTE

Handwritten musical notation for Flute I, measures 6-10. Measure 6 has a fermata and a '2' below it. Measure 7 has a fermata and a '5' below it. Measure 10 has a fermata and a '3' below it.

Handwritten musical notation for Flute I, measures 11-15. Measure 15 is marked with a box containing '78' and the word 'TEMPO I'.

Handwritten musical notation for Flute I, measures 16-20. Measure 16 is marked with 'mf' and 'CRESC.'. Measure 18 is marked with 'f'.

Handwritten musical notation for Flute I, measures 21-25. Measure 21 is marked with 'ff'.

Handwritten musical notation for Flute I, measures 26-30. Measure 26 is marked with a box containing '86' and the word 'MENO MOSSO'. Measure 28 is marked with 'sfz'.

Handwritten musical notation for Flute I, measures 31-35. Measure 33 is marked with a box containing '94' and 'mf'.

Handwritten musical notation for Flute I, measures 36-40. Measure 38 is marked with a box containing '102'.

Handwritten musical notation for Flute I, measures 41-45. Measure 45 is marked with a box containing '109'.

Handwritten musical notation for Flute I, measures 46-50. Measure 48 has a fermata and a '1' below it. Measure 50 has a fermata and a '2' below it.

Handwritten musical notation for Flute I, measures 51-55. Measure 51 is marked with a box containing '116'.

Handwritten musical notation for Flute I, measures 56-60. Measure 58 is marked with 'mp'. Measure 60 is marked with a box containing '124' and a fermata with a '4' below it.

FLUTE II

Ramsey Simpson

MODERATO

7

15

22

30

40

38

46

54

ALLARGANDO

diminish

cresc

2

62

ANDANTE

7

69

4

Handwritten musical score for Flute II (FL II), page 2. The score is written on ten staves, featuring various musical notations including notes, rests, dynamics, and articulation marks.

Key markings and measures include:

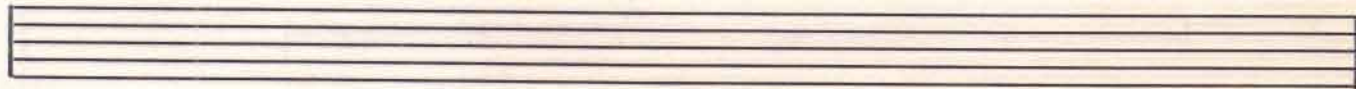
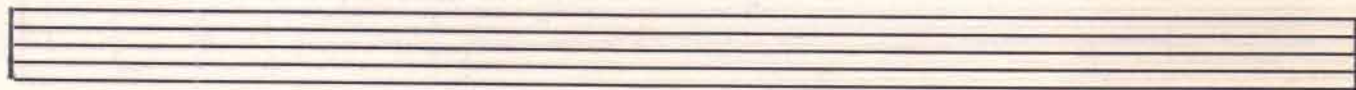
- Measure 78: *mf* *cresc.* *Tempo I*
- Measure 86: *ff* *meno mosso* [94]
- Measure 102: *sfz* *f*
- Measure 109: *f*
- Measure 116: *f*
- Measure 124: *mf* *f*
- Measure 132: *f*
- Measure 139: *ALLEGRO*
- Measure 146: *mf* *cresc.* *ff*

The score concludes with a double bar line and repeat signs.

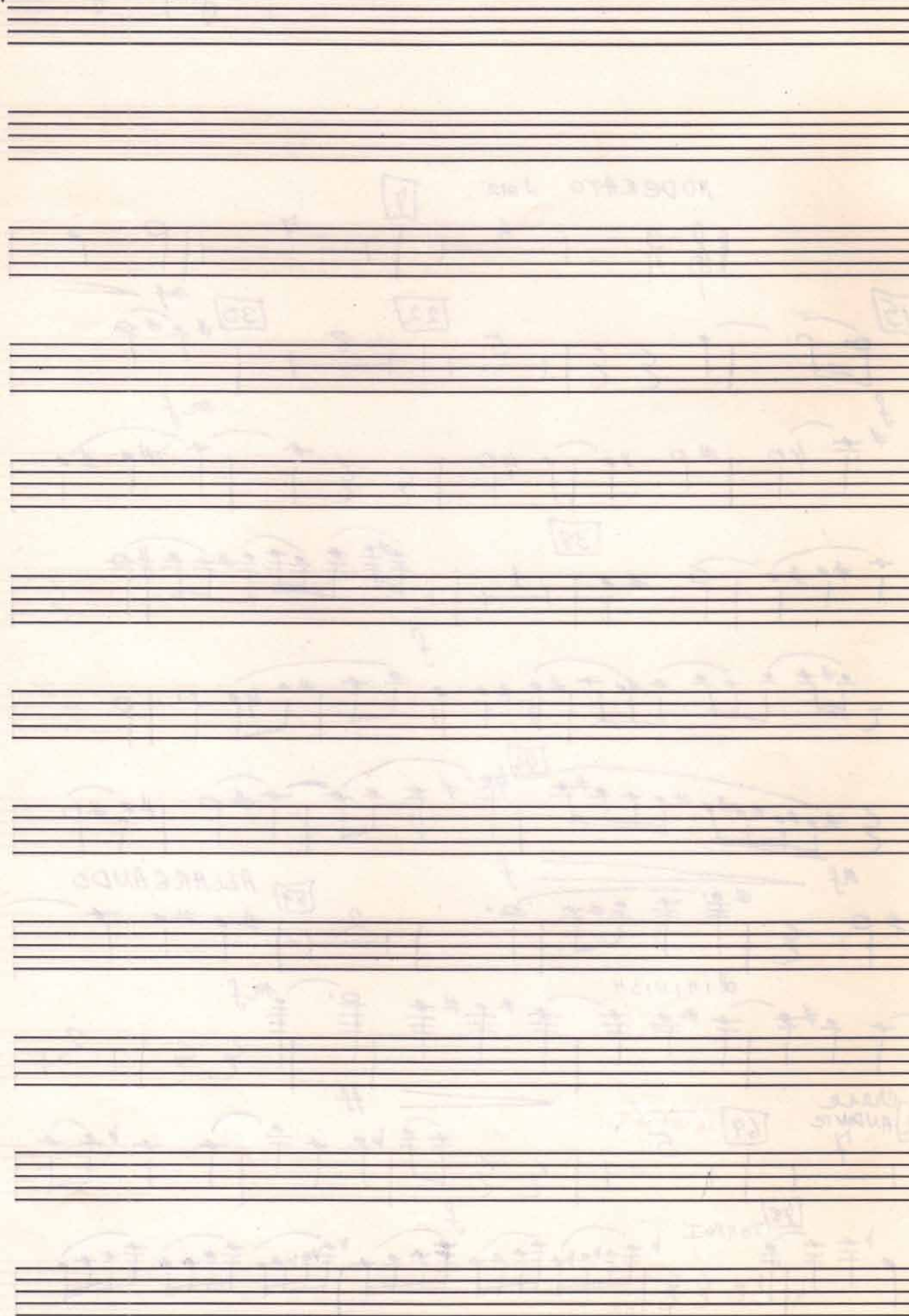
Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written on ten staves, with various annotations and performance instructions.

- Staff 1:** Features a treble clef and a key signature of one flat (B-flat). The music begins with a half rest, followed by a series of eighth notes and a triplet of eighth notes. A bracket above the first four notes is labeled "3/4".
- Staff 2:** Continues the melodic line. A bracket above the first four notes is labeled "157". The music transitions to a new section marked "ff" (fortissimo).
- Staff 3:** Continues the melodic line with various ornaments and accidentals.
- Staff 4:** Continues the melodic line with various ornaments and accidentals.
- Staff 5:** Features a treble clef and a key signature of one flat (B-flat). The music begins with a half rest, followed by a series of eighth notes and a triplet of eighth notes. A bracket above the first four notes is labeled "167".
- Staff 6:** Continues the melodic line. A bracket above the first four notes is labeled "176". The music transitions to a new section marked "ff" (fortissimo).
- Staff 7:** Continues the melodic line. A bracket above the first four notes is labeled "184". The music transitions to a new section marked "ANDANTE".
- Staff 8:** Continues the melodic line. A bracket above the first four notes is labeled "194". The music transitions to a new section marked "MACROSO".
- Staff 9:** Continues the melodic line. A bracket above the first four notes is labeled "201". The music transitions to a new section marked "ff" (fortissimo).
- Staff 10:** Continues the melodic line. A bracket above the first four notes is labeled "209". The music transitions to a new section marked "ff" (fortissimo).

Additional annotations include "BRASS" and "LARGANDO" (written below the staff).



FLUTE III



Danny Simpson

7

15

22

30

38

46

[54] ALLARGANDO

54

divinism

62 Chase
AND DATE

69

78 Тенро I

ТЕН

Handwritten musical score for Flute III, measures 86 to 157. The score is written on ten staves.

Measures 86-93: **MENO MOSO**. Dynamics: *f*, *sfz*. Measure 94: *f*. Measure 102: *f*. Measure 109: *f*. Measure 116: *f*. Measure 124: *f*. Measure 132: *f*. Measure 139: **ALLEGRO**. Measure 146: *mp*. Measure 157: *ff*.

Other markings include *mf*, *mf cresc*, *ff*, and *! = !*.

Handwritten musical notation on three staves. The first staff contains a melodic line with various accidentals and a slur. The second and third staves contain dense, rapid sixteenth-note passages, also with slurs.

Handwritten musical notation on two staves. The first staff begins with a boxed measure number **167** and contains a melodic line. The second staff contains a series of rests with measure numbers **176**, **184**, and **190** above them. The tempo marking **ANDANTE** is written above the staff.

Handwritten musical notation on one staff. It begins with a boxed measure number **194** and the tempo marking **MAESTOSO**. The staff contains a melodic line with slurs and a final triplet of eighth notes.

Handwritten musical notation on one staff. It begins with a boxed measure number **201** and the dynamic marking **ff**. The staff contains a series of half notes with slurs. The tempo marking **LARGANDO** is written above the staff. The staff ends with a boxed measure number **209** and a half note.

Handwritten musical notation on one staff. It begins with a dynamic marking **f** and contains a series of half notes with slurs. The staff ends with a dynamic marking **ff** and a half note.

Handwritten musical notation on one staff. It begins with a dynamic marking **ff** and the word **cresc.** followed by a long, horizontal, slightly curved line. The staff ends with a double bar line.

Four empty musical staves at the bottom of the page.

OBOE I

Denny Simpson

MODERATO

Handwritten musical score for Oboe I, Moderato section. The score is written on ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked MODERATO. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated in boxes: 7, 15, 22, 30, 38, 46, 54, 62, and 69. The score concludes with a final measure marked 7.

7

15

22

30

38

46

54

62

69

7

mf

f

mf cresc

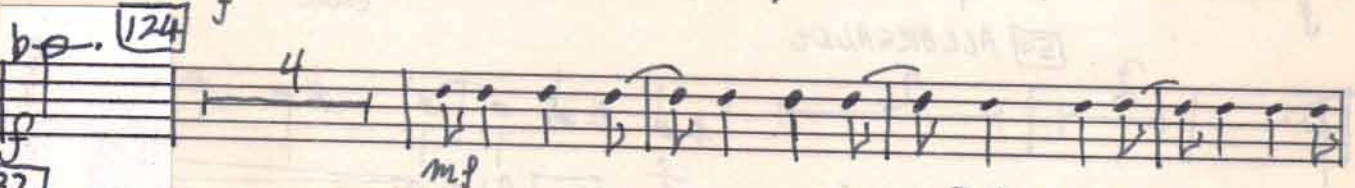
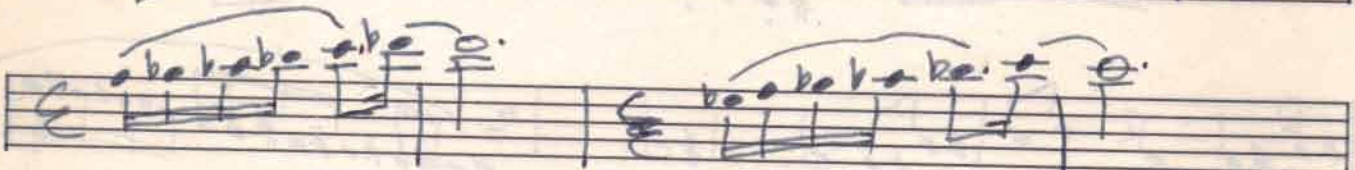
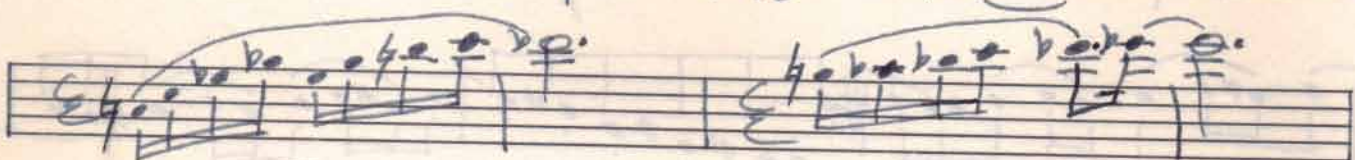
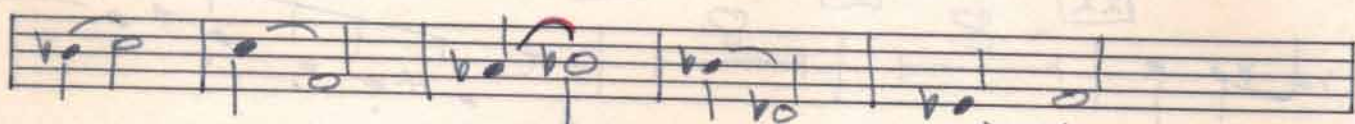
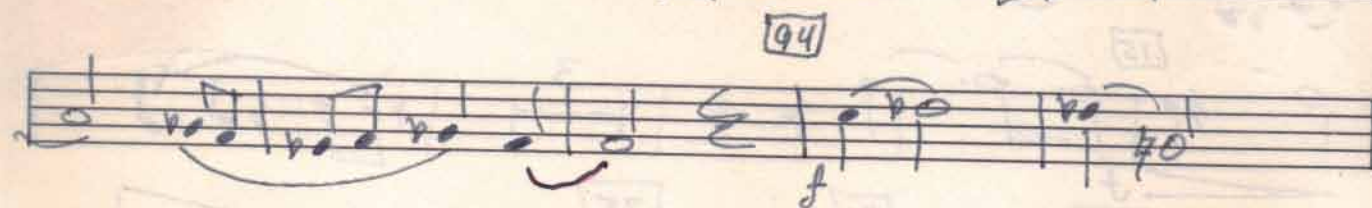
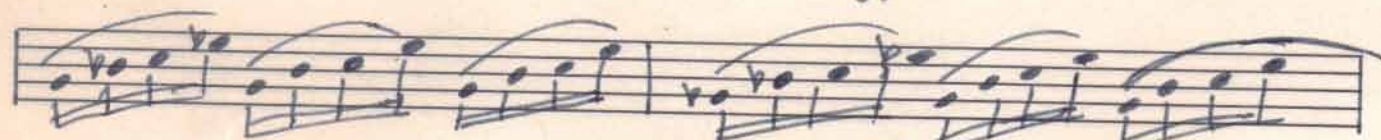
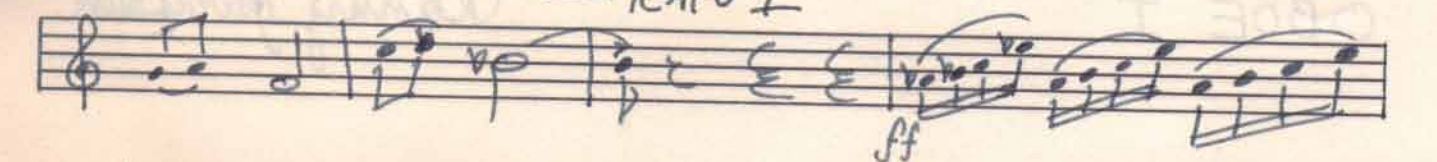
clim

ff

ALLARGANDO

ANDANTE

48 ² TEMPO I



146

Handwritten musical score for measures 146-164. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 146 starts with a forte (f) dynamic. Measure 154 is marked with a box containing '154'. Measure 164 is marked with a box containing '164'. The score includes various rhythmic values, including eighth and sixteenth notes, and rests.

176

f

184

ANDANTE

ff

194

MAESTOSO

Handwritten musical score for measures 176-201. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 176 starts with a forte (f) dynamic. Measure 184 is marked with a box containing '184'. Measure 194 is marked with a box containing '194'. Measure 201 is marked with a box containing '201'. The score includes various rhythmic values, including eighth and sixteenth notes, and rests.

BRASS

ff

201

Handwritten musical score for measures 201-209. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 201 is marked with a box containing '201'. Measure 209 is marked with a box containing '209'. The score includes various rhythmic values, including eighth and sixteenth notes, and rests.

LARGANDO

f

209

Handwritten musical score for measures 209-217. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 209 is marked with a box containing '209'. Measure 217 is marked with a box containing '217'. The score includes various rhythmic values, including eighth and sixteenth notes, and rests.

ff

Handwritten musical score for measures 217-225. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 217 is marked with a box containing '217'. Measure 225 is marked with a box containing '225'. The score includes various rhythmic values, including eighth and sixteenth notes, and rests.

ff

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

O Boe II

Danny Simpson

MODERATO

[7]



[15]

5



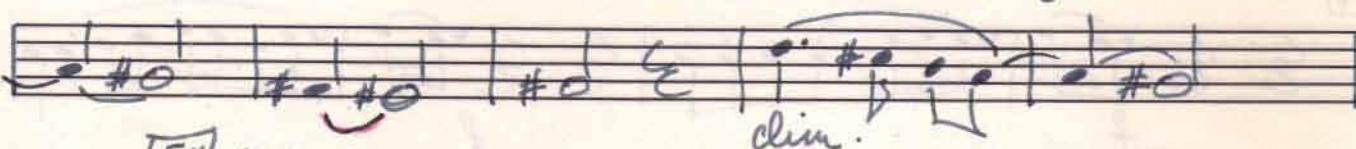
[22]

[30]

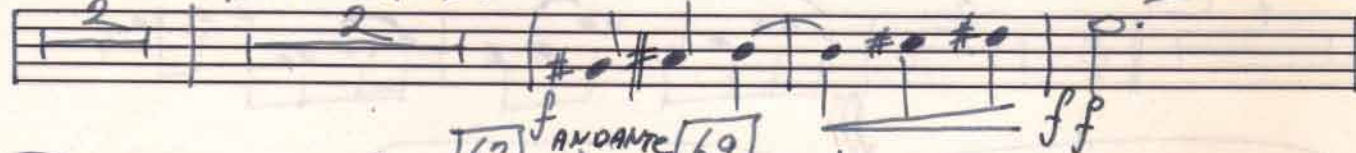
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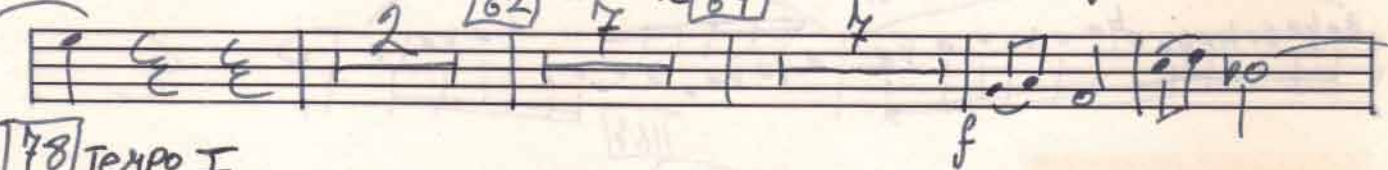
[46]



[54] ALLARGANDO



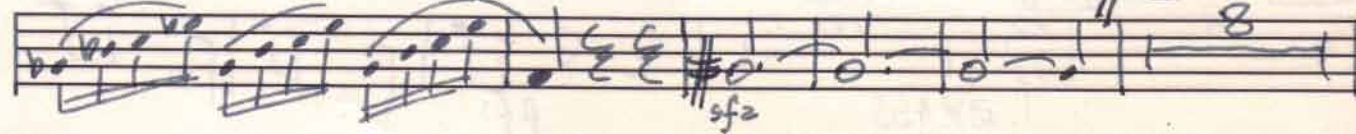
[62] ANDANTE [69]



[78] TEMPO I

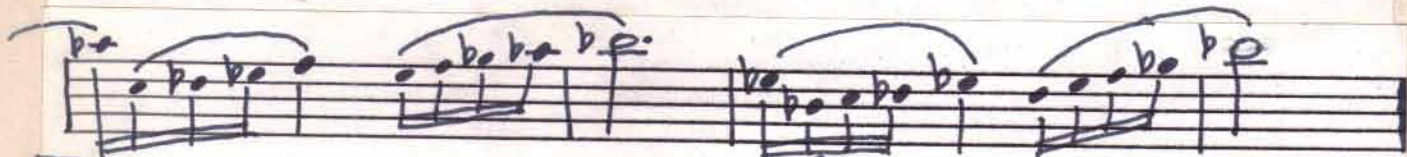
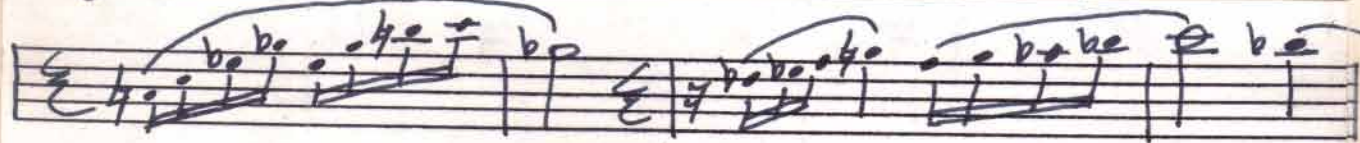


[86] MENO MOSO



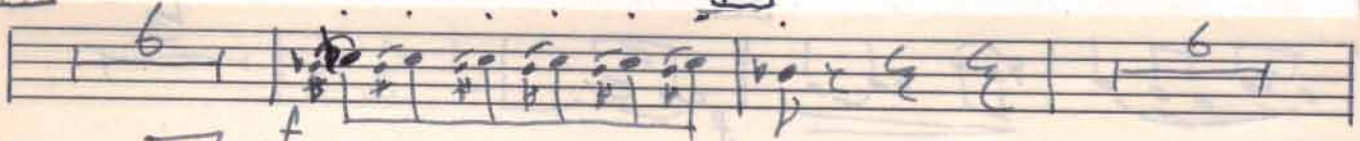
94

2.



109

116



1124



1132

mf

1139 ALLEGRO



mf cresc

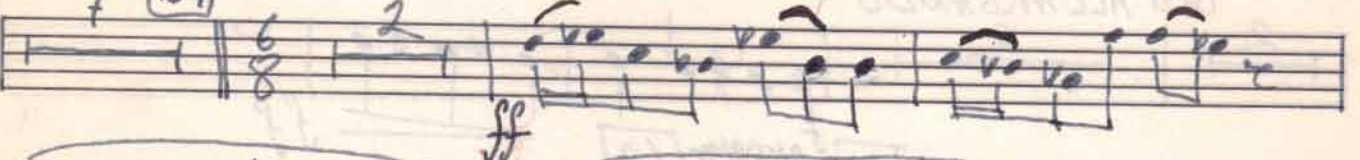
ff



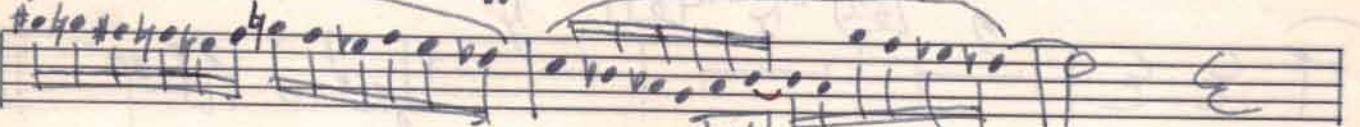
1146



1154



ff



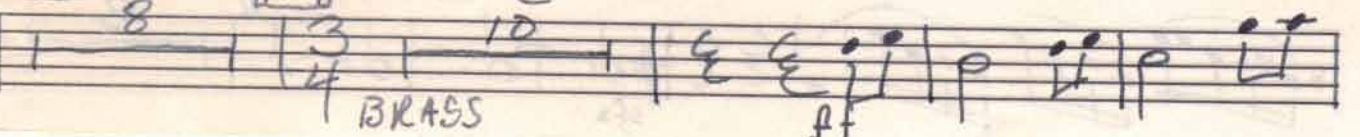
1164



1176

1184 ANDANTE

1194 MAESTOSO

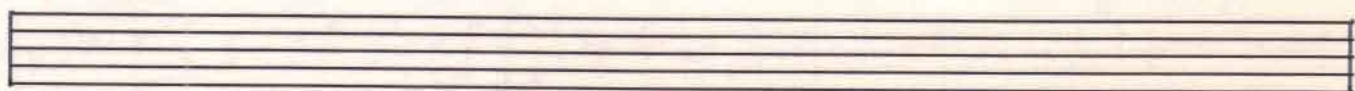
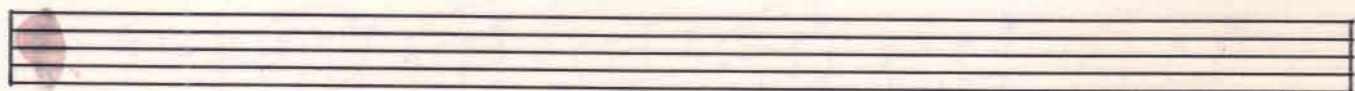
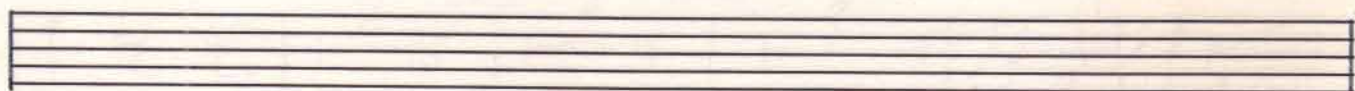
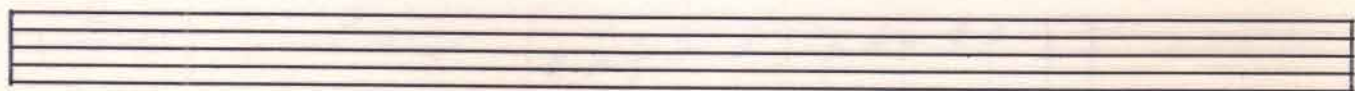
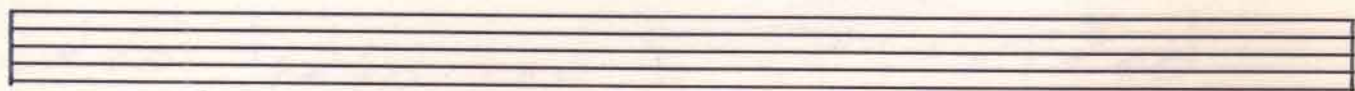
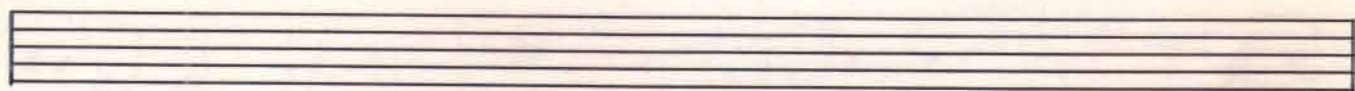
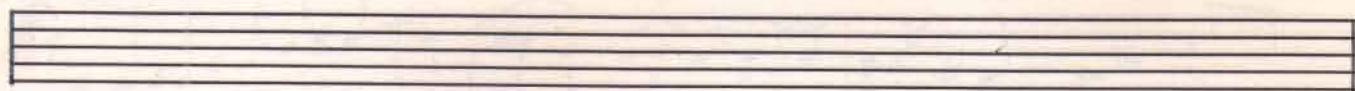
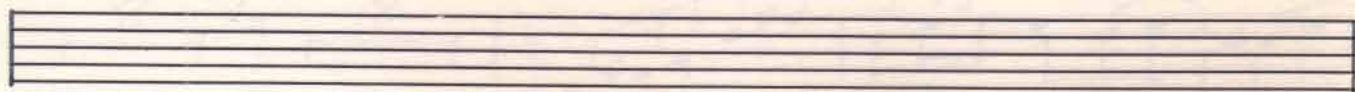
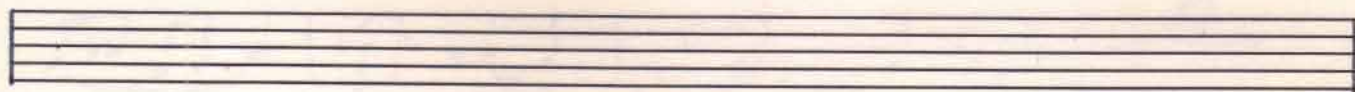


BRASS

ff

Ob. II

Handwritten musical score for Oboe II (Ob. II). The score is written on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *LARGANDO*. The first staff contains measures 201 and 209, both marked with a box containing the measure number. The second staff contains measures 202 and 203, both marked with a box containing the measure number. The third staff contains measures 204 and 205, both marked with a box containing the measure number. The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *ff*). A fermata is present over the final measure of the third staff.



ENGLISH HORN

Danny Simpson

MODERATO

Handwritten musical notation for the first system of the English Horn part. The notation is in treble clef with a 3/4 time signature. It includes measures 1 through 22, with measure numbers 4, 15, 22, 30, 38, 46, and 54 marked in boxes. The tempo is marked MODERATO. Dynamics include *mf* and *f*. The key signature has one sharp (F#).

ALLARGANDO

Handwritten musical notation for the second system of the English Horn part. The notation is in treble clef. It includes measures 62 through 78, with measure numbers 62, 69, 78, and 86 marked in boxes. The tempo is marked ANDANTE. Dynamics include *f* and *sfz*. The key signature has one sharp (F#).

TEMPO I

Handwritten musical notation for the third system of the English Horn part. The notation is in treble clef. It includes measures 86 through 94, with measure numbers 86, 94, and 102 marked in boxes. The tempo is marked TEMPO I. Dynamics include *mf* and *f*. The key signature has one sharp (F#).

MEMO MOSSO

Handwritten musical notation for the fourth system of the English Horn part. The notation is in treble clef. It includes measures 102 through 109, with measure numbers 102, 109, and 117 marked in boxes. The tempo is marked MEMO MOSSO. Dynamics include *f*. The key signature has one sharp (F#).

116 124 2. 4 *f* *mf* 132 4 *mf* *cresc.*

139 ALLEGRO *ff* *ff*

146 154 157 3 3 6 8 2

167 176 5 8 3 4

184 ANDANTE 194 MAESTOSO 201 *ff* *f*

LARGANDO 209 5 4

B^b CLARINET I

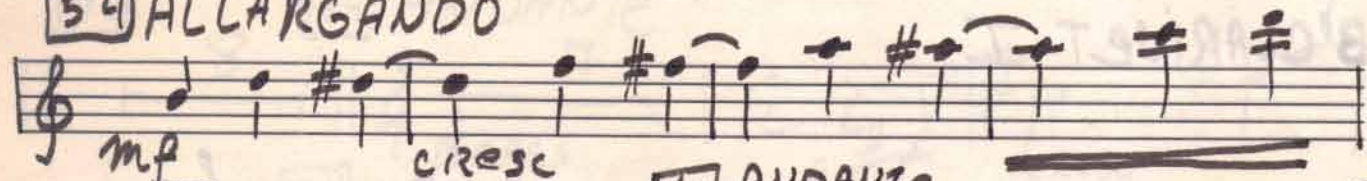
Canny Gimpson

MODERATO

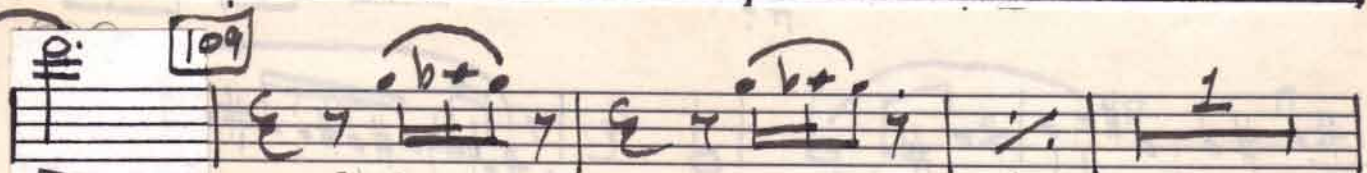
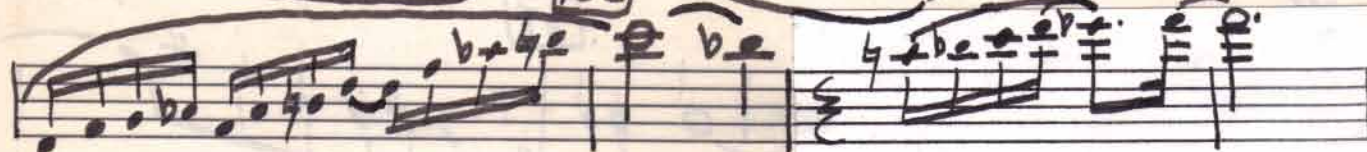
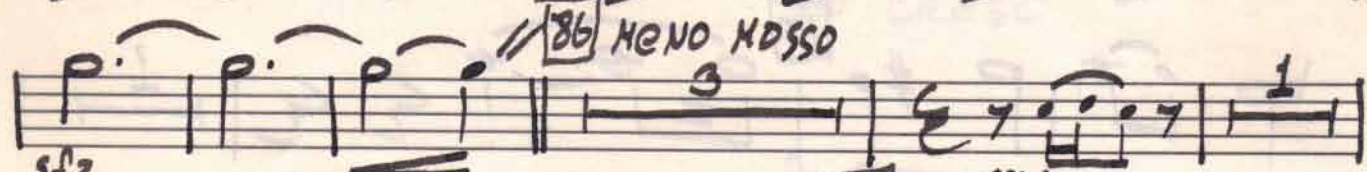
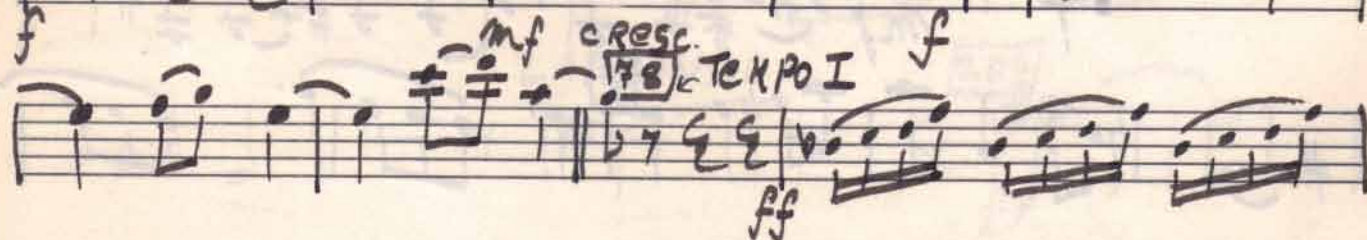
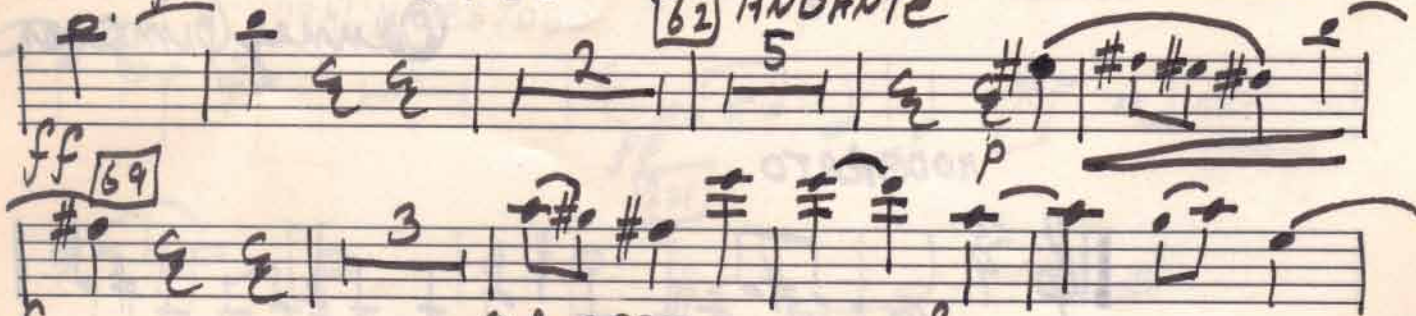
Handwritten musical score for B^b Clarinet I, Moderato, by Canny Gimpson. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B^b), and a 3/4 time signature. The tempo is marked "MODERATO". The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, f, dim). Measure numbers 7, 15, 22, 30, 38, and 46 are boxed. The piece concludes with a final double bar line and a "2" indicating a repeat or ending.

54 ALLARGANDO

2.



62 ANDANTE



Handwritten musical score on ten staves. The notation includes treble and bass clefs, 2/4 and 3/4 time signatures, and various musical symbols such as notes, rests, and accidentals. The score is divided into measures by bar lines, with some measures containing repeat signs.

Key markings and annotations include:

- 124**: A boxed measure number.
- 132**: A boxed measure number.
- 139**: A boxed measure number, followed by the tempo marking **ALLEGRO**.
- 146**: A boxed measure number.
- 157**: A boxed measure number.
- 167**: A boxed measure number.

Dynamics and performance instructions are written throughout the score:

- mf** (mezzo-forte) appears multiple times.
- mf cresc** (mezzo-forte crescendo) is written below the staff.
- ff** (fortissimo) is written above the staff.
- mp** (mezzo-piano) is written below the staff.
- f** (forte) is written above the staff.
- p** (piano) is written below the staff.
- p cresc** (piano crescendo) is written below the staff.

The score concludes with a final measure marked with a **2** above the staff.

176

184 ANDANTE 4.

Handwritten musical score for Brass, starting at measure 176 and ending at measure 209. The score is written on five staves. The tempo is marked "ANDANTE 4." and the dynamics include "BRASS", "MAESTOSO", "LARGANDO", "f", "ff", and "cresc". The notation includes various note values, rests, and accidentals.

176 8 3 7

BRASS

194 MAESTOSO

201

LARGANDO

209

ff cresc

Empty musical staves for continuation of the score.

CLARINET II

Ranny Simpson

MODERATO

Handwritten musical score for Clarinet II, composed by Ranny Simpson. The score is written on ten staves, featuring a treble clef and a 3/4 time signature. The tempo is marked "MODERATO". The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are boxed and placed at the start of their respective staves. The piece concludes with a final measure marked with a double bar line.

Measure numbers: 12, 15, 22, 30, 38, 46, 54, 62, 69.

Tempo markings: MODERATO, ALLARGANDO, ANDANTE.

Dynamics: *mf*, *f*, *dim*, *mf cresc*, *ff*.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- mf** (mezzo-forte) at the beginning.
- cresc.** (crescendo) written above the first staff.
- TEMPO f** (Tempo forte) written above the second staff.
- ff** (fortissimo) written below the second staff.
- sfz** (sforzando) written below the third staff.
- f** (forte) written below the fourth staff.
- MENO MOSSO** (Less motion) written above the fourth staff.
- 102**, **109**, **116**, **124**, **132**, **139**, and **146** are boxed numbers indicating measure counts or section markers.
- ALLEGRO** (Fast) written above the seventh staff.
- mp** (mezzo-piano) written below the tenth staff.

The score is written in a single system across ten staves, with various musical notations including notes, rests, and dynamic markings.

Handwritten musical notation on two staves. The first staff has a measure with a triplet of eighth notes marked with a '3.' above it. The second staff has a measure with a triplet of eighth notes marked with a '3.' above it. Dynamics include *mp* and *f*.

Handwritten musical notation on a single staff, featuring a series of eighth notes with a slur over them.

Handwritten musical notation on a single staff, starting with a measure marked with a box containing '157'. The staff continues with eighth notes and a slur.

Handwritten musical notation on a single staff, featuring a series of eighth notes with a slur over them. A measure is marked with a '4' below it.

Handwritten musical notation on a single staff, featuring a series of eighth notes with a slur over them. A measure is marked with a '7' below it.

Handwritten musical notation on a single staff, featuring a series of eighth notes with a slur over them. Measures are marked with boxes containing '167', '176', and '184'. The tempo marking 'ANDANTE' is written to the right.

Handwritten musical notation on a single staff, featuring a series of eighth notes with a slur over them. The tempo marking 'BRASS MAESTOSO' is written above the staff. A measure is marked with a '1' below it.

Handwritten musical notation on a single staff, featuring a series of eighth notes with a slur over them. The tempo marking 'LARGANDO' is written to the right. A measure is marked with a '2' below it.

Handwritten musical notation on a single staff, featuring a series of eighth notes with a slur over them. A measure is marked with a box containing '209'.

Handwritten musical notation on a single staff, featuring a series of eighth notes with a slur over them. The tempo marking 'f cresc.' is written to the right.

Handwritten musical notation on a single staff, featuring a series of eighth notes with a slur over them. The tempo marking 'f cresc.' is written to the right.

BASS CLARINET

BASS CLARINET

Ramsey Simpson

MODERATO

Handwritten musical score for Bass Clarinet by Ramsey Simpson. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked **MODERATO**. The score includes various musical notations such as notes, rests, and dynamic markings (*mf*, *f*, *ff*). Measure numbers are boxed and placed at the start of measures: 7, 15, 22, 30, 38, 46, 54, 62, 69, 78, 86, 94, and 102. The tempo changes to **ALLARGANDO** at measure 54, **ANDANTE** at measure 62, and **TEMPO I** at measure 78. The score ends with a double bar line at measure 102.

Handwritten musical score for B.C.L. on page 2. The score consists of 11 staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 109, 116, 124, 132, 139, 146, 154, 157, 167, 176, and 184 are boxed. The tempo changes from ALLEGRO to ANDANTE at measure 139. The section is labeled BRASS at the bottom.

Measures 109, 116, 124, 132, 139, 146, 154, 157, 167, 176, 184 are marked.

Tempo markings: ALLEGRO (139), ANDANTE (184).

Dynamic markings: *mf*, *f*, *ff*, *cresc.*, *ff*.

Section: BRASS

194 MAESTOSO

Handwritten musical score for a single staff, measures 194 to 209. The notation includes treble clef, key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings.

Measures 194-200: *f* (forte), *ff* (fortissimo), *MAESTOSO* tempo marking.

Measure 201: *LARGANDO* tempo marking, marked with a 3-measure rest.

Measure 202: *PESANTE* tempo marking, marked with a 2-measure rest.

Measures 203-209: *ff* (fortissimo) dynamic marking.

Seven empty musical staves for additional notation.

BASSOON I

Danny Simpson

MODERATO

Handwritten musical score for Bassoon I, Moderato section. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features various note values, rests, and dynamic markings. Boxed measure numbers 7, 15, 22, 30, 38, 46, and 54 are present. A 'Bsn II' marking appears above measure 22. The section concludes with a 'mf' dynamic and a fermata.

ALLARGANDO

[62] ANDANTE

Handwritten musical score for Bassoon I, Andante section. The score is written on two staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features various note values, rests, and dynamic markings. Boxed measure numbers 62 and 69 are present. The section concludes with a 'p' dynamic and a fermata.

V. S.

18 TEMPO I

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is divided into measures, some of which are numbered in boxes: 94, 102, 109, 116, 124, 132, and 139. The tempo is marked as "TEMPO I" at the top right and "ALLEGRO" at the bottom right. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as notes, rests, beams, and dynamic markings. The score is divided into measures, some of which are numbered in boxes: 94, 102, 109, 116, 124, 132, and 139. The tempo is marked as "TEMPO I" at the top right and "ALLEGRO" at the bottom right. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as notes, rests, beams, and dynamic markings. The score is divided into measures, some of which are numbered in boxes: 94, 102, 109, 116, 124, 132, and 139. The tempo is marked as "TEMPO I" at the top right and "ALLEGRO" at the bottom right. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo).

mf cresc. f sfz

184 KCLDNOSO

mf 3

94

mf f

102

109

mp

116

f mp

124 4

132 4

mf cresc. f ff

139 ALLEGRO

Handwritten musical score for BSN I, page 3. The score consists of ten staves of music. It includes various musical notations such as notes, rests, beams, and slurs. Performance markings include dynamics (*f*, *ff*, *p*, *f cresc.*, *ff*), articulation (accents), and fingerings (1, 2, 8). Measure numbers 146, 154, 162, 176, 184, 194, and 201 are boxed. The tempo/mood changes to *ANDANTE* at measure 184 and *MAESTOSO* at measure 194. The section ends with *BRASS* and *V.S.*

LARGANDO

4.

209

pesante

ff

If cross —

LOTUAGUA

BASSOON II

Ranny Simpson

MODERATO

BSN. I

f

mf

mf

f

46

54

ALLARGANDO

mf

cresc

ff

62

ANDANTE

78

TEMPO I

sfz

meno mosso

Ban II

186 3.

186

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *pp* and *f*. There are also some handwritten annotations above the staff, including "186" and "3."

184 ANDANTE

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *f*. There are also some handwritten annotations above the staff, including "184" and "ANDANTE".

BRASS

194 MARCOSO

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *ff*.

201

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *f*.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *f*. There are also some handwritten annotations above the staff, including "201" and "MARCOSO".

Perante

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *ff*.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *ff*. There are also some handwritten annotations above the staff, including "201" and "MARCOSO".

ff cresc

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

94

102

109

116

124

132

139

ALLEGRO

mf cresc

146

157

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is divided into measures, with measure numbers 94, 102, 109, 116, 124, 132, 139, 146, and 157 marked in boxes. The tempo is marked 'ALLEGRO' at measure 139. The dynamics include 'mf' (mezzo-forte), 'f' (forte), 'mp' (mezzo-piano), and 'ff' (fortissimo). The score also includes a 'cresc' (crescendo) marking at measure 139. The notation is written in a cursive, handwritten style on aged paper.

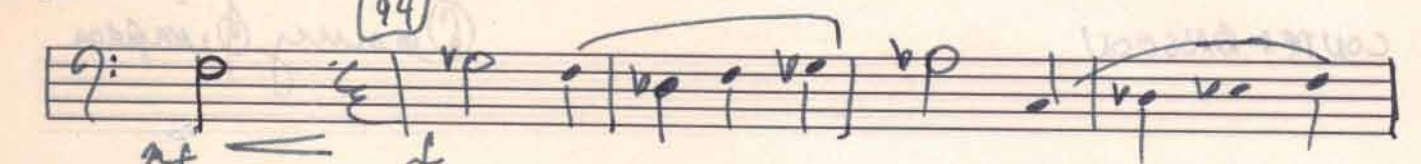
CONTRA-BASSOON

Danny Simpson

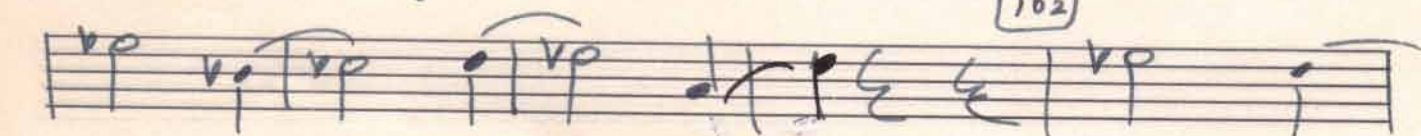
MODERATO

Handwritten musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 4. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include "mf" (mezzo-forte), "f" (forte), "ff" (fortissimo), "ALLARGANDO" (rushing), "ANDANTE" (slowing down), and "TEMPO I" (return to tempo). Measure numbers are boxed and written in the left margin: 7, 15, 22, 30, 38, 46, 54, 62, 69, 78, 86. The score ends with a double bar line and a fermata.

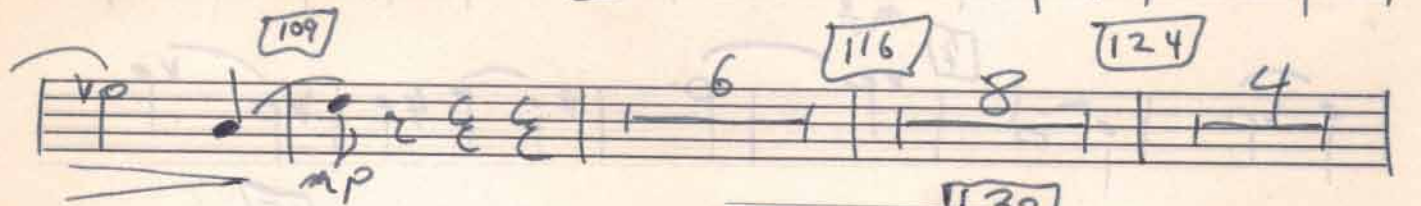
[94]



[102]



[109]



[116]

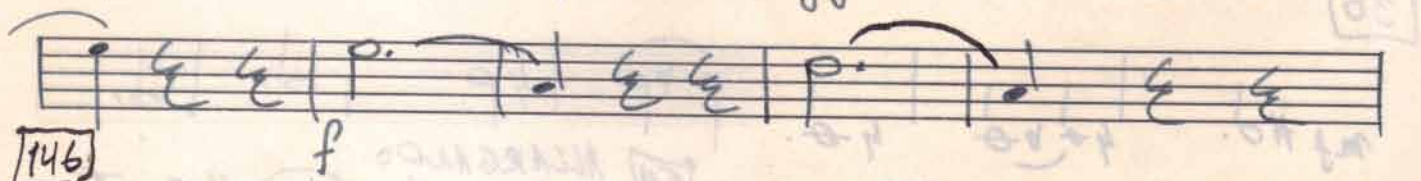
[124]



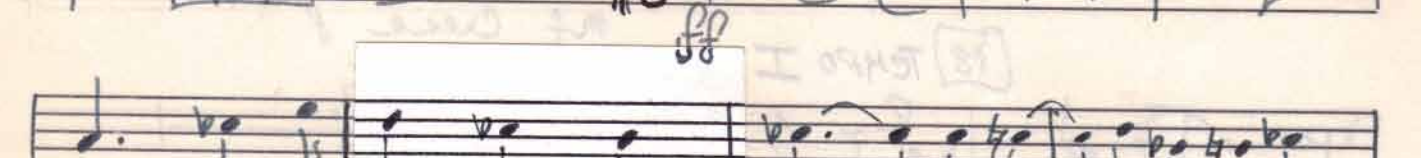
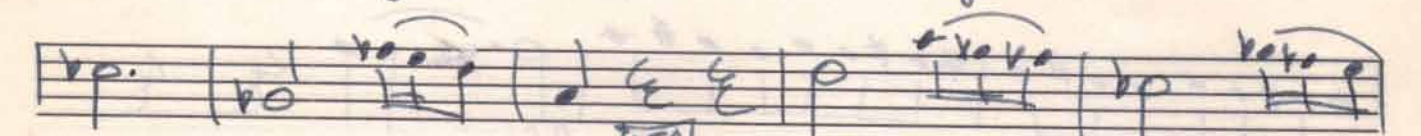
[132]



[139] ALLEGRO



[146]



[167]

C. BSN.

176 184 3. **ANDANTE**

194 **MAESTOSO**

BRASS

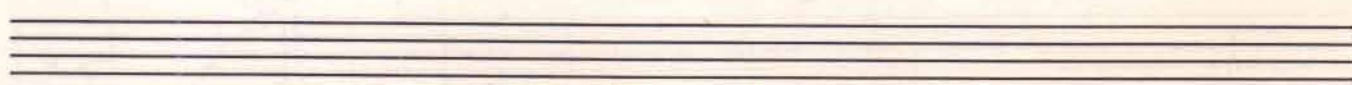
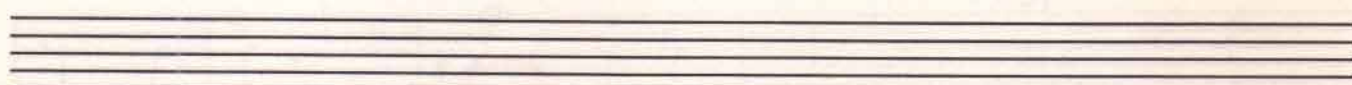
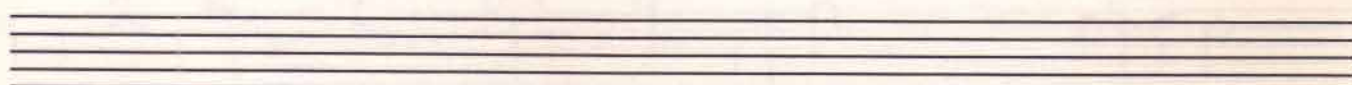
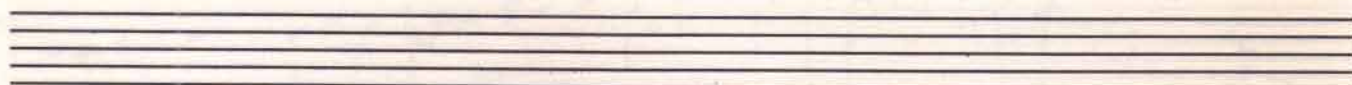
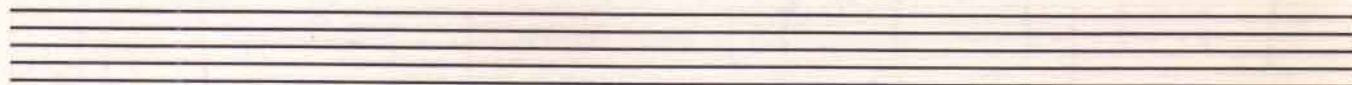
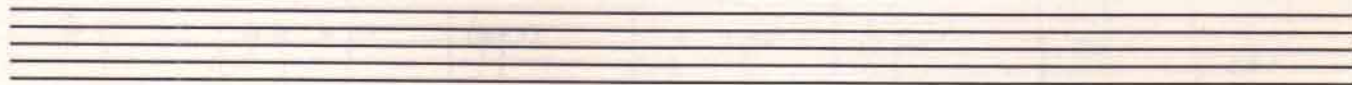
ff

201 *f*

2 **LARGANDO**

f *Perante* *ff*

ff cresc. - - -



F HORN I

Danny Simpson

MODERATO

4

4

Handwritten musical score for F Horn I, featuring various tempo changes and dynamics.

Measures 15-46: Moderato tempo. Dynamics include *mf*, *f*, and *ff*. Includes a first ending bracket over measures 15-18.

Measures 46-62: **ALLARGANDO** (slowing down). Dynamics include *mf* and *cresc*. Includes a first ending bracket over measures 46-50.

Measures 62-86: **ANDANTE** (slowing down). Dynamics include *ff*. Includes a first ending bracket over measures 62-65.

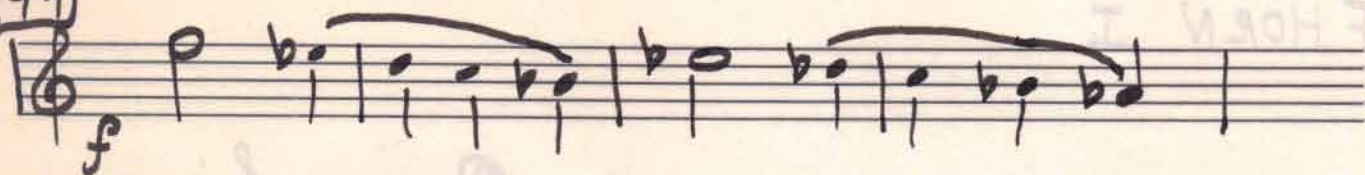
Measures 86-90: **TEMPO I** (return to original tempo). Dynamics include *f* and *sfz*. Includes a first ending bracket over measures 86-89.

Measures 90-95: **MENO MOSSO** (slowing down). Dynamics include *sfz*. Includes a first ending bracket over measures 90-93.

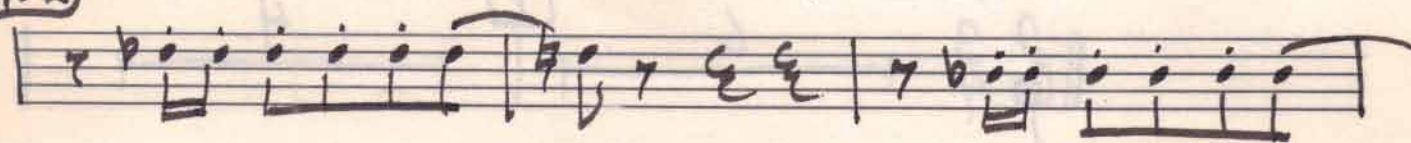
Performance Instructions:

- CON SORD.** (With Mutes) - Measures 62-65
- SENZA SORD.** (Without Mutes) - Measures 86-89
- U.L.A.** (Unusually Loud) - Measures 46-50

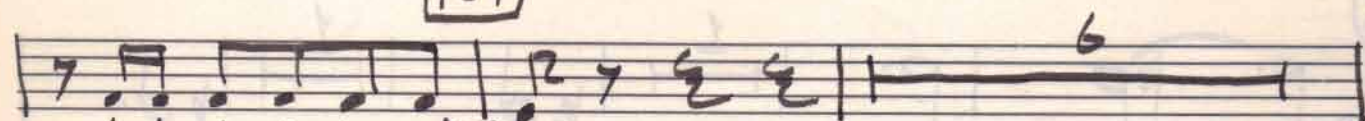
94



102



109



116

SENZA SORD.

124

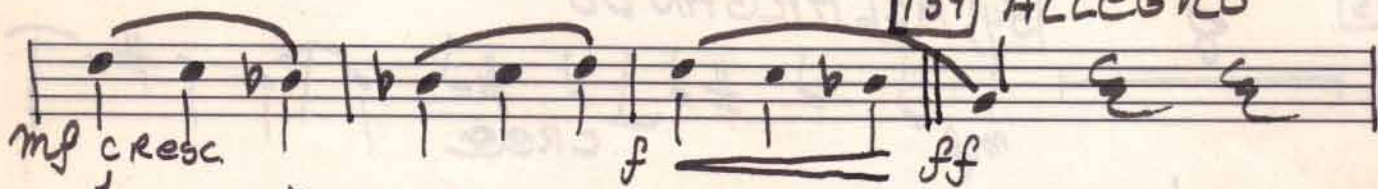


4 SENZA SORD.

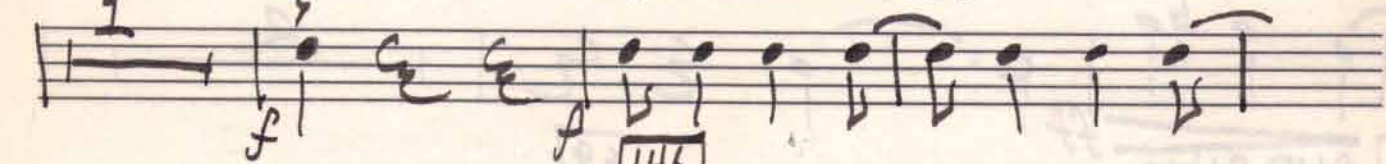
132



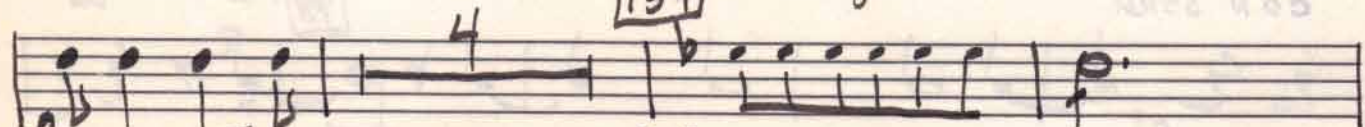
139 ALLEGRO



146

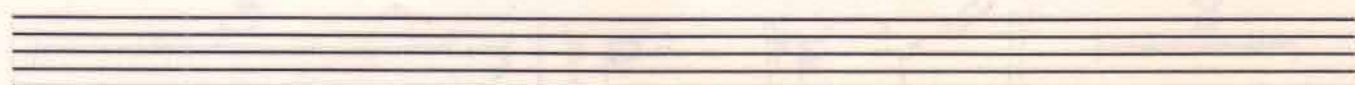
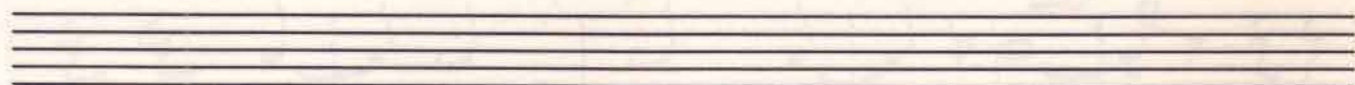
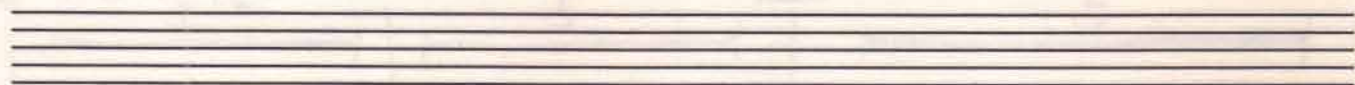
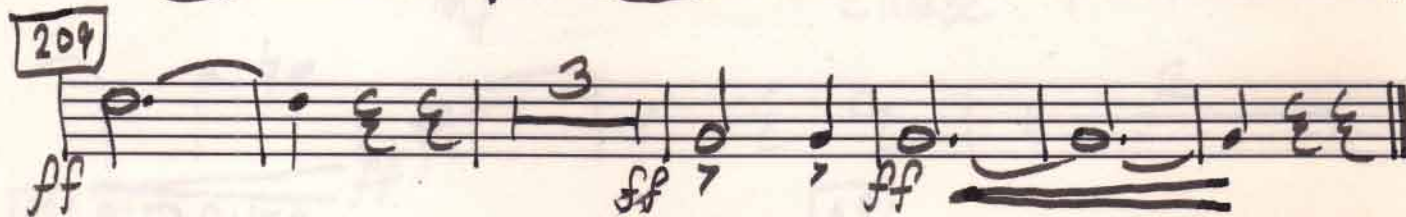
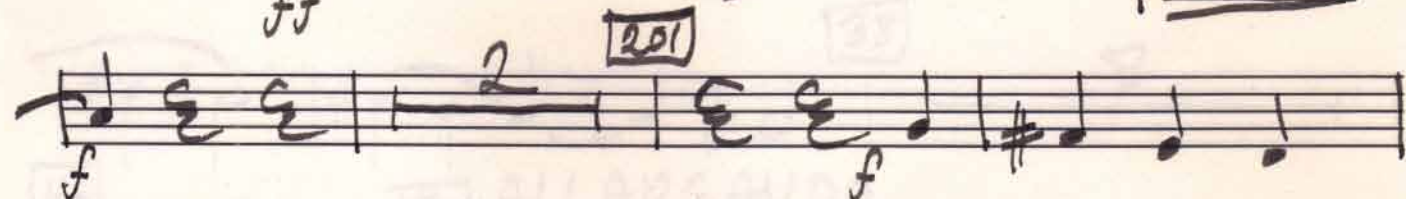
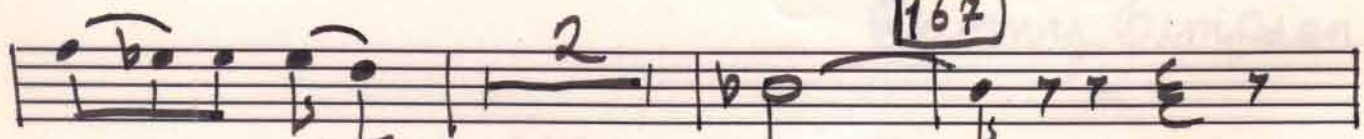


154



157





F HORN II

Danny Simpson

MODERATO

7

6

8

15

Handwritten musical notation for measures 15-30. The notation includes notes, rests, and dynamic markings such as *f* and *mf*. Measure numbers 22, 30, and 8 are indicated within the staff.

Handwritten musical notation for measures 38-54. The notation includes notes, rests, and dynamic markings such as *mf*. Measure numbers 38, 46, 54, and 8 are indicated within the staff. The tempo marking *ALLARGANDO* is present.

cresc

62 ANDANTE

Handwritten musical notation for measures 62-69. The notation includes notes, rests, and dynamic markings such as *ff*. Measure numbers 62 and 2 are indicated within the staff.

Handwritten musical notation for measures 69-78. The notation includes notes, rests, and dynamic markings such as *f*. Measure numbers 69 and 5 are indicated within the staff. The tempo marking *TEMPO I* is present.

CON SORD

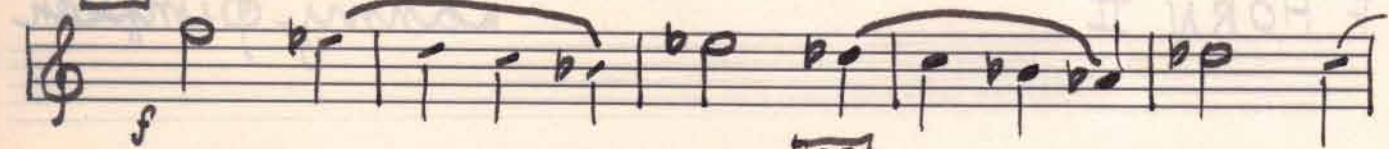
78 TEMPO I

Handwritten musical notation for measures 78-86. The notation includes notes, rests, and dynamic markings such as *sfz*. Measure numbers 78 and 5 are indicated within the staff. The tempo marking *MENO MOSO* is present.

SENZA SORD

86 MENO MOSO

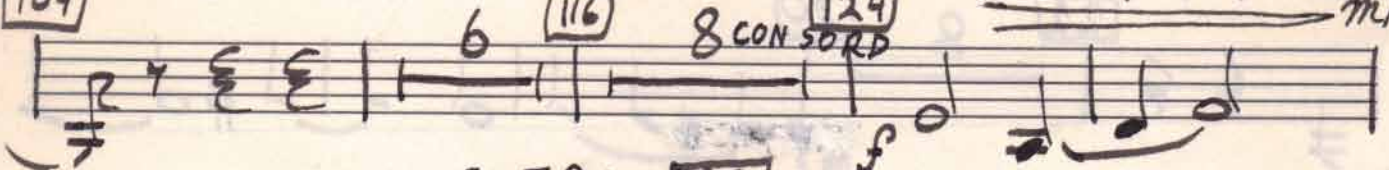
94



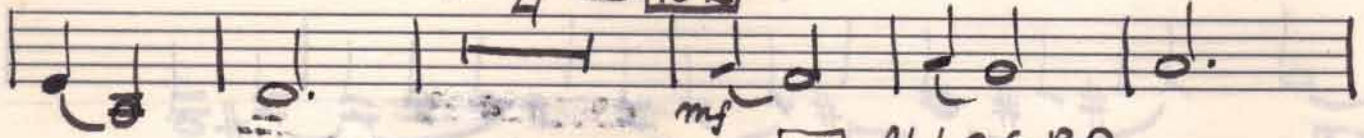
102



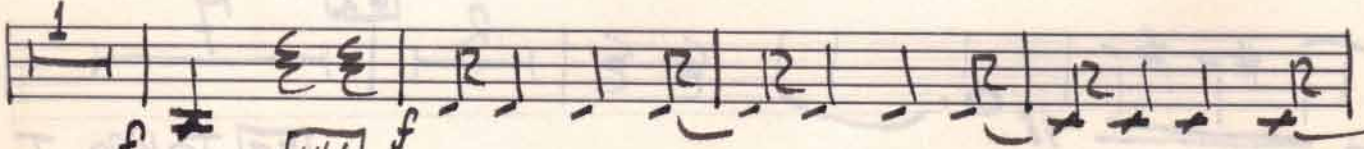
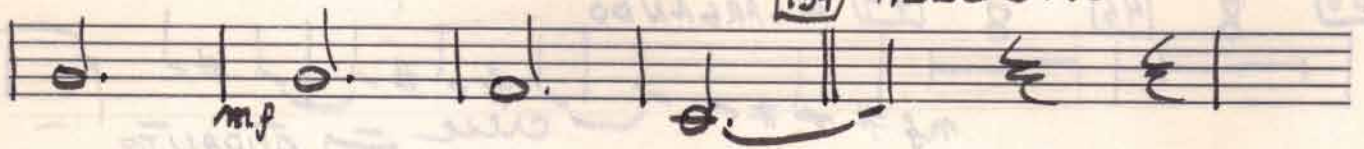
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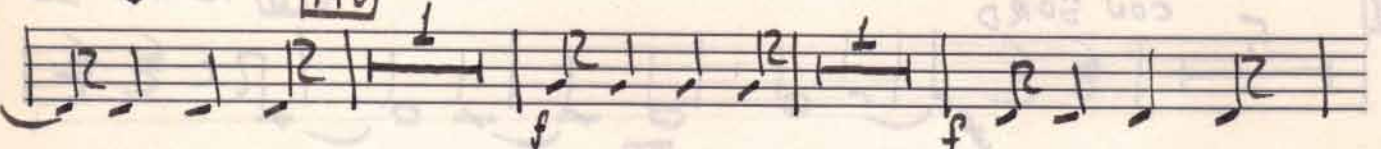
SENZA SORD 132



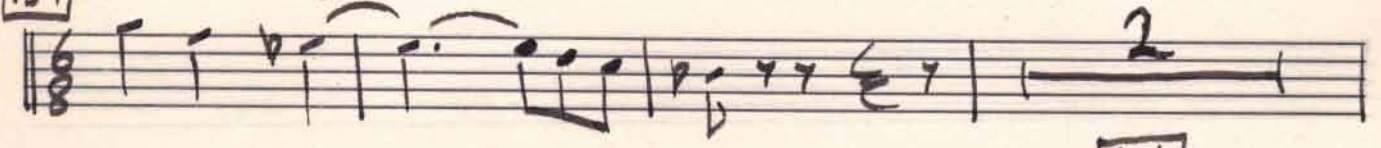
139 ALLEGRO



146



154



164



HN II

8 176 8 184 3. **ANDANTE**

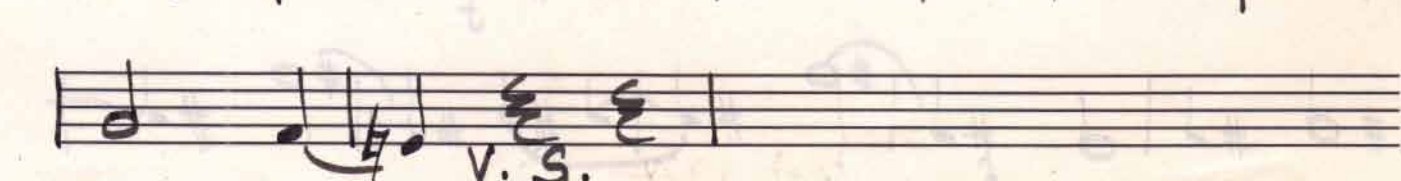
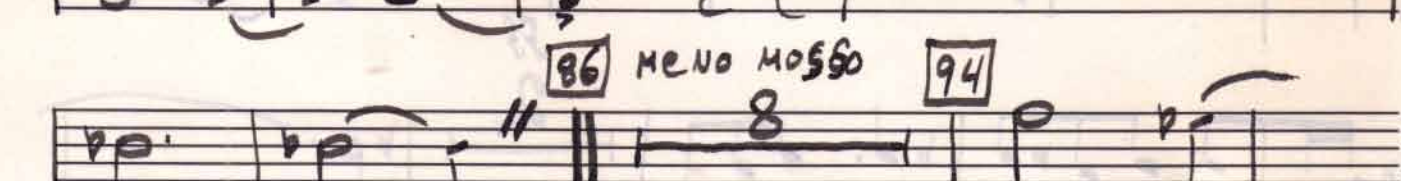
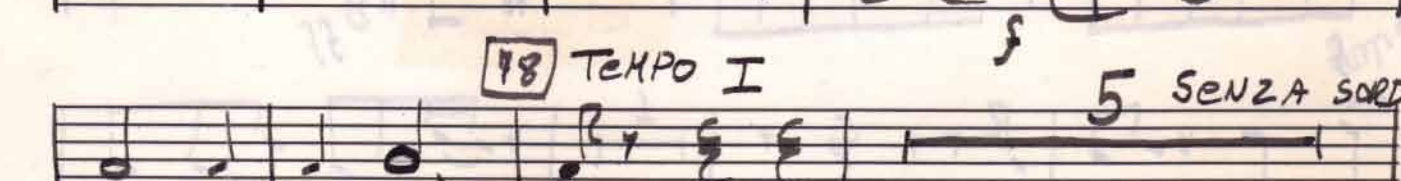
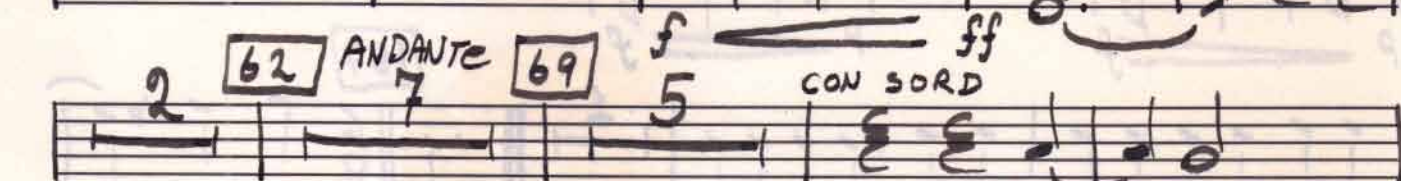
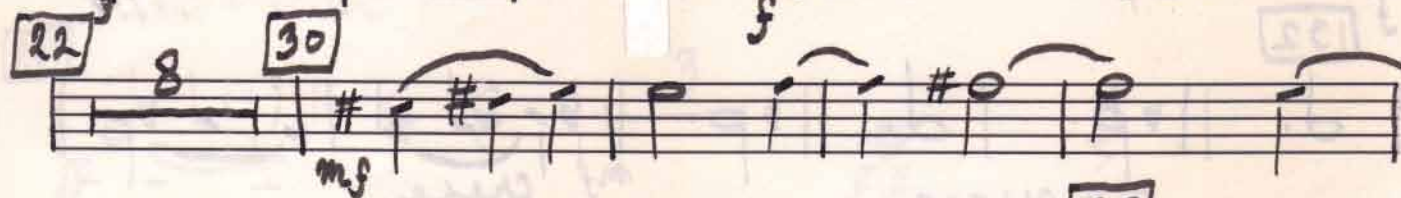
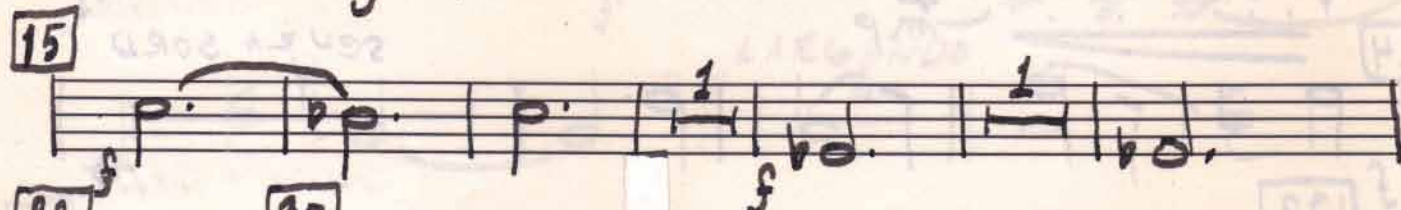
194 **MAESTOSO**

201 **LARGANDO**

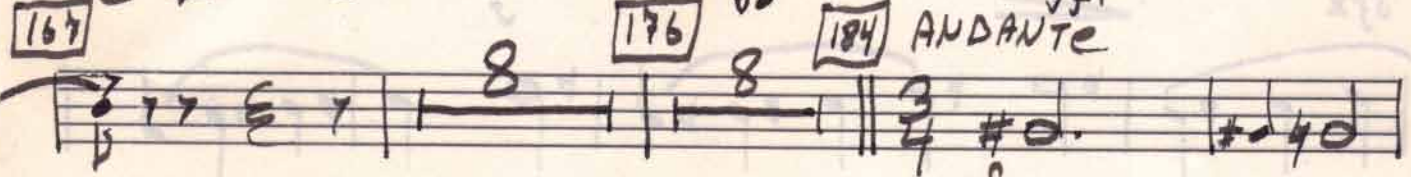
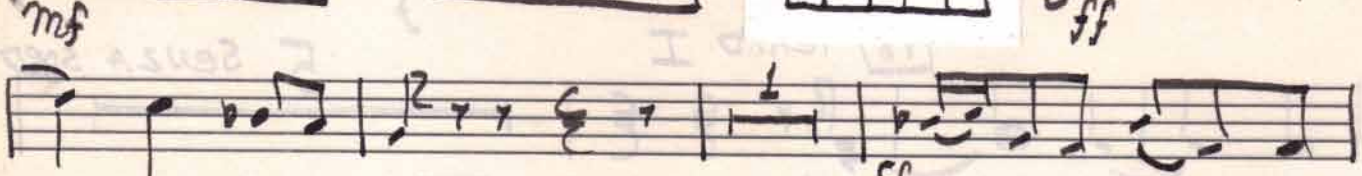
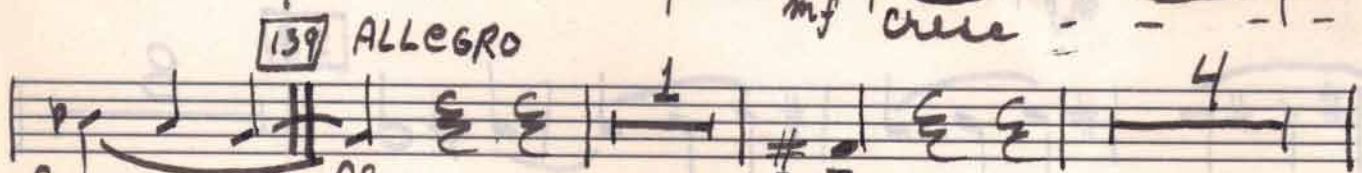
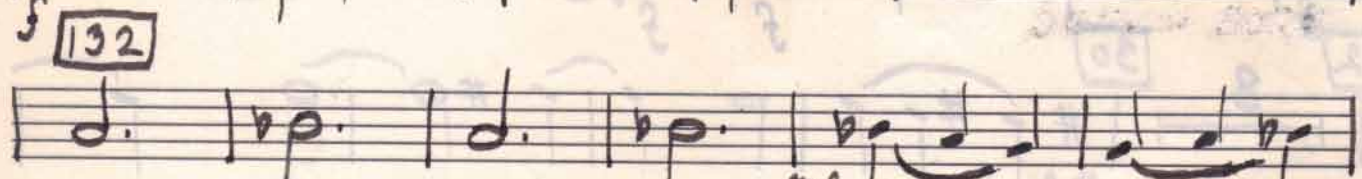
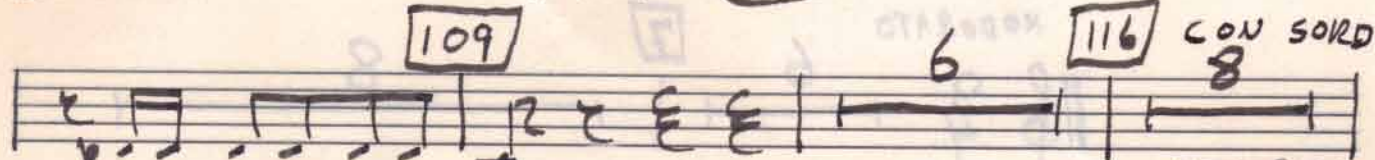
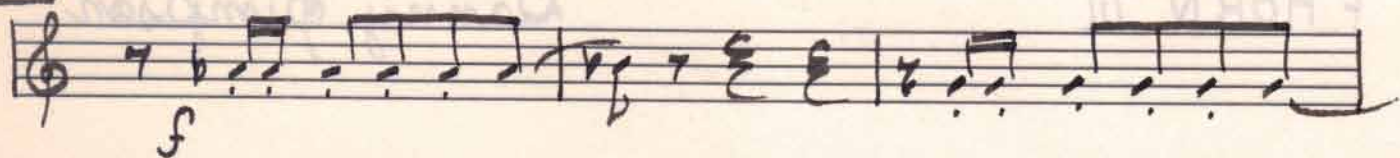
F HORN III

Danny Simpson

MODERATO

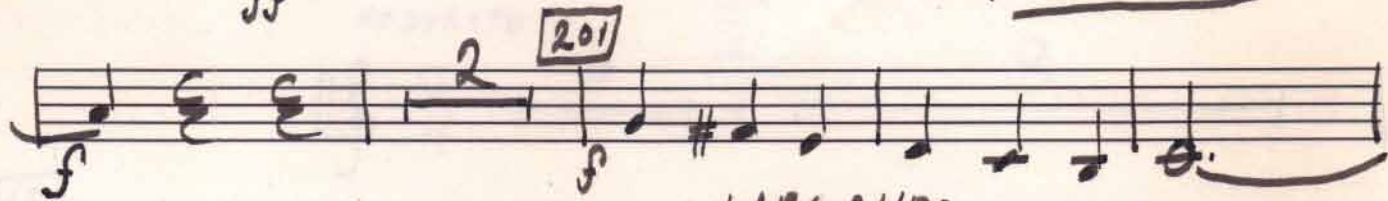


102

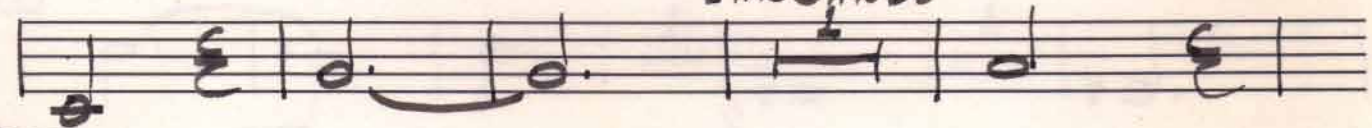




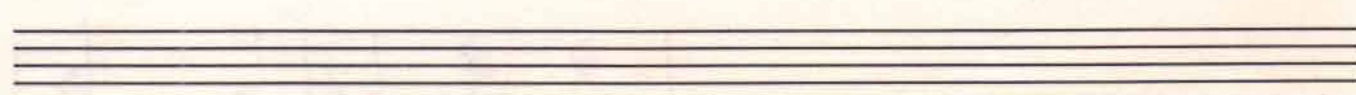
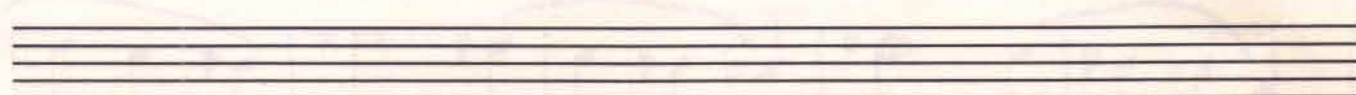
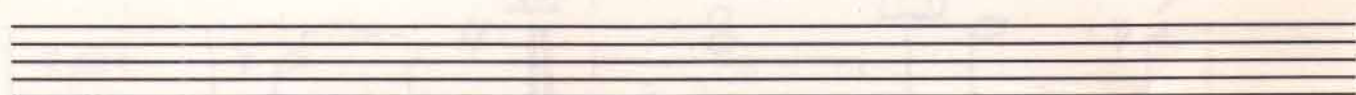
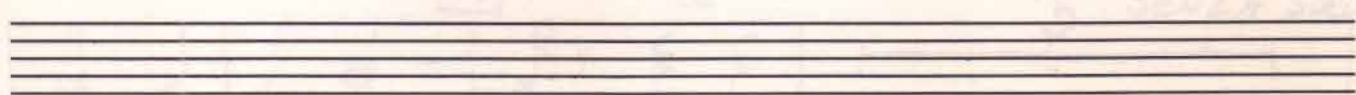
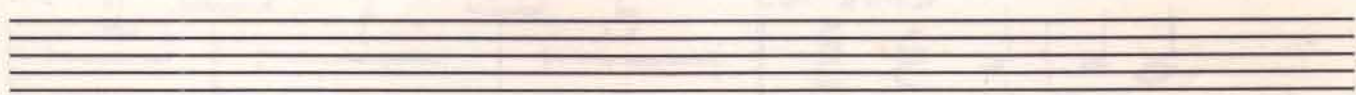
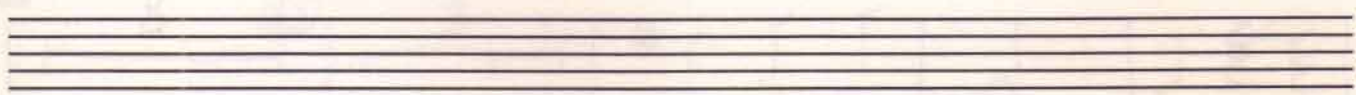
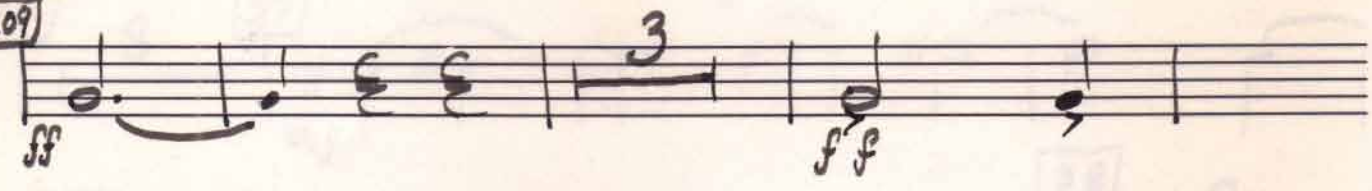
194 MAESTOSO



LARGANDO



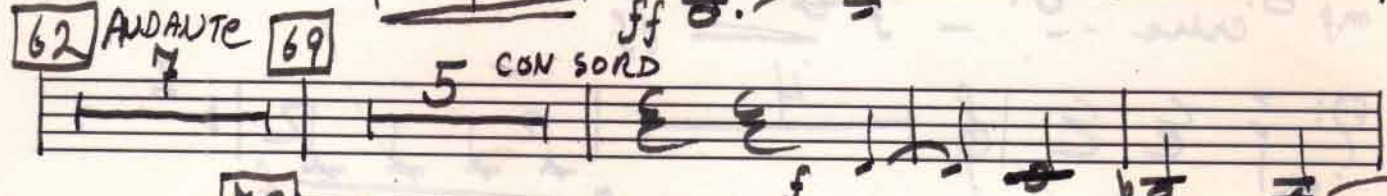
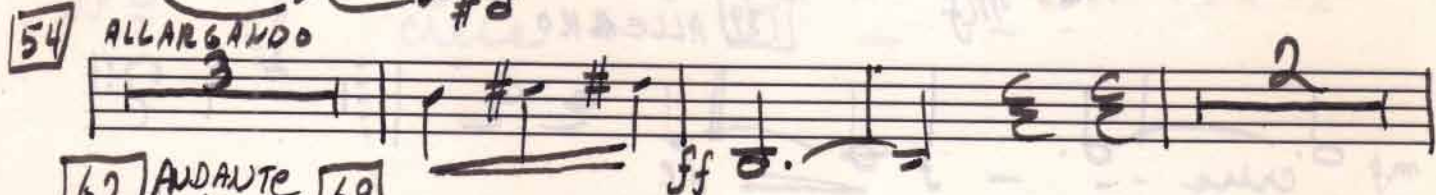
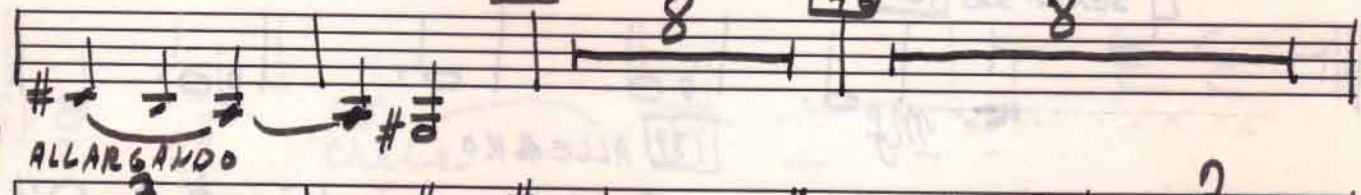
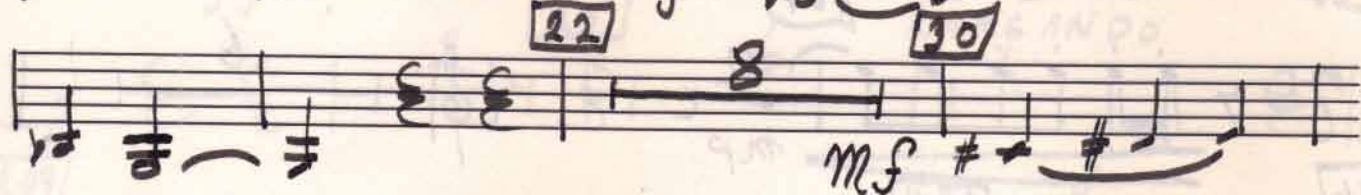
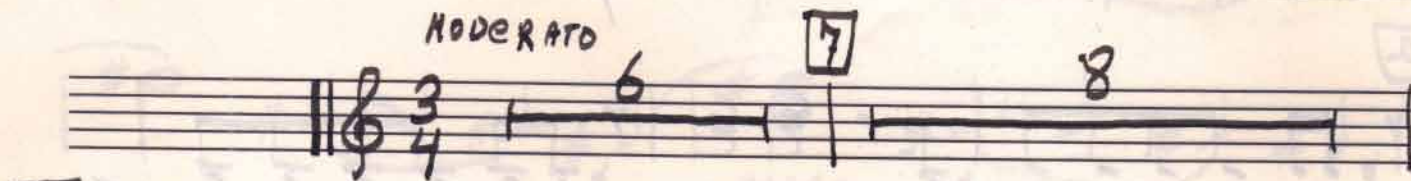
209



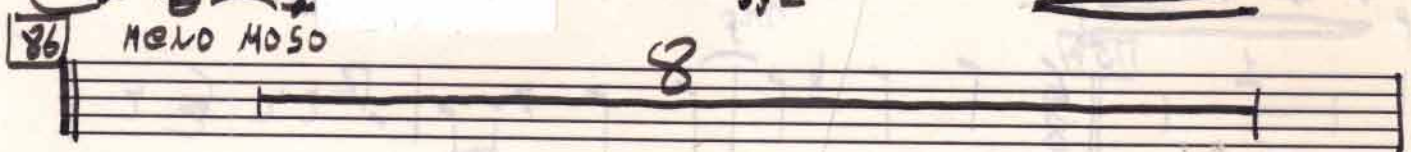
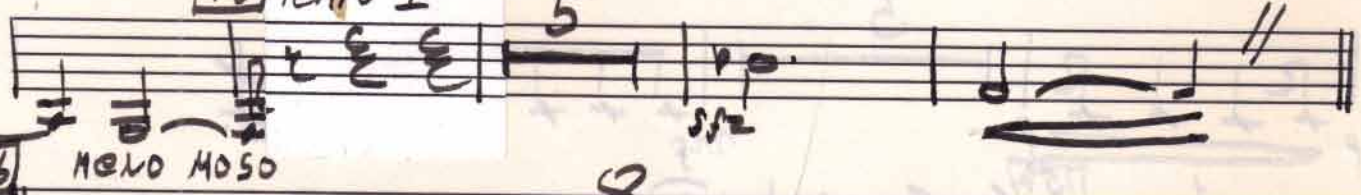
F HORN IV

Danny Simpson

MODERATO



78 TEMPO I



94

2.

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *f*. The melody consists of eighth and quarter notes, some beamed together. The second staff continues the melody with similar note values and rests.

102

Handwritten musical notation on two staves. The first staff starts with a treble clef and a key signature of one flat. It features a series of eighth notes, some beamed in groups. The second staff continues with similar rhythmic patterns and rests.

109

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. It includes a series of eighth notes and a dynamic marking of *mp*. A fermata is placed over the final note of the phrase.

116

8 CON SORD

124

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. It features a series of eighth notes and a dynamic marking of *f*.

4 SENZA SORD

132

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. It includes a series of eighth notes and a dynamic marking of *mf*. A fermata is placed over the final note of the phrase.

139 ALLEGRO

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. It features a series of eighth notes and a dynamic marking of *mf*. A fermata is placed over the final note of the phrase.

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. It includes a series of eighth notes and a dynamic marking of *sfz*. A fermata is placed over the final note of the phrase.

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. It features a series of eighth notes and a dynamic marking of *p*. A fermata is placed over the final note of the phrase.

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. It includes a series of eighth notes and a dynamic marking of *f*. A fermata is placed over the final note of the phrase.

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. It features a series of eighth notes and a dynamic marking of *f*. A fermata is placed over the final note of the phrase.

167

176

184

ANDANTE

194

MAESTOSO

201

LARGANDO

209

Handwritten musical score for Horn IV, measures 167 to 209. The score includes various musical notations such as notes, rests, and dynamic markings (ff, f, mf). It also features tempo markings (ANDANTE, MAESTOSO, LARGANDO) and rehearsal marks (167, 176, 184, 194, 201, 209). The notation includes slurs, ties, and articulation marks.

Empty musical staves for continuation of the score.

B^b TRUMPET I

Danny Simpson

MODERATO

6

7

8

15

f

22

3 CON SORD

p

mf

30

8

mp

mf

38

8

46

8

54

ALLARGANDO
SENZA SORD

(STRINGS)

mf *crec*

2

62 ANDANTE

69

ff

CON SORD

78

mf

Tenuto I (SORD)

SENZA SORD

86

Sfz MENO MOSO CON SORD

Sfz

mf

94

8

SENZA SORD

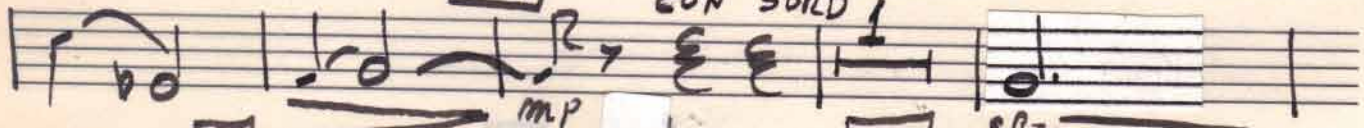
102

2.



109

CON SORD



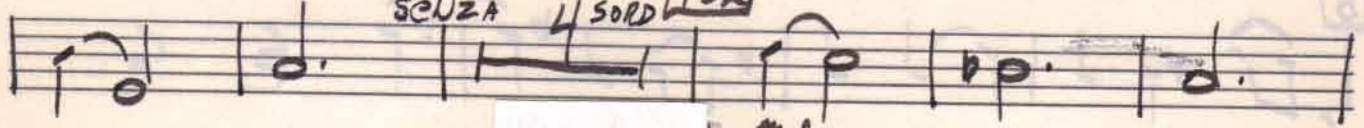
116

124



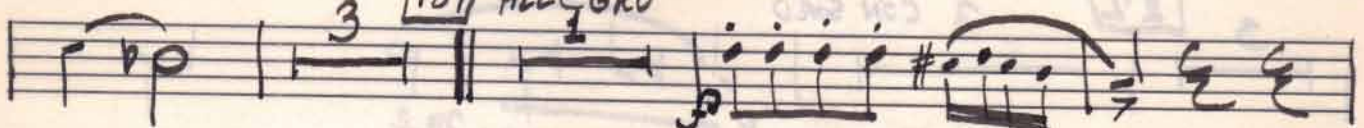
sfz
SENZA

132



139

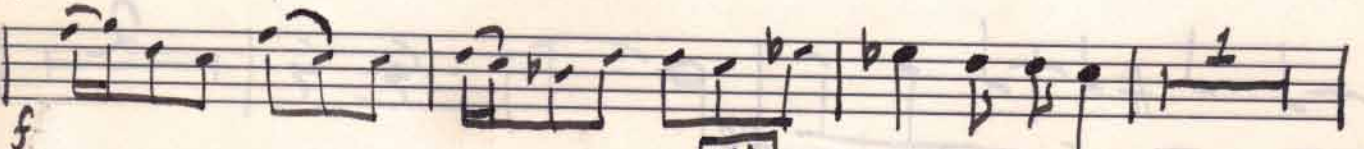
ALLEGRO



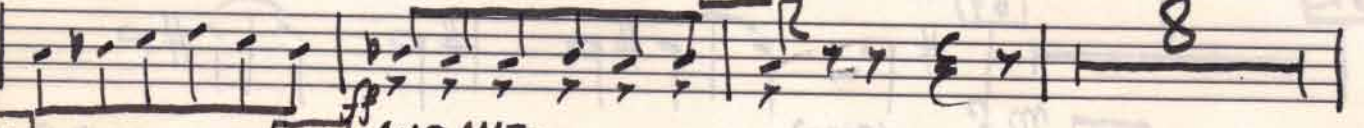
146



157



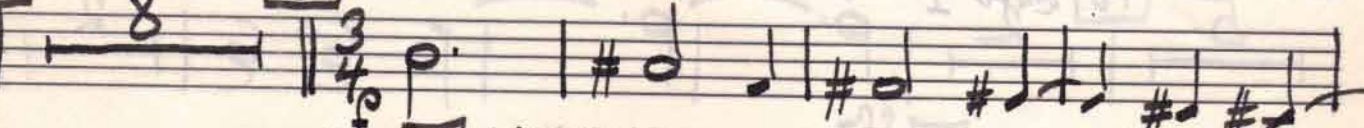
167



176

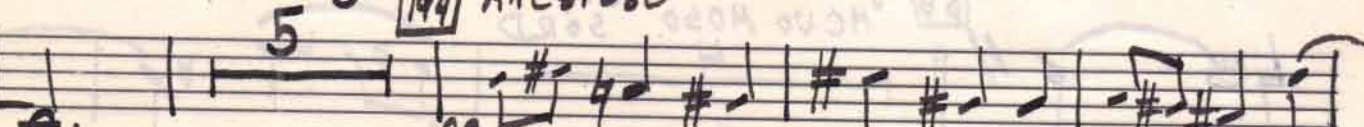
184

ANDANTE



194

MAESTOSO



201



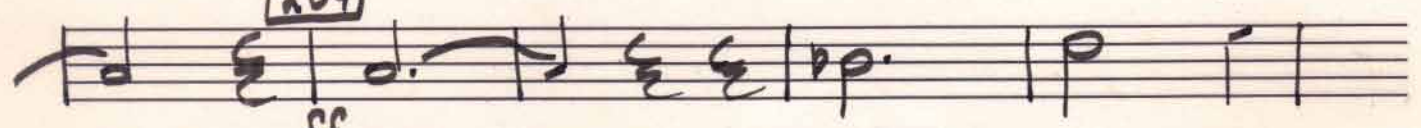
TPT. I

3.

LARGANDO



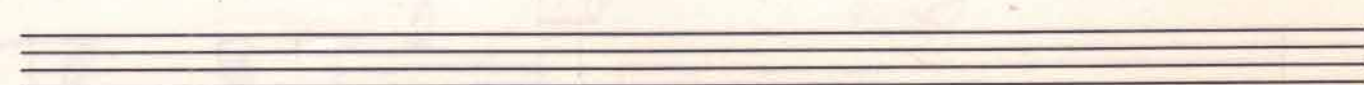
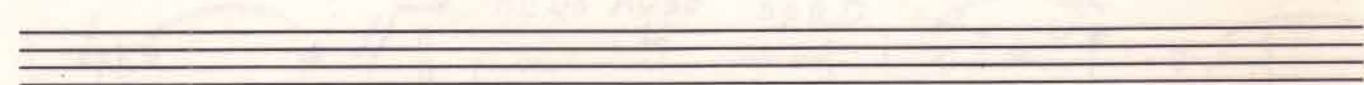
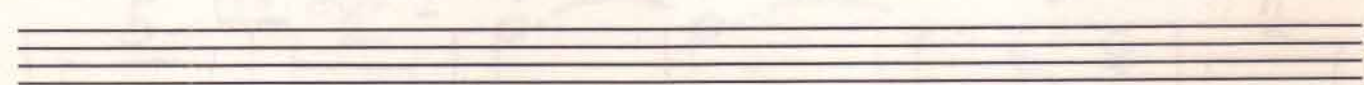
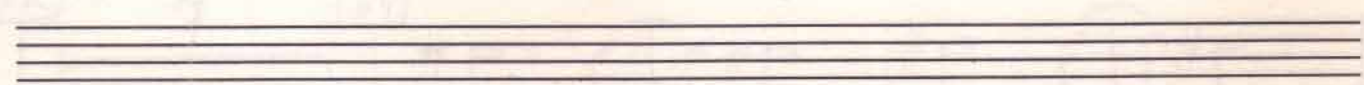
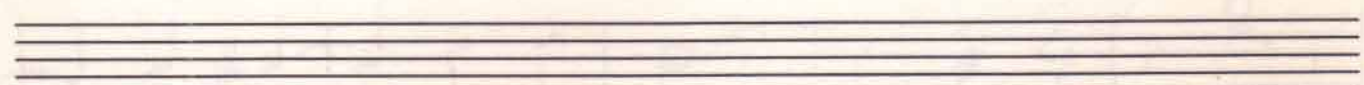
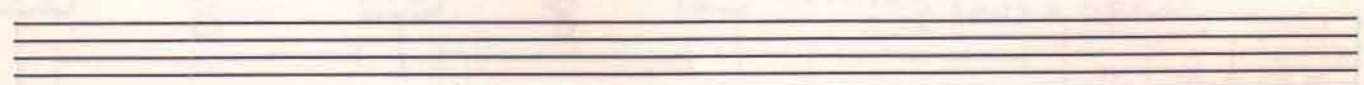
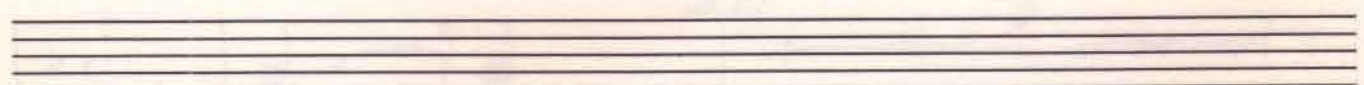
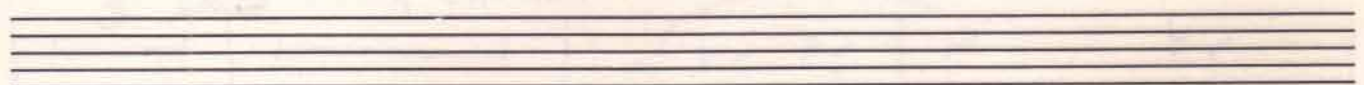
209



ff



ff cresc.



B^b TRUMPET II

Danny Simpson

Musical score for B^b TRUMPET II by Danny Simpson. The score is written on ten staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1: *MODERATO*. Measures 6, 7, 8, and 15 are boxed. The key signature has one flat (B^b), and the time signature is 3/4.

Staff 2: Measures 12, 13, 14, and 15 are boxed. Includes the instruction *CON SORDINI* (with mutes) and a triplet of eighth notes.

Staff 3: Measures 30, 38, 46, and 54 are boxed. Dynamics include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The instruction *ALLARGANDO (SENZA SORD)* (Ritardando (without mutes)) is present.

Staff 4: Measures 62 and 7 are boxed. Includes the instruction *ANDANTE* and a triplet of eighth notes.

Staff 5: Measures 69 and 5 are boxed. Dynamics include *sf* (sforzando).

Staff 6: Measures 78 and 2 are boxed. Includes the instruction *TEMPO I CON SORD* (Return to tempo with mutes).

Staff 7: Measures 86 and 4 are boxed. Includes the instruction *MEHO MODO CON SORD* (More moderate with mutes).

Staff 8: Measures 94 and 102 are boxed. Includes the instruction *SENZA SORD* (without mutes).

Staff 9: Measures 109 and 4 are boxed. Includes the instruction *CON SORD* (with mutes).

Staff 10: Measures 109 and 4 are boxed. Dynamics include *f* (forte) and *mp* (mezzo-piano).

116 2 5 124 (SORD)

Senza SORD 5 132

sfz *mf*

139 ALLEGRO

3 2

f

146 4

mf

6 5

ff

176 8 184 ANDANTE

ff

194 MAESTOSO

ff

201 LARGANDO

2

209 2

ff *ff* *cresc.*

B^b TRUMPET III

Danny Simpson

Handwritten musical score for B^b TRUMPET III by Danny Simpson. The score is written on ten staves, with measures numbered in boxes. The tempo and dynamics are indicated throughout.

Staff 1: *Moderato* (3/4 time). Measures 1-7. Measure 7 is boxed. Dynamics: *mf*.

Staff 2: Measures 15-30. Measures 15, 22, and 30 are boxed. Measure 15 is boxed. Dynamics: *mf*.

Staff 3: Measures 38-62. Measures 38, 46, 54, and 62 are boxed. *ALLARGANDO* (starting at measure 54) and *ANDANTE* (starting at measure 62) are indicated. Dynamics: *f*.

Staff 4: *STRINGS* (starting at measure 69) and *V.C. + D.B.* (starting at measure 62). Measure 69 is boxed. *5 CON SORD* (starting at measure 69).

Staff 5: *Tempo I* (starting at measure 78). Measure 78 is boxed. *2 SENZA SORD* (starting at measure 78).

Staff 6: Measures 86-102. Measures 86, 94, and 102 are boxed. *MENO MOSO* (starting at measure 86). Dynamics: *sfz*.

Staff 7: Measures 109-124. Measures 109, 116, and 124 are boxed. *BRASS* (starting at measure 109). Dynamics: *mp*.

Staff 8: Measures 132-139. Measures 132 and 139 are boxed. *ALLEGRO* (starting at measure 139). Dynamics: *mf*.

Staff 9: Measure 139 is boxed. *3* (starting at measure 139). Dynamics: *mf*.

Staff 10: Measure 139 is boxed. *2* (starting at measure 139). Dynamics: *mf*.

2.

Handwritten musical score for a piece, likely a piano or organ work. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include '146', '154', '157', '167', '176', '184', '194', '201', and '209'. The tempo/mood markings are 'ANDANTE', 'MAESTOSO', and 'LARGANDO'. The piece ends with a 'cresc' marking.

[illegible]

TROMBONE I

Danny Simpson

MODERATO

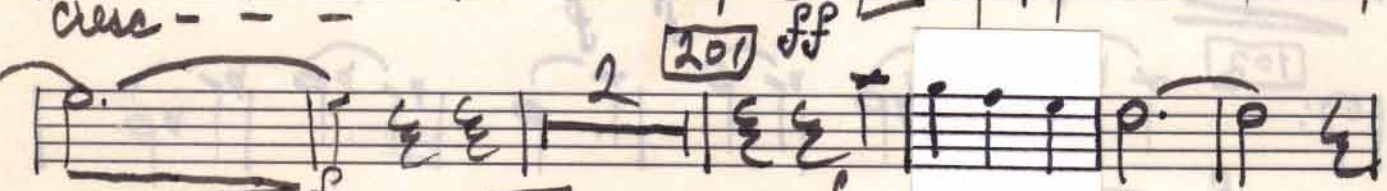
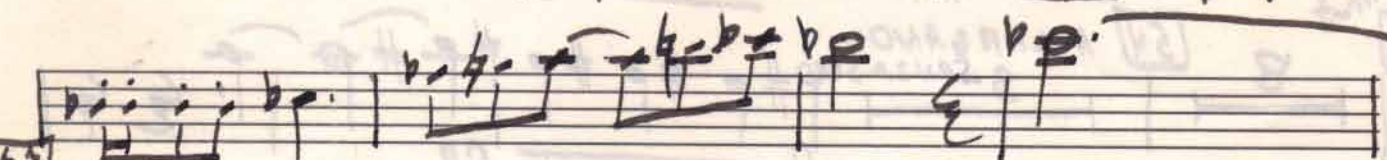
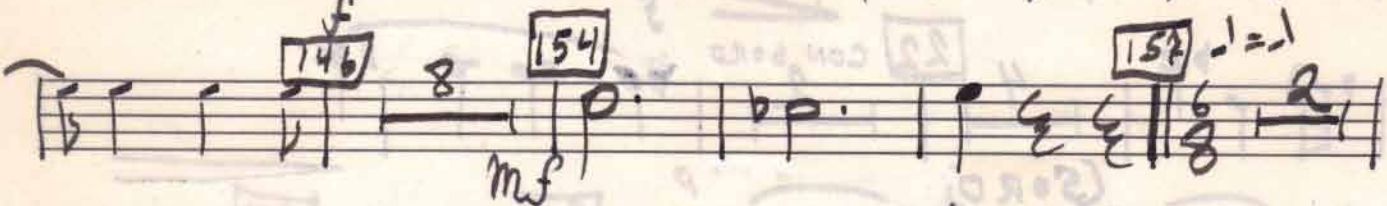
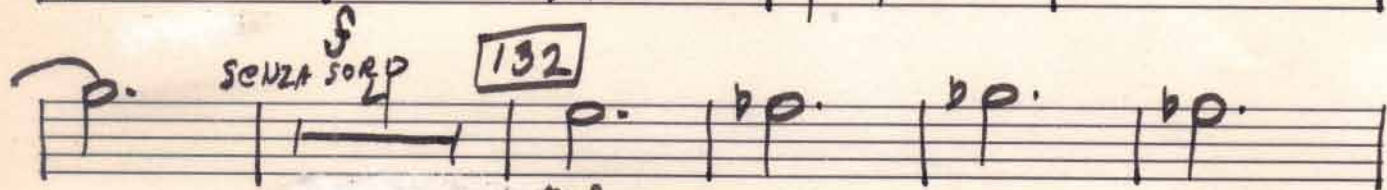
Handwritten musical score for 'L'Espresso' by Debussy. The score is written on ten staves. Key markings include:

- Tempo:** MODERATO (top), ALLARGANDO (middle), ANDANTE (middle), TEMPO (middle), MENO MOSO (bottom), and a final 7/4 time signature.
- Dynamic Markings:** *mf*, *mp*, *f*, *ff*, *sfz*, *sf*, *mp*.
- Performance Instructions:** CON SORDO, SENZA SORDO.
- Measure Numbers:** 6, 15, 22, 30, 38, 46, 54, 62, 69, 78, 86, 94, 102, 109.
- Other Notations:** Rehearsal marks (double bar lines with dots), slurs, and various note values (half notes, quarter notes, eighth notes, sixteenth notes, and rests).

116 CON SORD

124

2.



TRUMPET II

Ranny Simpson

MODERATO

6 8 15

f

22 CON SORD

mf

30 38 46 54

mp

ALLARGANDO 3 SENZA SORD

62 ANDANTE

69 CON SORD 78 TEMPO I (SORD)

sfz

86 meno mosso 94

sfz

102

109

116 CON SORD 124

mp

4

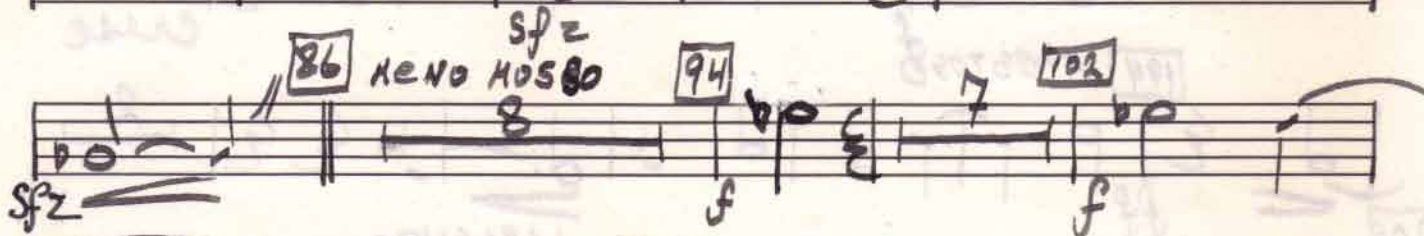
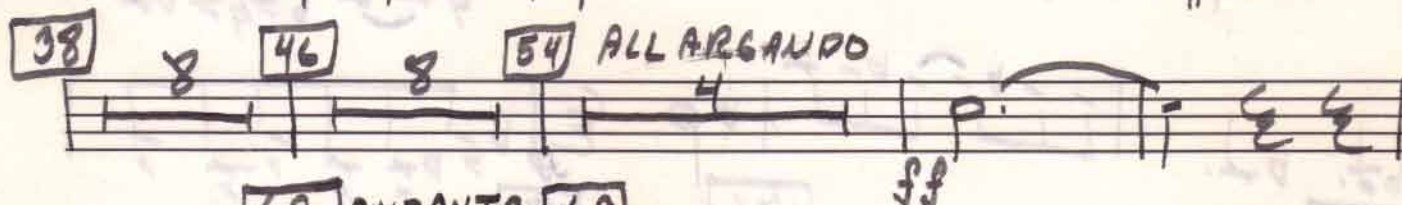
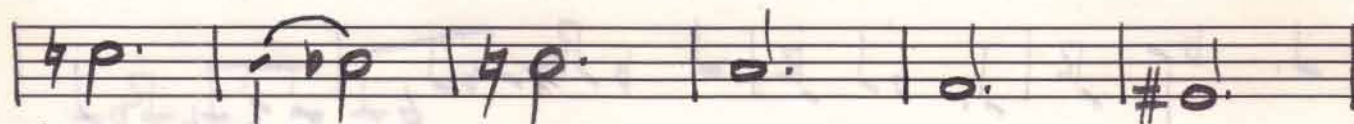
SENZA SORD

Handwritten musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 6. The score is written on ten staves with various musical notations including notes, rests, and dynamic markings. Key markings include "Allegro", "Andante", "Marcato", "Largando", and "Pesante". Measure numbers 132, 139, 146, 154, 167, 176, 184, 201, and 209 are boxed. The score shows a progression from a moderate tempo to a very slow, heavy tempo.

BASS TROMBONE

Danny Simpson

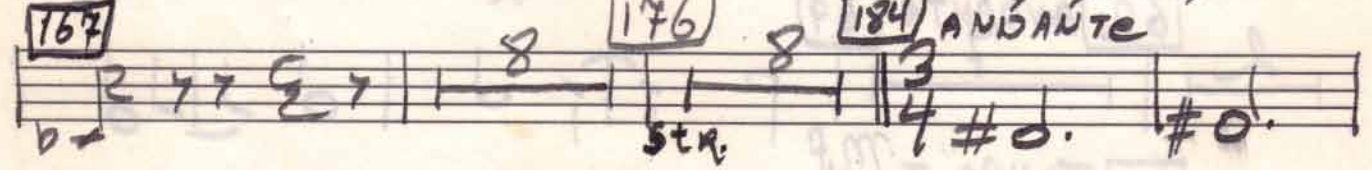
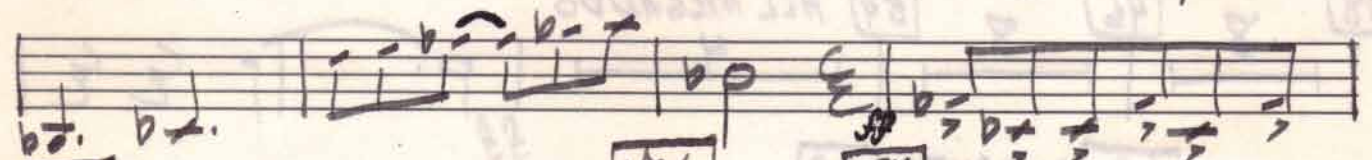
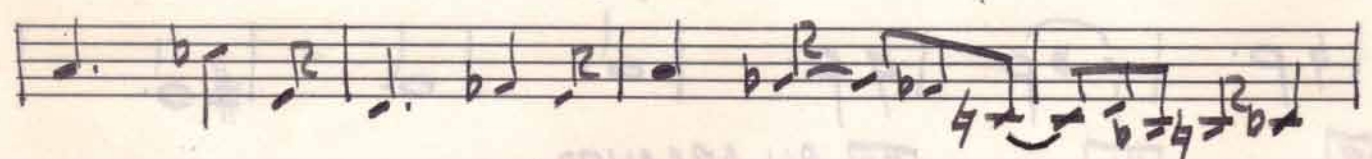
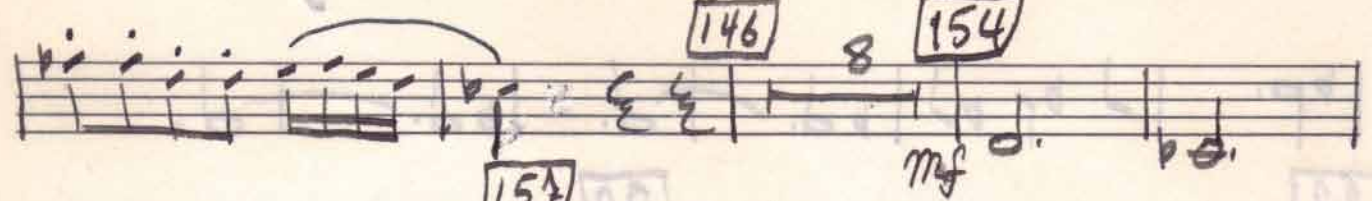
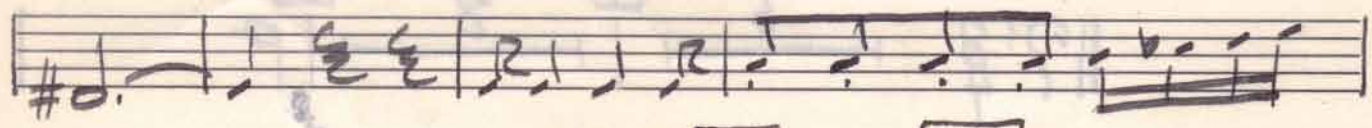
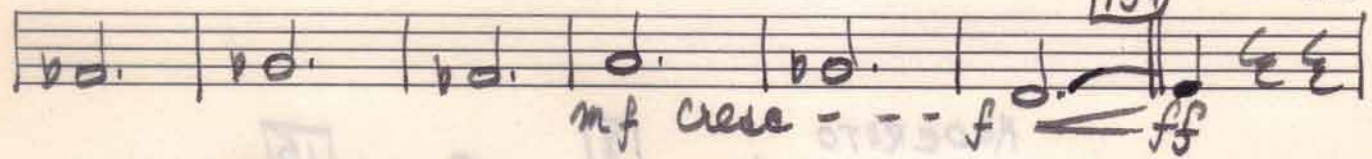
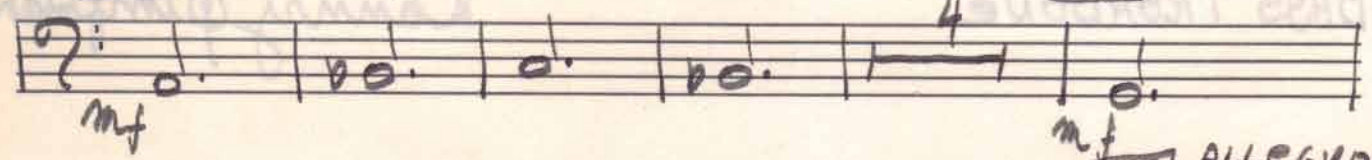
MODERATO



2.

124

132



TUBA

Danny Simpson

MODERATO

Handwritten musical notation for Tuba, measures 1-30. Includes tempo markings and measure numbers in boxes.

Measures 1-30: MODERATO. Measure numbers in boxes: 7, 15, 22, 30, 38, 46, 54. Dynamics: *mp*. Tempo change: ALLARGANDO.

STRINGS.

Handwritten musical notation for Strings, measures 31-85. Includes tempo markings and measure numbers in boxes.

Measures 31-85: ANDANTE. Measure numbers in boxes: 62, 69, 78, 86. Dynamics: *ff*. Tempo change: TEMPO. Section change: MENO MOSSO.

Handwritten musical notation for Tuba, measures 86-109. Includes dynamics and measure numbers in boxes.

Measures 86-109: Measure numbers in boxes: 94, 102, 109. Dynamics: *sfz*.

Handwritten musical notation for Tuba, measures 110-131. Includes dynamics and measure numbers in boxes.

Measures 110-131: Measure numbers in boxes: 116, 124, 132. Dynamics: *mf*.

Handwritten musical notation for Tuba, measures 132-135. Includes dynamics and measure numbers in boxes.

Measures 132-135: Measure number in box: 132. Dynamics: *mf*. Section change: V.S.

[139] ALLEGRO

Handwritten musical score for "L'Allegretto" by Franz Schubert, Op. 137, No. 3. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked "ALLEGRO". The score includes various musical notations such as notes, rests, and dynamic markings like "ff", "mf", "f", and "p". There are also tempo changes indicated: "ANDANTE" and "MAESTOSO". The score ends with a double bar line.

TIMPANI



TIMPANI

Canny Simpson

MODERATO

Handwritten musical notation for Timpani, Moderato section. The notation includes measures 15, 22, 30, 38, and 46. The key signature is one sharp (F#). The time signature is 3/4. The notation includes dynamic markings such as *sfz*, *mp*, and *mf*. The word "STRINGS" is written below the staff at measure 38.

54 ALLARGANDO

Handwritten musical notation for Timpani, Allargando section. The notation includes measures 54, 62, 69, 78, and 86. The key signature is one sharp (F#). The notation includes dynamic markings such as *mf*, *cresc.*, *sfz*, and *ff*. The word "ANDANTE" is written below the staff at measure 62. The word "SOLO" is written above the staff at measure 78. The word "TEMPO" is written below the staff at measure 78.

Handwritten musical notation for Timpani, Andante section. The notation includes measures 86, 94, 102, 109, and 116. The key signature is one sharp (F#). The notation includes dynamic markings such as *sfz*, *ff*, and *mp*. The word "MENO MOSSO" is written below the staff at measure 86.

Handwritten musical notation for Timpani, Andante section. The notation includes measures 94, 102, 109, and 116. The key signature is one sharp (F#). The notation includes dynamic markings such as *mp*. The word "STRINGS" is written below the staff at measure 94. The word "BRASS" is written below the staff at measure 102.

Handwritten musical notation for Timpani, Andante section. The notation includes measures 116, 124, and 132. The key signature is one sharp (F#). The notation includes dynamic markings such as *mp*. The word "STRINGS" is written below the staff at measure 116. The word "BRASS" is written below the staff at measure 124.

Handwritten musical notation for Timpani, Andante section. The notation includes measures 132, 140, and 148. The key signature is one sharp (F#). The notation includes dynamic markings such as *mp*. The word "STRINGS" is written below the staff at measure 132. The word "BRASS" is written below the staff at measure 140.

TMP.

132 SOLI 134 ALLEGRO 2.

146 ff 154 3 157 6 ff SOLO

167 ff

176 p cresc 184 ANDANTE

BRASS

1. 2. 3. 4. 5. 6.

194 MAESTOSO 201

LARGANDO

204

pesante

cresc.

Empty staves

PERCUSSION II

PERCUSSION II

SNARE DRUM

SUS. CYM.

Penny Simpson

MODERATO

CYM. (S.D. STICKS ON RIM)

3, 12,

mf
30

38 Cells

STRINGS

my

cresc.

ALLARGANDO

ANDANTE

69

mf
C/M. (S.D. STICKS)

78 TEMPO I F
S.D. RIM SHOT

(ROLL)

Мелко мозго

94

102

109 ^{S.D.}
CYM. (STICKS ON RIN)

2.

3.

mp

PERC. II

Handwritten musical notation for Percussion II, measures 116 and 124. Measure 116 includes a first ending bracket and a second ending marked '2.'. Measure 124 includes a first ending bracket and a second ending marked '8'. A 'mp' (mezzo-piano) dynamic marking is present above measure 124.

Handwritten musical notation for Percussion II, measures 132 and 157. Measure 132 is marked 'ALLEGRO'. Measure 157 includes a first ending bracket and a second ending marked '9'. A 'ff' (fortissimo) dynamic marking is present above measure 157.

Handwritten musical notation for Percussion II, measures 167 and 184. Measure 184 is marked 'ANDANTE' and 'BRASS'. A first ending bracket is present above measure 184.

Handwritten musical notation for Percussion II, measures 194 and 201. Measure 194 is marked 'MAESTOSO'. Measure 201 includes a first ending bracket and a second ending marked '3'.

Handwritten musical notation for Percussion II, measures 209 and 216. Measure 209 is marked 'LARGANDO'. Measure 216 includes a first ending bracket and a second ending marked '5'.

Handwritten musical notation for Percussion II, measures 209 and 216. Measure 209 is marked 'LARGANDO'. Measure 216 includes a first ending bracket and a second ending marked '5'. A 'cresc.' (crescendo) marking is present below measure 216.

Four empty musical staves at the bottom of the page.

PERCUSSION III
(2 PLAYERS)

PERCUSSION III (2 PLAYERS)

BASE DRUM

BELLS

SUS. CYM. (WITH TIMP MALLETS)

Ranny Simpson

MODERATO

[4] BELLS *p* TO B.D.

[15] *Secco*

TO BELLS

[22]

[30]

[38] *sfz*
Bells

[46]

TO CYM.

[54]

ALLARGANDO

mf

TO BELLS *cresc.*

[62] *ANDANTE*

Bells

[69]

Bells

B.D.

TO CYM.

PERC III

78 TEMPO I

BELLS

CYM.

5 1

f

86 MENO MOSSO

BELLS

CYM.

f

mf

94

102

BELLS

6 2. 3. 4. 5.

mf

116

6. 7. 2. 3. 4. 5. 6. 7. 8.

pp

124 TO B.D.

132

139 ALLEGRO

8 7 2 11 6 10 9

mf *ff*

176

184 ANDANTE

B.D.

194 MAESTOSO

8 3 10 2

BRASS

BRASS

TO CYM.

201

LARGANDO

3 6 2

f

209

(CYM.)

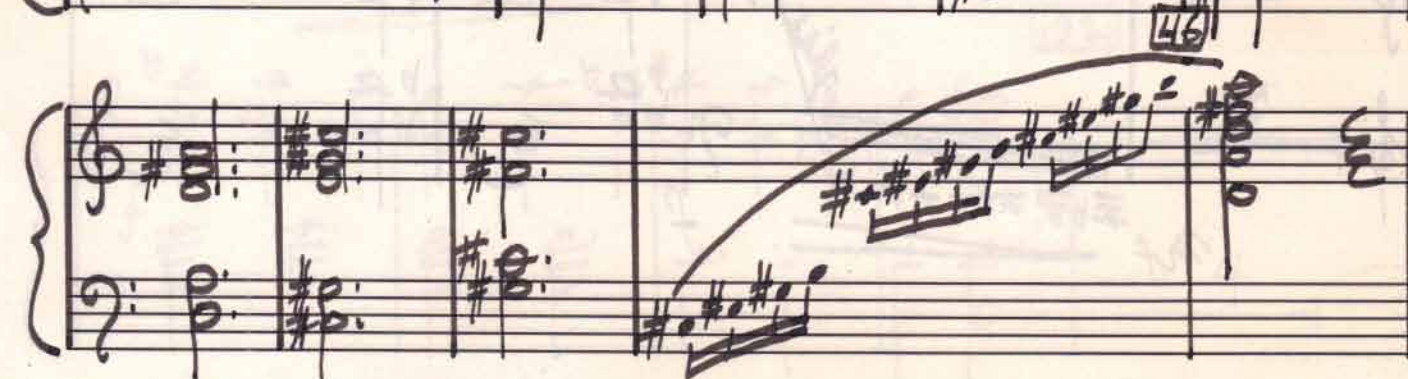
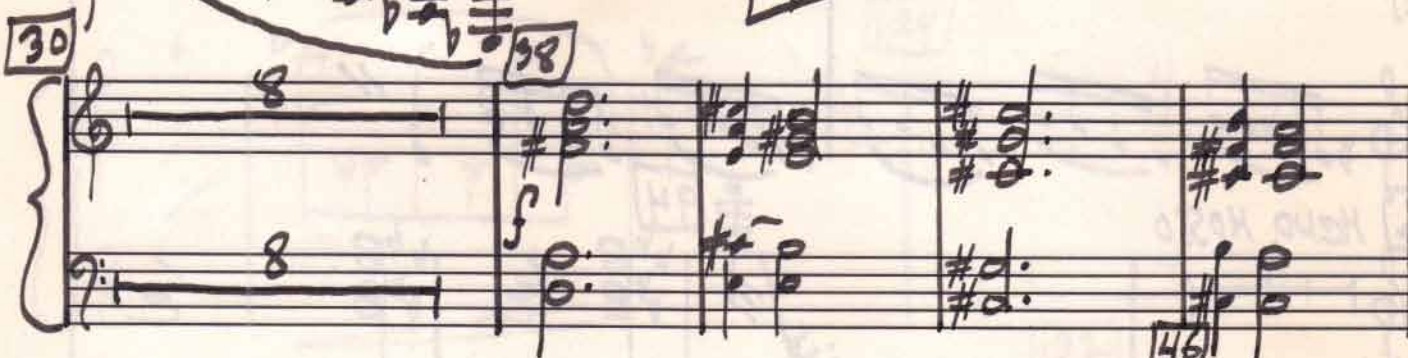
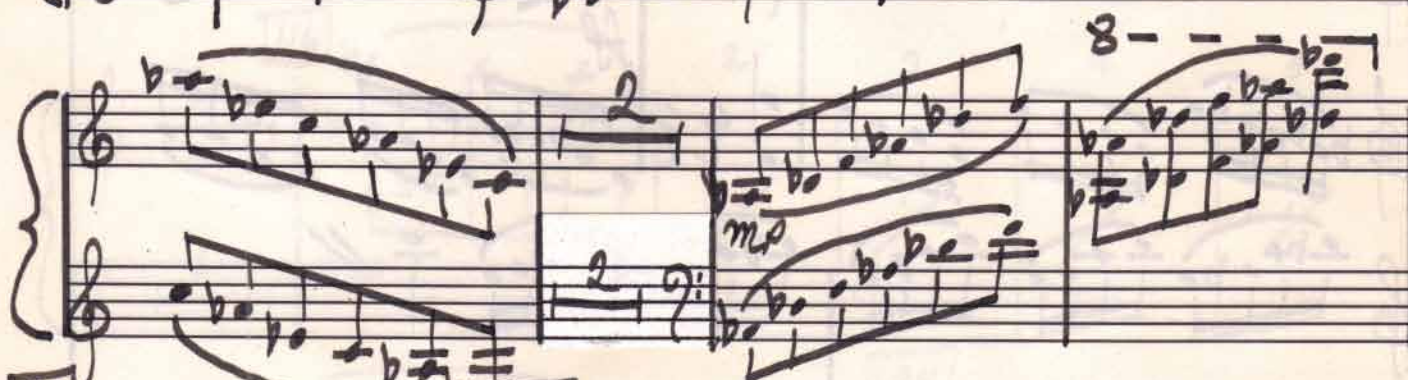
3 1

f *cresc*

HARP

Conny Simpson

MODERATO



54 ALLARGANDO

62 ANDANTE

69

V.C + C.B

mp

78 TEMPO I

ff

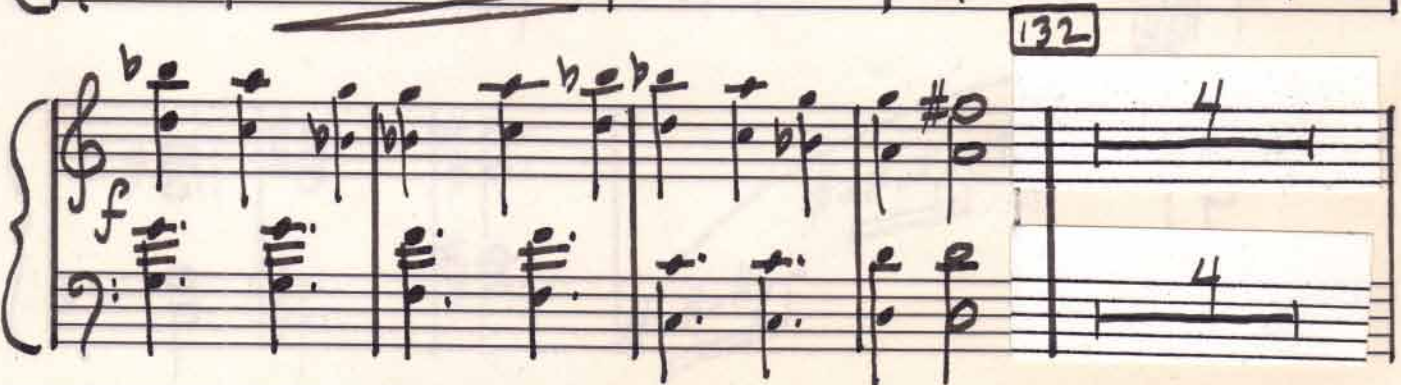
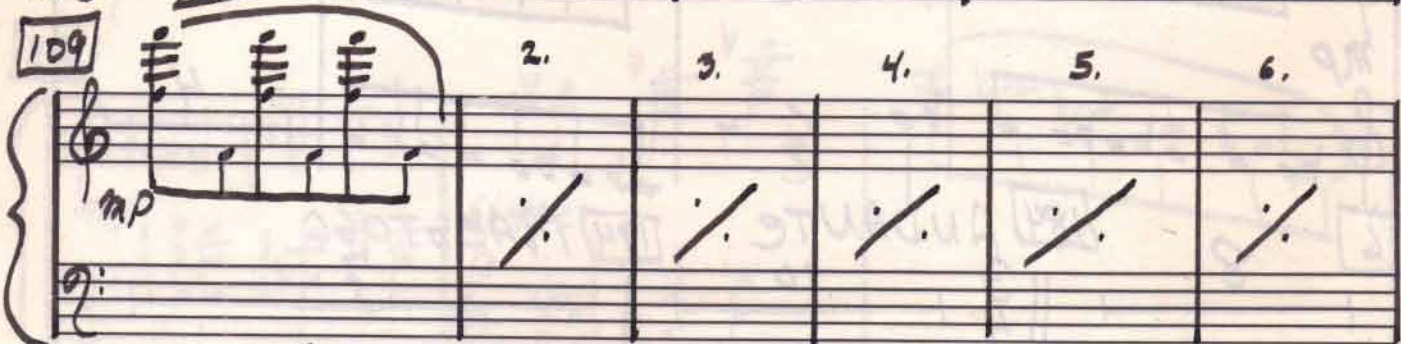
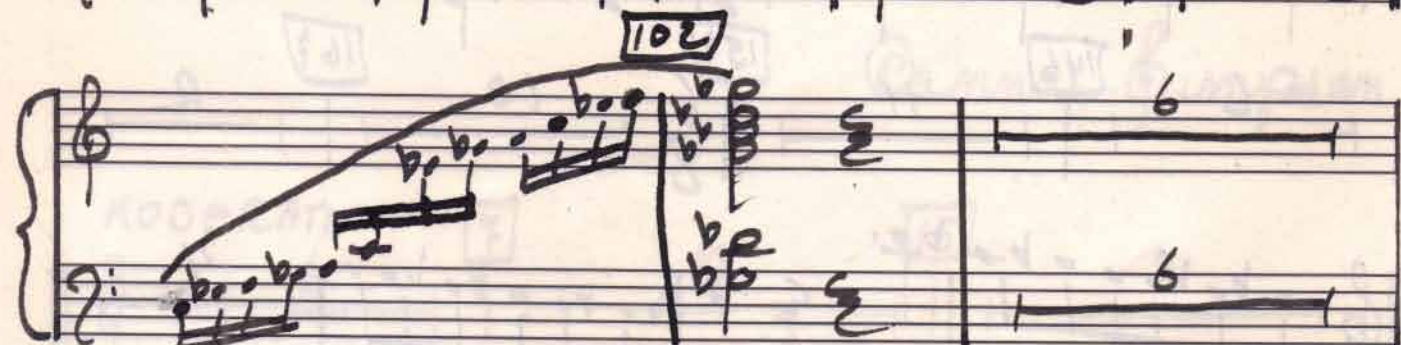
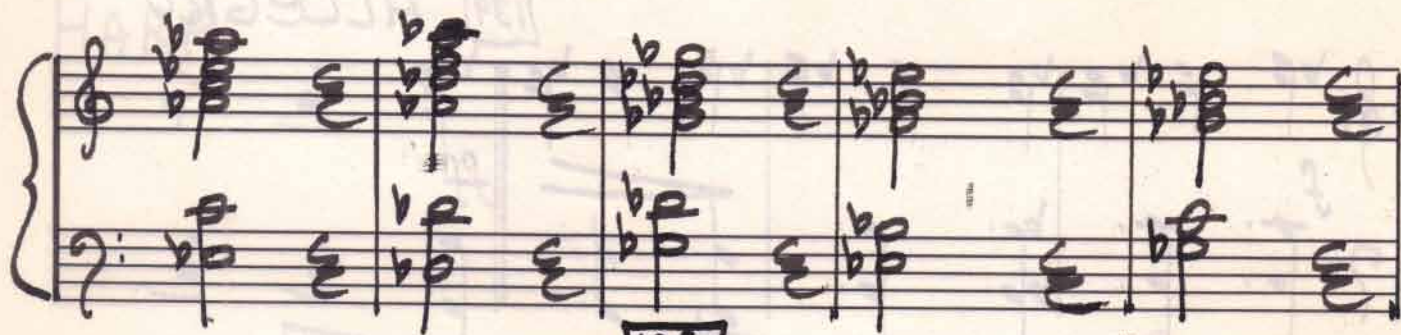
ff

86 MENO MOSSO

94

mf

gliss



139 ALLEGRO

Handwritten musical score for the first system. It consists of a grand staff with a treble and bass clef, and a single bass line below. The grand staff contains notes with accidentals (flats) and dynamic markings 'f' and 'pf'. The single bass line contains measure numbers 146, 152, and 167, with bar lines and repeat signs.

Handwritten musical score for the second system. It consists of a grand staff with a treble and bass clef, and a single bass line below. The grand staff contains notes with accidentals (flats) and dynamic markings 'mp' and 'f'. The single bass line contains measure numbers 176, 184, 194, and 201, with bar lines and repeat signs. The tempo changes to 'ANDANTE' at measure 184 and 'MAESTOSO' at measure 194. The word 'BRASS' is written below the single bass line.

Four empty musical staves at the bottom of the page, each consisting of a five-line staff.

VIOLIN I

Danny Simpson

Handwritten musical score for a piece in 3/4 time. The score is written on ten staves. Key markings include:

- Tempo:** MODERATO (at the beginning), ALLARGANDO (around measure 54), ANDANTE (around measure 62), and TEMPO I (around measure 78).
- Measure Numbers:** 7, 15, 22, 30, 38, 46, 54, 62, 69, 78.
- Dynamics:** *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *dim.* (diminuendo), and *cresc.* (crescendo).
- Other Markings:** *LARGO* (around measure 62), *dim.* (around measure 54), and *ff* (around measure 62).

86 MENO MOSO

2.

Pizz.

mf

ARCO

94

f

102

109

mp

116

p

p

124

mf

132

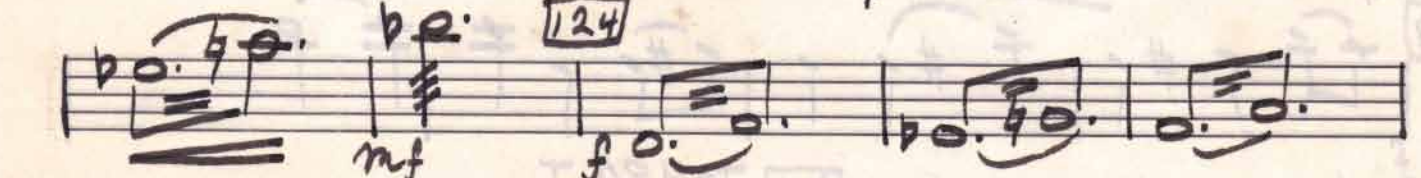
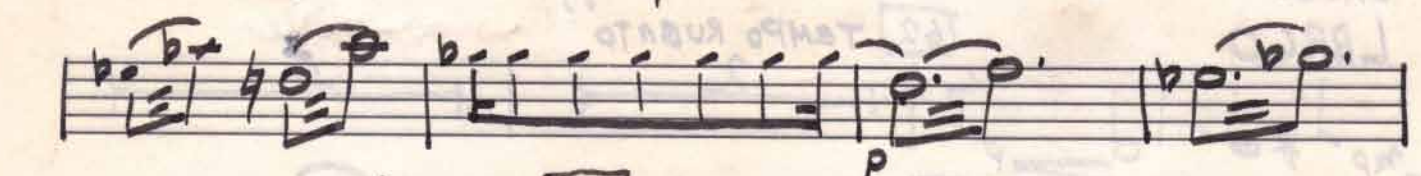
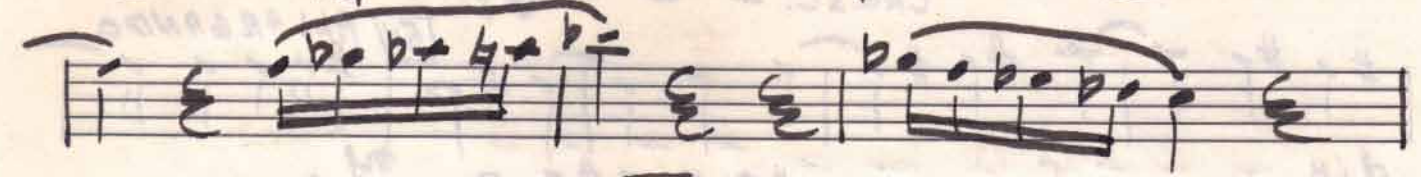
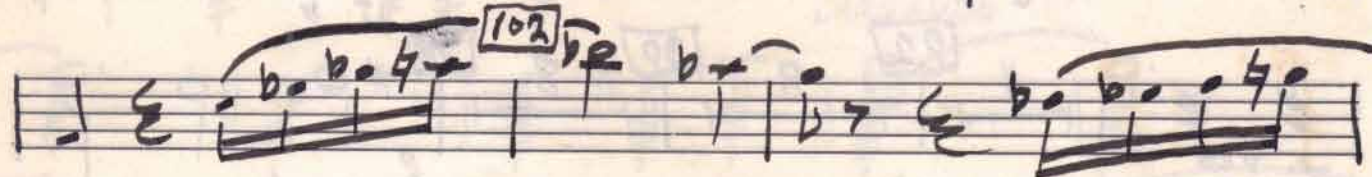
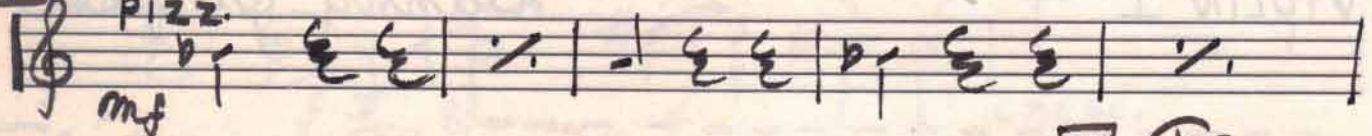
f

139

ALLEGRO

3

DIVIDE



Handwritten musical score for Violin I, measures 134 to 184. The score is written on ten staves. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Measures 134 to 153 are marked with a box containing the number 134. Measure 154 is marked with a box containing the number 154. Measure 155 is marked with a box containing the number 155. Measure 156 is marked with a box containing the number 156. Measure 157 is marked with a box containing the number 157. Measure 158 is marked with a box containing the number 158. Measure 159 is marked with a box containing the number 159. Measure 160 is marked with a box containing the number 160. Measure 161 is marked with a box containing the number 161. Measure 162 is marked with a box containing the number 162. Measure 163 is marked with a box containing the number 163. Measure 164 is marked with a box containing the number 164. Measure 165 is marked with a box containing the number 165. Measure 166 is marked with a box containing the number 166. Measure 167 is marked with a box containing the number 167. Measure 168 is marked with a box containing the number 168. Measure 169 is marked with a box containing the number 169. Measure 170 is marked with a box containing the number 170. Measure 171 is marked with a box containing the number 171. Measure 172 is marked with a box containing the number 172. Measure 173 is marked with a box containing the number 173. Measure 174 is marked with a box containing the number 174. Measure 175 is marked with a box containing the number 175. Measure 176 is marked with a box containing the number 176. Measure 177 is marked with a box containing the number 177. Measure 178 is marked with a box containing the number 178. Measure 179 is marked with a box containing the number 179. Measure 180 is marked with a box containing the number 180. Measure 181 is marked with a box containing the number 181. Measure 182 is marked with a box containing the number 182. Measure 183 is marked with a box containing the number 183. Measure 184 is marked with a box containing the number 184.

Dynamic markings include *f* (forte), *p* (piano), *ff* (fortissimo), and *rit.* (ritardando). The tempo marking *ANDANTE* is present at the end of the score.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains a boxed measure number '194'. The third staff contains a boxed measure number '201' and the instruction '(unis.)'. The fourth staff contains a boxed measure number '209' and the instruction 'LARGANDO'. The fifth staff ends with a double bar line. The score is marked with 'cresc.' (crescendo) and 'div.' (divisi) markings.

Five empty musical staves at the bottom of the page, intended for further notation.

VIOLIN II

Danny Simpson

MODERATO

Handwritten musical notation for Violin II, Moderato. The staff shows a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The notation includes a series of notes and rests, with a box containing the number 7 above the staff.

Handwritten musical notation for Violin II, Moderato. The staff shows a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The notation includes a series of notes and rests, with a box containing the number 15 above the staff.

Handwritten musical notation for Violin II, Moderato. The staff shows a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The notation includes a series of notes and rests, with a box containing the number 38 above the staff.

Handwritten musical notation for Violin II, Moderato. The staff shows a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The notation includes a series of notes and rests, with a box containing the number 46 above the staff.

Handwritten musical notation for Violin II, Moderato. The staff shows a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The notation includes a series of notes and rests, with a box containing the number 54 above the staff.

Handwritten musical notation for Violin II, Moderato. The staff shows a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The notation includes a series of notes and rests, with a box containing the number 62 above the staff.

Handwritten musical notation for Violin II, Moderato. The staff shows a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The notation includes a series of notes and rests, with a box containing the number 69 above the staff.

Handwritten musical notation for Violin II, Moderato. The staff shows a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The notation includes a series of notes and rests, with a box containing the number 78 above the staff.

Handwritten musical notation for Violin II, Moderato. The staff shows a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The notation includes a series of notes and rests, with a box containing the number 85 above the staff.

Handwritten musical notation for Violin II, Moderato. The staff shows a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The notation includes a series of notes and rests, with a box containing the number 92 above the staff.

86 meno mosso

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *mf*. The word "pizz" is written above the first few notes. The notation consists of eighth and sixteenth notes, some beamed together.

Handwritten musical notation on a single staff. It continues from the previous staff. The word "ARCO" is written above the staff. Below the staff, there is a section of double bass notation with a "div." marking and a 4/4 time signature.

94

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one flat, and a dynamic marking of *f*. The notation features eighth and sixteenth notes, some beamed together.

Handwritten musical notation on a single staff. It continues with eighth and sixteenth notes, some beamed together.

102

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one flat, and a dynamic marking of *f*. The notation includes eighth and sixteenth notes, some beamed together, and a wavy line at the end of the staff.

Handwritten musical notation on a single staff. It continues with eighth and sixteenth notes, some beamed together.

109

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one flat, and a dynamic marking of *mp*. The notation includes eighth and sixteenth notes, some beamed together.

Handwritten musical notation on a single staff. It continues with eighth and sixteenth notes, some beamed together.

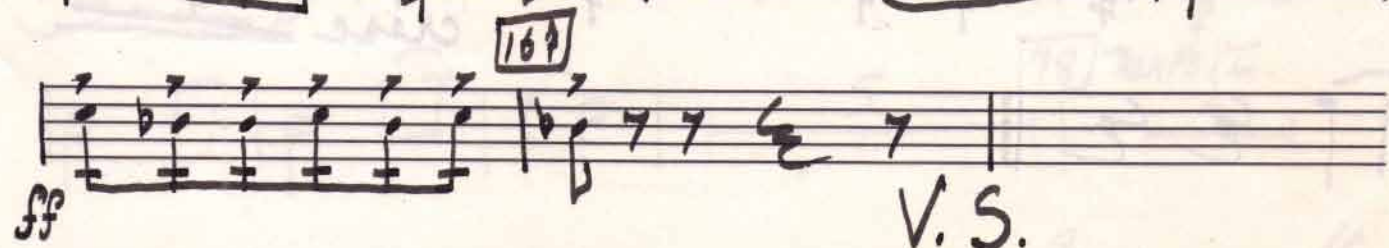
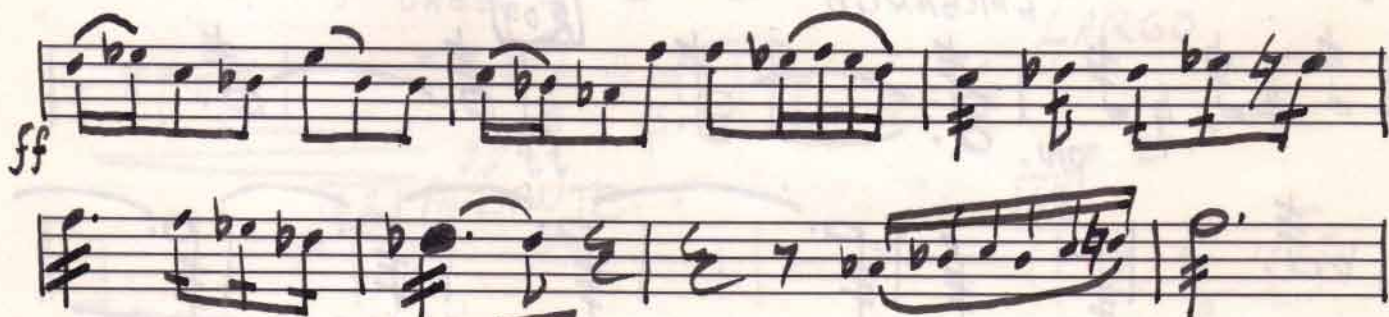
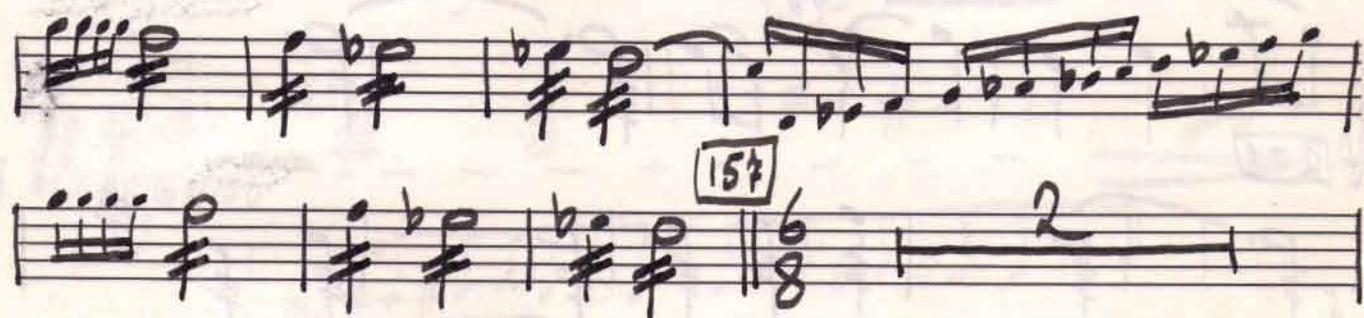
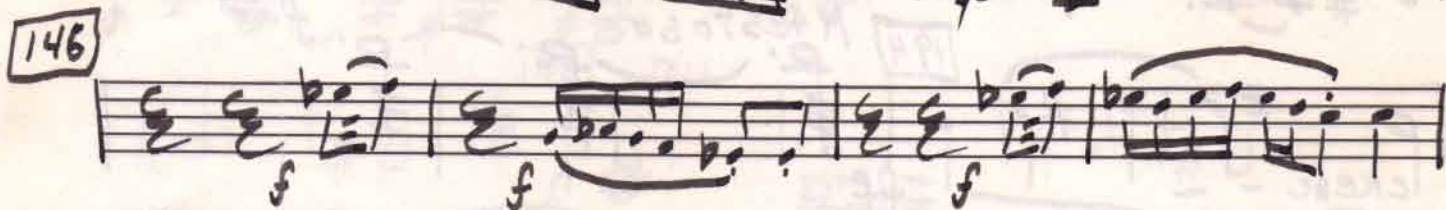
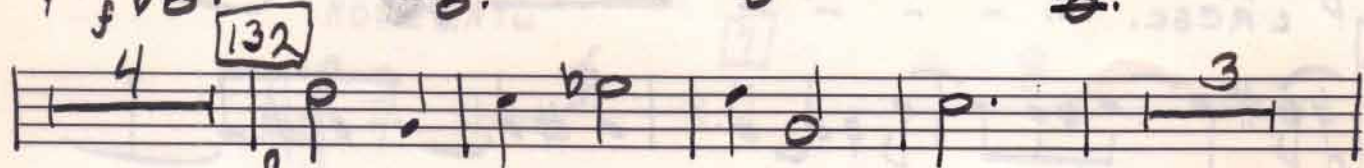
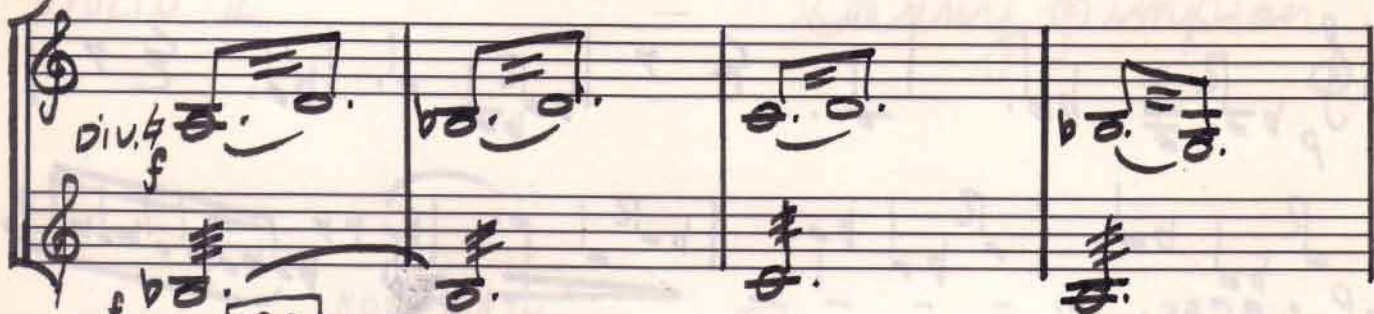
116

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one flat, and a dynamic marking of *f*. The notation includes eighth and sixteenth notes, some beamed together, and a wavy line at the end of the staff.

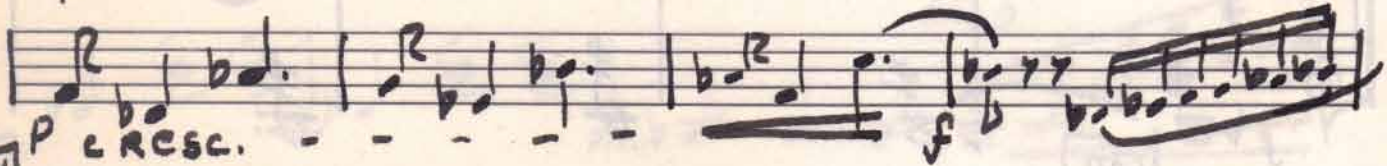
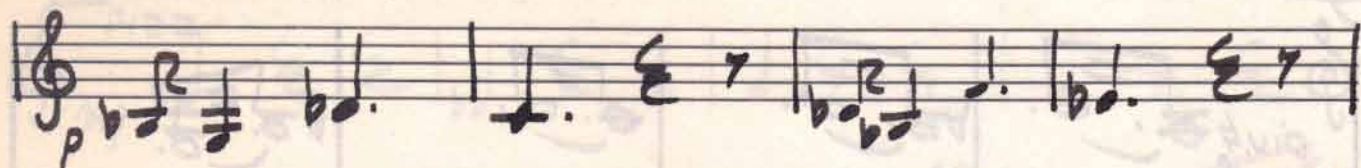
Handwritten musical notation on a single staff. It continues with eighth and sixteenth notes, some beamed together.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one flat, and a dynamic marking of *mp*. The notation includes eighth and sixteenth notes, some beamed together, and a wavy line at the end of the staff.

Handwritten musical notation on a single staff. It continues with eighth and sixteenth notes, some beamed together.



V. S.



176



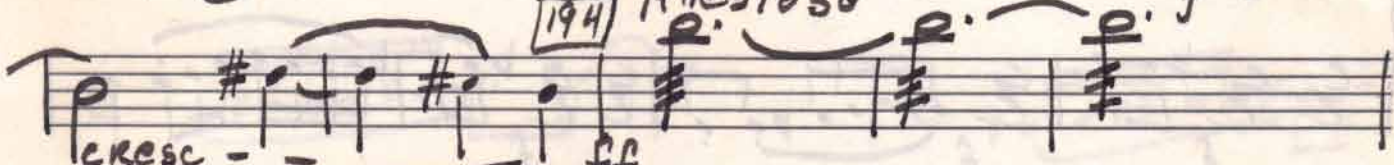
184

ANDANTE



194

MAESTOSO



ff 201



LARGANDO

209



div.

ff



cresc



VIOLA

Danny Simpson

MODERATO

Handwritten musical notation for the first staff, measures 1-8. Measure numbers 3, 6, 7, 8, and 15 are boxed. The key signature has one sharp (F#). The time signature is 3/4. Dynamics include *f* and *mp*.

CON SORDO

Handwritten musical notation for the second staff, measures 9-30. Measure numbers 22, 30, and 38 are boxed. Dynamics include *mp* and *mf*. The notation includes slurs and ties.

SENZA SORDO

I
Div.
II

Handwritten musical notation for the third staff, measures 31-45. Measure numbers 38 and 46 are boxed. Dynamics include *f* and *ff*. The notation includes slurs and ties.

cresc. - - - ff

Div.

54 ALLARGANDO

Handwritten musical notation for the fourth staff, measures 46-61. Measure number 54 is boxed. Dynamics include *mf* and *ff*. The notation includes slurs and ties.

cresc. LARGO

62 ANDANTE

Handwritten musical notation for the fifth staff, measures 62-70. Measure number 62 is boxed. Dynamics include *mp* and *p*. The notation includes slurs and ties.

Handwritten musical notation for the sixth staff, measures 71-75. Measure number 75 is boxed. The notation includes slurs and ties.

69

Handwritten musical notation for measures 69-77. Measure 69 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a whole rest. The subsequent measures contain eighth and quarter notes, some beamed together. Measure 77 ends with a whole rest.

78 TEMPO I

Handwritten musical notation for measures 78-85. Measure 78 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a whole rest. The subsequent measures contain eighth and quarter notes, some beamed together. Measure 85 ends with a whole rest.

86 MENO MOSSO

Handwritten musical notation for measures 86-93. Measure 86 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a whole rest. The subsequent measures contain eighth and quarter notes, some beamed together. Measure 93 ends with a whole rest.

pizz.

ARCO

94

Handwritten musical notation for measures 94-101. Measure 94 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a whole rest. The subsequent measures contain eighth and quarter notes, some beamed together. Measure 101 ends with a whole rest.

102

Handwritten musical notation for measures 102-108. Measure 102 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a whole rest. The subsequent measures contain eighth and quarter notes, some beamed together. Measure 108 ends with a whole rest.

109

Handwritten musical notation for measures 109-115. Measure 109 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a whole rest. The subsequent measures contain eighth and quarter notes, some beamed together. Measure 115 ends with a whole rest.

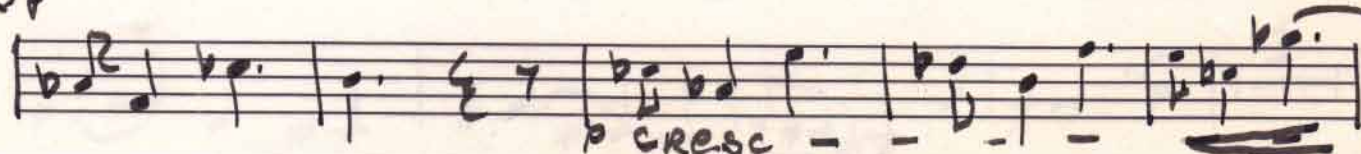
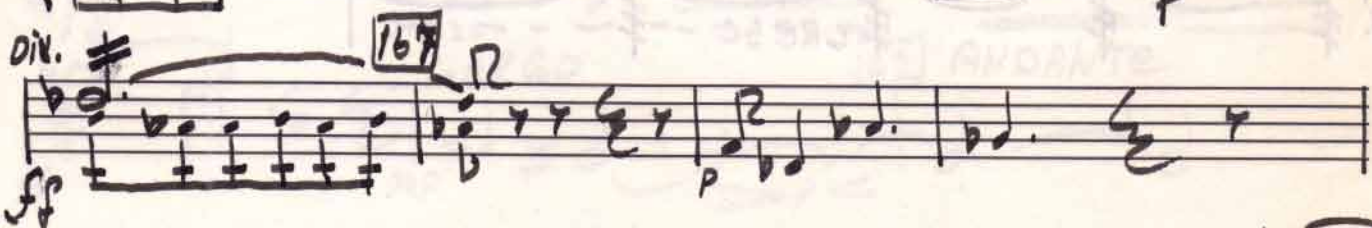
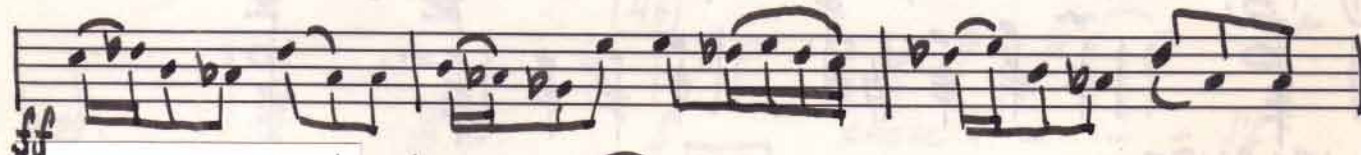
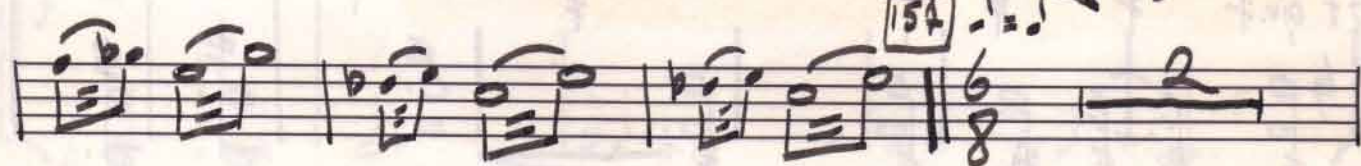
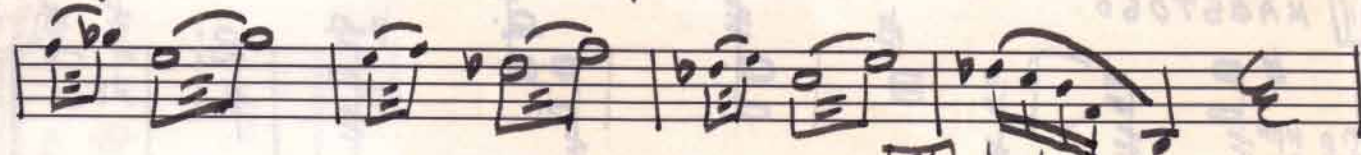
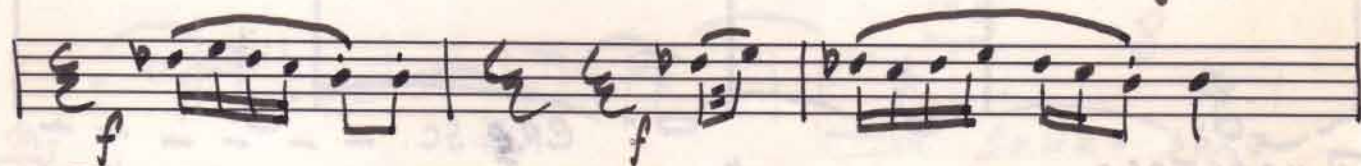
116

Handwritten musical notation for measures 116-122. Measure 116 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a whole rest. The subsequent measures contain eighth and quarter notes, some beamed together. Measure 122 ends with a whole rest.

Handwritten musical notation for measures 123-129. Measure 123 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a whole rest. The subsequent measures contain eighth and quarter notes, some beamed together. Measure 129 ends with a whole rest.

Handwritten musical notation for measures 130-136. Measure 130 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a whole rest. The subsequent measures contain eighth and quarter notes, some beamed together. Measure 136 ends with a whole rest.

124

139 ALLEGRO *f*

176

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a whole note chord (F#4, A4, C5) marked with a forte 'f' dynamic. The melody continues with eighth and quarter notes, including a half note G#4. The staff concludes with a whole note chord (F#4, A4, C5).

184 ANDANTE

rit

Handwritten musical notation on a single staff. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is a whole note chord (F#4, A4, C5). The melody consists of quarter notes: G#4, A4, B4, C5, B4, A4, G#4. The staff ends with a whole note chord (F#4, A4, C5).

Handwritten musical notation for two staves, labeled 'I' and 'II' on the left. Both staves have a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure of each staff is a whole note chord (F#4, A4, C5). The melody in staff I consists of quarter notes: G#4, A4, B4, C5, B4, A4, G#4. The melody in staff II consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4. The staves conclude with a whole note chord (F#4, A4, C5). The word 'cresc' is written between the staves in the third measure.

194 MAESTOSO

cresc.

Handwritten musical notation for two staves. Both staves have a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure of each staff is a whole note chord (F#4, A4, C5). The melody in staff I consists of quarter notes: G#4, A4, B4, C5, B4, A4, G#4. The melody in staff II consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4. The staves conclude with a whole note chord (F#4, A4, C5).

201

LARGANDO

209

Handwritten musical notation for two staves. Both staves have a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure of each staff is a whole note chord (F#4, A4, C5). The melody in staff I consists of quarter notes: G#4, A4, B4, C5, B4, A4, G#4. The melody in staff II consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4. The staves conclude with a whole note chord (F#4, A4, C5). The word 'cresc' is written between the staves in the third measure. The word 'div.' is written above the second staff in the fifth measure.

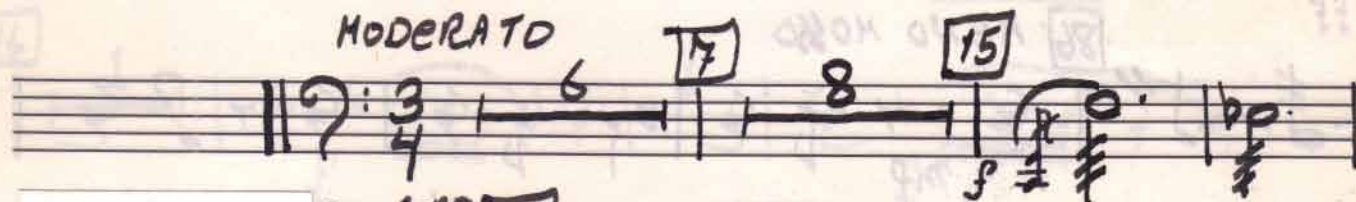
unis.

cresc.

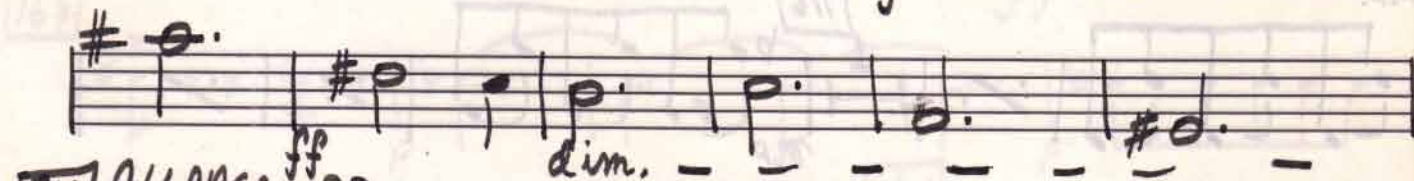
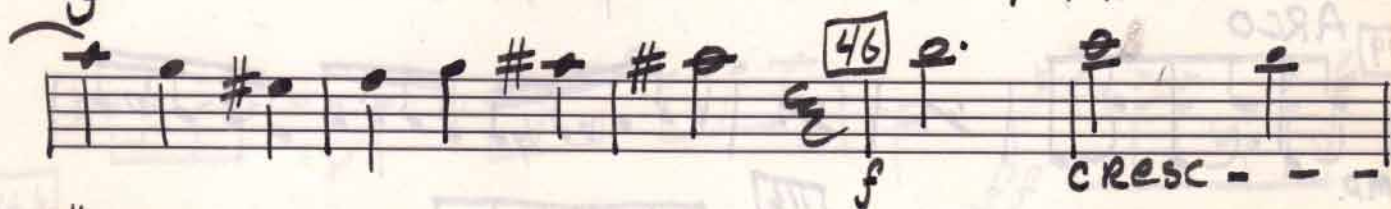
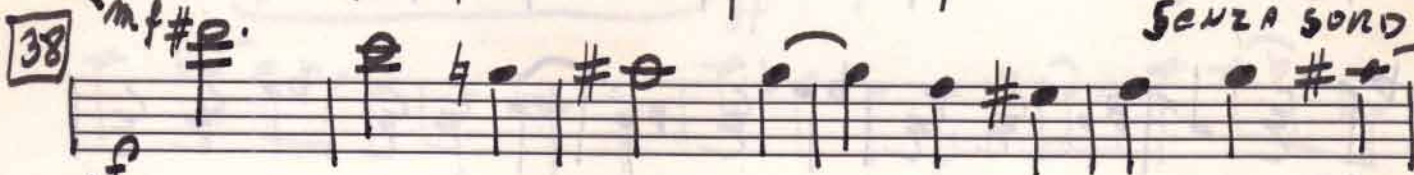
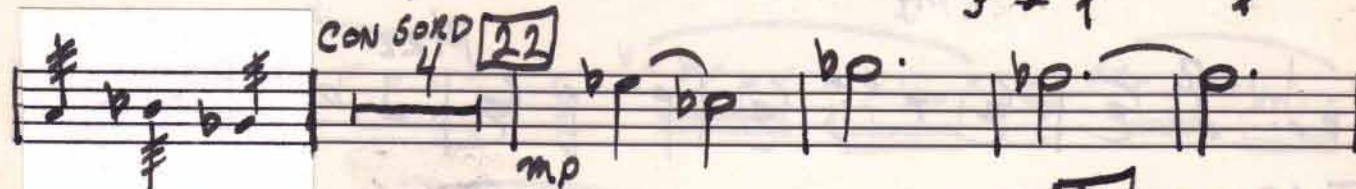
Cello

Danny Simpson

MODERATO



CON SORD



[54] ALLARGANDO



[62] ANDANTE



V.S.

69

Musical staff with notes and a fermata marked with a 5.

78 TEMPO I

Musical staff with notes, fingerings (1, 2, 3, 4, 5, 6), and a fermata.

ff 86 MENO MOSO

Musical staff with notes, a double bar line, and a *mf* dynamic marking.

pizz.

Musical staff with notes and a *pizz.* marking.

94 ARCO

Musical staff with notes and a *f* dynamic marking.

102 pizz.

Musical staff with notes and a *pizz.* marking.

Musical staff with notes.

109 ARCO

Musical staff with notes and a *mp* dynamic marking.

116

Musical staff with notes and a *mp* dynamic marking.

Musical staff with notes and a double bar line.

124

Musical staff with notes, a *div.* marking, and a 4-measure rest.

132

Musical staff with notes and a 3-measure rest.

V.C.

139 ALLEGRO

3.

Handwritten musical notation for measures 139-145. The notation is in bass clef with a key signature of one flat (B-flat). It features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *ff* (fortissimo) and *f* (forte). Measure 139 starts with a *ff* marking. Measure 145 ends with a fermata.

146

Handwritten musical notation for measures 146-154. The notation continues in bass clef with a key signature of one flat. It includes many beamed sixteenth and thirty-second notes. Dynamic markings include *f* (forte) and *ff* (fortissimo). Measure 154 ends with a fermata.

154

$\text{♩} = \text{♩}$

Handwritten musical notation for measures 155-165. The notation is in bass clef with a key signature of one flat. It includes a change to 6/8 time signature in measure 155. Dynamic markings include *ff* (fortissimo) and *p* (piano). Measure 165 ends with a fermata.

167

Handwritten musical notation for measures 167-175. The notation is in bass clef with a key signature of one flat. It includes a change to 3/4 time signature in measure 167. Dynamic markings include *p* (piano) and *ff* (fortissimo). Measure 175 ends with a fermata.

176

Handwritten musical notation for measures 176-183. The notation is in bass clef with a key signature of one flat. It includes a change to 3/4 time signature in measure 176. Dynamic markings include *f* (forte) and *p* (piano). Measure 183 ends with a fermata.

184 ANDANTE

ov.

rit

Handwritten musical notation for measures 184-190. The notation is in bass clef with a key signature of one flat. It includes a change to 3/4 time signature in measure 184. Dynamic markings include *p* (piano). Measure 190 ends with a fermata.

194 MAESTOSO

4.

Handwritten musical score for a single staff, featuring various dynamics and tempo markings.

Measures 194-209 are shown, with measure numbers boxed in the left margin.

Tempo markings: **MAESTOSO** (top left), **LARGANDO** (middle right), **POESANTE** (middle right).

Dynamics: **ff** (first measure), **f** (measure 201), **ff** (measure 209), **cresc.** (bottom line).

Measure numbers: 194, 201, 209.

Measure numbers 1 through 6 are written above the notes in measures 209-214.

The score ends with a double bar line and repeat signs.

Empty musical staves for continuation of the score.

BASS

Danny Simpson

MODERATO

117: 3/4

6

7

8

15

p.

4

22

mp

30

8

38

div. 2.

mf

unis.

div

46

f

unis

ff

dim

54

ALLARGANDO

mf

cresc.

LARGO

62

ANDANTE

69

1

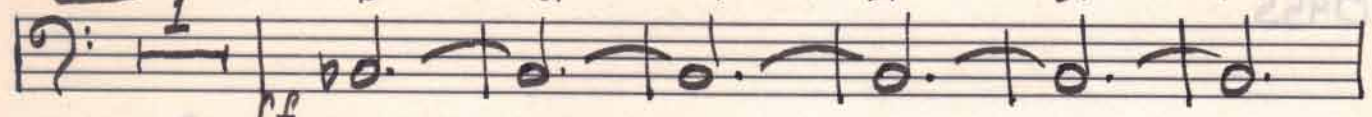
9

v.s.

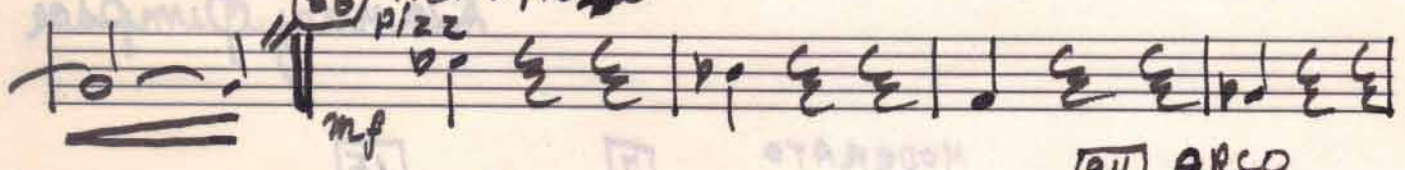
78

TEMPO I

1. 2. 3. 4. 5. 6. 7.



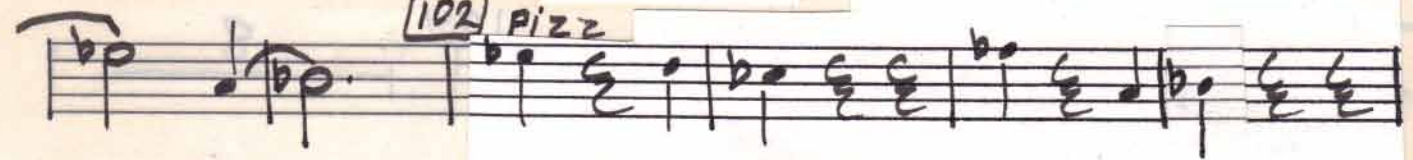
ff
86 **MENO MOSO**
pizz



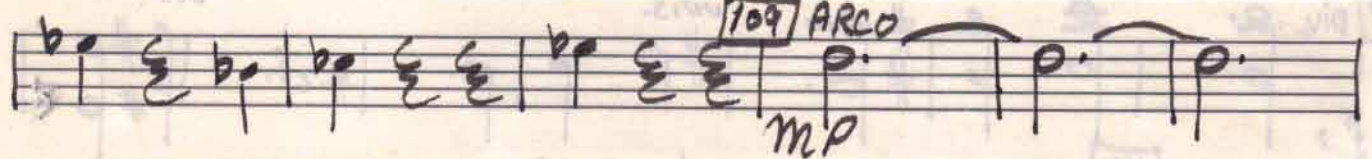
94 **ARCO**



102 **pizz**



109 **ARCO**



124



139 **Allegro**



146



D.B.

3.

f

157

ff

167

4 5 6 7 8

p cresc. - - - f

176

184 ANDANTE

rit

194 MAESTOSO

ff

201

LARGANDO

ff

209

ff

CRES. - - -

MODERATO $\text{♩} = 112$ Deborah

Canny & Imp
March 1973

Entering into Sibelius No. 22, 20

Handwritten musical score for a piece titled "MODERATO" with a tempo of $\text{♩} = 112$ and the name "Deborah". The score is written on multiple staves, including treble and bass clefs. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). A large bracket on the left side groups several staves together. A handwritten note "Entering into Sibelius No. 22, 20" is written in the upper right section. A circled *p* marking is visible, along with the handwritten text "8#?" and "11-29-10". The score is written on aged, yellowed paper.

MODERATO

Jan 17

四

NTS 2=88

DEBORAH

Jan 19, 1973
[7] Danny Finn

Handwritten musical score for the song "DEBORAH". The score is written on multiple staves, including vocal lines and piano accompaniment. The lyrics "Deborah Bagl eg" are visible. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is dated Jan 19, 1973, and is attributed to Danny Finn. A box containing the number 7 is located at the bottom right of the page.

Deborah Bagl eg

mf

mp

7

7



Flute III
Piccato

Flute I
mf

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani

BELLS

Violin I

Violin II

Viola

Violoncello

Bass

7

Flute *Picc.* III

Flute I II

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani

Violin I

Violin II

Viola

Violoncello

Bass

Handwritten musical score for a symphony orchestra, page 15. The score includes parts for Flute, Piccolo, Oboe I-II, English Horn, Clarinet I-II, Bass Clarinet, Bassoon I-II, Contra-bassoon, Horn I-II, Horn III-IV, Trumpet I-II, Trumpet III, Trombone I-II, Trombone III, Tuba, and Timpani. The music is in 3/4 time and features various dynamics such as p, mp, f, sfz, and sf. The score is handwritten on a single page with a box containing the number 15 in the top right corner.

15

I Violin

II Viola

Violoncello

Bass

SCHIRMER

Flute ~~Piccolo~~ |||

Flute I II

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani

S.D. }
B.D. }
SUS. CYM.

Violin I

Violin II

Viola

Violoncello

Bass

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The score is divided into measures by vertical bar lines. The bottom section of the page shows the string section (Violin I, Violin II, Viola, Violoncello, Bass) with their respective parts.

Handwritten musical score for a symphony orchestra. The score is written in 4/4 time and includes parts for the following instruments:

- Flute III
- Flute I
- Oboe I-II
- English Horn
- Clarinet I-II
- Bass Clarinet
- Bassoon I-II
- Contra-bassoon
- Horn I-II
- Horn III-IV
- Trumpet I-II
- Trumpet III
- Trombone I-II
- Trombone III
- Tuba
- Timpani
- HARP
- Violin I
- Violin II
- Viola
- Violoncello
- Bass

The score includes various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *sf* (sforzando). There are also performance instructions like "CON SORD" (con sordina) written in the brass and string sections. The bottom left corner of the page is marked "GESCHIRMER".

Flute Piccolo

Flute

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani

Violin I

Violin II

Viola

Violoncello

Bass

Handwritten musical score for a symphony orchestra, page 7. The score includes staves for woodwinds (Flute Piccolo, Flute, Oboe I-II, English Horn, Clarinet I-II, Bass Clarinet, Bassoon I-II, Contra-bassoon), brass (Horn I-II, Horn III-IV, Trumpet I-II, Trumpet III, Trombone I-II, Trombone III, Tuba), percussion (Timpani), and strings (Violin I, Violin II, Viola, Violoncello, Bass). The music is written in a key with one flat (B-flat) and a common time signature. The score shows a full orchestral texture with various dynamics and articulations. The woodwinds and strings are playing a melodic line, while the brass instruments provide harmonic support. The timpani is playing a rhythmic pattern. The score is handwritten and includes many accidentals and dynamic markings.

30

Flute ~~Piccolo~~ *mf* *a2* *p*

Flute *mf* *a2* *p*

Oboe I-II

English Horn

Clarinet I-II *a2* *mf* *p*

Bass Clarinet *mf* *p*

Bassoon I-II *a2* *mf* *p*

Contra-bassoon *mf* *p*

Horn I-II *mf* *a2* *p*

Horn III-IV *mf* *a2* *p* *COLLA PARTE*

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba *mf* *p*

Timpani

8

30

Violin I

Violin II

Viola

Violoncello

Bass

Flute III
Piccolo

Flute II

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani

Violin I

Violin II

Viola

Violoncello

Bass

38

Flute Piccolo

Flute

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

Horn I-II

III-IV

Trumpet I-II

III

Trombone I-II

Trombone III
Tuba

Timpani

Bells

Harp

Violin I

Violin II

Viola

Violoncello

Bass

SENZA SORD

SENZA SORD

div.

38

Flute *Picc.* III

Flute II

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

I-II
Horn

III-IV

I-II
Trumpet

III

Trombone I-II

Trombone III
Tuba

Timpani

Bells

Harp

I
Violin

II

Viola

Violoncello

Bass

46

Flute ~~Piccolo~~ III *mf* *cresc*

Flute II *mf* *cresc*

Oboe I-II

English Horn *cresc*

Clarinet I-II *mf* *cresc*

Bass Clarinet

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani

Bells

HARP *mf* *f*

Violin I *f* *cresc* *ff*

Violin II *f* *cresc* *ff*

Viola *f* *cresc* *ff*

Violoncello *f* *cresc* *ff*

Bass *f* *cresc* *ff*

[54] ALLARGANDO

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures by vertical bar lines. The instruments listed are:

- Flute Piccolo
- Flute
- Oboe I-II
- English Horn
- Clarinet I-II
- Bass Clarinet
- Bassoon I-II
- Contra-bassoon
- Horn I-II
- Horn III-IV
- Trumpet I-II
- Trumpet III
- Trombone I-II
- Trombone III
- Tuba
- Timpani

The score includes various dynamic markings such as *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). There are also tempo markings like *ALLARGANDO* and *SENZA SORD*. The score is written in a clear, legible hand, with some corrections and annotations visible.

[54] ALLARGANDO

Handwritten musical score for Violin I, Violin II, Viola, Violoncello, and Bass. The score is in G major (one sharp) and 4/4 time. It features a melodic line for Violin I, a harmonic line for Violin II, and a rhythmic accompaniment for the lower strings. The score includes dynamic markings such as 'mf' and 'cresc'.

Handwritten musical score for a symphony orchestra, measures 1-4. The score includes parts for Flute/Piccolo, Flute, Oboe I-II, English Horn, Clarinet I-II, Bass Clarinet, Bassoon I-II, Contra-bassoon, Horn I-II, Horn III-IV, Trumpet I-II, Trumpet III, Trombone I-II, Trombone III, Tuba, and Timpani. The tempo is marked "LARGO". The key signature has three sharps (F#, C#, G#). The score shows various dynamics like *ff*, *sf*, and *sfz*, and includes slurs and ties.

Handwritten musical score for Violin I, Violin II, Viola, Violoncello, and Bass. The score is in 3/4 time and features a key signature of one sharp (F#). The tempo is marked "LARGO". The score is divided into three measures. The first measure contains various chords and single notes. The second measure contains sustained chords. The third measure contains sustained chords with dynamic markings "mp" and "p".

62 ANDANTE

Flute Piccolo

Flute

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani

62 ANDANTE

I Violin

II Violin

Viola

Violoncello

Bass

Flute III
Piccolo

Flute I

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani

Bells

Violin I

Violin II

Viola

Violoncello

Bass

69

Flute Piccolo

Flute

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

I-II
Horn

III-IV

I-II
Trumpet

III

Trombone I-II

Trombone III
Tuba

Timpani
SD.
AD 3
SUS CYM

BELLS

HARP

I
Violin

II

Viola

Violoncello

Bass

Flute Piccolo
 Flute
 Oboe I-II
 English Horn
 Clarinet I-II
 Bass Clarinet
 Bassoon I-II
 Contra-bassoon
 Horn I-II
 Horn III-IV
 Trumpet I-II
 Trumpet III
 Trombone I-II
 Trombone III
 Tuba
 Timpani
 SUS CYM
 Violin I
 Violin II
 Viola
 Violoncello
 Bass

Musical score for page 19, featuring woodwinds, brass, percussion, and strings. The score includes dynamic markings (mf, cresc, f, a2) and performance instructions (CON FORD, CON SORD). The woodwinds and strings are active, while the brass section is mostly silent. The percussion section includes a cymbal (CYM) and a snare drum (SUS).

Handwritten musical score for a symphony, page 20. The score includes staves for Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Cymbals, Bells, Harp, Violin, Viola, Violoncello, and Bass. The score is marked with "TEMPO I" and "COLLA PARTE". The page number "20." is in the top right corner.

Flute III
 Flute II
 Oboe I-II
 English Horn
 Clarinet I-II
 Bass Clarinet
 Bassoon I-II
 Contra-bassoon
 Horn I-II
 Horn III-IV
 Trumpet I-II
 Trumpet III
 Trombone I-II
 Trombone III
 Tuba
 Timpani
 Bells
 Harp
 Violin I
 Violin II
 Viola
 Violoncello
 Bass

Musical score for page 21, featuring various instruments and their parts. The score includes dynamic markings such as *sfz* (sforzando) and *sf* (sforzando), and articulation markings like *acc* (accent). The score is written in a system of staves, with some parts marked "SENZA SORD" (without mutes). The bottom section of the score includes parts for Violin I, Violin II, Viola, Violoncello, and Bass.

Flute III
Piccolo

Flute I

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani

Meno Mosso

Violin I

Violin II

Viola

Violoncello

Bass

Meno Mosso

Pizz.

Arco

Arco

Pizz.

Arco

Flute III
Piccolo

Flute I

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani

HARP

Violin I

Violin II

Viola

Violoncello

Bass

Handwritten musical score for a symphony orchestra. The score is written on staves for various instruments, including woodwinds, brass, strings, and harp. The notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *arco* (arco). The harp part is marked with *arco* and *pizz* (pizzicato). The string section includes Violin I, Violin II, Viola, Violoncello, and Bass. The woodwind section includes Flute III/Piccolo, Flute I, Oboe I-II, English Horn, Clarinet I-II, Bass Clarinet, Bassoon I-II, and Contra-bassoon. The brass section includes Horn I-II, Horn III-IV, Trumpet I-II, Trumpet III, Trombone I-II, Trombone III, and Tuba. The percussion section includes Timpani. The score is written in a standard musical notation style with a key signature of one flat (B-flat) and a common time signature (C). The harp part is written in a grand staff (treble and bass clefs). The string parts are written in a grand staff (treble and bass clefs). The woodwind and brass parts are written in a grand staff (treble and bass clefs). The score is written in a standard musical notation style with a key signature of one flat (B-flat) and a common time signature (C). The harp part is written in a grand staff (treble and bass clefs). The string parts are written in a grand staff (treble and bass clefs). The woodwind and brass parts are written in a grand staff (treble and bass clefs).

Flute III
Piccolo

Flute II

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani

SOS CYR

COLLA PMLTE

Violin I

Violin II

Viola

Violoncello

Bass

Flute Piccolo

Flute I

Flute II

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani

HARP

Violin I

Violin II

Viola

Violoncello

Bass

102

Flute ~~Piccolo~~ III

Flute II

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani

SUS Cym

HARP

102

Violin I

Violin II

Viola

Violoncello

Bass

09

Handwritten musical score for Violin I, Violin II, Viola, Violoncello, and Bass. The score is for measures 109-110. The key signature has one flat (B-flat). The tempo is marked 'Allegretto'. The score includes dynamic markings such as 'p', 'mp', 'f', 'R', 'arco', and 'pizz'. The Violoncello and Bass parts are marked 'ARCO' and 'pizz'.

Flute ~~Piccolo~~

Flute

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

I-II
Horn

III-IV

I-II
Trumpet

CON SORD

CON SORD *sfz* *pp*

III

Trombone I-II

Trombone III

Tuba

Timpani

Bells

HARP

I
Violin

II

Viola

Violoncello

Bass

Flute Piccolo III

Flute I II

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani

CYM.

BELLS

HARP

Violin I

Violin II

Viola

Violoncello

Bass

Flute *Flauto* *Flauto*

Flute

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani

CYH.

BELLS

HARP

Violin I

Violin II

Viola

Violoncello

Bass

Flute III
~~Piccato~~

Flute I

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani

CYH.

Bells

HARP

CON SORD

COLLA PARTE

Violin I

Violin II

Viola

Violoncello

Bass

Div.

Flute *Picc.* *Fl.*
Flute I
Oboe I-II
English Horn
Clarinet I-II
Bass Clarinet
Bassoon I-II
Contra-bassoon
Horn I-II
Horn III-IV
Trumpet I-II
Trumpet III
Trombone I-II
Trombone III
Tuba
Timpani
HARP
Violin I
Violin II
Viola
Violoncello
Bass

Flute ~~Picc.~~ II

Flute I

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani

Harp

Violin I

Violin II

Viola

Violoncello

Bass

132

Handwritten musical score for a symphony orchestra, measures 10-12. The score includes parts for Flute III, Flute I, Oboe I-II, English Horn, Clarinet I-II, Bass Clarinet, Bassoon I-II, Contra-bassoon, Horn I-II, Horn III-IV, Trumpet I-II, Trumpet III, Trombone I-II, Trombone III, Tuba, and Timpani. The music is in 3/4 time and features various dynamics such as *mf*, *cresc.*, *p.*, and *a2.* The notation includes notes, rests, and slurs.

HARP { 

[illegible]

HARP



Handwritten musical score for Violin I, Violin II, Viola, Violoncello, and Bass. The score is for measures 139-140, marked 'ALLEGRO'. The key signature has one sharp (F#). The tempo is marked 'ALLEGRO'. The score shows a transition from a key signature of one flat (Bb) to one sharp (F#). The first measure (139) is marked 'ff' and the second measure (140) is marked 'div'.

Flute ~~Piccolo~~ **Flute** **III**
 Flute **I**
 Oboe I-II
 English Horn
 Clarinet I-II
 Bass Clarinet
 Bassoon I-II
 Contra-bassoon
 Horn I-II
 Horn III-IV
 Trumpet I-II
 Trumpet III
 Trombone I-II
 Trombone III
 Tuba
 Timpani
 SA
 AD
 CYM.

Violin I
 Violin II
 Viola
 Violoncello
 Bass

The musical score is written in a handwritten style. It begins with a key signature of one flat (B-flat) and a common time signature (C). The woodwind section includes Flute (Piccolo and Flute I), Oboe I-II, English Horn, Clarinet I-II, Bass Clarinet, Bassoon I-II, and Contra-bassoon. The brass section includes Horn I-II, Horn III-IV, Trumpet I-II, Trumpet III, Trombone I-II, Trombone III, and Tuba. The percussion section includes Timpani, SA, AD, and CYM. The string section includes Violin I, Violin II, Viola, Violoncello, and Bass. The score features various musical notations, including notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano).

Flute III
Piccolo

Flute I

Flute II

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani

This block contains the musical notation for woodwind and brass instruments from measure 146 to 149. The instruments listed on the left are Flute III/Piccolo, Flute I, Flute II, Oboe I-II, English Horn, Clarinet I-II, Bass Clarinet, Bassoon I-II, Contra-bassoon, Horn I-II, Horn III-IV, Trumpet I-II, Trumpet III, Trombone I-II, Trombone III, Tuba, and Timpani. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *f* (forte). The woodwinds and brass instruments have active parts, while the Timpani part is mostly empty.

Violin I

Violin II

Viola

Violoncello

Bass

This block contains the musical notation for string instruments from measure 146 to 149. The instruments listed on the left are Violin I, Violin II, Viola, Violoncello, and Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The string instruments have active parts throughout the measures.

Flute Piccolo

Flute

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani

Violin I

Violin II

Viola

Violoncello

Bass

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- Flute III
- Flute I
- Oboe I-II
- English Horn
- Clarinet I-II
- Bass Clarinet
- Bassoon I-II
- Contra-bassoon
- Horn I-II
- Horn III-IV
- Trumpet I-II
- Trumpet III
- Trombone I-II
- Trombone III
- Tuba
- Timpani

The score includes musical notation, dynamics (mf, ff), and a rehearsal mark (157). The notation is handwritten and includes various musical symbols such as notes, rests, and accidentals. The score is written on a single page, with the instruments listed on the left and the musical notation on the right.

Handwritten musical score for Violin I, Violin II, Viola, Violoncello, and Bass. The score is in 3/4 time, key of B-flat major, and consists of four measures. The first measure has a tempo marking of 157 and a dynamic of *p*. The second measure has a dynamic of *p*. The third measure has a dynamic of *p*. The fourth measure has a dynamic of *ff*. The score is written on five staves.

Flute III
Piccolo

Flute I

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani

This block contains the handwritten musical notation for the woodwind and brass sections of an orchestra. The instruments listed on the left are: Flute III/Piccolo, Flute I, Oboe I-II, English Horn, Clarinet I-II, Bass Clarinet, Bassoon I-II, Contra-bassoon, Horn I-II, Horn III-IV, Trumpet I-II, Trumpet III, Trombone I-II, Trombone III, Tuba, and Timpani. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *ff* (fortissimo) and *ff* (fortissimo). There are also handwritten annotations above some staves, including "a2" and "a2". The score is written on a system of staves, with some instruments having multiple staves (e.g., Horn I-II, Horn III-IV, Trumpet I-II, Trombone I-II, Trombone III, Tuba).

Violin I

Violin II

Viola

Violoncello

Bass

This block contains the handwritten musical notation for the string section of an orchestra. The instruments listed on the left are: Violin I, Violin II, Viola, Violoncello, and Bass. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *ff* (fortissimo). The score is written on a system of staves, with Violin I and Violin II having multiple staves each. The notation is handwritten and includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *ff* (fortissimo).

Flute Piccolo

Flute

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani

Violin I

Violin II

Viola

Violoncello

Bass

167

Flute Piccolo *ff*

Flute *ff*

Oboe I-II *ff*

English Horn *ff*

Clarinet I-II *ff*

Bass Clarinet *ff*

Bassoon I-II *ff*

Contra-bassoon *ff*

Horn I-II *ff*

Horn III-IV *ff*

Trumpet I-II *ff*

Trumpet III *ff*

Trombone I-II *ff*

Trombone III *ff*

Tuba *ff*

Timpani *ff*

HARP

168

Violin I *ff*

Violin II *ff*

Viola *ff*

Violoncello *ff*

Bass *ff*

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings like 'p' and 'cresc.'.

Woodwinds:

- Flute I/II: Flute I/II, Flute I/II
- Oboe I-II
- English Horn
- Clarinet I-II
- Bass Clarinet
- Bassoon I-II
- Contra-bassoon

Brass:

- Horn I-II
- Horn III-IV
- Trumpet I-II
- Trumpet III
- Trombone I-II
- Trombone III
- Tuba

Percussion:

- Timpani

Strings:

- Violin I
- Violin II
- Viola
- Violoncello
- Bass

Other:

- Harp

176

Flute III
~~Piccolo~~

Flute II

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani

176

I

Violin II

Viola

Violoncello

Bass

Flute Piccolo

Flute

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani

Violin I

Violin II

Viola

Violoncello

Bass

Div.

This page of a musical score, numbered 45, contains staves for various instruments. The upper section includes woodwinds (Flute Piccolo, Flute, Oboe I-II, English Horn, Clarinet I-II, Bass Clarinet, Bassoon I-II, and Contra-bassoon), brass (Horn I-II, Horn III-IV, Trumpet I-II, Trumpet III, Trombone I-II, Trombone III, Tuba, and Timpani), and empty staves for strings. The lower section contains the string ensemble parts: Violin I, Violin II, Viola, Violoncello, and Bass. The string parts are written in a key with one sharp (F#) and a 4/4 time signature. The Violin I part begins with a treble clef and a key signature of one sharp. The Violin II part begins with a treble clef and a key signature of one sharp. The Viola part begins with an alto clef and a key signature of one sharp. The Violoncello part begins with a bass clef and a key signature of one sharp. The Bass part begins with a bass clef and a key signature of one sharp. The string parts are marked with dynamics such as *pp* and *div.* (divisi). The score is written in a standard musical notation style with notes, rests, and bar lines.

184 ANDANTE

Flute III
Piccolo

Flute I

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

ANDANTE

I-II
Horn

III-IV

I-II
Trumpet

III

Trombone I-II

Trombone III
Tuba

Timpani

184 ANDANTE

I
Violin

II

Viola

Violoncello

Bass

STRAVINSKY

Flute Piccolo

Flute

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani

Violin I

Violin II

Viola

Violoncello

Bass

Handwritten musical score for a symphony orchestra. The score is written in treble and bass staves. The instruments listed on the left are: Flute, Piccolo, Flute, Oboe I-II, English Horn, Clarinet I-II, Bass Clarinet, Bassoon I-II, Contra-bassoon, Horn I-II, Horn III-IV, Trumpet I-II, Trumpet III, Trombone I-II, Trombone III, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Bass. The music features various musical notations including notes, rests, dynamics (f, cresc.), and articulation (accents). The score is written in a single system with multiple staves.

194 MAESTOSO

Flute Piccolo *ff*

Flute *ff*

Oboe I-II *ff*

English Horn *ff*

Clarinet I-II *ff*

Bass Clarinet *ff*

Bassoon I-II *ff*

Contra-bassoon *ff*

Horn I-II *ff*

Horn III-IV *ff*

MAESTOSO *ff*

Trumpet I-II *ff*

Trumpet III *ff*

Trombone I-II *ff*

Trombone III *ff*

Tuba *ff*

Timpani *ff*

SD 13.0 }
CYH

194 MAESTOSO

Violin I *ff*

Violin II *ff*

Viola *ff*

Violoncello *ff*

Bass *ff*

Div.

201

Flute ~~Picc.~~ **Flute**

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani

S.D. }
B.D. }

201

Violin I

Violin II

Viola

Violoncello

Bass

UNIS

UNIS

UNIS

UNIS

Flute *Flauto* III
Flute II
Oboe I-II
English Horn
Clarinet I-II
Bass Clarinet
Bassoon I-II
Contra-bassoon
Horn I-II
Horn III-IV
Trumpet I-II
Trumpet III
Trombone I-II
Trombone III
Tuba
Timpani
sd. 3
sd. 3

Violin I
Violin II
Viola
Violoncello
Bass

LARGANDO

[204]

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. The instruments listed are:

- Flute III
- Flute I
- Oboe I-II
- English Horn
- Clarinet I-II
- Bass Clarinet
- Bassoon I-II
- Contra-bassoon
- Horn I-II
- Horn III-IV
- Trumpet I-II
- Trumpet III
- Trombone I-II
- Trombone III
- Tuba
- Timpani

The score includes dynamic markings such as *pp*, *ff*, *f*, *sf*, and *sfz*. There are also tempo markings like *LARGANDO* and *pesante*. The notation is handwritten in ink on a grid of staves.

LARGANDO

209

Handwritten musical score for Violin I, Violin II, Viola, Violoncello, and Bass. The score is in G major (one sharp) and 4/4 time. It consists of five measures. The first measure shows the initial notes for each instrument. The second measure has a "PESANTE" marking. The third measure has a "PESANTE" marking. The fourth measure has a "PESANTE" marking. The fifth measure has a "PESANTE" marking. The score is written on five staves with various musical notations including notes, rests, and dynamic markings like "ff" and "p".

Flute III
Piccolo

Flute I
II

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

Horn I-II
III-IV

Trumpet I-II
III

Trombone I-II

Trombone III
Tuba

Timpani

Violin I
II

Viola

Violoncello

Bass

803
803
CYM

1106AM
January 13, 2011 Finished

Deborah

Dec 12/92
Tucson, Arizona
USA

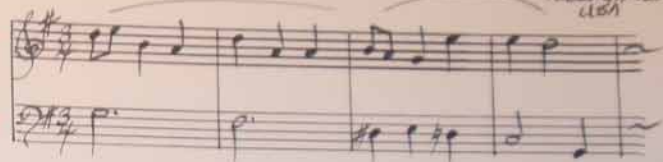


The Composer's first Orchestral Composition

Daniel Leo Simpson
December 12, 1992
Tucson, Arizona
USA

English
flute

Bass
clarinet



A-B-C-D-E-F-G

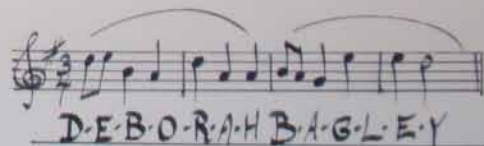
H-I-J-K-L-M-N

O-P-Q-R-S-T-U

V-W-X-Y-Z

D-E-B-O-R-A-H B-A-G-L-E-Y

D-E-B-A-D-A-A B-A-G-E-E-D



D-E-B-O-R-A-H B-A-G-L-E-Y

Deborah Bagley - Flores St. Tucson, Arizona 1973



Daniel Léo Simpson - Flores St. Tucson, Arizona - May 1973



• 73 • MAY

Genius Danny at work
while Kitty looks on.

May 13

113 E Flores Tucson