

Full Score

Τζιβαέρι

(jivaeri)

Matthew Dakoutros

ad lib

Violin I

Violin II

Viola

Cello

12

Vln. I

Vln. II

Vla.

Vc.

p

mf

Gliss.

mp

24

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

Measures 24-34. Vln. I has a whole rest in measure 24 and then a series of tied notes (G4, A4, B4, C5, B4, A4, G4) from measure 25 to 34. Vln. II and Vla. play a melodic line: G4 (24), A4 (25), B4 (26), C5 (27), B4 (28), A4 (29), G4 (30), F#4 (31), E4 (32), D4 (33), C4 (34). Vc. plays a steady eighth-note accompaniment: G3 (24), A3 (25), B3 (26), C4 (27), B3 (28), A3 (29), G3 (30), F#3 (31), E3 (32), D3 (33), C3 (34). Dynamics include *mp* in measures 25, 26, and 27, and crescendos in measures 28-30 and 32-34.

35

Vln. I

Vln. II

Vla.

Vc.

f

f

f

Measures 35-40. Vln. I has a melodic line: G4 (35), A4 (36), B4 (37), C5 (38), B4 (39), A4 (40). Vln. II and Vla. play a melodic line: G4 (35), A4 (36), B4 (37), C5 (38), B4 (39), A4 (40). Vc. plays a steady eighth-note accompaniment: G3 (35), A3 (36), B3 (37), C4 (38), B3 (39), A3 (40). Dynamics include *f* in measures 38, 39, and 40, and crescendos in measures 36-38 and 39-40.

45 *a tempo*

Vln. I

Vln. II

Vla.

Vc.

pizz.

p

segue

55

Vln. I

Vln. II

Vla.

Vc.

mp

62

Vln. I

Vln. II

Vla.

Vc.

pizz. arco

mf

sf

sf

sf

sf

67

Vln. I

Vln. II

Vla.

Vc.

p

pp

74

Vln. I

Vln. II

Vla.

Vc.

arco

p

f

79

Vln. I

Vln. II

Vla.

Vc.

f

rit.

85

Vln. I

subito p

Vln. II

subito p

Vla.

subito p

Vc.

subito p

f

91 *a tempo*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

97

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *mp*

102

Vln. I

Vln. II

Vla.

Vc.

arco

mf

arco

arco

Measure 102: Vln. I and II enter with sixteenth-note patterns. Vla. continues its accompaniment. Vc. plays a bass line. Measure 103: Similar patterns continue. Measure 104: Vln. I and II patterns continue. Vla. accompaniment continues. Vc. bass line continues. Measure 105: Vln. I and II patterns continue. Vla. accompaniment continues. Vc. bass line continues. Dynamics: *mf* for Vln. I, *arco* for Vln. II and Vla. in measure 105.

107

Vln. I

Vln. II

Vla.

Vc.

rit.

pizz.

pizz.

pizz.

p

pizz.

Measure 107: Vln. I and II play sustained notes. Vla. plays a bass line. Vc. plays a bass line. Measure 108: Vln. I and II play sustained notes. Vla. plays a bass line. Vc. plays a bass line. Measure 109: Vln. I and II play sustained notes. Vla. plays a bass line. Vc. plays a bass line. Measure 110: Vln. I and II play sustained notes. Vla. plays a bass line. Vc. plays a bass line. Dynamics: *rit.* for Vln. I and II in measure 109, *pizz.* for Vln. I, Vln. II, and Vla. in measure 110, *p* for Vc. in measure 110.