

Mays 79

M_P
363

RÈVERIE

POUR



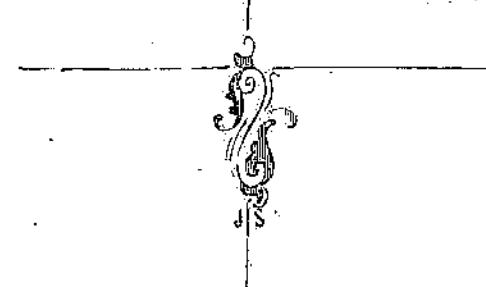
PAR



HENRI REBER

OP. 31^{ter.}

Prix: 6 F.



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RÊVERIE

POUR

Piano et Flûte
ou Violon

PAR



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REVERIE

H. REBER.

Op: 51ter

N.B. Le Violon jouera le *Larghetto* à l'octave inférieure de la Flûte, jusqu'à l'*Allegretto*; Le Piano ainsi que le Violon gardent la sourdine pendant toute la durée du morceau.



FLÛTE
ou
VIOOLON
avec sourdine.

Larghetto.



Piano.

Larghetto.



A page from a musical score for piano, featuring four staves of music. The top two staves are in common time (indicated by a 'C') and the bottom two are in 3/4 time (indicated by a '3/4'). The key signature is three flats. The music consists of various note patterns, including sixteenth-note chords and eighth-note pairs. Measure numbers 3 and 4 are visible at the top right of the page. The bottom staff includes dynamic markings: 'Ped.', 'pp. sempre U.C.', and '3/4'.

Allegretto.

Allegretto.

A musical score page showing two staves. The top staff is in treble clef, B-flat key signature, and 3/4 time. It features a sixteenth-note pattern starting with a grace note. The bottom staff is in bass clef, B-flat key signature, and 3/4 time. It shows a steady eighth-note pattern. A small asterisk (*) is placed between the two staves.

A musical score for piano, showing two measures of music. The key signature is B-flat major (two flats). Measure 11 starts with a half note on the A-line (A3) followed by a quarter note on the G-line (G3). Measure 12 starts with a half note on the F-line (F3) followed by a quarter note on the E-line (E3). Both measures end with a fermata over the last note.

A musical score for piano, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of B-flat major (two flats). The music consists of eighth-note patterns. Measure 11 starts with a dotted half note followed by a sixteenth-note rest, then a sixteenth-note followed by a quarter note. Measures 12-13 show a repeating pattern of eighth notes.

4

The musical score is divided into six systems by brace lines. Each system contains three staves: Soprano (top), Alto (middle), and Bass (bottom). The key signature is E-flat major (two flats). The time signature is common time (indicated by 'C'). The vocal parts are written in black ink on white paper. The Soprano part has the most melodic complexity, often featuring eighth-note patterns and sixteenth-note figures. The Alto and Bass parts provide harmonic support, with the Bass part frequently providing sustained notes.

A musical score for piano, featuring five staves of music. The key signature is three flats, and the time signature is common time. The music consists of two systems. The first system begins with a treble clef, followed by a bass clef, and ends with a treble clef. The second system begins with a bass clef and ends with a bass clef. The score includes dynamic markings such as *bd.*, *p*, and *très doux.*

A musical score for piano, featuring six staves of music. The score is divided into two systems by a double bar line with repeat dots. The top system consists of three staves: Treble, Bass, and Alto. The bottom system also consists of three staves: Treble, Bass, and Alto. The music is in common time and uses a key signature of four flats. The notation includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like forte (f) and piano (p). Measure numbers 117 and 118 are visible at the bottom of the page.

1

cresc.

poco a poco cresc.

f

s

p

Ped.

pp

M_P
3639 4

RÉVERIE

N. B. Le Violon jouera le *Larghetto* à l'octave inférieure de la Flûte, jusqu'à
l'Allegretto, et gardera la sourdine durant tout le morceau.



H. REBER.

Op: 31 ter

Larghetto.

FLÛTE
ou
VIOLON
avec sourdine.

The musical score consists of six staves of music for Flute or Violin. The key signature is three flats. The first four staves are in common time, while the last two are in 3/4 time. The dynamics are consistently marked with a small 'p' (pianissimo).

Allegretto.

The musical score consists of six staves of music for Flute or Violin. The key signature changes to one flat. The first four staves are in common time, while the last two are in 3/4 time. The dynamics are consistently marked with a small 'p' (pianissimo).

5 **p**

très doux.

cresc. **f**