

May 79

Mp
363

RÊVERIE

POUR



**Piano et Flûte
ou Violon**

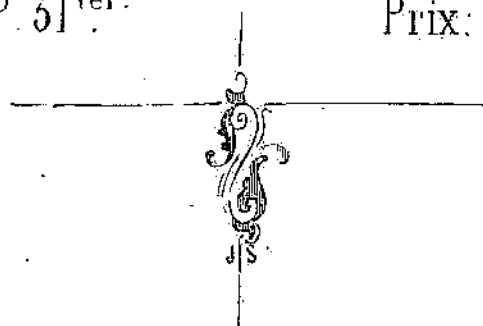
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HENRI REBER

OP. 31^{ter}.

Prix: 6^{fr}.



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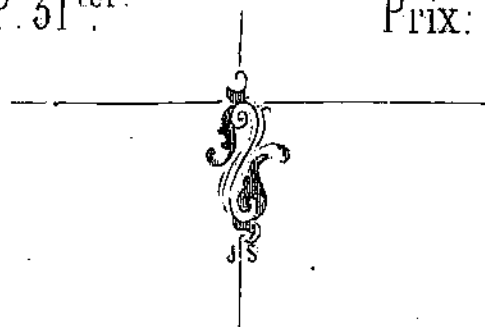
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Paris.

REVERIE

H. REBER.

Op. 31ter

N.B. Le Violon jouera le *Larghetto* à l'octave inférieure de la Flûte, jusqu'à l'*Allegretto*;
Le Piano ainsi que le Violon gardent la sourdine pendant toute la durée du morceau.



FLûTE
ou
VIOLON
avec sourdine.

Piano.

Larghetto.

Larghetto.

p una corda

3

Ped. PP. sempre U.C.

Allegretto.

Allegretto.

*

This musical score is for a piano and voice piece, page 4. It features a vocal line and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is organized into six systems, each with a vocal staff and a piano grand staff. The piano accompaniment consists of chords and moving lines in both the right and left hands. The vocal line includes various melodic phrases, some with slurs and ties. The notation is in a standard musical style with treble and bass clefs, and various musical symbols like notes, rests, and accidentals.



The first system of musical notation consists of a single melodic line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The melody features a series of eighth and sixteenth notes with slurs. The piano accompaniment includes chords and a moving bass line.



The second system continues the musical piece. The melodic line has a brief rest followed by a few notes, marked with a 'p' (piano) dynamic. The piano accompaniment features more complex chordal textures and a steady bass line.



The third system shows the continuation of the melody and piano accompaniment. The melodic line has several slurs over groups of notes. The piano accompaniment maintains a consistent harmonic support.



The fourth system concludes the page. Both the melodic and piano parts are marked with the instruction "très doux." (very soft). The melodic line ends with a long note, and the piano accompaniment provides a final harmonic setting.



Musical score for a piano piece, page 7. The score is in B-flat major (two flats) and 4/4 time. It consists of five systems of music. The first system has a treble staff with a melodic line and a grand staff with a harmonic accompaniment. Dynamics include *cresc.*, *f*, and *p*. The second system continues the melodic and harmonic development. The third system features a more active treble staff with eighth notes. The fourth system shows a continuation of the melodic line. The fifth system concludes with a *Ped.* (pedal) instruction and a *pp* (pianissimo) dynamic. The piece ends with a double bar line.

MP
3639⁴

RÉVERIE

N. B. Le Violon jouera le *Larghetto* à l'octave inférieure de la Flûte, jusqu'à l'*Allegretto*, et gardera la sourdine durant tout le morceau.



H. REBER.

Op. 31 ter

Larghetto.

FLÛTE
ou
VIOLON
avec sourdine.

Allegretto.

5 *p*

très doux.

cresc. *f*

1 *p*