

à Mademoiselle Amélie de DELVA

La Poste aux Grelots

GALOP-ÉTUDE

pour PIANO par

W. GOLDNER

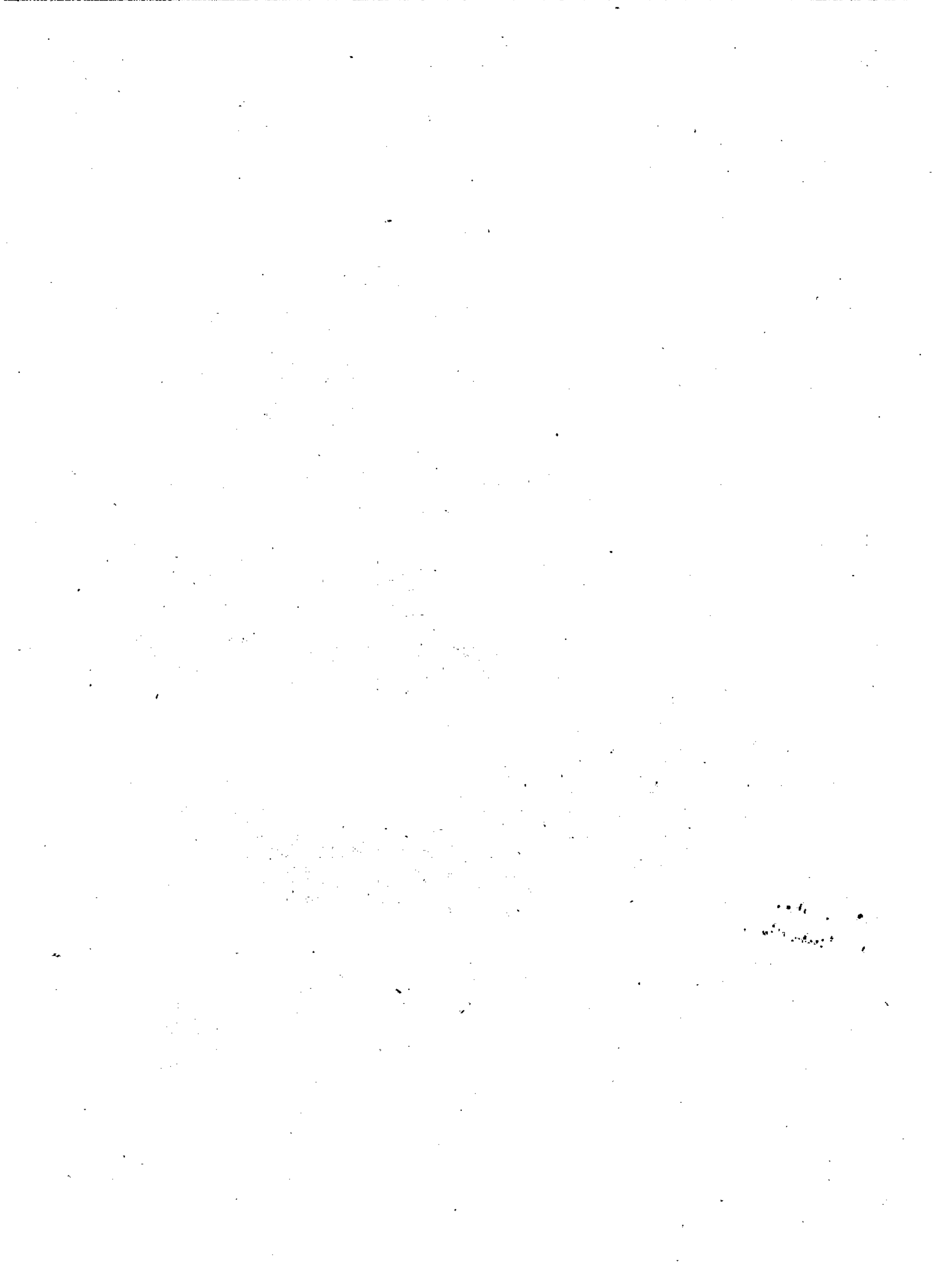
OP: 32

PR: 7^f 50

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LA POSTE AUX GRELOTS

GALOP ÉTUDE.

POUR PIANO.

Par W. GOLDNER.

Op. 32.



Presto.

PIANO

p

Cres - cen - do

fp

p leggiero.

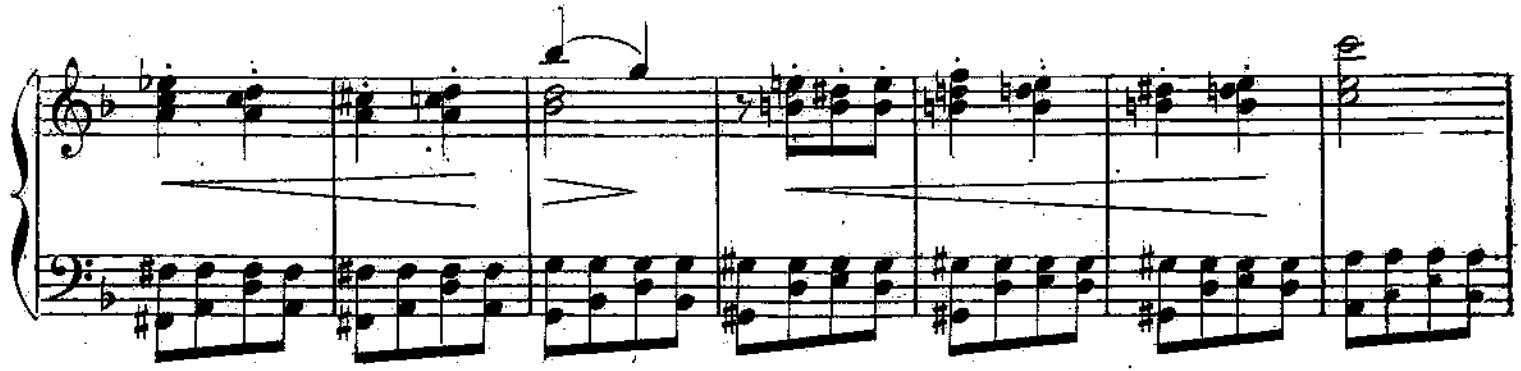
Sempre stacc.

Cresc.

p

Cresc.

Scherzando.





First system of musical notation. The right hand features a continuous sixteenth-note arpeggiated pattern. The left hand plays a series of chords. The system includes the instruction *Cresc.* and a dynamic marking *f*.



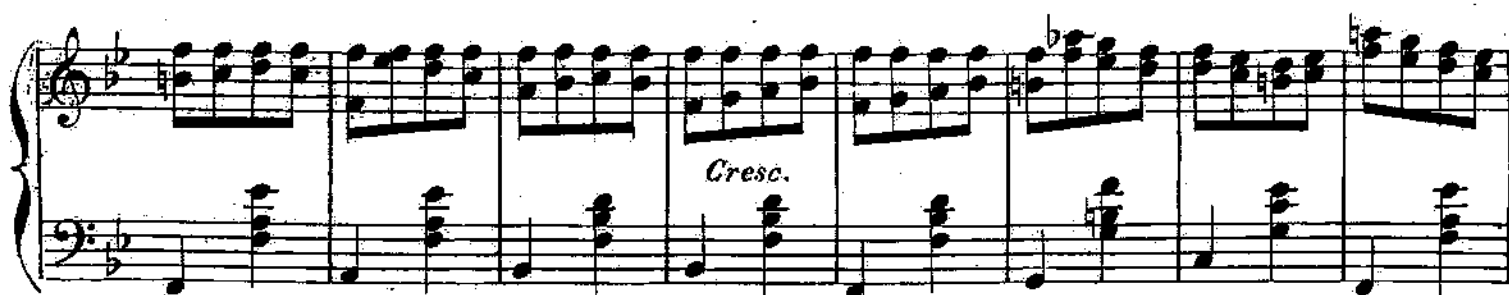
Second system of musical notation. The right hand continues the arpeggiated pattern. The left hand has a brief rest followed by chords. The system includes the instruction *ffp* and *Sempre stacc.*



Third system of musical notation. The right hand continues the arpeggiated pattern. The left hand plays a series of chords.



Fourth system of musical notation. The right hand continues the arpeggiated pattern. The left hand plays a series of chords. The system includes a dynamic marking *p*.



Fifth system of musical notation. The right hand continues the arpeggiated pattern. The left hand plays a series of chords. The system includes the instruction *Cresc.*

Scherzando.*Stringendo al fine.*