

Violin II

W.A. Mozart

Concerto in Bb
for Bassoon, K. 191

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I.

W.A. Mozart

TUTTI
Allegro

6 *f*

9 *p*

14 *f* *p* *f* *p* *f* *tr*

19 *fp* *fp* *f*

23 *p* *f*

26 *p*

30 *f*

33 *p* **SOLO**

37

42

45

49

53

58

63

68

72

74

f

p

tr

p

cresc.

f

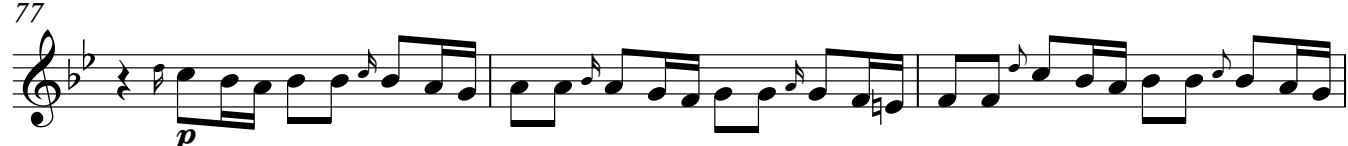
p

f

TUTTI

V.S.

77



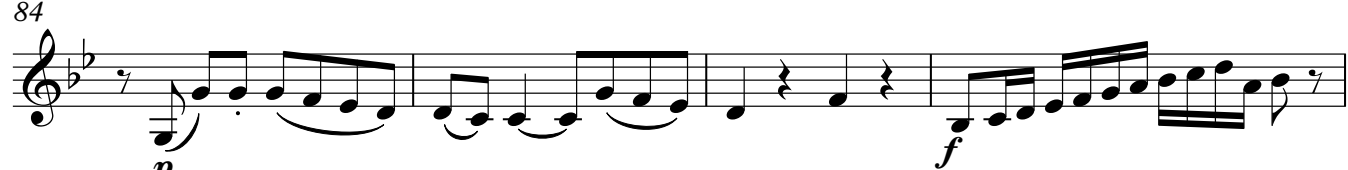
p

80 SOLO



p *f*

84



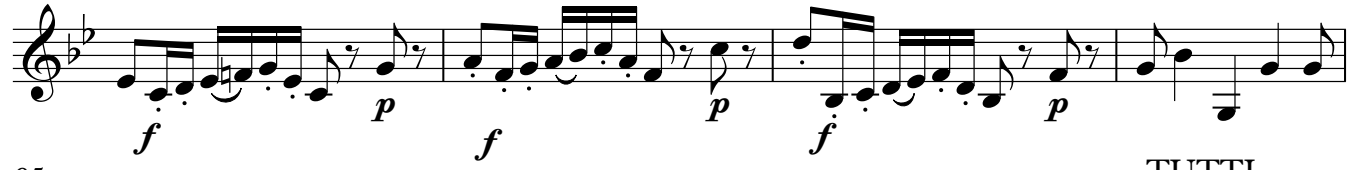
p *f*

88



p *f* *p* *f* *p*

91



f *p* *f* *p* *f* *p*

95 TUTTI



f *p* *f*

99 SOLO



p *tr* *p*

104



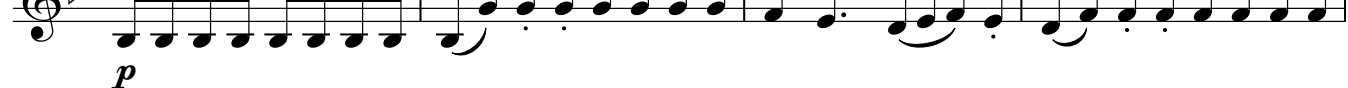
p *f* *p*

109 TUTTI



f *p* *f*

112 SOLO



p *f* *p*

116

tr

f

p

120



Example 120

125

The musical score for measures 125-128 is written for a single melodic line in 3/4 time. The key signature has two flats (B-flat major). Measure 125 begins with a forte (f) dynamic and a trill (tr) over a quarter note. Measure 126 continues with a trill (tr) over a quarter note. Measure 127 features a piano (p) dynamic and a trill (tr) over a quarter note. Measure 128 concludes with a trill (tr) over a quarter note and a fermata (f) over the final measure.

129

tr tr tr tr

Exercise 129 consists of four measures. The first measure contains a half note G4, a half note F4, and a half note E4. The second measure contains a half note D4, a half note C4, and a half note B3. The third measure contains a half note A3, a half note G3, and a half note F3. The fourth measure contains a half note E3, a half note D3, and a half note C3. Trills are indicated above the first and third measures.

133

tr

138

Musical notation for measure 138, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes with various rests and ties.

[illegible]

146

V.S.

150 *cresc.* *f*

153 *p* *f* *p*

157 *f*

160 TUTTI *tr*

164 *fp* *fp* *f*

168

II.

TUTTI
Andante ma Adagio
1 *con sordino* *p*

3

5 SOLO *p*

8

10 *f* *p* *tr*

13

16

19 *f*

21 *p*

24

27

29

31

33 *f* *p* *cresc.*

35 *fp* *cresc.* *fp* *tr*

38

41

44

47

50

f

p

III. Rondo

TUTTI

Tempo di Menuetto.

1

f

8

15

SOLO

p

22

28

34

41

48 TUTTI

55 SOLO

62

69

75 TUTTI

82

89 SOLO

96

This musical score for Violin II spans measures 34 to 96. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into sections marked 'TUTTI' and 'SOLO'. Measures 34-40 show a melodic line with eighth and sixteenth notes. Measures 41-47 include a trill (tr) and a piano (p) dynamic. Measures 48-54 are marked 'TUTTI' and feature a forte (f) dynamic. Measures 55-61 are marked 'SOLO' and include piano (p) and fortissimo (fp) dynamics. Measures 62-68 continue the solo section with fortissimo (fp) dynamics. Measures 69-74 are marked 'TUTTI' and include fortissimo (fp) and forte (f) dynamics. Measures 75-81 continue the tutti section. Measures 82-88 are marked 'SOLO' and include a piano (p) dynamic. Measures 89-95 continue the solo section. Measure 96 ends with a final note and a fermata.

102

Musical notation for measure 102, featuring a treble clef, key signature of two flats, and a series of eighth and quarter notes with slurs and ties.

110

Musical notation for measure 110, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a final measure containing a sharp sign (#) under a note.

116

Musical notation for measure 116. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The measure contains a series of eighth and quarter notes, including a fermata over a quarter note.

122

Musical notation for measure 122, featuring a treble clef, a key signature of one flat (B-flat), and a series of eighth and quarter notes with various articulations like slurs and accents.

129

Musical notation for measure 129, featuring a treble clef, key signature of two flats, and a sequence of eighth and quarter notes with rests.

136

TUTTI

cresc. f

142



147

This block contains the musical notation for measures 147 through 150. Measure 147 begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a dotted quarter note (G4), followed by an eighth note (A4), and then a series of eighth notes (B4, C5, B4, A4, G4, F4, E4, D4). The bass line consists of a dotted half note (G3). Measure 148 continues the melody with eighth notes (C4, D4, E4, F4, G4, A4, B4, C5) and a dotted half note (B4) in the bass. Measure 149 features a melody of eighth notes (D5, C5, B4, A4, G4, F4, E4, D4) and a dotted half note (D4) in the bass. Measure 150 concludes the phrase with a melody of quarter notes (C4, D4, E4, F4, G4, A4, B4, C5) and a dotted half note (C4) in the bass, ending with a double bar line.