

Bach, Johann Sebastian (1685-1750) BRD DS Mus.ms.1330
Kleines/Harmonisches Labyrinth./1839./[von anderer Hand:]
von Joh.Seb.Bach./ [BWV 591]

Ms.1839. 30,5 x 24,5 cm.

pf: 4 Bl.

Namensvermerk: bei Radowitz [Joseph Marie].

Aus Hauser-Archiv.

Landesbibliothek

Mus. ms.

1330

Bd.

Darmstadt

*Kleines Harmonisches
Labyrinth.
von
J. S. Bach*

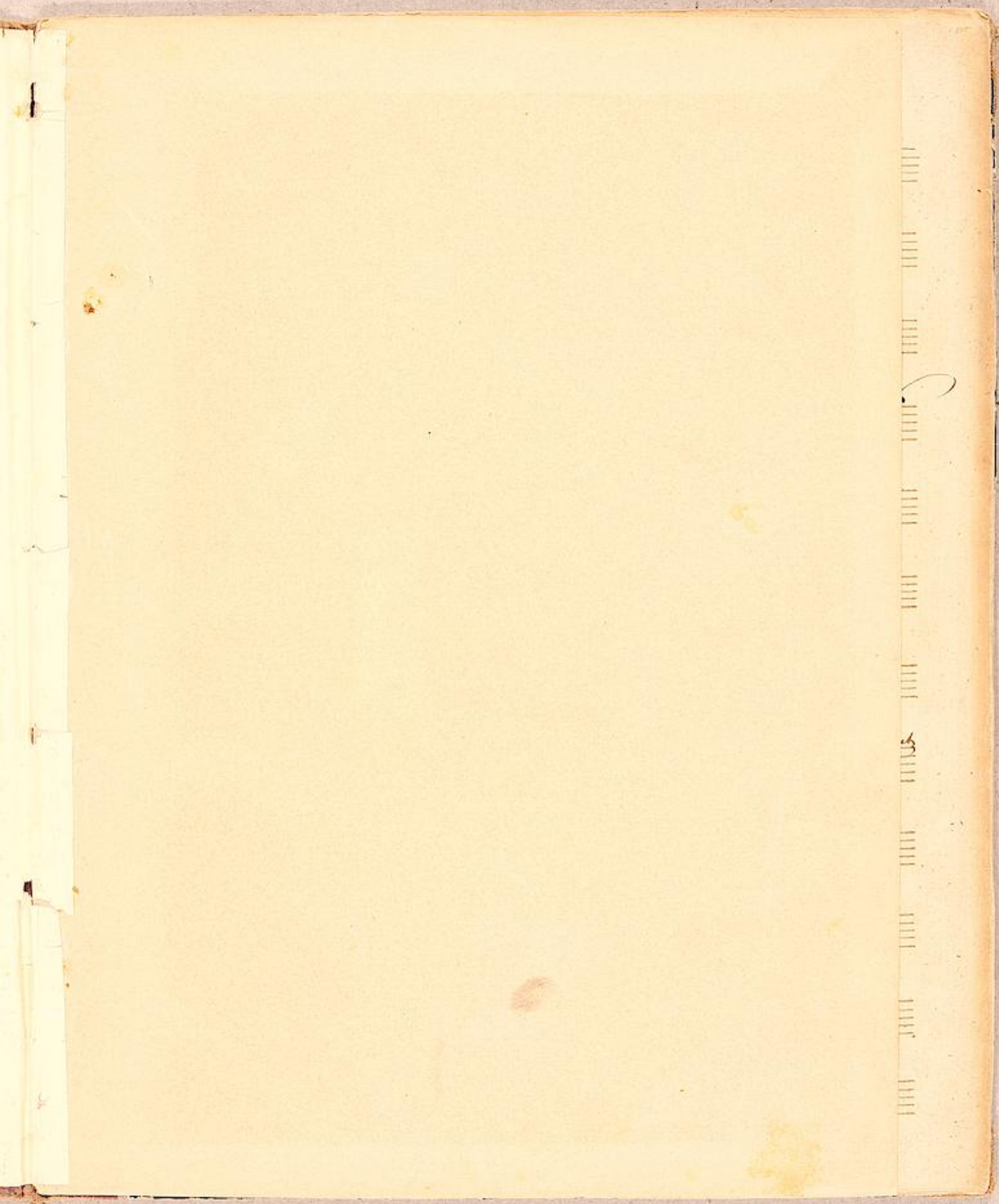


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Fläuser-
Archiv
Nr. 114.

1330

*Kleines
Harmonisches Labyrinth.
1839.*

von Joh. Seb. Bach.

G. H. Radtke

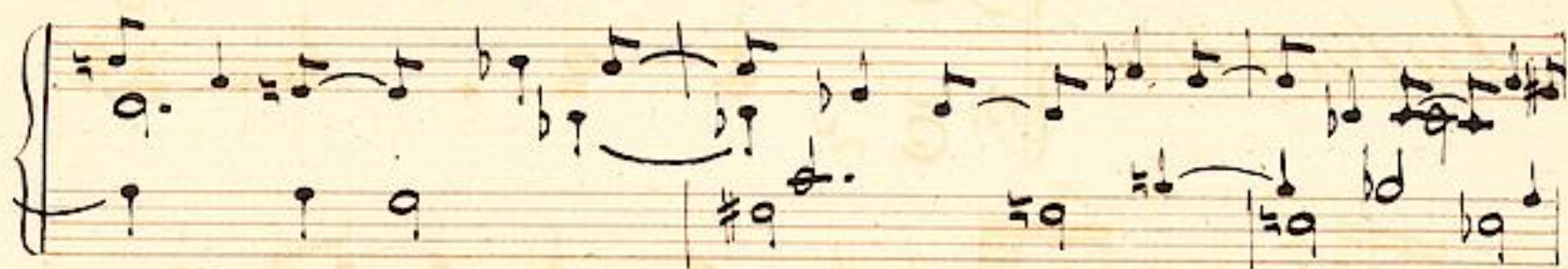
1199-1953 h. 107. 10. 10.



Kleines Harmonisirtes Subquintett.

Introtitus.

The musical score is written on six staves. The first two staves are joined by a brace, indicating a grand staff. The notation is in a historical style, featuring various note values, rests, and accidentals. The key signature has one sharp (F#). The piece is titled 'Kleines Harmonisirtes Subquintett' and 'Introtitus.'



volte subito.

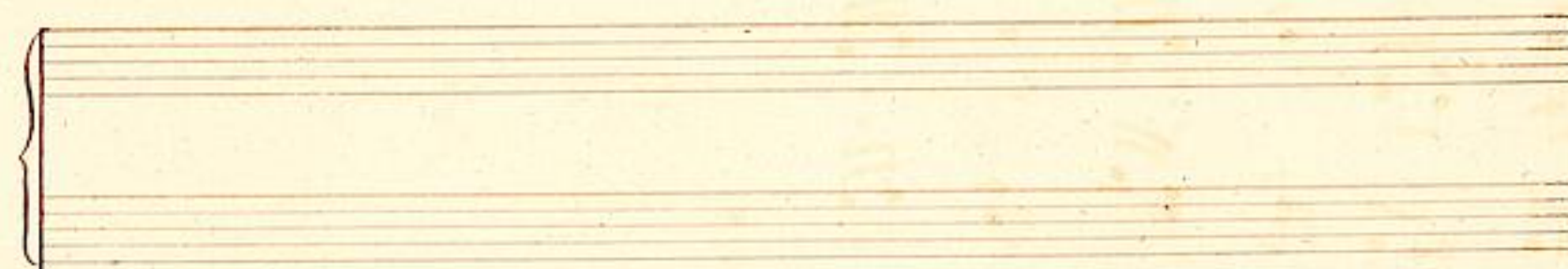


Contrum.

The musical score is written on six systems of staves. The first system is for a single melodic line, labeled 'Contrum.', with a treble clef and a common time signature. The following five systems are for a keyboard instrument, each consisting of a grand staff with a treble and a bass clef. The notation includes various musical symbols such as notes, rests, and accidentals.



colti subito.



Handwritten musical score on a single page, featuring three systems of staves. The notation is in black ink on aged, yellowed paper. The first system includes a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The word "pedal." is written in cursive across the first system. The second system continues the melody and accompaniment. The third system concludes with a double bar line and a final cadence. The notation includes various musical symbols such as notes, rests, and accidentals.



