

Ave Maria

for S.A.(T.)B. Chorus and Organ*

Gabriel Fauré, Op. 93

Arranged by Bradley A. Slocum

Allegretto moderato ♩ = 100

SA (unis.) *mp* A - ve, a -

TB (unis.) *mp* A -

Organ *p* *sempre legato*

4
ve, Ma - ri - a, a - ve, A - ve, a -
ve, Ma - ri - a, a - ve, A -

*Piano edition also available

Ave, Mary, full of compassion, the Lord is with thee.
Blessed art thou amongst all womankind,
And blessed is the fruit of thy pure body, Jesus.
Mother of God, virgin so holy, pray for us so full of sin.
Mary, pray for us sinners now and at death's dark moment. Amen.

8

ve, Ma - ri - a, a - ve Ma - ri - a

ve, Ma - ri - a, a - ve, Ma - ri - a

f

cresc.

12

— gra - ti - a ple - na, Ma - ri - a.

— gra - ti - a ple - na, Ma - ri - a.

The musical score is written for a choir and piano. It consists of two systems of staves. The first system (measures 8-11) features a vocal melody in the soprano and alto parts, with the lyrics "ve, Ma - ri - a, a - ve Ma - ri - a". The piano accompaniment includes a bass line and a right-hand part with chords and a melodic line marked "cresc.". The second system (measures 12-15) continues the vocal melody with the lyrics "— gra - ti - a ple - na, Ma - ri - a." and "— gra - ti - a ple - na, Ma - ri - a.". The piano accompaniment continues with chords and a melodic line. The score is in G major and 4/4 time.

16

Do - mi - nus, Do - mi - nus te -

Do - mi - nus, Do - mi - nus te -

20 (SA unison) *dolce mp* (Sopranos)

cum, Be - ne - dic - ta tu in mu - li - e - ri -

(Altos) *dolce mp*

Be - ne - dic - ta

dolce mp

cum, Be - ne - dic - ta

p

24

poco cresc.

bus, Be - ne - dic - ta tu in mu - li - e - ri - bus, Et

tu in mu - li - e - ri - bus, Et

tu in mu - li - e - ri - bus, Et

poco cresc.

29

mf be - ne - dic - tus fruc - tus ven - tris tu - i, fruc - tus ven - tris

mf be - ne - dic - tus fruc - tus ven - tris tu - i, fruc - tus ven - tris

mf be - ne - dic - tus fruc - tus ven - tris tu - i, fruc - tus ven - tris

mf *dim.*

mf *dim.*

mf *dim.*

mf *dim.*

42 (SA unison)

ri - a, ma - ter De - i, O - ra pro

ri - a, ma - ter De - i, pro

46 *mf* no - bis pe - ca - to - ri - bus, *f* O - ra, o - ra, o - ra pro

mf no - bis pe - ca - to - ri - bus, *f* O - ra, o - ra, o - ra pro

51

(Sopranos only)

no - bis

(Altos only)

nunc et in ho - ra mor - tis

no - bis nunc et in ho - ra mor - tis

dim. cresc.

55

nunc et in ho - ra mor - tis, mor - tis no

no - strae mor - tis, mor - tis no

no - strae mor - tis, mor - tis no

f

59

strae,
strae,
strae, *dolce* Nunc et in ho - ra mor - tis no - strae,

64

cresc. Nunc et in ho - ra mor - tis no - strae.
cresc. ho - ra mor - tis no - strae.
cresc. ho - ra mor - tis no - strae.

The musical score is written for three voices and piano. The key signature is G major (one sharp). The time signature is 4/4. The score is divided into two systems, measures 59-63 and 64-68. The lyrics are 'strae, strae, strae, Nunc et in hora mortis nostrae, ho - ra mor - tis no - strae.' The tempo is marked 'dolce' and 'cresc.' (crescendo). The piano part includes chords and melodic lines, with some notes marked with 'x'.

68 *f sempre*

A - men, a - men, A - men, a - men, A - men, a - men,

72

a - men, a - men. a - men, a - men. a - men, a - men.

77

p *sempre dolce*

A - men, a -

p *sempre dolce*

A - men, a -

div. p *sempre dolce*

A - men, a -

p *sempre dolce*

80

pp

men.

pp

men.

pp

men.

pp

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