

Flute

1st Psalm of David

Part One (Verses 1-2)

Daniel Léo Simpson
San Carlos, CA
Winter 2004

Moderato (♩ = 90)

5

6

mp

mp

13

tr

19

5

24

4

rall.

29

2

Tempo giusto ♩=90

3

34

5

39

3

f

45

3 3

2 50 Flute 5

55 4 rall. 2

61 **Meno mosso** 4

65 **Più mosso** (♩ = 104) 2 *f*

70 *f*

74 3

79 4 rall. *mp*

85 // **Poco meno mosso** (♩ = 84) 3

89 3 accel. **Allegro giusto** (♩ = 104) *f*

94

98 **Flute** 3

103 2 *rit.*

109 **A tempo** ♩=90 *f*

114 *mf* *rit.* **meno mosso** ♩=84 7

122 7 **accel.**

130 **più mosso** (♩ = 104) *mf*

135 *f*

139

143

148

4 151 **rall.** Flute

154 **poco meno mosso** (♩ = 84)

158 **accel.**

163 **poco mosso** (♩ = 90)

169

173 **rit.** **meno mosso** ♩ = 84

176

184 **rit.** **Tempo primo** (♩ = 90)

191

196

200 **rit.**

mp **pp**

Flute

Part II
(Verses 3-4)

Daniel Léo Simpson
January 2007
San Carlos, California

Flowing ♩.=66

7 *mf* 3 *tr*

16 3 *mp*

24 *tr* *mf*

29 *mf*

35 *mf*

39

44 2

50

54 **3** *mp*

60

64 **3**

70 *mf*

75

78 *cresc.*

82 *f*

85

88 **3** *mp* *tr*

95 *mf*

99 **3** *mp*

Detailed description: This musical score for a flute part consists of ten staves of music, numbered 54 to 100. The notation is in treble clef. The piece features several triplet markings (indicated by a '3' over a group of notes) at measures 54, 64, 88, and 99. Dynamic markings include *mp* (mezzo-piano) at measures 54, 88, and 99; *mf* (mezzo-forte) at measures 70 and 95; and *f* (forte) at measure 82. A crescendo marking (*cresc.*) is placed between measures 78 and 82. Trills are marked with a 'tr' symbol and a wavy line above the notes at measures 88 and 95. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

105 *tr* *mf*

110 *mf*

114

119

123 *mf*

130

134

137 *cresc.*

141 *f*

144

149 5

Flute

Part 3 - Verses 5 & 6

Daniel Léo Simpson
June-July 2008
San Carlos, California
USA

Allegro ♩=154

6

16

21

26

32

37

42

63

ff *f* *f* *mf* *f* *mp* *poco cresc.* *ff* *poco rall.* *2* *poco meno mosso* *16* *♩=138* *mf* *cresc.* *22*

accel. Flute

89 *f* *cresc.* *a tempo* $\text{♩} = 154$ *f*

93 *tr* *tr* *tr*

100 *mp* *cresc.* **3** *ff* **2** *ff* **5**

107 *f* *f*

117 *f* *f*

126 **16** *mf*

147 *poco cresc.* **14** *tr mp*

154 *f*

173 *cresc.* *ff*

178 *cresc.* *ff*

183 *rit.* *ff*

190 *meno mosso* $\text{♩} = 124$ *rall.* *ff*

198 *ff* *fff*