

Organ

Emmanuele Galea (1790 - 1850)

Sinfonia Pastorale

Sonata da Chiesa per Organo (c.1825)

Arrangement and Orchestration:
Mauro FARRUGIA (b.1989)

Allegro

ff

simile

ff

7

rall.

f

p

V.S.

14 **Lento** **A** **Largo (in 6)**

23

32

40 *accel.* *sempre pp* *ppp*

47 **B** Andante *sempre pp*

55

V.S.

64

71 **Grave** C **Largo (in 6)**

79

87 **D** 1mo Tempo (Allegro)

ff

simile

ff

93

sf *p leggero*

pp subito

pp subito

100

pp cresc.

pp cresc.

pp cresc.

sf sf

sf sf

sf sf

V.S.

114

mf *f* cresc. e accel. più

mf *f* cresc. e accel. più

mf *f* cresc. e accel. più

121 **F** **Vivace e Ben Marcato** $\text{♩} = c.160$

ff con forza

fff con forza

fff con forza

128

pp subito *cresc.*

pp subito *cresc.*

135 **G** *stringendo*

ff più forza

Optional Repeat

V.S.

139

The musical score consists of three staves. The top staff is in Treble clef, the middle staff is in Bass clef, and the bottom staff is also in Bass clef. The key signature has one flat (B-flat). Measure 139 starts with a treble clef and a key signature change to one flat. The melody in the top staff is a rapid sixteenth-note run. The middle staff has a sustained octave chord. The bottom staff has a single note. Measures 140 and 141 feature sustained chords in the top and middle staves. Measure 142 has a descending eighth-note melody in the top staff and a single note in the bottom staff. Measure 143 has a single note in the top staff and a single note in the bottom staff. Measure 144 has a single note in the top staff and a single note in the bottom staff.