

# Canzon III

C188

Giovanni Gabrieli  
1553-1612

The musical score consists of six systems of music, each with two staves: Tenore (top) and Basso (bottom). The key signature varies between systems, including B-flat major (B-flat), F major (no sharps or flats), and C major (no sharps or flats). The time signature also changes, including 2/4, 3/2, 3/4, and 2/2. The Tenore staff uses soprano clef, while the Basso staff uses basso clef. Measure numbers are indicated above the staves: 1, 5, 8, 12, 17, and 21.

1: Tenore (Soprano clef) starts with a rest. Basso (Bass clef) starts with a rest.

5: Tenore starts with a dotted half note. Basso starts with a dotted half note.

8: Tenore starts with a dotted half note. Basso starts with a dotted half note.

12: Tenore starts with a dotted half note. Basso starts with a dotted half note.

17: Tenore starts with a dotted half note. Basso starts with a dotted half note.

21: Tenore starts with a dotted half note. Basso starts with a dotted half note.

Transcribed by Thomas Gettys

The image displays three staves of musical notation for two voices, likely for a bassoon or similar instrument. The notation is in common time.

- Staff 1 (Top):** Treble clef. Measures 25-27. The melody consists of eighth and sixteenth notes. Measure 27 concludes with a half note followed by a sharp sign.
- Staff 2 (Bottom):** Bass clef. Measures 25-27. The melody consists of eighth and sixteenth notes.
- Staff 3 (Top):** Treble clef. Measures 30-32. The melody consists of eighth and sixteenth notes.
- Staff 4 (Bottom):** Bass clef. Measures 30-32. The melody consists of eighth and sixteenth notes.
- Staff 5 (Top):** Treble clef. Measures 34-36. The melody consists of eighth and sixteenth notes, featuring slurs and grace notes.
- Staff 6 (Bottom):** Bass clef. Measures 34-36. The melody consists of eighth and sixteenth notes.