

Gliding of the Maidens

(The popular 1953 musical Kismet song "Stranger in Paradise" credited to Robert Wright & George Forrest was based on music composed by Alexander Borodin.
The original title 'Gliding of the maidens' is from the Polovtsian Dances-Act II)
(for solo Trumpet and Wind Ensemble)

Piccolo

Aleksandr Borodin (1833 - 1887)

Moderato - Latin Feeling ♩ = 120

Arr. Michel Rondeau

f

6

8

18

23

8

35

6

8

3

3

53

3

f

59

2

f

f

66

70

rit.

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Flute 1

Aleksandr Borodin (1833 - 1887)

Moderato - Latin Feeling ♩ = 120

Arr. Michel Rondeau

The musical score for Flute 1 is written in 4/4 time with a key signature of two flats (B-flat major). The tempo is Moderato, 120 beats per minute, with a Latin feel. The score consists of ten staves of music, each beginning with a measure number. The first staff starts with a forte (*f*) dynamic. The second staff includes a piano (*p*) dynamic. The third staff continues the melodic line. The fourth staff features a series of eighth notes and a measure rest of 4. The fifth staff has a measure rest of 2. The sixth staff includes a measure rest of 8 and a forte (*f*) dynamic. The seventh staff features a triplet of eighth notes and a measure rest of 2. The eighth staff includes a forte (*f*) dynamic and a triplet of eighth notes. The ninth staff continues the melodic line. The tenth staff ends with a ritardando (*rit.*) marking.

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Flute 2

Moderato - Latin Feeling ♩ = 120

Aleksandr Borodin (1833 - 1887)

Arr. Michel Rondeau

The musical score for Flute 2 consists of ten staves of music. The key signature has two flats (B-flat major), and the time signature is 4/4. The tempo is Moderato with a Latin feeling, marked with a quarter note equal to 120 beats per minute. The score includes various dynamics: *f* (forte) at measures 1, 6, 56, and 63; *p* (piano) at measure 12; and *rit.* (ritardando) at the end of the piece. Articulations include slurs, accents, and triplets. Rehearsal marks are placed at measures 6, 18, 24, 28, 37, 50, 56, 63, and 69. The piece concludes with a final measure at measure 74.

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Oboe

Aleksandr Borodin (1833 - 1887)

Arr. Michel Rondeau

Moderato - Latin Feeling ♩ = 120

6

19

25

29

38

51

57

64

69

f

f

f

rit.

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Bb Clarinet 1

Aleksandr Borodin (1833 - 1887)

Arr. Michel Rondeau

Moderato - Latin Feeling ♩ = 120

The musical score for Bb Clarinet 1 is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is Moderato with a Latin feel, marked at 120 beats per minute. The score consists of 10 staves of music, with measure numbers 6, 13, 26, 33, 39, 49, 55, 61, and 67 indicated at the start of their respective staves. The dynamics range from *f* (forte) to *p* (piano), with a *rit.* (ritardando) marking at the end. The score includes various musical notations such as slurs, ties, triplets, and accents. The piece concludes with a final measure on the 10th staff.

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Bb Clarinet 2

Aleksandr Borodin (1833 - 1887)

Arr. Michel Rondeau

Moderato - Latin Feeling ♩ = 120

The musical score for Bb Clarinet 2 is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is Moderato with a Latin feel, marked at 120 beats per minute. The score consists of eight staves of music, each beginning with a measure number. The dynamics range from forte (f) to piano (p). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes several slurs and ties, indicating phrasing and continuity. The final measure of the eighth staff is a whole note rest, followed by a double bar line.

6 *f*

6 *p* 5

16 7 12

39 7 *f*

50

57 *f* *p* *f*

63 *f*

69 *rit.*

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Bb Bass Clarinet

Aleksandr Borodin (1833 - 1887)

Arr. Michel Rondeau

Moderato - Latin Feeling ♩ = 120

The musical score is written for Bb Bass Clarinet in 4/4 time, with a tempo of Moderato - Latin Feeling (♩ = 120). The key signature has two flats (Bb and Eb). The score consists of 68 measures, divided into 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece begins with a forte (f) dynamic and a series of eighth notes. It features several measures of rests, particularly at measures 12, 18, 24, 30, 37, 43, 49, 56, and 62. The score concludes with a ritardando (rit.) marking at measure 68.