

Gliding of the Maidens

(The popular 1953 musical Kismet song "Stranger in Paradise" credited to Robert Wright & George Forrest was based on music composed by Alexander Borodin. The original title 'Gliding of the maidens' is from the Polovtsian Dances-Act II)
(for solo Trumpet and Wind Ensemble)

Alto Saxophone

Aleksandr Borodin (1833 - 1887)

Arr. Michel Rondeau

Moderato - Latin Feeling ♩ = 120

4

9

p

15

2

3

22

12

39

6

49

f

54

f

59

p

f

4

68

rit.

Gliding of the Maidens

(The popular 1953 musical Kismet song "Stranger in Paradise" credited to Robert Wright & George Forrest was based on music composed by Alexander Borodin. The original title 'Gliding of the maidens' is from the Polovtsian Dances-Act II)
(for solo Trumpet and Wind Ensemble)

Tenor Saxophone

Aleksandr Borodin (1833 - 1887)

Arr. Michel Rondeau

Moderato - Latin Feeling ♩ = 120

The musical score is written for Tenor Saxophone in 4/4 time, with a tempo of Moderato - Latin Feeling (♩ = 120). The key signature has two flats (B-flat and E-flat). The score consists of eight staves of music, numbered 1 through 70. Measure 1 starts with a 4-measure rest, followed by a series of eighth and sixteenth notes with accents and slurs. Dynamics include *f* (forte) and *p* (piano). There are several slurs and accents throughout. Measure 9 has a 4-measure rest followed by a *p* dynamic. Measure 15 has a 2-measure rest followed by a triplet of eighth notes. Measure 22 has a 12-measure rest followed by a series of eighth notes. Measure 39 has a 6-measure rest followed by a series of eighth notes. Measure 49 has a *f* dynamic. Measure 56 has a *f* dynamic, a *p* dynamic, and another *f* dynamic. Measure 62 has a 4-measure rest followed by a *f* dynamic. Measure 70 ends with a *rit.* (ritardando) marking and a final chord.

Gliding of the Maidens

(The popular 1953 musical Kismet song "Stranger in Paradise" credited to Robert Wright & George Forrest was based on music composed by Alexander Borodin. The original title 'Gliding of the maidens' is from the Polovtsian Dances-Act II)
(for solo Trumpet and Wind Ensemble)

Baritone Saxophone

Aleksandr Borodin (1833 - 1887)

Arr. Michel Rondeau

Moderato - Latin Feeling ♩ = 120

4

f

9

p

14

20

12

37

43

49

f

55

p

61

f

67

f *rit.*

Gliding of the Maidens

(The popular 1953 musical Kismet song "Stranger in Paradise" credited to Robert Wright & George Forrest was based on music composed by Alexander Borodin. The original title 'Gliding of the maidens' is from the Polovtsian Dances-Act II) (for solo Trumpet and Wind Ensemble)

Bassoon

Aleksandr Borodin (1833 - 1887)

Arr. Michel Rondeau

Moderato - Latin Feeling ♩ = 120

6

12

18

24

30

36

42

48

55

61

67

f

p

f

rit.