

Gliding of the Maidens

(The popular 1953 musical Kismet song "Stranger in Paradise" credited to Robert Wright & George Forrest was based on music composed by Alexander Borodin.
The original title 'Gliding of the maidens' is from the Polovtsian Dances-Act II)
(for solo Trumpet and Wind Ensemble)

Solo Trumpet

Aleksandr Borodin (1833 - 1887)

Moderato - Latin Feeling ♩ = 120

Arr. Michel Rondeau

The musical score is written for a solo trumpet in B-flat major (two flats) and 4/4 time. It consists of nine staves of music. The tempo is Moderato with a 'Latin Feeling' and a metronome marking of 120 beats per minute. The score begins with a whole rest for 8 measures, followed by a series of eighth and sixteenth notes, many of which are beamed together in groups of three. A dynamic marking of *f* (forte) is placed below the first staff. The key signature changes to B-flat major (one flat) at measure 31. The score includes various musical notations such as slurs, ties, and triplets. The piece concludes with a whole rest for 8 measures, followed by a final melodic phrase and a *rit.* (ritardando) marking.

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Bb Trumpet 1

Aleksandr Borodin (1833 - 1887)

Arr. Michel Rondeau

Moderato - Latin Feeling ♩ = 120

Con sord.

f

7

11

Con sord.

3

25

12

Con sord.

7

48

Senza sord.

f

(b)

53

f

58

p

f

Con sord.

64

f

69

rit.

The musical score is written for Bb Trumpet 1 in 4/4 time, with a tempo of Moderato - Latin Feeling (♩ = 120). The key signature has two flats (Bb and Eb). The score consists of nine staves of music. The first staff begins with a 'Con sord.' (con sordina) marking and a forte (*f*) dynamic. It features a series of eighth and quarter notes with accents. The second staff has a repeat sign after the first measure, followed by a measure with a forte (*f*) dynamic and a triplet of eighth notes. The third staff continues with a 'Con sord.' marking and a forte (*f*) dynamic. The fourth staff begins with a 'Senza sord.' (senza sordina) marking and a forte (*f*) dynamic, featuring a series of eighth and quarter notes. The fifth staff continues with a forte (*f*) dynamic and a series of eighth and quarter notes. The sixth staff begins with a piano (*p*) dynamic and a series of eighth and quarter notes, followed by a forte (*f*) dynamic. The seventh staff continues with a forte (*f*) dynamic and a series of eighth and quarter notes. The eighth staff begins with a forte (*f*) dynamic and a series of eighth and quarter notes. The ninth staff continues with a forte (*f*) dynamic and a series of eighth and quarter notes, ending with a 'rit.' (ritardando) marking.

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(for solo Trumpet and Wind Ensemble)

Bb Trumpet 2

Aleksandr Borodin (1833 - 1887)

Arr. Michel Rondeau

Moderato - Latin Feeling ♩ = 120

Con sord.

The musical score for Bb Trumpet 2 is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is Moderato with a Latin feel, marked at 120 beats per minute. The score is arranged by Michel Rondeau and is for a solo trumpet and wind ensemble. The piece begins with a forte (f) dynamic and a 'Con sord.' (con sordina) marking. The first staff contains measures 1-6, with a forte (f) dynamic and a 'Con sord.' marking. The second staff contains measures 7-11, with a piano (p) dynamic and a 'Con sord.' marking. The third staff contains measures 12-19, with a piano (p) dynamic and a 'Con sord.' marking. The fourth staff contains measures 20-27, with a piano (p) dynamic and a 'Con sord.' marking. The fifth staff contains measures 28-35, with a piano (p) dynamic and a 'Con sord.' marking. The sixth staff contains measures 36-43, with a piano (p) dynamic and a 'Con sord.' marking. The seventh staff contains measures 44-51, with a piano (p) dynamic and a 'Con sord.' marking. The eighth staff contains measures 52-59, with a piano (p) dynamic and a 'Con sord.' marking. The ninth staff contains measures 60-67, with a piano (p) dynamic and a 'Con sord.' marking. The piece concludes with a piano (p) dynamic and a 'rit.' (ritardando) marking.

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Bb Trumpet 3

Aleksandr Borodin (1833 - 1887)

Arr. Michel Rondeau

Moderato - Latin Feeling ♩ = 120

Con sord.

The musical score for Bb Trumpet 3 is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is Moderato with a Latin feel, marked at 120 beats per minute. The score consists of eight staves of music, each starting with a measure number. The first staff begins with a forte (f) dynamic and a 'Con sord.' (con sordina) instruction. The second staff includes a measure rest of 11 measures, a piano (p) dynamic, and a triplet of eighth notes. The third staff features a measure rest of 12 measures, a 'Con sord.' instruction, and a measure rest of 7 measures. The fourth staff starts with a 'Senza sord.' (senza sordina) instruction and a forte (f) dynamic. The fifth staff includes a measure rest of 53 measures, a forte (f) dynamic, and a crescendo hairpin. The sixth staff begins with a piano (p) dynamic, followed by a forte (f) dynamic and a 'Con sord.' instruction. The seventh staff starts with a forte (f) dynamic. The eighth staff includes a 'rit.' (ritardando) instruction. The score is marked with various articulations, including accents, slurs, and breath marks.

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F Horn1

Aleksandr Borodin (1833 - 1887)

Arr. Michel Rondeau

Moderato - Latin Feeling ♩ = 120

7

13

19

25

54

59

66

f

p

f

f

f

rit.

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Arr. Michel Rondeau

Moderato - Latin Feeling ♩ = 120 **Arr. Michel Rondeau**

7

13

19

25

53

61

67

f

p

f

f

f

rit.