

**Christoph Willibald Gluck**

**Danse des Champs Elysées**

**Orfée et Eurydice, II<sup>me</sup>Acte**

**Lent très doux**

Fluttes      *Dolce*

I Violino      II      *Dolce*

Alto

B.C.

*Viol.cello: solo*      *tutti*

Musical score for orchestra and piano. The score includes parts for Flute (Fl.), Violin I (I. V.), Violin II (II.), Bassoon (A.), and Double Bass (B.C.). The piano part is indicated by vertical staves and dynamics. Measure 8 begins with a forte dynamic for the Flute and Violins. Measures 9 and 10 show the Violins playing eighth-note patterns. Measures 11 and 12 feature eighth-note patterns for the Bassoon and Double Bass. Measure 13 concludes with a forte dynamic. Measure 14 starts with a piano dynamic for the Flute and Violins. Measure 15 shows the Violins playing eighth-note patterns. Measure 16 concludes with a forte dynamic. Measure 17 begins with a piano dynamic for the Flute and Violins. Measure 18 shows the Violins playing eighth-note patterns. Measure 19 concludes with a forte dynamic. Measure 20 begins with a piano dynamic for the Flute and Violins. Measure 21 shows the Violins playing eighth-note patterns. Measure 22 concludes with a forte dynamic.

15

Fl (cres) (f) (a2) (p) a2

I V. II (cres) (f) (p)

A. (cres) (f) (p)

B.C. (f) (p)

Musical score for orchestra and piano. The score includes parts for Flute (Fl), Violin I (I. V.), Violin II (II.), Double Bass (A.), and Cello (B.C.). The piano part is indicated by a vertical brace on the left. Measure 22 begins with a sustained note from the flute, followed by a sixteenth-note pattern. Measures 23-24 show various patterns for the strings and bass. Measure 25 starts with a forte dynamic (f) and a piano dynamic (p). Measure 26 concludes with a forte dynamic (f) and a piano dynamic (p). The section ends with a tutti dynamic. Measure 27 begins with a sustained note from the flute, followed by a sixteenth-note pattern. Measures 28-29 show various patterns for the strings and bass. Measure 30 concludes with a forte dynamic (f).

**Mème Mouv.t**

Flutte seule

Violino I  
Violino II  
Alto et B.C.  
pp

Flute solo part starts with a melodic line. Violins play eighth-note patterns. Alto and Basso Continuo provide harmonic support.



4

Fl  
I V.  
II  
A et B

Flute leads with a melodic line. Violins play eighth-note patterns. Basso Continuo provides harmonic support.



8

Fl  
I V.  
II  
A et B

Flute leads with a melodic line featuring grace notes. Violins play eighth-note patterns. Basso Continuo provides harmonic support.



11

Fl  
I V.  
II  
A et B

Flute leads with a melodic line featuring grace notes. Violins play eighth-note patterns. Basso Continuo provides harmonic support.

14

Fl  
I  
V.  
II  
A et B

18

Fl  
I  
V.  
II  
A et B

22

Fl  
I  
V.  
II  
A et B

26

Fl  
I  
V.  
II  
A et B

1.

2.

On reprend le 1.<sup>r</sup>Air.