

V. SINFONIE

2. Satz, Adagio.

von

ANTON BRUCKNER.

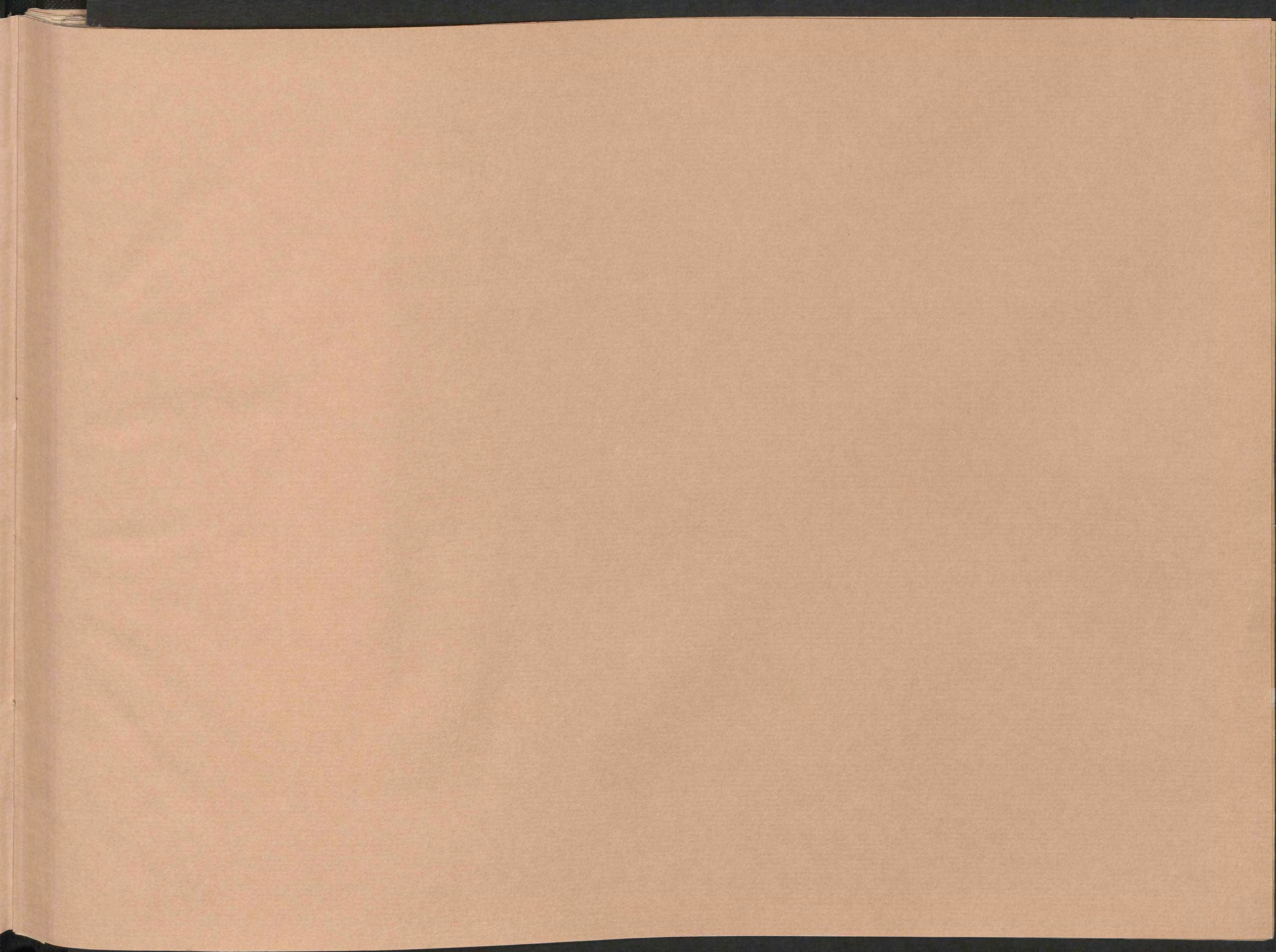
*(I. Fassung)*

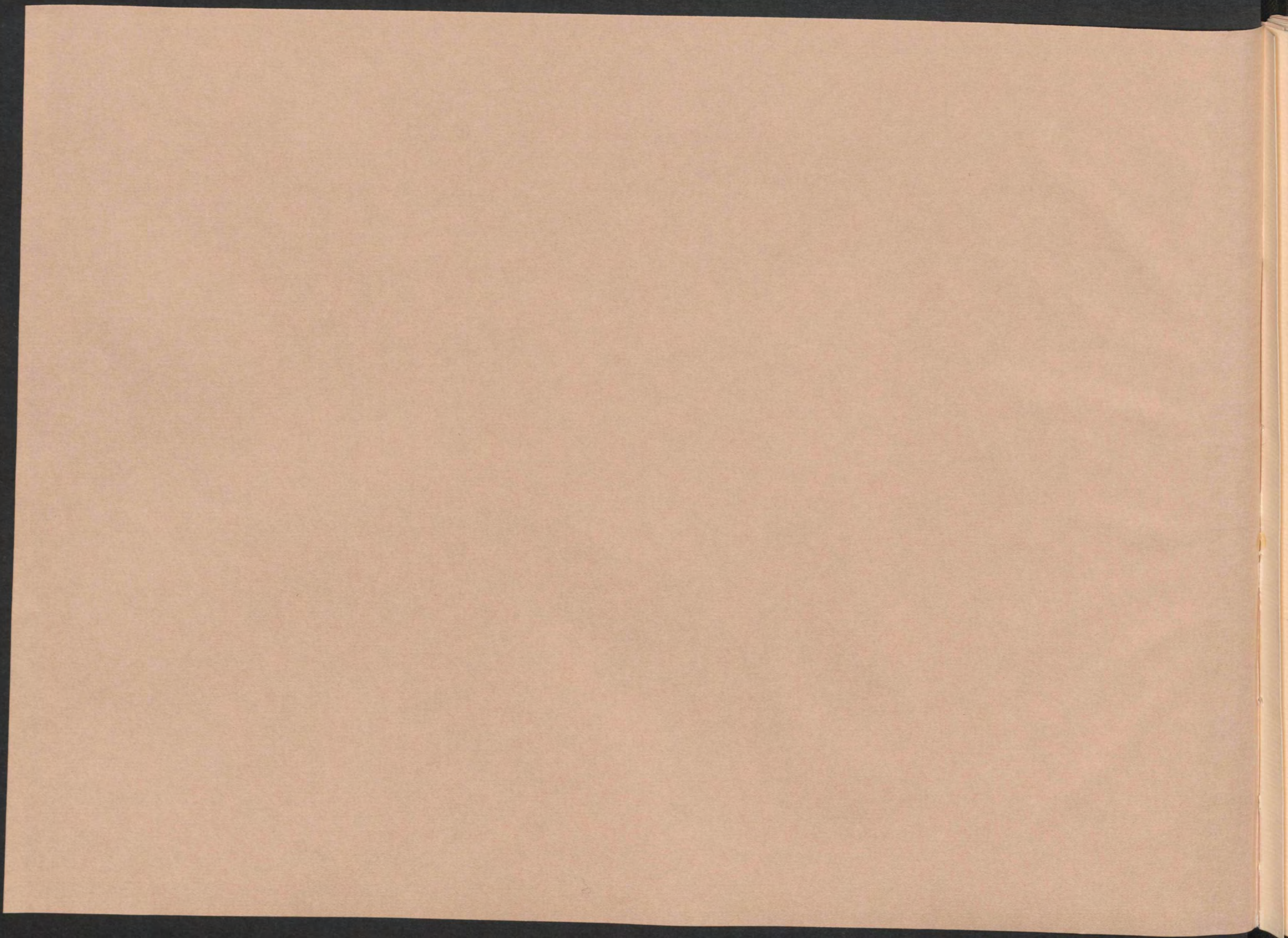
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Sinfonie N<sup>o</sup> 5.

2. Satz  
Adagio.

v. Anton Bruckner

1878.

$\frac{4.}{1.}$



# Orchester Sinfonie N. 5, II. Satz Adagio.

1.  
2.

*Ando langsam*

Flauti *pp*

Oboi *pp dolce*

Clarinetti in B

Fagotti

Corni I & II

Trombe I, II, III, IV

Trombi in F I, II

" in C III

Timpani A, B, F

Trombone Alt, Tenor

" Bass (Sine Tuba)

Violin I *pp pizz*

" II *pp col T. mo*

Viola *pp*

Cello *pp col Basso*

Basso *pp pizz*

Handwritten musical score for a symphony orchestra. The score is written on ten staves, with the following instruments listed on the left:

- Fl
- O
- Cl
- Fag
- C
- C
- Tr
- =
- Tymp
- Tromboni
- =
- I.
- II.
- Viola
- C.
- B.

The score includes various musical notations and dynamic markings:

- Flute (Fl):** Starts with *mf* (mezzo-forte), then *dolce* (dolce), and ends with *cresc* (crescendo).
- Oboe (O):** Similar dynamics to the flute.
- Clarinet (Cl):** Starts with *mf*, then *dolce*, and ends with *cresc*.
- Bassoon (Fag):** Starts with *mf*, then *dolce*, and ends with *cresc*.
- Trumpets (Tr):** No notation, only rests.
- Tympani (Tymp):** No notation, only rests.
- Trombones (Tromboni):** No notation, only rests.
- First Horns (I.):** Features triplets and *cresc* markings.
- Second Horns (II.):** Features triplets, *col I<sup>mo</sup>* (colla prima), and *cresc* markings.
- Viola (Viola):** Features triplets, *col Basso* (colla Bassa), and *cresc* markings.
- Violin I (C.):** Features triplets, *col Basso*, and *cresc* markings.
- Violin II (B.):** Features triplets, *col Basso*, and *cresc* markings.

At the bottom of the page, there are some numbers: 7, 8, 1, 2, 3, 4.



Fl  
O  
Cl  
Fag  
C  
C  
Tr  
" "  
Tymp  
Tr  
=  
I  
II  
III  
C  
B

The musical score is written on ten staves. The first two staves are for woodwinds (Flute and Oboe), the next two for woodwinds (Clarinet and Bassoon), and the last six for strings (Violin I, Violin II, Viola, Cello, and Bass). The notation includes various musical symbols such as notes, rests, and dynamic markings. The woodwind parts have several measures of music with notes and rests, while the string parts are mostly rests with some rhythmic markings. The score is marked with dynamics like *mf*, *ppp*, *dolce*, *cresc*, and *dim*. There are also performance instructions like *I. mo* and *II. mo* written above the woodwind staves. The page is numbered '3' in the top right corner.

2'

3'

*A*

Fl  
O  
Cl  
Fag  
C  
C  
Tr  
=  
Tymp  
Trombone  
=  
I.  
II.  
Viola  
C.  
B.

Handwritten musical score for orchestra and strings. The score is divided into two systems. The first system (measures 1-5) shows woodwinds and strings with various markings like 'arco' and 'cresce'. The second system (measures 6-10) shows woodwinds and strings with markings like 'spiccato sempre' and 'pizz'. The woodwind parts (Flute, Oboe, Clarinet, Bassoon) have melodic lines with accidentals and dynamics. The string parts (Violin I, Violin II, Viola, Cello, Bass) have rhythmic accompaniment. There are also some handwritten notes and markings in the margins, such as 'x6' and '4'.

Handwritten musical score for orchestra and strings. The score is written on ten staves, with the following parts labeled on the left:

- Fl
- O
- Cl
- Fag
- C
- C
- Tr
- Tr
- Tymp
- Tr
- Tr
- I
- II
- III
- C
- B

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- dimin* (diminuendo) written across the top staves.
- ppp* (pianissimo) markings in the Flute, Clarinet, and Bassoon parts.
- ppp* and *ppp* markings in the strings.
- trid* (trilled) markings in the string parts.
- ppp* and *ppp* markings in the lower string parts.

The score is divided into measures, with measure numbers 7, 8, 1, 2, 3, and 4 indicated at the bottom of the page.

B

Fl  
O  
A  
Fag  
C  
C  
Tr  
Tr  
Symp  
Tr  
Tr

Tr  
I  
II  
III  
C  
B  
B

*brist. unruhig*  
I *g. Vield. aufangs*  
II *G. lasten*  
III *brist. unruhig*  
C *arco*  
B *arco*  
B *brist. unruhig, unruhig.*

*brist. unruhig*  
*brist. unruhig*  
*brist. unruhig*  
*arco*  
*arco*  
*arco*

*alles*  
*alles*  
*alles*  
*alles*  
*alles*  
*alles*

*alles*  
*alles*  
*alles*  
*alles*  
*alles*  
*alles*

*alles*  
*alles*  
*alles*  
*alles*  
*alles*  
*alles*

1 2 3 4 5 6 7 8

x

Handwritten musical score for orchestra and strings. The score is organized into systems with the following parts listed on the left:

- Fl
- O
- Cl
- Fag
- C
- C
- Tr
- Tr
- Tymp
- Tr
- Tr
- I
- II
- III
- C
- B

The score consists of 12 measures, grouped into four measures per system. The notation includes various dynamics such as *pp*, *p*, *mf*, *f*, *ppizz*, *cresc.*, and *dim.*. The string parts (I, II, III, C, B) feature complex rhythmic patterns and melodic lines. The woodwinds (Fl, O, Cl, Fag, C, C, Tr, Tr) and brass (C, B) parts are mostly silent in this section, indicated by horizontal lines. The percussion (Tymp, Tr, Tr) also shows minimal activity. The score concludes with a *dim.* marking and a signature in the bottom right corner.

1

2

3

4

1

2

3

Handwritten musical score for orchestra and strings. The score is written on ten staves, with the following parts labeled on the left:

- Fl (Flute)
- O (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- C (Trumpet)
- C (Trumpet)
- Tr (Trombone)
- Tr (Trombone)
- Tymp (Tympani)
- Tr (Trombone)
- I (Violin I)
- II (Violin II)
- III (Violin III)
- C (Cello)
- B (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mf* (mezzo-forte)
- pp* (pianissimo)
- ppp* (pianississimo)
- dim* (diminuendo)
- cresc* (crescendo)
- dimozz* (diminuendo)
- spiccato* (staccato)
- lungo* (long)
- largo* (slow)
- molto* (very)

The score is divided into measures, with measure numbers 4, 5, 6, 7, 8, 1, and 2 indicated at the bottom of the page.



*f marc.* *allegro*

Handwritten musical score for various instruments including Flute (Fl), Clarinet (Cl), Bassoon (Bass), Trumpet (Tr), Trombone (Tbn), and Timpani (Tymp). The score features multiple staves with notes, rests, and dynamic markings such as *allegro*, *al*, *allegro*, and *allegro*. The notation includes complex rhythmic patterns and dynamic changes. The bottom section of the score includes the instruction *lung gagognu* and *cal Basso*.



Handwritten musical score for orchestra and strings. The score is divided into three measures by vertical bar lines. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cello (C), Double Bass (Tr), Trumpet (Tr), Trombone (Tr), Tympani (Tymp), Snare Drum (Tr), and Violin (I, II, III). The Cello and Double Bass parts are marked with 'col' (colored) and 'Basso' (Basso).

Dynamic markings include *ppp*, *pp*, *p*, *mf*, and *dimin*. Performance instructions include *al* (all), *Imo* (in motion), *pizz* (pizzicato), and *col* (colored).

The score features complex rhythmic patterns, including triplets and sixteenth notes. A large 'D' is written above the first measure, and a large 'L' is written below the last measure. The notation includes various accidentals and articulation marks.

Handwritten musical score for a string quartet and piano. The score is arranged in staves with the following labels on the left: Fl, O, A, Fag, C, C, Tr, Tr, Symp, Tr, Tr, a, b, 14, 11/6, 11/6, C, B.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *p*, *mp*, *mf*, *ppp*, and *pp*. There are also performance instructions like *arco*, *pizz*, and *lungo giza ynu*.

Large handwritten annotations include *crescend* and *crescenda* written across multiple staves. The bottom section of the score features a complex rhythmic pattern with notes and rests.

2  
 B Zwei Aßle auf fünf Viertel-Triale; wie 8 Tact.

H  
O  
A  
Fag  
C  
C  
Tr  
Tr  
Tympe  
Tr  
Tr  
I  
II  
III  
C  
B

Handwritten musical score for orchestra and voices. The score includes staves for Flute (Fl), Oboe (O), Clarinet (A), Bassoon (Fag), Horns (C), Trumpets (Tr), Trombones (Tr), Timpani (Tympe), and three Violins (I, II, III). It also includes parts for Cello (C) and Bass (B). The music is in a key with two flats (B-flat major or D minor) and features various dynamics such as 'p' (piano), 'pp' (pianissimo), 'f' (forte), 'mf' (mezzo-forte), and 'dim' (diminuendo). There are also performance instructions like 'arco' and 'pizz' (pizzicato). The score is divided into measures, with some measures containing complex rhythmic patterns and others being rests. The handwriting is in dark ink on aged paper.





The musical score is handwritten on aged paper and consists of 12 staves. From top to bottom, the staves are labeled as follows:

- Fl (Flute)
- O (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- C (Cello)
- C (Violoncello)
- Tr (Trumpet)
- Tr (Trumpet)
- Tymp (Tympani)
- Tr (Trombone)
- Tr (Trombone)
- Three staves for Horns, numbered I, II, and III.
- C (Cello)
- B (Double Bass)

The score includes various musical notations such as clefs, time signatures, dynamic markings (e.g., *pp*, *ppp*, *dim*), and articulation marks. There are also some handwritten annotations and corrections throughout the manuscript.

Sept = Sprünge = Varianten

2 3 4 5

Handwritten musical score with multiple staves and annotations. The score includes:

- Staff 1 (Vocal/Flute):** *cresc* *all. cresc sempre* *crescend* *cresc* *largo grazioso*
- Staff 2 (Woodwinds):** *pp* *largo*
- Staff 3 (Cello/Double Bass):** *cresc* *largo grazioso* *pp* *largo grazioso*
- Staff 4-10:** Various instrumental parts with dynamic markings like *pp* and *largo*.

*largo grazioso*

*largo grazioso*

*pp*

*pp*

*largo grazioso*

H  
V  
A  
Fag  
C  
C  
Fr  
Fr  
Tymp  
Fr  
Fr

*ma*  
*ma*  
*ma*  
*ppp*  
*ppp*

*G. Triton nach Möglichkeit*

*cresc. brist ystoufan*

*brist ystoufan*

*G. Triton*

*cresc. brist ystoufan*

*col Basso*  
*pizz*

*cresc.*

*cresc.*

*pizz*  
*p*

*cresc.*

*cresc.*

4

5

6

3

4



Handwritten musical score for orchestra and voices. The score is arranged in staves from top to bottom: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Trumpet (Tr), Trombone (Tbn), Horn (Hr), Violin I (Vn I), Violin II (Vn II), Viola (Vla), Cello (C), Double Bass (Cb), and Bassoon (B). The music is written in a single system with various dynamics and performance instructions.

**Flute (Fl):** *p* *I<sup>mo</sup>*

**Oboe (Ob):** *pp* *I<sup>mo</sup>*

**Violin I (Vn I):** *cresc* *p* *dimin* *pparco sempre*

**Violin II (Vn II):** *cresc* *p* *dimin* *pp* *divisi*

**Viola (Vla):** *cresc* *p* *dimin* *pp* *divisi*

**Cello (C):** *col Basso* *p* *dimin* *pp* *divisi*

**Double Bass (Cb):** *cresc* *p* *dimin*

**Bassoon (B):** *cresc* *p* *dimin*

The score includes various musical notations such as notes, rests, and dynamic markings. The bottom of the page features the text "cresc sal no 6" and "p dimin 8".



Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cello (C), Contrabass (Cb), Trumpet (Tr), Trombone (Tr), Tympani (Tymp), and Double Bass (B). The score is divided into seven measures, numbered 1 through 7 at the bottom.

**Measure 1:** Flute (Fl) and Oboe (Ob) play a melodic line starting with a forte (*f*) dynamic. Clarinet (Cl) and Bassoon (Fag) play a supporting line. The Double Bass (B) part begins with a melodic line.

**Measure 2:** The Flute (Fl) and Oboe (Ob) continue their melodic line. The Clarinet (Cl) and Bassoon (Fag) parts are active. The Double Bass (B) part features a melodic line with a *cresc.* (crescendo) marking.

**Measure 3:** The Flute (Fl) and Oboe (Ob) play a melodic line. The Clarinet (Cl) and Bassoon (Fag) parts are active. The Double Bass (B) part features a melodic line with a *dim in* (diminuendo) marking.

**Measure 4:** The Flute (Fl) and Oboe (Ob) play a melodic line. The Clarinet (Cl) and Bassoon (Fag) parts are active. The Double Bass (B) part features a melodic line with a *dim in* (diminuendo) marking.

**Measure 5:** The Flute (Fl) and Oboe (Ob) play a melodic line. The Clarinet (Cl) and Bassoon (Fag) parts are active. The Double Bass (B) part features a melodic line with a *p* (piano) dynamic marking.

**Measure 6:** The Flute (Fl) and Oboe (Ob) play a melodic line. The Clarinet (Cl) and Bassoon (Fag) parts are active. The Double Bass (B) part features a melodic line with a *p* (piano) dynamic marking.

**Measure 7:** The Flute (Fl) and Oboe (Ob) play a melodic line. The Clarinet (Cl) and Bassoon (Fag) parts are active. The Double Bass (B) part features a melodic line with a *p* (piano) dynamic marking.

Additional markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), *p* (piano), *dim* (diminuendo), *cresc.* (crescendo), *marc.* (marcato), and *tr* (trill). The score is written in a cursive, handwritten style.



Handwritten musical score for orchestra and voice. The score is written on 15 staves. The instruments and parts are labeled on the left side of the staves:

- Fl* (Flute)
- Ob* (Oboe)
- Cl* (Clarinet)
- Fag* (Bassoon)
- C* (Trumpet)
- C* (Trumpet)
- Tr* (Trumpet)
- Tr* (Trumpet)
- Sympe* (Symphony)
- Tr* (Trumpet)
- Tr* (Trumpet)
- I* (Violin I)
- II* (Violin II)
- III* (Violin III)
- C* (Cello)
- B* (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mf* (mezzo-forte)
- f* (forte)
- ppp* (pianissimo)
- pp* (piano)
- ppza* (pizzicato)
- dimin* (diminuendo)
- mo* (more)

The score is divided into measures, with measure numbers 6, 7, 8, 1, 2, 3, and 4 indicated at the bottom of the staves.

Fl  
Ob  
Cl  
Fag  
Tr  
Tr  
Tymp  
I  
II  
III  
C  
B

5 6 7 8 1 2 3

*diminuendo*

Handwritten musical score for orchestra, featuring multiple staves and dynamic markings.

**Staves (from top to bottom):**

- Fl
- O
- Cl
- Fag
- C
- C
- Tr
- Tr
- Tymp
- Tr
- Tr
- I
- II
- III
- C
- B

**Key Musical Elements:**

- Flute (Fl):** Melodic line with slurs and dynamics *ppp* and *pp*.
- Oboe (O):** Melodic line with slurs and dynamics *ppp* and *pp*.
- Clarinet (Cl):** Melodic line with slurs and dynamics *ppp* and *pp*.
- Bassoon (Fag):** Melodic line with slurs and dynamics *ppp* and *pp*.
- Trumpets (Tr):** Melodic line with slurs and dynamics *ppp* and *pp*.
- Timpani (Tymp):** Percussive line with *ppp* markings.
- Violins (I, II, III):** Melodic lines with *ppp* markings.
- Violoncello (C) and Double Bass (B):** Melodic lines with *ppp* markings.

**Dynamic Markings:** *ppp* (pianissimo), *pp* (piano), *mo* (mezzo-forte).

**Tempo/Performance Markings:** *arco* (arco), *chd* (chord).

**Measure Numbers:** 4, 5, 6, 7, 8, 1, 2.

Sinfonie Melodie in glänzendem Symphonie  
Horn in Altabreue Tacte; jüdisch  
ad langsamer.

Handwritten musical score for a symphony. The score is written on 14 staves, each labeled with an instrument or part:

- Fl (Flute)
- O (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- C (Cello)
- Tr (Trumpet)
- Tr (Trumpet)
- Tymp (Tympani)
- Tr (Trumpet)
- I (Violin I)
- II (Violin II)
- III (Violin III)
- C (Cello)
- B (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mp* (mezzo-piano)
- ppp* (pianissimo)
- arco* (arco)
- col Basso* (col Basso)
- sempre* (sempre)
- ad* (ad)
- langsamer* (langsamer)

The score is divided into measures, with measure numbers 1, 2, 3, 4, and 5 indicated at the bottom. The notation is in a historical style, likely from the 19th century.



Handwritten musical score for orchestra and bassoon. The score is divided into measures by vertical bar lines. The instruments listed on the left are: Fl (Flute), Ob (Oboe), Cl (Clarinet), Fg (Fagotto), C (Corno), Tr (Tromba), Tr (Tromba), Tymp (Timpone), Tr (Tromba), Tr (Tromba), I (Violini I), II (Violini II), III (Violini III), C (Corno), and B (Basso).

Dynamic markings include *mf*, *al*, *p*, *mo*, and *Dimin*. Performance instructions include *a 2 sempre* and *col Basso*. The bottom of the page features measure numbers 2, 3, 4, and 5.

Handwritten musical score for orchestra, page 15. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horns (Tr), Trumpets (Tr), Trombones (Tr), Percussion (Tymp), and Bassoon (B). The music is written in a single system with multiple staves. The tempo and dynamics markings include *al poco a poco crescendo*, *pp*, *p*, *f*, and *sempre*. The phrase *legato* is written above several staves. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. The bottom of the page has a large number '6' and a '1' below the Bassoon staff.

Handwritten musical score for orchestra and strings. The score is divided into five measures, indicated by vertical bar lines and measure numbers 2, 3, 4, and 5 at the bottom.

**Instrumentation:** Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horns (Tr), Trumpets (Tromp), Trombones (Tromb), Timpani (Tympan), Snare Drum (Trommel), and Bass Drum (Bass).

**Key Signatures:** The score features key signatures of one sharp (F#) and one flat (Bb).

**Tempo and Dynamics:** The tempo is marked *ad* (ad libitum). Dynamics include *mf* (mezzo-forte), *p* (piano), *ppp* (pianissimo), *dim* (diminuendo), and *pp* (pianissimo).

**Performance Instructions:**

- Flute and Oboe: *ad*, *mf*, *p*, *ppp*
- Clarinet: *dim*, *p*, *ppp*, *I mo* (first movement)
- Bassoon: *ppp*, *I mo*
- Trumpets: *ppp*, *I. fortissimo*, *ppp*
- Trombones: *ppp*, *II. fortissimo*, *ppp*
- Timpani: *ppp*
- Bass: *ppp*

**Measure Details:**

- Measure 2:** Features *dimin* markings and *ppp* dynamics.
- Measure 3:** Includes *ppp* and *pp* markings.
- Measure 4:** Contains *ppp* and *pp* markings.
- Measure 5:** Ends with *ppp* markings.

Handwritten musical score for orchestra, page 16. The score is divided into three measures, numbered 6, 7, and 8 at the bottom. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Corno (C), Trumpet (Tr), Trombone (Tr), Tympani (Tymp), Triangle (Tr), Violin I (I), Violin II (II), Violoncello (C), and Bass (B). The score includes various musical notations such as notes, rests, and dynamic markings. The word "dimin" (diminuendo) is written above several staves, indicating a gradual decrease in volume. Other markings include "mf" (mezzo-forte), "pp" (pianissimo), and "sempre" (sempre). The notation is in a cursive, handwritten style.

6

7

8

Handwritten musical score for a symphony, page 17. The score is arranged in a system with the following parts from top to bottom:

- Fl** (Flute)
- O** (Oboe)
- Cl** (Clarinet)
- Fag** (Bassoon)
- C** (Cello)
- C** (Contra Bass)
- Tr** (Trumpet I)
- Tr** (Trumpet II)
- Symp** (Symphony)
- Tr** (Trombone)
- Tr** (Trombone)
- I** (Violin I)
- II** (Violin II)
- III** (Violin III)
- C** (Cello)
- B** (Bass)
- Tuba**

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- ff* (fortissimo) at the beginning of the Flute and Oboe parts.
- al Basso* (alto basso) for the Cello part.
- Ten.* (Tenero) and *Alt.* (Alto) markings for the Trombone parts.
- Rehearsal marks numbered 1, 2, and 3.
- First and second endings for the Trumpet parts, labeled *I.* and *II.*

The notation is dense, with many notes and rests across the staves. The paper shows signs of age, including some staining and a red number '17' in the top right corner.

Fl  
O  
Clag  
C  
Tr  
Tr  
Tymp  
Tr  
Tr

Handwritten musical score for woodwinds and strings. The top section includes staves for Flute (Fl), Oboe (O), Clarinet (Clag), Cor (C), Trumpet (Tr), Trombone (Tr), and Tympani (Tymp). The notation is dense with notes, rests, and dynamic markings like 'p' and 'pp'. There are also some handwritten annotations like 'a2 b2' and 'b' above the first few staves.

Handwritten musical score for strings and bass. The bottom section includes staves for Violin I (I), Violin II (II), Violin III (III), Cello (C), and Bass (B). The notation features rhythmic patterns and dynamic markings like 'pp' and 'col Basso'. There are also some handwritten annotations like 'col Basso' and 'pp' below the cello and bass staves.

R

Handwritten musical score for orchestra. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tr), Trombone (Tr), and Tympani (Tymp). The music is written in a key with one flat (B-flat) and a common time signature (C). The score is divided into two systems by a vertical bar line. The first system contains measures 7 and 8, and the second system contains measures 9 and 10. The notation includes various dynamics such as *ppp*, *pp*, and *ppp*, and performance instructions like *Imo*, *legato*, and *poco a poco cresc*. The bottom staff features a bass clef and a key signature of one flat.

*poco a poco cresc*

*poco a poco*

*poco a poco*

*poco a poco*

*poco a poco*

*poco a poco*

*poco a poco*

*poco a poco*

*poco a poco*

*poco a poco*

*poco a poco*

*poco a poco*

*poco a poco*

*poco a poco*

*poco a poco*

*poco a poco*

7

8

*poco a poco cresc*

A handwritten musical score on two pages (17 and 18). The score is written for a large ensemble including Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horn (Hr), Trumpet (Tr), Trombone (Tromb), Tuba (Tuba), and Double Bass (B). The notation is in a standard musical format with staves, clefs, and various musical symbols. The score is divided into measures, with a double bar line visible between the two pages. The word "cresc" (crescendo) is written in several places, indicating increasing dynamics. There are also dynamic markings like "mf" and "ff". The word "legato" is written in the lower part of the score, suggesting a smooth, connected playing style. The Double Bass part is marked with "divisi" (divided) and has a "2" below it, indicating a second ending or a specific fingering. The page number "17" is at the top left, and "18" is at the top right. The handwriting is in dark ink on aged, slightly yellowed paper.



Handwritten musical score for a symphony, featuring multiple staves for various instruments and vocal parts. The score includes dynamic markings such as *ff sempre* and *legato*, and is divided into measures by vertical bar lines.

**Staves and Instruments:**

- Flute (Fl):** Top staff, marked *al* and *ff sempre*.
- Oboe (Ob):** Second staff, marked *ff sempre*.
- Clarinet (Cl):** Third staff, marked *ff sempre*.
- Saxophone (Sax):** Fourth staff, marked *ff sempre*.
- Trumpet (Tr):** Fifth and sixth staves, marked *ff sempre*.
- Trombone (Tbn):** Seventh staff, marked *ff sempre*.
- Symphony (Symp):** Eighth staff, marked *ff*.
- Violin (Vn):** Ninth and tenth staves, marked *legato*.
- Viola (Vla):** Eleventh staff, marked *legato*.
- Cello (Cl):** Twelfth staff, marked *ff sempre*.
- Bass (B):** Thirteenth staff, marked *ff sempre*.

The score is written in a cursive, handwritten style with various musical notations including notes, rests, and dynamic markings. The page is numbered 19 in the top right corner.

L

Handwritten musical score for orchestra and voices. The score is written on multiple staves, including:

- Fl** (Flute)
- Cl** (Clarinet)
- Sag** (Saxophone)
- C** (Trumpet)
- Tr** (Trumpet)
- Tymp** (Tympani)
- Tr** (Trombone)
- Tr** (Trombone)
- I**, **II**, **III** (Violins)
- C** (Viola)
- B** (Cello)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- ppp* (pianissimo)
- pp* (piano)
- dim* (diminuendo)
- ff* (fortissimo)
- a2* (second ending)

At the bottom of the page, there are handwritten notes: "8", "Dimin", "ppp", "1", "2", and "ff".

Handwritten musical score for a symphony, featuring the following parts and markings:

- Fl** (Flute): *a 2*, *ff*, *4*
- Ob** (Oboe): *a 2*, *ff*, *4*
- Fag** (Bassoon): *a 2*, *ff*, *4*
- C** (Clarinets): *sempre*, *a 2*, *ff*, *4*
- Tr** (Trumpets): *a 2*, *ff*, *4*
- Tymp** (Tympani)
- Tr** (Tronchi)
- Tr** (Tronchi)
- I** (Violins I)
- II** (Violins II)
- III** (Violas)
- C** (Cello): *col Basso*
- B** (Bass)

Dynamic markings include *dim* (diminuendo) and *dimin* (diminuendo).

Rehearsal marks 3, 4, and 5 are present at the bottom of the page.

M

Fl  
Ob  
Cl  
Fag  
C  
C  
Tr  
Tr  
Tym  
Tr  
Tr  
I  
II  
III  
C  
B

Handwritten musical score for a symphony orchestra. The score includes woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and percussion (Tympani, Traps). The score is written across multiple staves. Key markings include dynamics such as *p*, *ppp*, *dim*, and *ppp* with *trid* (trilled). A *Tmo* (Tutti) marking is present. The time signature *6/8* is written at the bottom left. The score is divided into measures, with some measures containing complex rhythmic patterns and accidentals.

M 6

7

8

*ppp*  
*trid*

1

2

9

Handwritten musical score for orchestra and strings. The score is arranged in systems. The top system includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cello (C), Contrabass (Cb), Trumpet (Tr), Trombone (Tr), and Tympani (Tymp). The bottom system includes staves for Violin I (I), Violin II (II), Violin III (III), Viola (C), and Cello/Bass (B). The music is written in a single system with various dynamics and articulations. The score is divided into measures numbered 4 through 8. The notation includes notes, rests, and dynamic markings such as *mp*, *pp*, and *mf*. There are also some handwritten annotations like *Imo* and *chiff*.

rep 4

5

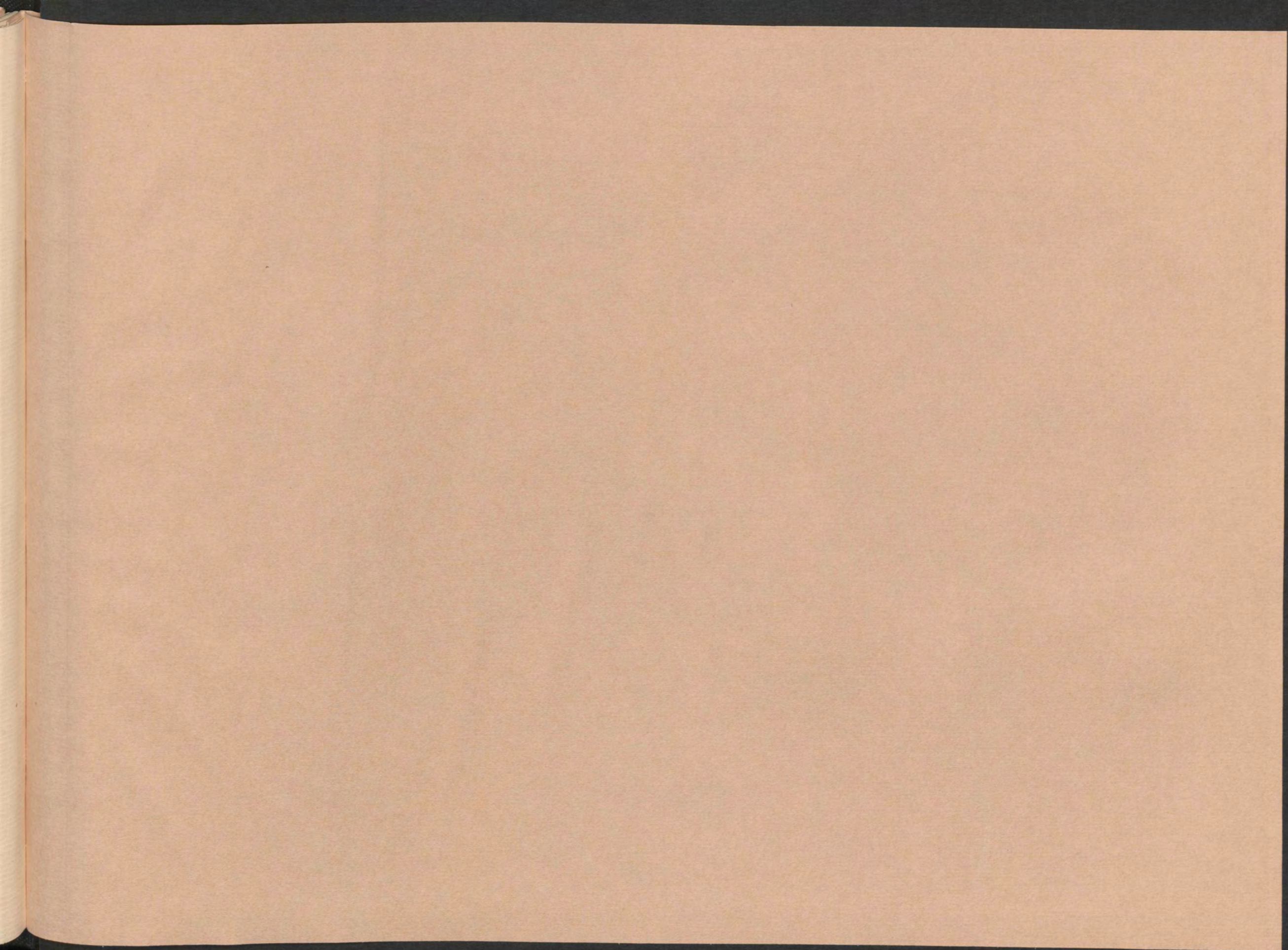
6

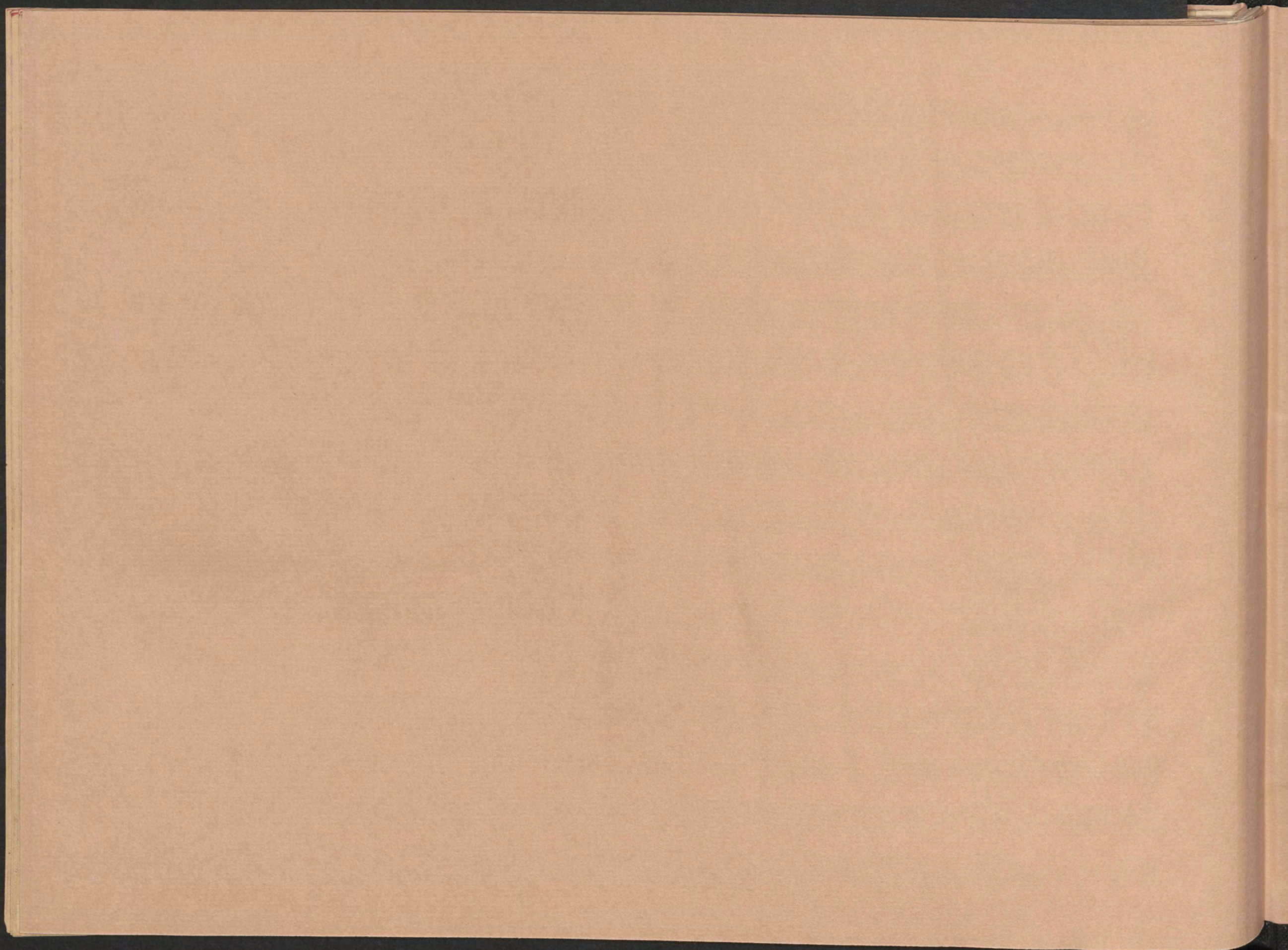
7

8

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 Anton Bruckner









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