

for violin and piano
(2008)

Dedicated to Mrs M. Egon

Spiros Deligiannopoulos

Allegretto

$\bullet = 60$

sul tasto *senza vibrato*

○ *senza vibrato*

gliss.

vibrato poco a poco

► sul pont.

poco a poco cresc.

$$= mf$$

molto legato

poco a poco cresc.

 mf

A

sul pont.

nat.

non legato

A

p

p

16

B $\text{♩} = 74$

18

Vln.

Pno.

21

24

ff

gliss.

5

27

Vln.

Pno.

28

29

Vln.

Pno.

30

31

Vln.

Pno.

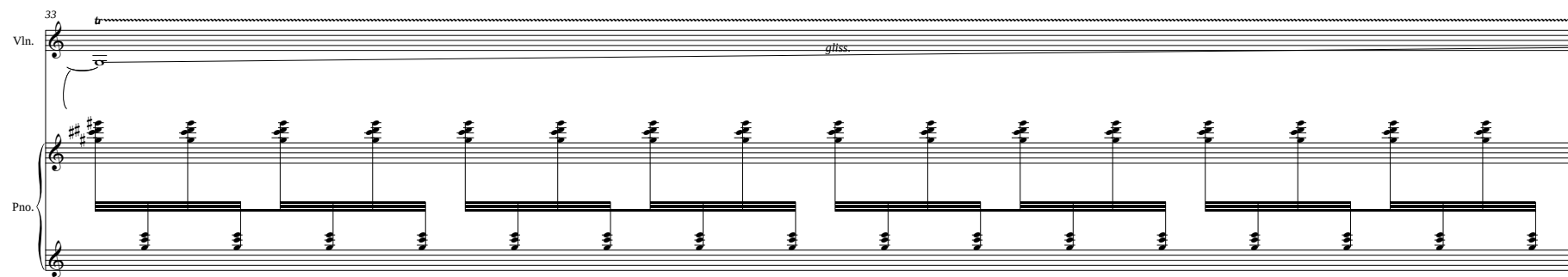
32

33

Vln.

gliss.

Pno.

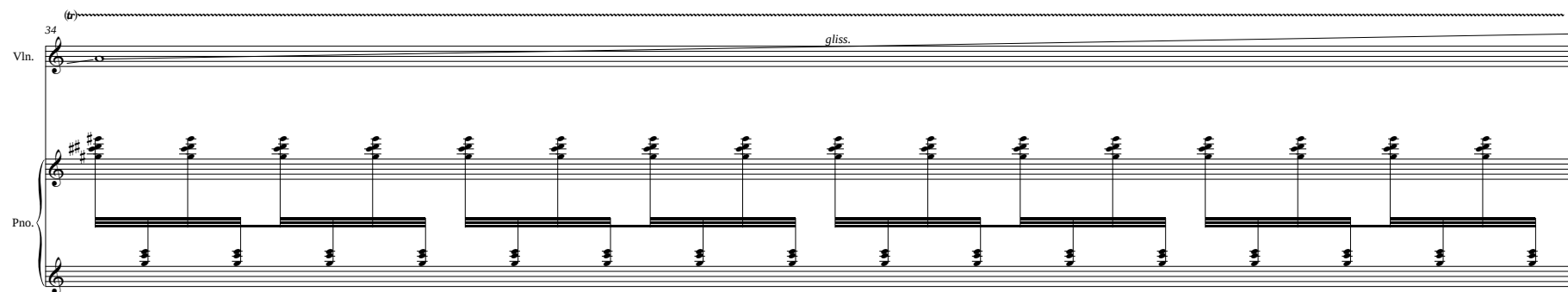


34

Vln.

gliss.

Pno.



35

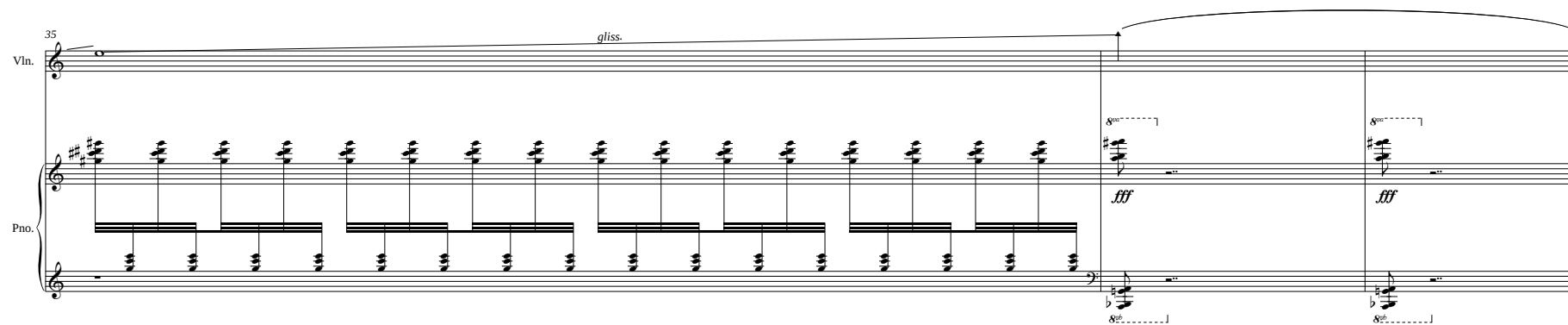
Vln.

gliss.

Pno.

ff

ff



meno mosso *vibrato molto espress.*

Vln. *p* *mf* *f*

Pno. *p* *mf* *mf espress.* *mp*

Adagio molto lyrico *legato*

Vln. *p* *cresc. poco a poco* *cresc.* *sfz*

Pno. *p* *cresc. poco a poco* *cresc.* *sfz*

Vln. *cresc. poco a poco* *cresc.* *p* *cresc. poco a poco* *cresc.*

Pno. *p* *cresc. poco a poco* *cresc.* *p* *cresc. poco a poco* *cresc.*

[illegible]

70

Vln.

Pno.

This musical score block contains measures 70 through 84 of a piece. It is written for Violin (Vln.) and Piano (Pno.). The Violin part is in treble clef, and the Piano part is in bass clef. The score is organized into 15 measures, each represented by a vertical bar. In measure 70, the Violin part has a whole rest with a fermata above it, and the Piano part has a whole rest. Measures 71 through 84 show the continuation of these rests. The score is written on a single system with two staves. The Violin staff is on top, and the Piano staff is on the bottom. The measures are separated by vertical bar lines. The score ends with a double bar line at the end of measure 84.