

A Midsummer Nights Dream
Overture and Incidental Music

1

VIOLONCELLO e BASSO.
Ouverture.

Felix Mendelssohn

Allegro di molto

Viol. I

52

62 **A Tutti**

ff *ff* *sf* *sf* *sf*

76 *sf*

83 *ff* *f*

91 *cresc.* *ff*

98 **Vel.** **Basso.**

106 *cresc.* *ff* *cresc.* *ff*

115 **Tutti** 2 3 4 5 6 **B** 1 pizz. 1 3

sf *p*

130 **Vel.** arco **Tutti** 1 arco 2 3 4 5

Basso. *p*

143 6 7 8 *p*

156 *cresc.*

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2

VIOLONCELLO e BASSO.

168 **Vel. V**
p *dolce pizz.* p *cresc.* arco *cresc.*

182 **Tutti**
mf *cresc.* più f *cresc.* f ff

196 2 3 C 4 5 ff f

209 Cor.Tr. ff

220 6 sf 1 1 sf

242 1 2 D 11 Viola sf ff

264 **Vel.** pp **Basso.**

270 Fg. 5 4 Fl. 8 **Tutti**
5 4 **Tutti**
pp pp

294 *sempre pp* pp pp

310 E 1
pp 1 2 3 4 5 6 1

324 **Vel.**

Basso. *p*

1

1

332

pizz.

341

pizz.

pp

352

arco

sempre pp

arco.

sempre pp

363

F

1

Viol. I

378

div.

p

1

1

1

ritard.

1

pp

1

pp

394 **Vcl. Tempo I**

18

11

Ophiel.

432

Ob. I

Tutti

pizz.

pp

7

Cor. 2

1

3

Mendelssohn — Midsummer Night's Dream

VIOLONCELLO e BASSO.

4

450 *arco* *Vcl.* *p* *Tutti* *arco* 1 2 3 4 5 6 7 8 *p*

467 *p* *cresc.*

484 *Vcl.* *p* *Tutti* *p* *cresc.*

502 *mf* *cresc.* *più f* *cresc.* *f* *ff*

518 *G* 4 5 *f*

532 *ff* 1 2

544 3 4 5 6

552 *f*

564 *f sempre* *f* *sf*

575 *ff* *sf* *ff* *sf*

593 *f*

607 *ff* *ff* *ff* *sf* *H* 22

644 *I* 13 *K Poco riten. pizz.* *pp*

670 1 1 *arco* 2 3 4 5 6 *ritard.* *pp* 1

Scherzo.

Allegro vivace.

16

Nº 1.

p

cresc.

p

cresc.

sf *sf* *sf* *p* *sf*

pizz. *arco* *p* *pizz.* *pp*

sf *sf* *p* *pp*

p *p*

p *cresc.*

p *cresc.*

f *cresc.* *ff* *sf*

A

B

C

D

E

21

7

Mendelssohn — Midsummer Night's Dream

6

VIOLONCELLO e BASSO.

Violoncello and Bass score, measures 6-15. The score is written for Violoncello and Bass. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various dynamics and articulations.

Measures 6-15:

- Measure 6: **F**, *p*, *cresc.*
- Measure 7: *ff*, *sf*, *pizz.*, *p*
- Measure 8: *cresc.*, *sf*, *cresc.*, *sf*, *cresc.*, *sf*, *sempre ff*
- Measure 9: **H**, *dim.*
- Measure 10: *pizz.*, *pp*, *pizz.*
- Measure 11: *arco*, *p*
- Measure 12: *arco*, *pizz.*, *p*, *dim.*
- Measure 13: *arco*, *pp*, **K₁**, *pp*
- Measure 14: *pizz.*, **L**, *pizz.*
- Measure 15: *pizz.*, *pp*

Mendelssohn — Midsummer Night's Dream

VIOLONCELLO e BASSO.

7

Marco *sf* *p* *cresc.* *sf* *sf* *p* *f*

sf *sf* *p* *sf* *p* *V*

N *p* *pizz.*

p

cresc. *cresc.*

O *sf* *f* *f* *p* *arco* *p* *V*

f *ppizz.* 1 2 3 4 5 6 7 8 1 2 3

p *sempre più pp*

4 5 6 7 8 9 10 11 12 3 **Q** 1 1 2 3 4 5

dim.

6 7 8 9 *arco* *pizz.* *pp*

He Geist! Wo geht
die Reise hin?
attacca

Mendelssohn — Midsummer Night's Dream

8

VIOLONCELLO e BASSO.

L'istesso tempo.

Nº 2. *Vel. pizz.*

Schneller als des Mondes Ball. Nun such' ich Tropfen Thau's hervor,

Der Zug der Königin naht gleich zur Stelle. *pizz.* *arco* Der König will sein Wesen bis Die sich geduckt in Eichel- näfte stecken. *cresc.*

Wenn du nicht ganz dich zuhies Bist du der Kobold nicht? *cresc.*

Du hast's gerathen, bis auf ihren Steiss und schreit: Perdauz! *dim.* Hier meine Königin. O mach' er sich davon! *attacca*

Allegro vivace.

pizz. *arco* *p* *cresc.* *dim.* *p* *ff* *arco*

Denn Zankerhebt sich, weil ich länger hier.

in viermal zehn Minuten. *ff* Bis du ihn fliest, und er dich will gewinnen. *ff* Verlasst euch, Herr, auf eures Knechtes Treu. *attacca*

Lied mit Chor.

Allegro ma non troppo.

Nº 3. *pizz.* *A* *2* *Vel.*

Dann auf das Drittel 'ner Minute fort! Den kleinen Elfen Rösche draus zu machen!

Von uns ver- scheuchen! An eure Dienste dann, und lasst mich ruhn!

VIOLONCELLO • BASSO.

Bassi arco
 cresc.
 Vcl. pizz.
 Bassi pizz.
 3 B 1 3
 Vcl. arco
 Bassi pizz.
 1 1
 Vcl. arco
 Bassi arco
 pizz.
 arco
 pizz.
 Bassi tr pizz.
 2 2
 arco
 1 C 3
 arco
 cresc.
 2 pizz.
 arco
 cresc.
 pizz.
 D arco
 pp Vcl. arco
 5 4 pizz. 1 1
 pp
 E Bassi pizz.
 arco
 cresc.
 pizz.
 2
 2 1 3
 arco
 cresc.
 dim.
 2 Vcl. pizz.
 4 Bassi pizz.
 pp
 attacca
 Andante. 4 Allegro molto. 4
 N^o 4. 3 1 3 pizz.
 Andante. 3 Allegro molto. 3

Dem Schlagetodt
der Liebe da.

Denn ich muss
zum Oberon.

VIOLONCELLO e BASSO.

Allegro appassionato.

Nº 5.

mf pizz sf cresc. dim. p cresc. sf dim. p cresc. sf dim. p cresc. arco pizz. A arco p 1 3 pizz. arco 2 sf sf pizz. 1 2 3 B 4 5 arco 1 2 3 4 5 4 pizz. C arco pizz. cresc. sf cresc.

VIOLONCELLO e BASSO.

2.

sf *dim.* *p* *pizz.* *arco* *sf*

dim. *p*

dim. *pp* *cresc.* *pp*

Bassi pizz. *cresc.* *cresc.* *f* *E arco* *p cresc. molto* *f* *dim.*

pizz. *p* *p* *arco* *cresc.* *f* *sf*

pizz. *F* *I* *dim.*

arco *pp* *ritard.*

Allegro molto comodo.

arco *pp*

1 *1* *3* *G* *4* *cresc.*

ff *sf* *sf* *sf* *sf* *sf*

Mendelssohn — Midsummer Night's Dream

12

VIOLONCELLO e BASSO.

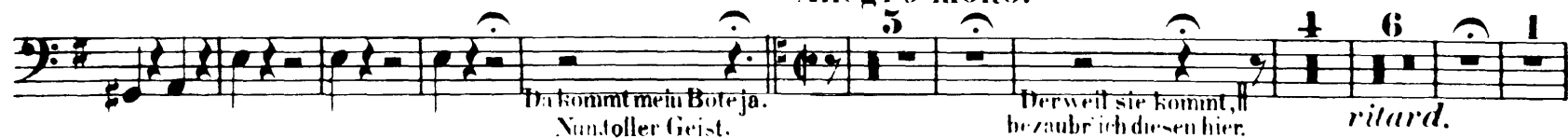
Allegro.



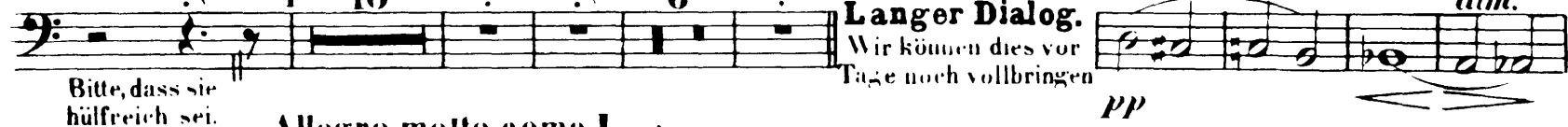
Tempo Allegro.



Allegro molto.



Tempo. 10



Andante.

dim.



Allegro molto come I.



VIOLONCELLO e BASSO.

Bassi
pizz.

1 1 2

Wo bist du nun?

f werd ich dich zu finden wissen! Amor steckt von Schalkheit voll Macht die armen Weiblein toll. *pp* Wie matt! wie krank!

arco

ritard.

und tausendfach in Noth. Und allen geh's nach ihrem Kopf *attacca*

Con moto tranquillo.

Nº 7. *pp*

p

cresc. *p*

A *pizz.* *f* *pp* *arco* 3 3 3 *cresc.*

3 3 3 3 3 3 3 3 *pizz.* *f* *pp*

B *arco* 3 3 3 3 *cresc.* *f* 3 3 3 3 *ff* 3 3 3 3 *ff*

arco 3 3 3 3 *cresc.* *f* 3 3 3 3 *ff* 3 3 3 3 *ff*

pizz. *pp* *pizz.* *pp*

4 3

Carro

pp

D

E

182

Dialog.

Andante.

Allegro molto.

C'on moto tranquillo.

Nº 8.

Ertön Musik!

Allegro molto.

**Die Paare hier in Wonne
und Fröhlichkeit.**

Elfenkönig, horch! da klang schon
der Lerche Morgensang.

Schweigend nach den
Schatten hin!

Geh, heiss' die Jäger sie mit
ihren Hörnern wecken.

Hochzeitmarsch.

Allegro vivace.

Trombe

Nº 9.

fi $\mathcal{H}$

A=

sim.

f

VOLONCELLO e BASSO.

This musical score is for the piece 'L'Espresso' by Franz Liszt, originally from the 'Années de voyage' series. The score is presented in two systems, each containing a piano (piano) and bassoon (Bassoon) part. The piano part is written in the right hand, and the bassoon part is written in the left hand. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamic markings such as *sf* (sforzando), *f* (forte), *ff* (fortissimo), *p* (piano), *pizz.* (pizzicato), *cresc.* (crescendo), *arco* (arco), *sf molto cresc.*, *molto cresc.*, *al* (allegro), and *ff* (fortissimo). The score also includes a section labeled 'B' (Bassoon) and a section labeled 'C Bassi' (C Basses). The piece concludes with a section labeled 'Nº 10 tace' (Nº 10 tace).

Allegro di molto.

Nº 11.

Nº 11. Allegro di molto.

ff *f*

f *ff*

p *ff*

f *ff*

p *ff* mit Spiel u. Lustbarkeit

№ 12

Nº 12.

The musical score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several measures of music with dynamics *f* and *ff*. The second staff begins with a bass clef and contains music with dynamics *ff* and *p*. The third staff also begins with a bass clef and contains music with dynamics *dim.* and *pizz.*, ending with a double bar line and a repeat sign. The text "Den Flur zu fegen" is written below the third staff.

f *ff* *ff* *p* *dim.* *pizz.* 2 Den Flur zu fegen

Allegro molto.

Allegro molto.

Bei des Feuers matten Flimmern,
Geister, Elfen, stellt euch ein!

2 pizz.
Tanzt in den bunten Zimmern
Manchen leichten Ring drehn!

1
Singt nach meiner Lieder Weise,
Singet, hüpfet, loset, leise!

1
Wirbelt mir mit
zarter Kunst

Eine Not auf jedes Wort,
Hand in Hand, mit Feingunst,
Singt und segnet diesen Ort!

pp

7

2 A 1

pp

This musical score is for the Violoncello and Bass parts of Mendelssohn's *Midsummer Night's Dream*, page 17. The music is in G major (one sharp) and 2/4 time. The score consists of eight systems, each with two staves. The first system shows a continuous eighth-note pattern in the bass staff. The second system includes a measure with a '2' above the staff, followed by 'arco' and 'pizz.' markings. The third system features 'divisi' and 'arco' markings above the first staff, with 'pp' below the first staff. The fourth system continues the eighth-note pattern in the bass staff. The fifth system includes 'pizz.' and 'arco' markings. The sixth system features a series of chords in the bass staff. The seventh system includes 'pizz.' and 'divisi' markings. The eighth system features a series of chords in the bass staff, with 'arco' and 'f' markings above the first staff.

2 arco pizz. pp

arco divisi pp

pizz. arco

pizz. divisi

arco f

Mendelssohn — Midsummer Night's Dream

48

VIOLONCELLO e BASSO.

pizz. *arco* **B**

pizz. *arco* **C**

sempre pp *pp* *arco* *pp* **4** *Vel. divisi* **Bassi** *pizz.* *pizz.*

Un poco ritard. **1** **2** *pizz.* **Tempo I. Allegro molto.** *arco* *p*

Elfen. schwärmt im Haus umher! Die Natur mit Feindes Händen; Werde durch des Himmels Zorn Ihnen nie ein Kind geboren.

Trefft mich in der Dämmerung!

auf Kobolds Ehren Nun gute Nacht! Das Spiel zu enden begrüsst uns mit gewognen Händen! *pp*