

**William Boyce**

Symphony II in A major

**Ode for the King's Birthday**

## I.

**Allegro assai**

Measure 1: Oboe I (f), Oboe II (f)

Measure 2: Violin I (f), Violin II (f)

Measure 3: Violin I (f), Violin II (f)

Measure 4: Violin I (f), Violin II (f)

Measure 5: Violin I (f), Violin II (f)

Measure 6: Violin I (f), Violin II (f)

Measure 7: Basso (f)

Measure 8: Basso (f)

Measure 9: Basso (f)

Measure 10: Basso (f)

Measure 11: Basso (f)

Measure 12: Basso (f)

Measure 5: Ob. I, Ob. II

Measure 6: Ob. I, Ob. II

Measure 7: V. I, V. II

Measure 8: V. I, V. II

Measure 9: V. I, V. II

Measure 10: V. I, V. II

Measure 11: V. I, V. II

Measure 12: V. I, V. II

Measure 13: Va. (f)

Measure 14: Bs. (f)

Measure 15: Bs. (f)

Measure 16: Bs. (f)

Measure 17: Bs. (f)

Measure 18: Bs. (f)

Measure 19: Bs. (f)

Measure 9: Ob. I, Ob. II

Measure 10: Ob. I, Ob. II

Measure 11: V. I, V. II

Measure 12: V. I, V. II

Measure 13: V. I, V. II

Measure 14: V. I, V. II

Measure 15: V. I, V. II

Measure 16: V. I, V. II

Measure 17: V. I, V. II

Measure 18: V. I, V. II

Measure 19: V. I, V. II

Measure 20: Va. (f)

Measure 21: Bs. (f)

Measure 22: Bs. (f)

Measure 23: Bs. (f)

Measure 24: Bs. (f)

Measure 25: Bs. (f)

Measure 26: Bs. (f)

13

I  
Ob.  
II  
V.  
Va.  
Bs.

$\frac{6}{5}$        $\frac{15}{5}$

$\frac{6}{5}$       3

$\frac{6}{5}$       3

$\frac{6}{5}$       3

$\frac{6}{5}$       3      *f*



17

I  
Ob.  
II  
V.  
Va.  
Bs.

$\frac{6}{4} \frac{4}{2} 6 6$

6      6

4      #

#

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4  
23

I                      Ob.  
II                      V.  
I                      Va.  
V.                      Bs.

7                      3                      7                      5                      6  
5

28

I                      Ob.  
II                      V.  
I                      Va.  
V.                      Bs.

6                      3                      6                      6                      7                      3                      7  
5                      3                      4                      6                      7                      3                      7

32

I                      Ob.  
II                      V.  
I                      Va.  
V.                      Bs.

3                      6                      7                      3                      7                      5                      6                      8  
6                      3                      6                      7                      2                      6                      5                      3                      6

37

I  
Ob.  
II  
V.  
II  
Va.  
Bs.

p p p p p p

# 5 # 6 3 5 3

41

I  
Ob.  
II  
V.  
II  
Va.  
Bs.

f f f f f f

6 5 3 - 3 - 7 5 6 6 4 # f 6

46

I  
Ob.  
II  
V.  
II  
Va.  
Bs.

p p p p p p

6 6 6 5 3 6 p p p p

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6

50

$\frac{6}{5}$        $\frac{5}{5}$        $\frac{3}{5}$        $\frac{7}{5}$        $\frac{6}{6}$        $\frac{4}{4}$        $\frac{3}{5}$        $\frac{6}{5}$        $\frac{4}{3}$        $\frac{6}{5}$

=

55

$\frac{4}{3}$        $f$        $\frac{6}{5}$        $\frac{6}{4}$        $\frac{5}{3}$        $\frac{6}{6}$        $\frac{5}{5}$        $\frac{6}{6}$        $\frac{6}{4}$

=

60

$\frac{6}{6}$        $\frac{6}{6}$        $\frac{6}{6}$        $\frac{5}{5}$        $\frac{6}{6}$        $\frac{5}{3}$        $\frac{6}{6}$        $\frac{7}{7}$        $\frac{6}{6}$

Adagio

## II.

**Vivace**

I  
Violino

II  
sempre **p**

Viola  
sempre **p**

Basso  
sempre **p**

6 6 6 6 6 4 2 6 4 6 7 5 5 6 5 6 #



I

V.

II

Va.

Bs.

6 6 6 4 3 5 6 6



I

V.

II

Va.

Bs.

5 6 7 7 7 7 6 6 4 3 6 6 4 3

**III.**

*Presto*  
*Allegro*

2 Oboi

2 Violini

Viola

Basso

2 Ob.

2 Vln.

Va.

Bs.

2 Ob.

2 Vln.

Va.

Bs.

2 Ob.

2 Vln.

Va.

Bs.

11

12

13

14

15

16

17

18

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