

## THE TWELVE DAYS OF CHRISTMAS

Traditional  
(arranged)

Lively

The first system of musical notation for the song. It consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 4/4. The tempo marking 'Lively' is written above the vocal staff. The piano part begins with a dynamic marking of *mf* (mezzo-forte).

The second system of musical notation, including the first line of lyrics. The vocal line is on a single staff, and the piano accompaniment is on a grand staff. The lyrics are: "The first day of Christmas my true love sent to me A par-te-ridge in a pear". The piano part continues with the *mf* dynamic.

The third system of musical notation, including the second line of lyrics. The vocal line is on a single staff, and the piano accompaniment is on a grand staff. The lyrics are: "tree. The se-cond day of Christ-mas my true love sent to me".

The fourth system of musical notation, including the third line of lyrics. The vocal line is on a single staff, and the piano accompaniment is on a grand staff. The lyrics are: "Two tur-tle doves and a par-te-ridge in a pear tree."

(Repeat as often as  
necessary for vv. 4 to 12)

The third day of Christ-mas my true love sent to me Three French hens,

Two tur-tle doves and a par-te-ridge in a pear tree. tree.

Verses 8 to 11 D.S. Verse 12

The fourth day

The fifth day

The sixth day

The seventh day

The eighth day

The ninth day

The tenth day

The eleventh day

The twelfth day

Four colly birds, Three French hens, &c.

Five gold rings, Four colly birds, &c.

Six geese a-laying, Five gold rings, &c.

Seven swans a-swimming, Six geese a-laying, &c.

Eight maids a-milking, Seven swans a-swimming, &c.

Nine drummers drumming, Eight maids a-milking, &c.

Ten pipers piping, Nine drummers drumming, &c.

Eleven ladies dancing, Ten pipers piping, &c.

Twelve lords a-leaping, Eleven ladies dancing, &c.