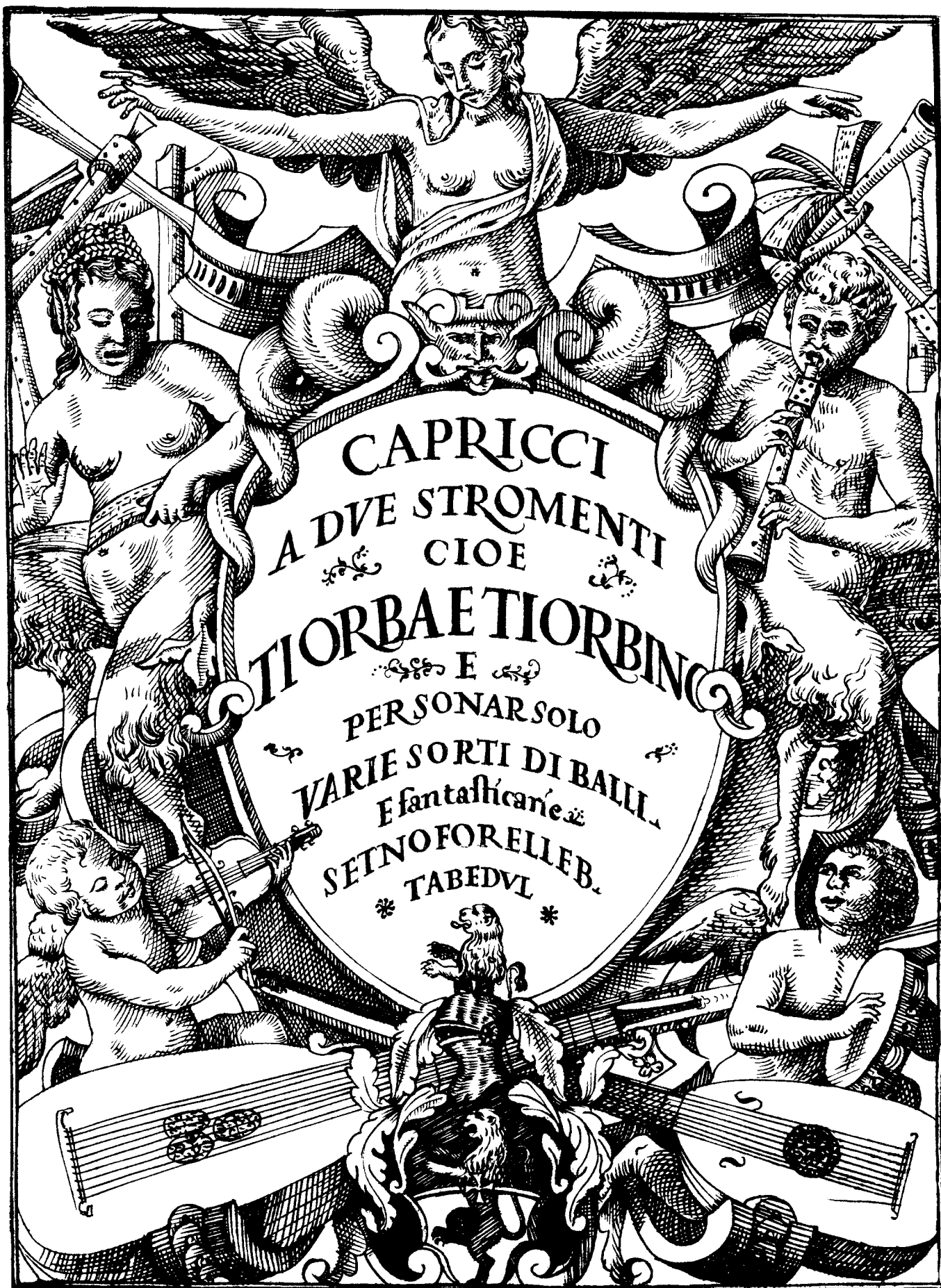




CAPRICCI
A DVE STROMENTI
CIOE

TIORBAE TIORBINO

E
PERSONAR SOLO
VARIE SORTI DI BALLI
E fantaficane
SETNOFORELLEB.
TABEDVI

*IL RACCONTI DI CIO' CHE
QUESTO LIBRO SI CONTIENE.*

<i>CA. piccolo di battaglia</i>	4
<i>Bisbetto</i>	13
<i>Cerimonioso</i>	23
<i>Ciacchierino</i>	27
<i>Thermasfodito</i>	11
<i>Spagnolino</i>	15
<i>Tregliatois</i>	25
<i>Mascherina canzone</i>	17
<i>Quagliata canzone.</i>	20

3902BASOLA

<i>Aspeggiata a mio nolo</i>	30
<i>Aurora Corrente</i>	48
<i>Al mormorio Corrente</i>	49
<i>Arpefa Tagliarda</i>	54
<i>Aita, Aita ben mio Corrente</i>	57
<i>Adoro core Corrente</i>	60
<i>Anorevole. Corrente</i>	65
<i>Barbocciata</i>	39
<i>Contrapunto Bimboso sul canto fermo</i>	34
<i>Cbi non puote. Corrente</i>	42
<i>Capeicetto galante</i>	43
<i>Collecica. Corrente</i>	60
<i>Cromatico. Corrente</i>	61
<i>Ceccina. Corrente</i>	64
<i>Galminante Tagliarda</i>	30
<i>Fantasia d'ora Pegasus</i>	33
<i>Feita d'Amore. Tagliarda</i>	38
<i>ferfiorchia. Corrente</i>	51
<i>fantastica. Corrente</i>	51
<i>Florida. Corrente</i>	60
<i>Grioso Corrente</i>	61
<i>Gantasticaria. d'ora Gioiale</i>	62

<i>Folia</i>	58
<i>Tagliardina festa</i>	41
<i>Galantina Corrente</i>	61
<i>Giabardina Corrente</i>	65
<i>Gratiosa Corrente</i>	65
<i>Grilla tagliarda</i>	66
<i>Horde tutto gioioso voltafranco</i>	45
<i>Jacopino Corrente</i>	50
<i>Laurina. Corrente</i>	53
<i>Lusignuolo passeggi.</i>	56
<i>Muscatino. Corrente</i>	44
<i>Marchesina. Corrente</i>	66
<i>Rouilla. Corrente</i>	47
<i>Ratalina. Corrente</i>	48
<i>O fime che non posso più. Corrente</i>	52
<i>Perfidioso. Corrente</i>	54
<i>Portino. Corrente</i>	62
<i>Quella Crudeh. Brandisfrancesco</i>	40
<i>Ritornello primo</i>	40
<i>Ritornello Secondo</i>	46
<i>Regino. Corrente</i>	64
<i>Saltarello allegro</i>	44
<i>Sgruppato. Passeggio</i>	56
<i>Traffetto. Corrente</i>	65
<i>Spagnolo. Corrente</i>	66
<i>Thesaggio Soave</i>	29
<i>Tostaggio in ispartatura</i>	32
<i>Torionfanti. Tagliarda</i>	50
<i>Tambure. Corrente</i>	53
<i>Tempestamento. d'ora Ciacchierino</i>	55
<i>Tenolo. Corrente</i>	64
<i>Va bocconino di fantasia</i>	63

<i>SO. H. A. P. E. forfieri</i>	
<i>in Sabito Bimboso</i>	67

*Il Piantamento, come d'accettare la corda, di punti per metter le dita approposito e per l'ordine di strisci
di trilli, di note, e piano, d'agguaglianza, e velocità nel battere i grappi. Appreschi, d'accordar lo Stronero
conforme alla matrice, et altri non volano, perche chi Saverà giudicio non manca piccio qualche intona-
tione, l'ha ancora per cose fatte rimandogli. Per quale a col fatto del suo maripiente e parole
simili in quelle poche parole che ci sono, l'autor co' me e crededa Cristiano, offende le cose
necesse del suo legittimo, e cantore lo prega a non si scandalizzare, che questo l'ha fatto perche così
comporta l'ora del ciacchierino Poetico*

IO. Modena presso L. Autor Medefino

con licenza de' Superiori



*Del sig. Cav. Silvio Besti
al Autore*

*Disposta dal
Autore*

*La cetra d'oro, i cui beati accenti
Con maraviglia un tempo Anfriso udì,
Quando guidar fu visto il biondo Noè
Fuggitivo dal ciel, gregge e armenti*

*Quo le la vostra i musici concetti
Forse agguagliar, per cui s'arrestarò io,
E i loro usi e costumi in oblio
Formarsi in aria innamorati io vanto.*

*Castaldi, ciò che da l'antica età
Già mai del faustoso Orfeo fu detto,
Voi con veri miracoli mostrate,*

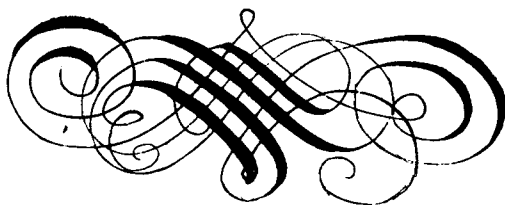
*Onde s'oda tal hor pien di diletto
La sua armonia, parmi c'habbate
E mille fedi, e mille Musi in petto.*

*Fatto esule dal ciel de mie contorni
Per colpa di destino iniquo orò
Dafne la greggia di miecuglianelli
Soffrendo in servitù pene e tormenti*

*Ne freme ancor se non piantie lametti,
Poich' al tornar la su zorra, e aefis
Son fatto e presso al precipizio mio
Temo ch' Anfriso, se che non diventi.*

*Orbis, ma voi nouello Orfeo donate
Al nome vita, e con bel canto cheto
I mostri del Inferno ancor placate*

*Onde sia par il mio fisco, e negletto,
Che per l'alta memoria ch'orne fate
Nel centro del oblio non da accetto.*







APRICCIO di battaglia a due
stromenti

Tiorba

Tiorbino
Alottaur

The image shows a handwritten musical score for a piece titled "Tiorba" and "Tiorbino" by Alottaur. The score is written on multiple staves, with the title "Tiorba" prominently displayed at the top left. The notation includes various musical symbols such as notes, rests, and accidentals, and is written in a style that suggests it is a historical or folk manuscript. The time signature is 4/4, and the key signature is not clearly defined. The score is written in a single system, with the title "Tiorbino" and the name "Alottaur" appearing below the first staff. The notation is dense and complex, with many accidentals and rhythmic markings.

Handwritten musical score on ten systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *pp*, *ppp*, *f*). The score is written in a system of numbers and letters, possibly representing a specific musical notation system or a shorthand for a particular style. The notation is dense and covers the entire page.

Handwritten musical score on ten staves. The notation includes notes, rests, and various musical symbols. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a style characteristic of early 20th-century manuscript notation. The notation includes notes, rests, and various musical symbols. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a style characteristic of early 20th-century manuscript notation. The notation includes notes, rests, and various musical symbols. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a style characteristic of early 20th-century manuscript notation.

Handwritten musical score for 'The Rose Tree' in G major. The score is written on a single system with a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The music is written in a simple, folk-like style with many eighth and sixteenth notes. The score includes various musical notations such as notes, rests, and fingerings. The piece is marked with a star at the beginning and ends with a double bar line. The notation is handwritten and appears to be a personal or working draft.

Handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff of each system begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music, possibly a symphony or a chamber work. The handwriting is in black ink on aged, slightly yellowed paper. The score is written in a style characteristic of 19th or early 20th-century musical notation.

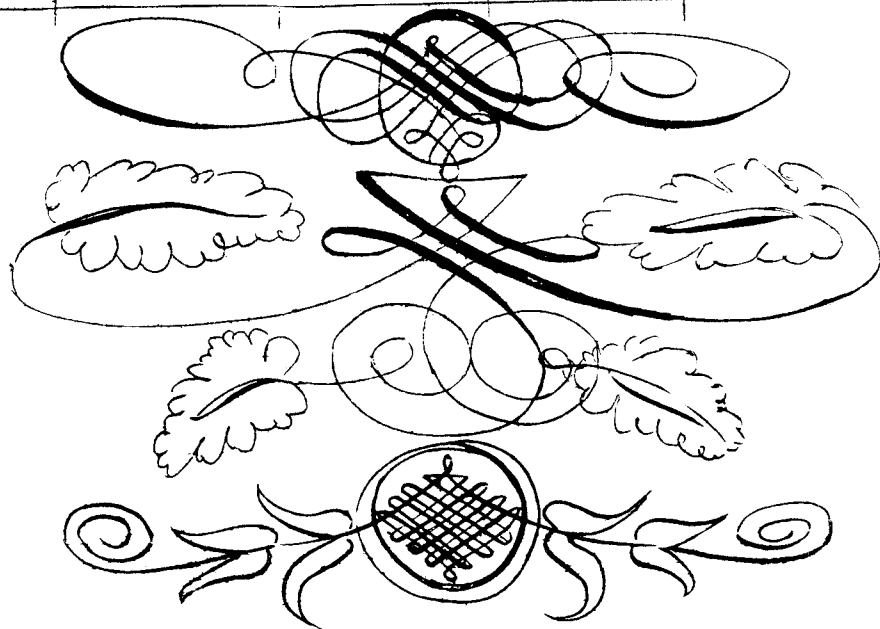
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Handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo). The first staff begins with a treble clef and a key signature of one flat. The score concludes with a double bar line and a decorative flourish. A large, intricate scribble is present on the right side of the page, overlapping the final system of staves.

11)

Capriccio 8. Permafrodito

This is a handwritten musical score for a piece titled "Capriccio 8. Permafrodito". The score is written on ten staves, with the first two staves containing the title and the first staff also featuring a treble clef and a common time signature. The notation is a form of musical shorthand, using numbers (0-9) and letters (x) placed on or below the staves to represent notes and rests. Some staves begin with an asterisk (*). The score includes various musical symbols such as clefs, time signatures, and dynamic markings. The handwriting is in ink on aged paper.



13)

Capo Lotto bischiz zolo

This is a handwritten musical score for a piece titled "Capo Lotto bischiz zolo". The score is written on ten systems of staves, each containing a treble and a bass line. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "pp" (pianissimo). Fingerings are indicated by numbers 1-5. The piece begins with a treble clef and a key signature of one flat (B-flat). The notation is dense and characteristic of traditional folk music manuscripts. The first system includes a treble staff with a key signature change to two flats (B-flat and E-flat) and a bass staff with a key signature of one flat. The subsequent systems continue the melody and accompaniment, with some systems featuring a key signature change to one flat. The score concludes with a final cadence in the tenth system.

Handwritten musical score for "The Rose Tree" in G major. The score is written on a treble and bass staff. It includes various musical notations such as notes, rests, and fingerings. The key signature is one sharp (F#), and the time signature is 2/4. The score is marked with a large 'X' at the beginning of each system. The piece is in 2/4 time and consists of 14 measures. The notation includes many accidentals and fingerings, suggesting a complex or advanced arrangement. The piece is titled "The Rose Tree" and is in G major.

15

Capriccio detto Spagnolino

This is a handwritten musical score for a piece titled "Capriccio detto Spagnolino". The score is written on ten systems of five-line staves. The notation includes various musical symbols such as clefs, time signatures, and note values. The first system begins with a treble clef and a 3/4 time signature. The notation is dense, featuring many sixteenth and thirty-second notes, as well as rests and accidentals. The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The piece is marked with a star at the beginning of the first system and another star at the beginning of the tenth system. The overall structure of the score suggests a single melodic line, possibly for a violin or flute, with a complex and lively rhythm.

Handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes notes, rests, and various musical symbols. The first staff of the first system is marked with an 'X' and a '12' above it. The first staff of the second system is marked with an 'X' and a '5' above it. The first staff of the third system is marked with an 'X' and a '2' above it. The first staff of the fourth system is marked with an 'X' and a '4' above it. The first staff of the fifth system is marked with an 'X' and a '5' above it. The score concludes with a double bar line and a circled 'F' at the end of the fifth system.

17
Maskeina
canzone

This is a handwritten musical score for a piece titled "Maskeina canzone". The score is written on ten systems of five-line staves. The notation is a form of musical shorthand, likely a type of solfège or a simplified notation system, using numbers (0-5) and letters (x, y, i, z) placed on or between the lines of the staves. Above the first staff, there is a treble clef and a key signature of one sharp (F#). A decorative flourish is present below the first staff. The score includes various musical symbols such as beams, slurs, and repeat signs. Some staves are marked with an asterisk (*). The handwriting is in black ink on aged paper.

Handwritten musical score on ten systems. Each system consists of a treble staff with a key signature of one flat (B-flat) and a common time signature (C), and a bass staff with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and other markings (e.g., *). The score is written in a cursive, handwritten style.

Handwritten musical score on ten systems of staves. The notation includes notes, rests, and various musical symbols. Asterisks (*) are placed at the beginning of the first, third, fourth, sixth, and eighth systems. The score concludes with a double bar line and a decorative flourish on the final system.

Quagliotta * *Canzone*

122.

Handwritten musical notation for the second system of the piece, continuing the melody and accompaniment.

Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and fingerings. The score is organized into systems of two staves each, with some systems marked by an 'X' on the left. The notation includes standard musical symbols such as clefs, notes, rests, and fingerings, along with specific markings like '2.1 p' and '1. p' above certain staves. The score appears to be a transcription of a piece, possibly for a string instrument, given the use of fingerings and the nature of the notation.

The score is divided into several systems, each consisting of two staves. The notation includes various musical symbols such as notes, rests, and fingerings. Some systems are marked with an 'X' on the left, possibly indicating a specific section or measure. The notation is handwritten and includes specific markings like '2.1 p' and '1. p' above certain staves.

The first system (staves 1-2) begins with a treble clef and a key signature of one flat. The notation includes various notes, rests, and fingerings. The second system (staves 3-4) continues the piece, with similar notation. The third system (staves 5-6) includes a measure with a '4' above it, possibly indicating a measure rest or a specific tempo marking. The fourth system (staves 7-8) includes a measure with a '4' above it, possibly indicating a measure rest or a specific tempo marking. The fifth system (staves 9-10) includes a measure with a '4' above it, possibly indicating a measure rest or a specific tempo marking.



Ταρίτσιο δ. ερμονίσο.

This is a handwritten musical score for a piece titled "Ταρίτσιο δ. ερμονίσο." (Taritcio d. armonioso). The score is written on ten systems of staves, each beginning with an asterisk (*). The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The score is written in a style characteristic of 18th or 19th-century manuscript notation, with a focus on melodic lines and harmonic accompaniment. The piece appears to be in a single key and a common time signature, though the specific key and time signature are not explicitly stated at the beginning. The notation includes many accidentals and ornaments, suggesting a highly decorative and technically demanding piece. The handwriting is clear and legible, with some corrections and additions visible throughout the score.

Handwritten musical score on ten systems of staves. The notation includes notes, rests, and various musical symbols. Asterisks (*) are placed at the beginning of the first, third, fifth, seventh, and ninth systems. The score is written in a style characteristic of early 20th-century manuscript notation, featuring a mix of treble and bass clefs and complex rhythmic markings.

25.
Capriccio 8^{to}
Svegliatoio.

This is a handwritten musical score for a piece titled "Capriccio 8^{to} Svegliatoio." The score is written on ten systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). Fingerings are indicated by numbers 1-5. The piece begins with a treble clef and a common time signature (C). The notation is dense and characteristic of 18th or 19th-century manuscript notation. The score is marked with asterisks (*) at the beginning of the first, third, fifth, seventh, and ninth systems. The final system ends with a double bar line and a repeat sign.

Handwritten musical score on ten staves. The notation includes notes, rests, and various musical symbols. The score is marked with asterisks (*) on the first, fourth, sixth, eighth, and tenth staves. The notation is dense and appears to be a form of musical shorthand or tablature, possibly for guitar or a similar instrument. The final staff ends with a large, stylized signature or flourish.

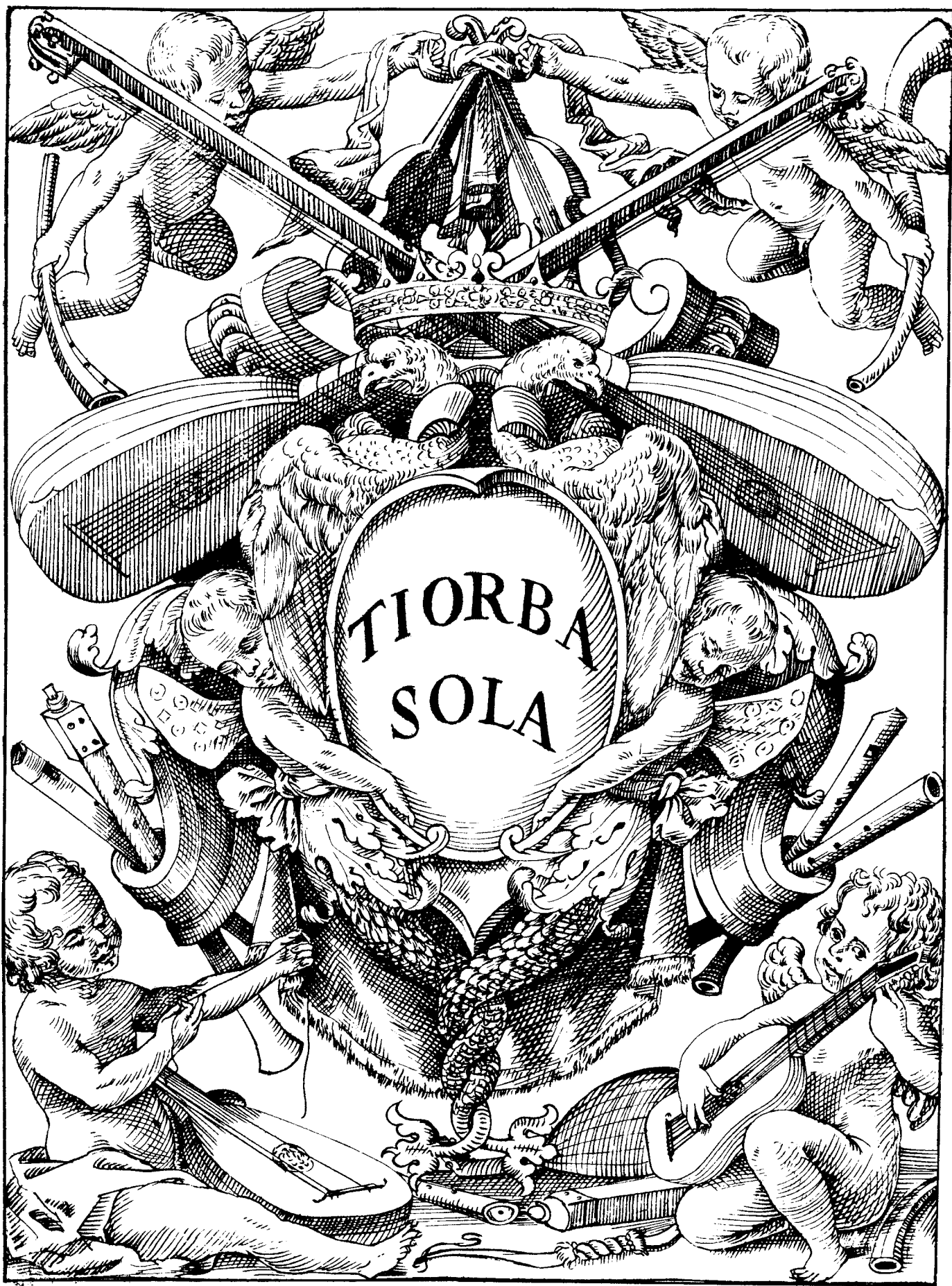
Capriccio 8^{to}

Chiacchierino

no

This image shows a handwritten musical score for a piece titled "Capriccio 8^{to} Chiacchierino". The score is written on ten staves, organized into five pairs. Each pair consists of a treble clef staff and a bass clef staff. The notation is a form of musical shorthand, featuring various note values (dots, lines, and numbers) and rests. Some staves begin with an 'X' mark. The piece is in 3/8 time, as indicated by the '3' and '8' in the time signature. The score is written in ink on aged paper, with some corrections and annotations visible. The title "Capriccio 8^{to}" is written in a large, decorative font at the top left, and "Chiacchierino" is written below it. The word "no" is written between the second and third staves. The page number "27" is written in the top right corner.

Handwritten musical score for "The Rose Tree" in G major. The score is written on a treble and bass staff. It includes various musical notations such as notes, rests, and fingerings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each with a treble and bass staff. The first system ends with a double bar line and a repeat sign. The second system ends with a double bar line and a repeat sign. The score is written in a clear, legible hand.



TASTEGGIO SOAVE

[illegible]

Fulminante' gagliarda

Tulminante gagliarda

A handwritten musical score for a piece titled "Tulminante gagliarda". The score is written on four staves. The first staff features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is composed of eighth and sixteenth notes, with some rests. The second staff continues the melody, featuring a double bar line and a repeat sign. The third and fourth staves provide a bass line, with notes and rests corresponding to the upper staves. The notation is in a historical style, with some ligatures and a focus on rhythmic patterns. The piece concludes with a double bar line and a repeat sign on the fourth staff.

Alpeggiata a mio modo

31

A handwritten musical score for a piece titled "Alpeggiata a mio modo". The score is written on 12 staves, each beginning with a treble clef and a common time signature (C). The notation is a form of lute tablature, where letters (a, b, c, d, e, f, g) represent fret positions on the strings. The music is written in a single melodic line. The score includes various musical notations such as notes, rests, and accidentals. There are also some markings that appear to be figured bass or lute tablature, such as "x", "ij", "iz", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100". The score ends with a double bar line and a final chord marked with a circled "x".

(32)
Tasteggio
in pressat.

This is a handwritten musical score for a piece titled "Tasteggio in pressat." The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo or mood is indicated by the title "in pressat." (in press). The score is heavily annotated with musical notation, including notes, rests, and various symbols. A large number of figured bass symbols (numbers 0-7) are written below the staff, indicating the harmonic structure for a basso continuo. The score is divided into measures by vertical bar lines. The notation includes various note values, rests, and dynamic markings. The overall style is that of a historical manuscript, likely from the 17th or 18th century.

33
Fantasia Sta
Pegasea.

A handwritten musical score for a piece titled "Fantasia Sta Pegasea." The score is written on 12 staves, each containing a single melodic line. The notation is a form of musical shorthand, likely a lute tablature, using numbers (0-9) and letters (x, y, z) placed on or below the staff lines. The first staff begins with a treble clef and a common time signature 'C'. The music is organized into measures by vertical bar lines. The notation includes various rhythmic values indicated by the placement of the numbers and letters. The piece concludes with a double bar line and a final chord-like notation on the last staff.

34



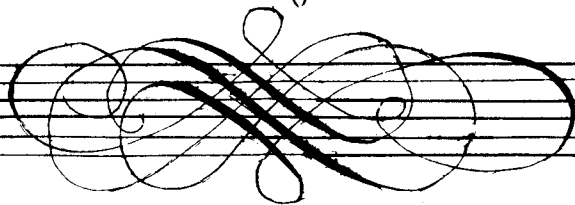
Contrapunto Porbesco sulcanto fermo

Handwritten musical score for Contrapunto Porbesco sulcanto fermo. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The notation includes numbers (e.g., 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).

Handwritten musical notation on ten staves, featuring various notes, rests, and rhythmic markings. The notation includes numbers (e.g., 4, 2, 4, 0, 2, 0, 8, 0, 9, 8, x) and letters (e.g., P, R, X) above and below the staves, indicating specific musical elements or performance instructions. The notation is dense and covers the entire page.

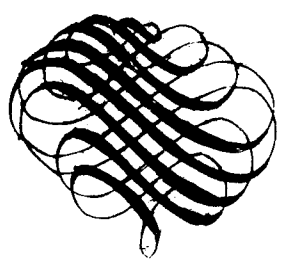
Handwritten musical notation on ten staves, featuring various notes, rests, and fingerings. The notation includes numbers (0-9) and letters (P, R) indicating specific musical elements or fingerings. The staves are arranged vertically, with the first staff at the top and the tenth at the bottom. The notation is dense and complex, suggesting a highly technical or experimental musical composition. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, including eighth and sixteenth notes, and rests. The letters 'P' and 'R' are used throughout, possibly indicating 'Piano' and 'Ritardando' or similar performance instructions. The numbers 0-9 are used in various positions, likely indicating fingerings or specific notes on a scale. The overall style is that of a handwritten musical score, possibly for a solo instrument like a flute or a string instrument.

Handwritten musical notation on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *pp*). The first staff is numbered 37 in the top right corner. The notation is dense and appears to be a complex musical score, possibly for a single melodic line or a multi-staff piece. The notation includes various rhythmic values and melodic contours. The final staff ends with a double bar line and a repeat sign.



Vento d'amore Mazurka

Handwritten musical score for a Mazurka titled "Vento d'amore". The score is written on ten staves, featuring various musical notations including notes, rests, and fingerings. The notation includes many numbers (e.g., 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).



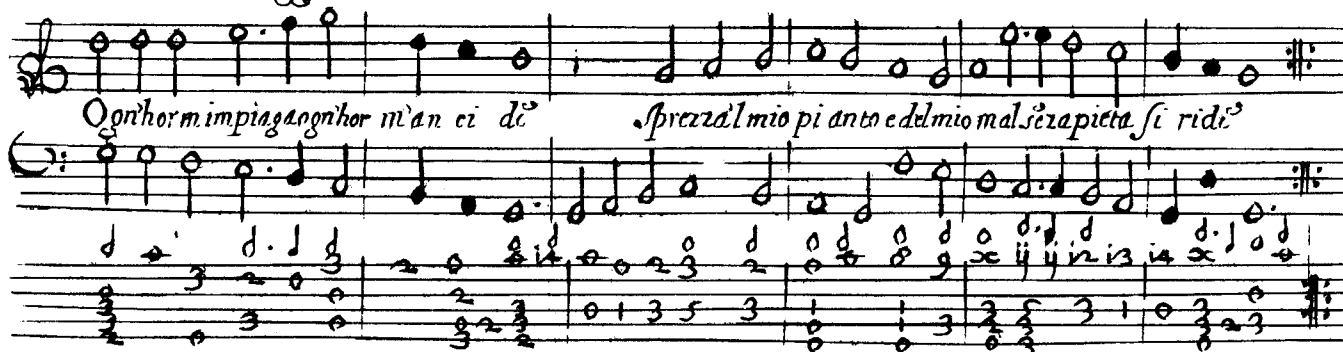
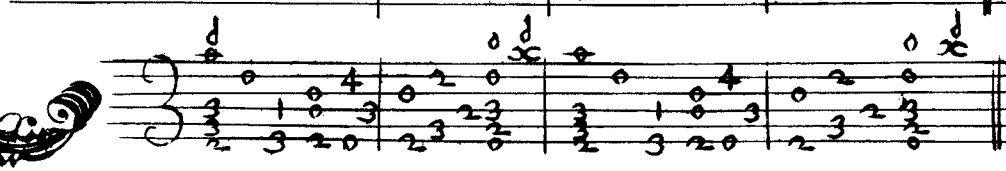
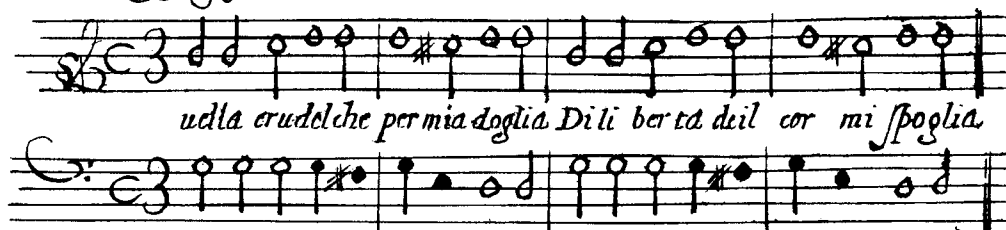
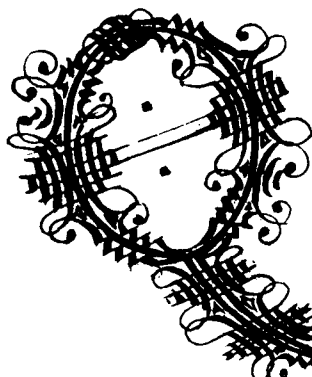
Battocchiata

Handwritten musical score for "Battocchiata". The score is written on ten staves, featuring a complex rhythmic and melodic structure. The notation includes various note values (e.g., eighth, sixteenth, and thirty-second notes), rests, and dynamic markings (e.g., *p*, *f*, *pp*, *ppp*). The score is divided into measures by vertical bar lines, with some measures containing multiple notes beamed together. The final measure of the tenth staff is marked with a double bar line and a key signature change to one flat (B-flat).

The score begins with a treble clef and a key signature of one flat (B-flat). The first staff contains a melodic line starting with a half note B-flat, followed by a series of eighth and sixteenth notes. The second staff continues the melody, featuring a series of eighth notes and a half note. The third staff introduces a new melodic line, starting with a half note B-flat, followed by a series of eighth and sixteenth notes. The fourth staff continues the melody, featuring a series of eighth notes and a half note. The fifth staff introduces a new melodic line, starting with a half note B-flat, followed by a series of eighth and sixteenth notes. The sixth staff continues the melody, featuring a series of eighth notes and a half note. The seventh staff introduces a new melodic line, starting with a half note B-flat, followed by a series of eighth and sixteenth notes. The eighth staff continues the melody, featuring a series of eighth notes and a half note. The ninth staff introduces a new melodic line, starting with a half note B-flat, followed by a series of eighth and sixteenth notes. The tenth staff concludes the piece with a final chord and a key signature change to one flat (B-flat).



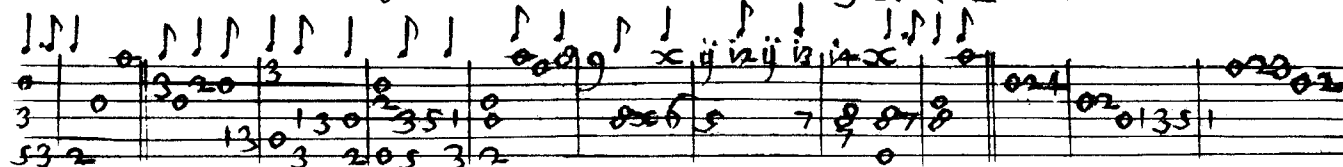
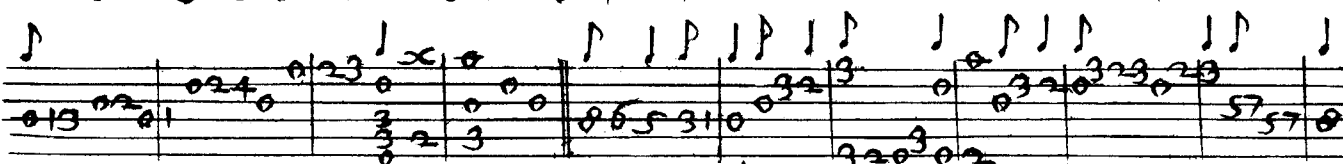
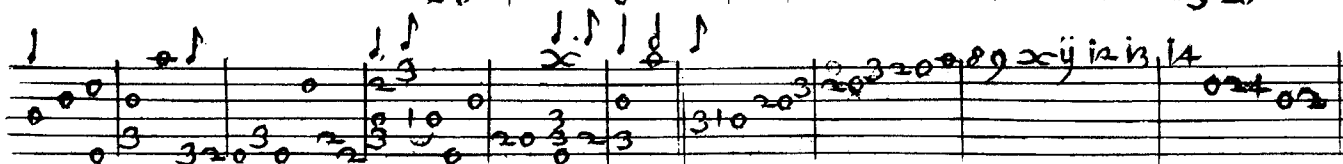
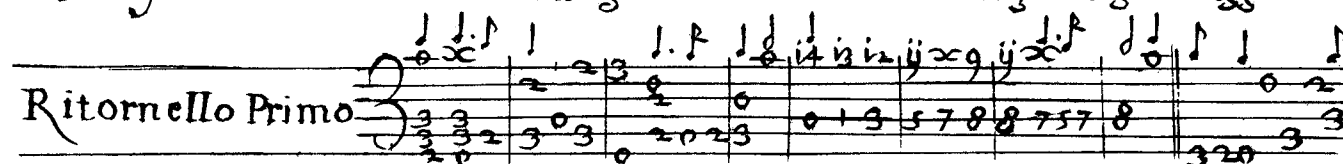
RANLE



Maben che sia uer me crudele
Saro d'ogn'altro piu fedele
Fermo sollecito e costante
Pur ch'ella si risolua un di
Farmi felix amanti

A hi che uaneggia? seria sortì
Pur mi condanna a soffrir morte
Mentrè chi potria dar mi aita
D'orgoglio in sen si nutre il cor
Emi toglit' la uita

Ate mi uolgo dunque amore
Ch'intenerisca il duro cor
Ma folle indarno aita chieggo
Che ne begli occhi a danno mio
Prigionier gia ti ueggio.

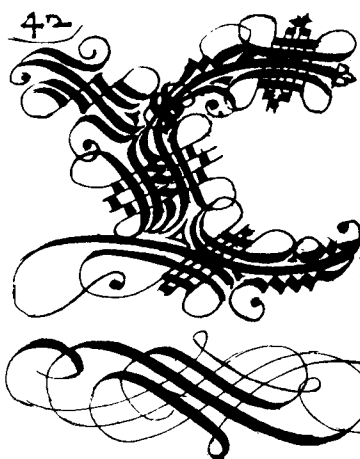


Handwritten musical score for guitar, featuring a complex arrangement of notes, rests, and fingerings across multiple staves. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings. The piece concludes with a double bar line and a final chord.

Agliardina left

Handwritten musical score for guitar, featuring a complex arrangement of notes, rests, and fingerings across multiple staves. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings. The piece concludes with a double bar line and a final chord.

Corrente

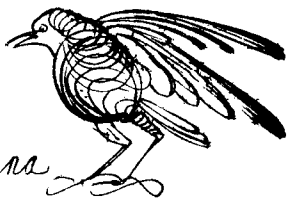


Si vuol provare Dolce e rare Con lieta vita Contento pie

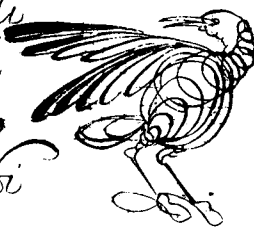
cere gioia infini ta Si faccia servo d'Amor A bella Donna donando il cor

Per che giamai non fu Di cotai servi tu' Ci bramar potes se piu

O ben spes' anni
In dolci affanni
Di quel amante
Che serve una Donna
Fida e costante
Che dopo breve martir
Coglie per fatto e vero gioir
Quando a sua pura fe
Rende Amor tal merce
A cui par qua' gio' non e'



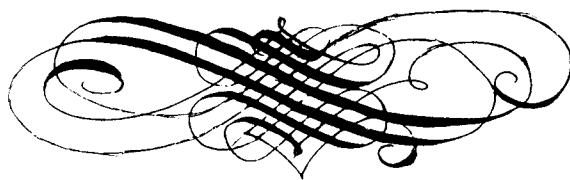
Son i suoi dardi
Vedi i suoi guardi
Le fiamme del suo
Son voglie cocenti
Di cui si e' gioir
E' il nodi ond' altri s' allaccia
Son amoroze e dolci braccia
Così lieti ne fa
E ridir ci non fa
Se non chi provato l'ha



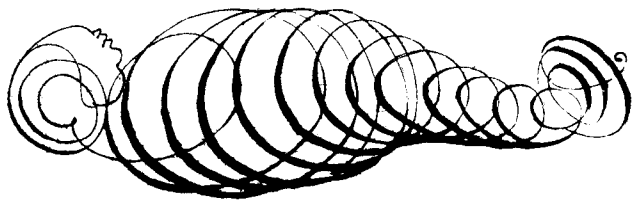
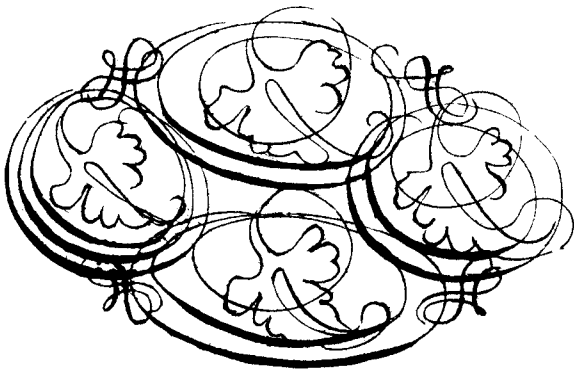


apricciotto galante

Handwritten musical score for 'apricciotto galante'. The score is written on ten staves. The first staff begins with a treble clef and a common time signature (C). The music is written in a single system. The notation includes various notes, rests, and ornaments. The score concludes with a double bar line and repeat signs. The handwriting is in ink on aged paper.



Saltarello allegro

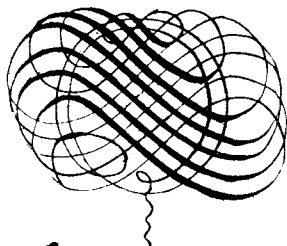
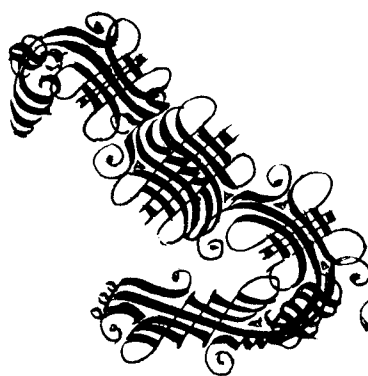


Musazzin cor. te



Volta Franceſco

45



on che tutto gioiſo ſi mi brilla in petto il cor Ad. 1

ma Non ſarò mai citroſo Cor ſoffrir. Ognis ſua mar tir

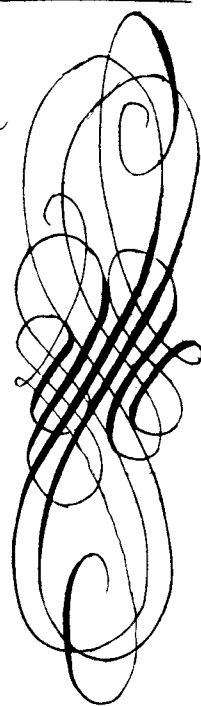
Che piacer infinito
He dona ſempre mai
E deguai
Al amante e ſe ardito
Apporta in don
Dolce quiderdon

Ben più d'altro godiſi
Ponendo in terra il ciel
Ch'altro bel
Altro ben non deliſi
Don che coſi
Stipiti non e di



Che mia ſori lucente
Incontra ogn ſor mi vien
E nel ſen
Mi raccoglie ridente
Ond' a tutt ſor
He bion fa il cor

Hor amanti ſeguito
Un coſi dolce ben
Che man vien
E raddoppia le mie
Anch'io godiſi
Quanto poſſo e ſi



(46)

Ritornello

2.^{da}

This is a handwritten musical score for a piece titled "Ritornello", marked as the second ending ("2.^{da}"). The score is written on 12 staves. The notation includes various musical symbols such as notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).

Handwritten musical score for a piece, likely a Corrente, featuring a treble clef and a 2/4 time signature. The score is written on four staves. The first staff includes a key signature change to one sharp (F#) and a measure number of 47. The notation includes various musical symbols such as notes, rests, and bar lines, along with a decorative floral border at the bottom of the first system.

Handwritten musical score for a piece titled "Novíssima corrente." The title is written in a decorative, cursive font. The score is written on six staves, featuring a treble clef and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and bar lines, along with a decorative floral border at the bottom of the first system.

Aurora corr. te

Handwritten musical score for 'Aurora corr. te'. The score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style that combines standard musical notation with extensive figured bass notation (numbers 1-7) and various rhythmic markings. The piece concludes with a double bar line and a final chord.

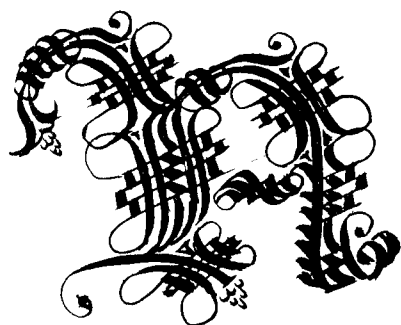


Natalina corr. te

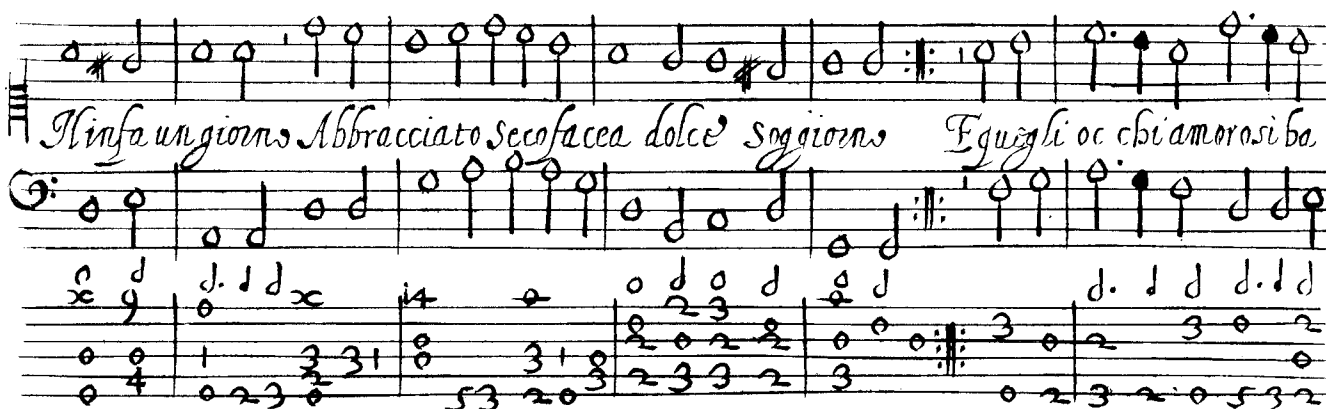
Handwritten musical score for 'Natalina corr. te'. The score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style that combines standard musical notation with extensive figured bass notation (numbers 1-7) and various rhythmic markings. The piece concludes with a double bar line and a final chord.

Corrente

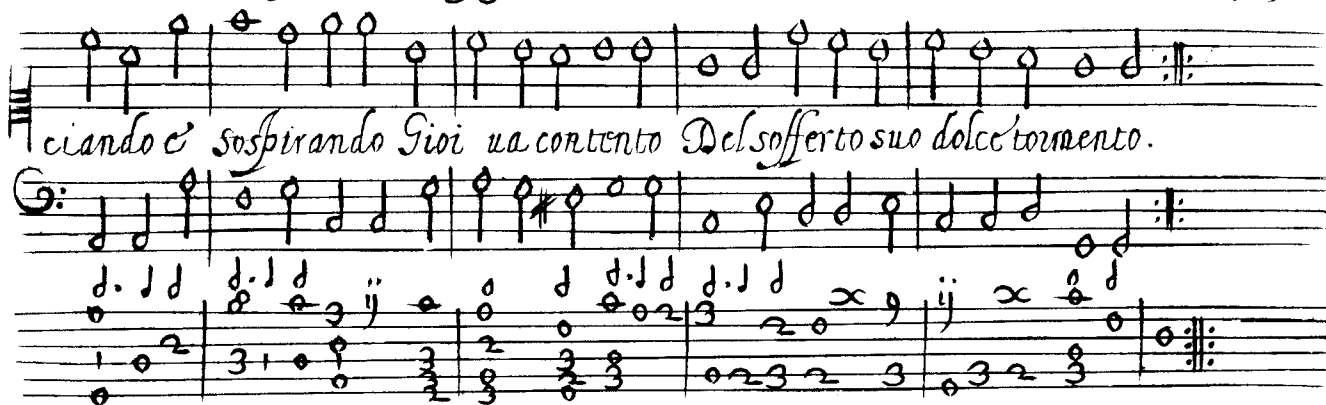
49



L mormo ri o D'vn fresco rio Pinsi con la sua

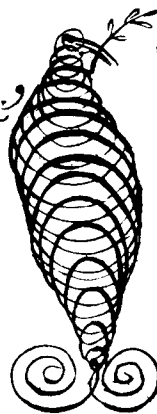


Il nfa un giorno Abbracciato se cofacea dolce soggiorno Eguagli oc chi amorosi ba



ciando e sospirando Gioi ua contento Del sofferto suo dolce tormento.

*Egli ducea Regina e Dea
Qu Sarai sempre del mio core
Purché m'eco
Lieta ne venga bi a tutte l'ore
Pirispese la Ninfa gentile
Ogn' altro Go a uile
Ma te mio diletto
Porto sempre scolpito nel petto*



*Così al Pastore mostrava il core
La bella Ninfa ragionando
Et al petto
Se lo stringeva sospirando
Quando Amore che staua a vedere
Con gran piacere
Di morte gradita
Tolse ad ambi in con tempo la vita*

50
Jacopina cor.

Handwritten musical score for "Jacopina cor." featuring a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The score consists of a single melodic line with various note values (quarter, eighth, and sixteenth notes) and rests. The notation is written in a historical style, with some notes marked with 'x' or 'y' above them. The piece concludes with a double bar line and repeat dots.

Trionfante
gagliarda

Handwritten musical score for "Trionfante gagliarda" featuring a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The score consists of a single melodic line with various note values (quarter, eighth, and sixteenth notes) and rests. The notation is written in a historical style, with some notes marked with 'x' or 'y' above them. The piece concludes with a double bar line and repeat dots.

Fantasia corrente

Handwritten musical score for 'Fantasia corrente'. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is composed of eighth and sixteenth notes, with many beamed sixteenth notes indicating a fast tempo. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Fantasia gagliarda

Handwritten musical score for 'Fantasia gagliarda'. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is composed of eighth and sixteenth notes, with many beamed sixteenth notes indicating a fast tempo. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The piece concludes with a double bar line and a repeat sign.



Corrente

hi me che non posso piu che clori si ri de del mio male Ne da-

lor aspro e mortale ma come questo al mondo fu la mi burla ne so per che so ben io cha-

torto e crudel e dispietata strugami uccidami che sara mai se non che

l'a me ro E in angoscia si guai sino alla morte lieto ne uiuro

E facciam questa ria
 Essempio di crudeltà infinita
 Che mai sempre la mia uita
 Dogni tormento contenta fia
 Con speranza ch'un giorno Amor
 Scaldi quello agghiacciato cor
 Con la sua dolce fiamma
 Fannè uendetta potente Signore
 Che come giusto se
 Così chi 'l tuo ualore
 Disprezza ogn hor fia priua di mercede

Sa dettagli 'l cor altier
 Se d'almo trofeo diletto prendi
 La Guerriera al uarco attendi
 Che stima poco tuo grande Imper
 Se pietosa la fai uer me
 Io ti giuro e prometto a se
 Che sempre uo lodarti
 Ma che dico io, pur uedo che uiene
 Ver me tutta ridente
 O Amor d'ogni mio bene
 Sola cagion t'adoro **ONNIPOTENTE**

(53)

Laurina
corrente

Lamburra cor.

54

Perfidiosa corr.

This musical score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and repeat dots. The manuscript is written in dark ink on aged paper.

Impelca gagliarda

This musical score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and repeat dots. The manuscript is written in dark ink on aged paper.

Tempo 1^{to} 8
Biacchierino.

Handwritten musical notation on ten staves. The notation includes various notes, rests, and fingerings. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and includes many accidentals and fingerings. The staves are numbered 1 through 10. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and fingerings. The staff is numbered 11. The notation is written in a cursive, handwritten style.

55

Lusinguole

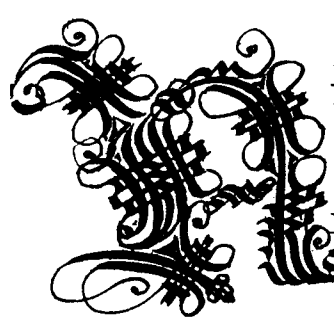
passaggio

Handwritten musical score for 'Lusinguole' in C major, 3/4 time. The score consists of 11 staves. The first staff is the melody, followed by a piano accompaniment. The notation includes various musical symbols such as notes, rests, and fingerings. The piece ends with a double bar line and a repeat sign.

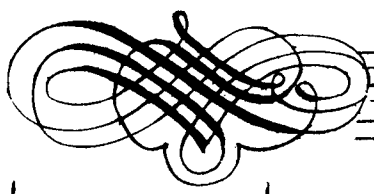
Sgroppato pass.

Handwritten musical score for 'Sgroppato pass.' in C major, 3/4 time. The score consists of 4 staves. The notation includes various musical symbols such as notes, rests, and fingerings. The piece ends with a double bar line and a repeat sign.

Corrente Jacopo



ita ai ta ben mi o Non far di mo. ra Che

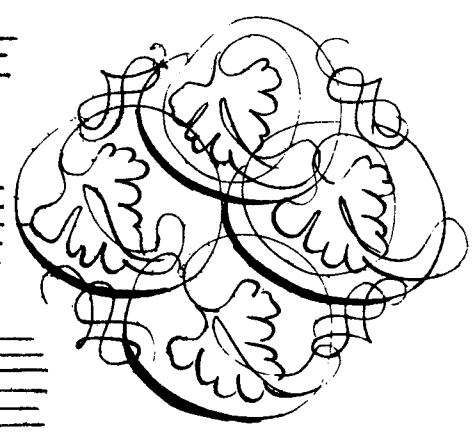


giunt'e l' ora l' aspro tormento el martire fa ch' io mi sento mori ac' Dunqu' me."

corri al miser cor che pace tanto dolor

Porgimi oia a s' i' t' an-
 Che'l tempo fugge
 El bel distrugge
 E mentr' passa con gli anni
 La vita lassa in affanni
 Dunqu' raccogli l' orago fin
 Che m' pinto, to' rasce e m'm

Amor sei bella pietosa
 Bi mostro bonai
 Ah mi e' guai
 Ne far crudel che si mora
 Ma cor fedel che t'adora
 Che poco morto el ti sara
 Giuar ti pao la pietosa



La Follia

This handwritten musical score for "La Follia" is a complex piece of music. It features a variety of musical notations, including notes, rests, and dynamic markings. The score is written on multiple staves, with a key signature of one flat (B-flat) and a time signature of 3/4. The notation includes many triplets, sixteenth notes, and eighth notes, indicating a fast and intricate tempo. The piece is characterized by its complex rhythmic patterns and the use of various musical symbols, such as the 'x' and 'ü' characters, which are often used in handwritten notation to represent specific notes or rests. The score is written in a fluid, cursive style, typical of handwritten musical notation. The title "La Follia" is written in a large, decorative font at the top left of the page. The overall structure of the score suggests a single melodic line, possibly for a piano or a voice, with a focus on rhythmic complexity and melodic ornamentation.

60/

Allegro core. corr. te

Handwritten musical score for 'Allegro core. corr. te'. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a fluid, handwritten style with many accidentals and ornaments. The piece concludes with a double bar line and repeat dots. A large, decorative flourish is written to the right of the final staff.

Florida corr.

Handwritten musical score for 'Florida corr.'. The score is written on five staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by many ornaments and a fast, flowing melody. The piece ends with a double bar line and repeat dots. A large, decorative flourish is written to the right of the final staff.

Tollerica corr. te

Handwritten musical score for 'Tollerica corr. te'. The score is written on five staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a fluid, handwritten style with many accidentals and ornaments. The piece concludes with a double bar line and repeat dots.

Tronática *corr. te*

Handwritten musical score for a piece titled "Tronática". The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is composed of eighth and sixteenth notes, with some rests. The second staff continues the melody, featuring a repeat sign. The third and fourth staves provide a bass line, primarily using eighth notes. The piece concludes with a double bar line and a repeat sign.

Galantina *corr. te*

Handwritten musical score for a piece titled "Galantina". The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is composed of eighth and sixteenth notes, with some rests. The second staff continues the melody, featuring a repeat sign. The third and fourth staves provide a bass line, primarily using eighth notes. The piece concludes with a double bar line and a repeat sign.

Furiosa *corr. te*

Handwritten musical score for a piece titled "Furiosa". The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is composed of eighth and sixteenth notes, with some rests. The second staff continues the melody, featuring a repeat sign. The third and fourth staves provide a bass line, primarily using eighth notes. The piece concludes with a double bar line and a repeat sign.

Fantasticaria
 detta gioiiale

Pochina corrente

63) *Vn bocconcino di
fantasia*

63

Vn bocconcino di fantasia

Handwritten musical score for 'Vn bocconcino di fantasia' by Giovanni Battista Viotti. The score is written on 11 staves. It begins with a treble clef and a common time signature. The music is written in a single system. The notation includes various musical symbols such as notes, rests, and ornaments. The score ends with a double bar line and a decorative flourish.

64
Tecelina
corrente

Handwritten musical score for 'Tecelina' in 3/2 time. It features a treble and bass staff with a key signature of one sharp (F#). The melody is written in the treble staff, and the bass line is in the bass staff. The piece includes a repeat sign and ends with a decorative flourish.

Tremolo
corrente

Handwritten musical score for 'Tremolo' in 3/2 time. It features a treble and bass staff with a key signature of one sharp (F#). The melody is written in the treble staff, and the bass line is in the bass staff. The piece includes a repeat sign and ends with a decorative flourish.

Regina corr.

Handwritten musical score for 'Regina' in 3/2 time. It features a treble and bass staff with a key signature of one sharp (F#). The melody is written in the treble staff, and the bass line is in the bass staff. The piece includes a repeat sign and ends with a decorative flourish.

61

Diabardina corr. te

Handwritten musical score for 'Diabardina corr. te'. The score is written on three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The music is in 3/4 time. The score includes various musical notations such as notes, rests, and accidentals. There are also some numbers written below the notes, possibly indicating fingerings or counts. A decorative star symbol is located at the end of the third staff.

Amoreuole corr te

Handwritten musical score for 'Amoreuole corr te'. The score is written on three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The music is in 3/4 time. The score includes various musical notations such as notes, rests, and accidentals. There are also some numbers written below the notes, possibly indicating fingerings or counts. A decorative circular symbol is located at the end of the third staff.

Ladoletta corr te

Handwritten musical score for 'Ladoletta corr te'. The score is written on three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The music is in 3/4 time. The score includes various musical notations such as notes, rests, and accidentals. There are also some numbers written below the notes, possibly indicating fingerings or counts. A decorative circular symbol is located at the end of the third staff.

Graziosa corr te

Handwritten musical score for 'Graziosa corr te'. The score is written on three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The music is in 3/4 time. The score includes various musical notations such as notes, rests, and accidentals. There are also some numbers written below the notes, possibly indicating fingerings or counts. A decorative circular symbol is located at the end of the third staff.

66

Grilla gagliarda

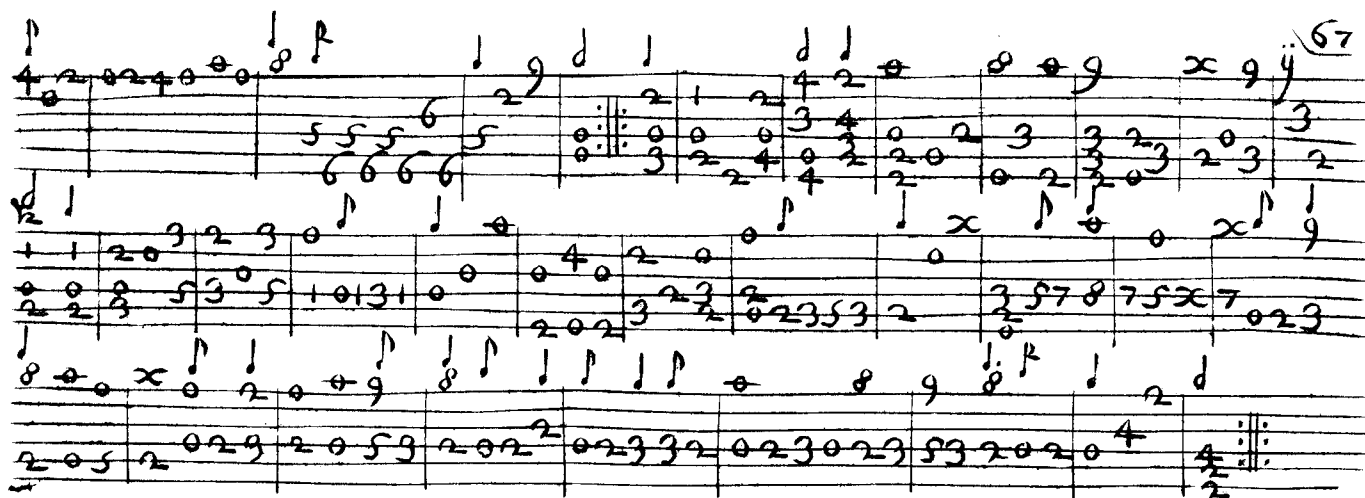
This musical score is for a piece titled 'Grilla gagliarda'. It is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 3/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs. Below the staff, there are numerous fingerings indicated by numbers 1 through 5. The piece concludes with a double bar line and repeat dots.

Marchesina cor

This musical score is for a piece titled 'Marchesina cor'. It is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 3/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs. Below the staff, there are numerous fingerings indicated by numbers 1 through 5. The piece concludes with a double bar line and repeat dots.

Spagnola cor

This musical score is for a piece titled 'Spagnola cor'. It is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 3/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs. Below the staff, there are numerous fingerings indicated by numbers 1 through 5. The piece concludes with a double bar line and repeat dots.



e sonate che seguono sono
Forastiere in habito
tiorbesco



Handwritten musical score for three pieces, numbered 3.ª, 4.ª, and 5.ª. Each piece is written on a grand staff with treble and bass clefs. The notation includes notes, rests, and various musical symbols. Piece 3.ª ends with a decorative flourish. Piece 4.ª also ends with a decorative flourish. Piece 5.ª ends with a decorative flourish.

Handwritten musical notation on ten staves, featuring various notes, rests, and decorative flourishes. The notation includes numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and letters (e.g., a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z) written below the notes. The notation is organized into measures, with some measures containing multiple notes. The staves are numbered 1 through 10 on the left side. The notation is written in black ink on a white background. There are several decorative flourishes, including a large circular flourish on the right side of the third staff, a large circular flourish on the right side of the sixth staff, and a large circular flourish on the right side of the tenth staff. The notation is a form of musical shorthand, possibly representing a specific musical style or a personal notation system.

9. 

10. 

11. 

12. 

72

13.

14.

