

Flute

Psalm of David

No. 2 Part 1

Verses 1-3

Daniel Léo Simpson
January 25, 2009
San Carlos, California

Resoluto $\text{♩} = 98$

f *mf*

mp cresc.

f

mf

mp

f

mf

mp cresc.

f

f

3

7

Flute

63 *mf*

Musical staff 63-69: Treble clef, key signature of one flat. Measures 63-69 contain eighth and sixteenth notes with slurs. *mf* dynamic.

70 *mf*

Musical staff 70-76: Treble clef, key signature of one flat. Measure 70 starts with a double bar line and a '2' above it. Measures 71-76 contain eighth and sixteenth notes with slurs. *mf* dynamic.

77

Musical staff 77-83: Treble clef, key signature of one flat. Measures 77-83 contain eighth and sixteenth notes with slurs.

84

Musical staff 84-91: Treble clef, key signature of one flat. Measures 84-91 contain half notes with slurs.

92 *cresc.* *f*

Musical staff 92-98: Treble clef, key signature of one flat. Measures 92-98 contain half notes with slurs. *cresc.* and *f* dynamics.

99 *rit.* *pp*

Musical staff 99-105: Treble clef, key signature of one flat. Measures 99-105 contain half notes with slurs. *rit.* and *pp* dynamics.

106 *Allegro* $\text{♩} = 144$ *f*

Musical staff 106-117: Treble clef, key signature of one flat. Measure 106 starts with a double bar line and a '5' below it. Measures 107-117 contain eighth and sixteenth notes with slurs. *Allegro* tempo, $\text{♩} = 144$ marking, and *f* dynamic.

118

Musical staff 118-125: Treble clef, key signature of one flat. Measures 118-125 contain eighth and sixteenth notes with slurs.

126 *mp* *cresc.* *tr*

Musical staff 126-132: Treble clef, key signature of one flat. Measures 126-132 contain eighth and sixteenth notes with slurs. *mp*, *cresc.*, and *tr* dynamics.

133

Musical staff 133-139: Treble clef, key signature of one flat. Measures 133-139 contain eighth and sixteenth notes with slurs.

(tr) *menit. mosso* $\text{♩} = 112$

139

from

Detailed description: This staff contains measures 139 to 143. It begins with a trill marked '(tr)'. The tempo is 'menit. mosso' with a quarter note equal to 112 beats. The music features a series of notes with slurs and ties, ending with a whole rest.

144 *a tempo* $\text{♩} = 144$

mp *cresc.* *f*

Detailed description: This staff contains measures 144 to 150. The tempo changes to 'a tempo' with a quarter note equal to 144 beats. The dynamics are marked 'mp', 'cresc.', and 'f'. The music consists of eighth and quarter notes with slurs, ending with a sharp sign and a whole rest.

151

Detailed description: This staff contains measures 151 to 158. It features a series of notes with slurs and ties, including a flat sign, ending with a whole rest.

159

Detailed description: This staff contains measures 159 to 165. It features a series of notes with slurs and ties, including a sharp sign and a flat sign, ending with a whole rest.

166

mf

Detailed description: This staff contains measures 166 to 173. It features a series of notes with slurs and ties, including a flat sign, ending with a whole rest.

174

rit.

Detailed description: This staff contains measures 174 to 180. It features a series of notes with slurs and ties, including a sharp sign and a flat sign, ending with a whole rest.

181 *Meno mosso* $\text{♩} = 90$

f *rit.*

Detailed description: This staff contains measures 181 to 188. The tempo is 'Meno mosso' with a quarter note equal to 90 beats. The dynamics are marked 'f' and 'rit.'. The music consists of notes with slurs and ties, ending with a whole rest.

189

Detailed description: This staff contains measures 189 to 195. It features a series of notes with slurs and ties, including a sharp sign and a flat sign, ending with a double bar line.

Flute

Part 2
Verses 4-6

Daniel Léo Simpson
September 5, 2010
San Carlos, California

Andante ♩=54

mf

3

10 Verse 4

mf f

18 p f p f

25 4 p mf f

34

41 rit.

48 - *attacca subito il seguente* Moderato ♩=96 25 f

79

86 3

Flute

rit.

95 *f* *cresc.* *ff*

Verse 6

106 *p* *Andante* ♩=112

114

122 *mf* **32** **2** *poco rit.*

160 *a tempo* ♩=112 **5** *mf* *f*

171 *a tempo* ♩=112 *cresc.* *dim.* **2** *poco rit.*

181 *f* *mf* **A**

188 *mf* *mf* *mp* **2** *tr*

197

206 *f*

215 *f*

223 **B** *mp*

230 *mf*

240 *mp*

248 **D** *mf* *mp*

258 *mp* *rit.* *3*

a tempo ♩=112

268 *mp*

274 *rit.* *2* *p* *pp*

Flute

Part 3 - Verses 7-12

Daniel Léo Simpson
August 23, 2011
San Carlos, California

Andante ♩=60

rit. 2

mf mp

8 **A** a tempo ♩=60 2

mf

14 4 2

mf mf

23 **B** 10

mf

37

mf

43 2

mf

51 8

mf f

61 3

mf

68 **C**

mf mp

74 2 5

mf

84 **D** Flute *poco rit.*

90 *a tempo* ♩.=60 **3** *p*

95 **E** *mf*

100 *mp*

104 *mf* **Moderato** ♩.=96 *rit.* *mp*

110 *pp* **F** *Coro* **25** *f*

141 *pp* *f*

151 **3** *rit.* *f* *cresc.*

160 *ff*

167 **G** **Andante** ♩.=112 *p*

175

182 **17**

Musical staff 182-199. Treble clef, key signature of two flats. Measure 182 starts with a quarter rest, followed by eighth notes. Measure 199 is a whole rest. Dynamics: *mf*.

204 **H** **15** poco rit. **2** a tempo ♩=112 **5**

Musical staff 204-226. Treble clef, key signature of two flats. Measure 204 is a whole rest. Measure 226 ends with a sharp sign. Dynamics: *mf*. Performance markings: *poco rit.*, *a tempo*, tempo marking ♩=112.

227 **I** **f**

Musical staff 227-233. Treble clef, key signature of two flats. Measure 233 ends with a sharp sign. Dynamics: *f*.

234 **poco rit.** **2** **a tempo** ♩=112 **cresc.** **dim.** **p**

Musical staff 234-242. Treble clef, key signature of two flats. Measure 234 has a flat sign. Measure 242 has a sharp sign. Dynamics: *f*, *p*. Performance markings: *poco rit.*, *a tempo*, tempo marking ♩=112, *cresc.*, *dim.*.

243 **J** **f**

Musical staff 243-249. Treble clef, key signature of two flats. Measure 243 has a flat sign. Measure 249 has a sharp sign. Dynamics: *f*.

250 **K** **mf** **tr**

Musical staff 250-257. Treble clef, key signature of two flats. Measure 250 has a flat sign. Measure 257 has a sharp sign. Dynamics: *f*, *mf*. Performance marking: *tr*.

258 **mf** **mf** **mp**

Musical staff 258-264. Treble clef, key signature of two flats. Dynamics: *mf*, *mp*.

265 **L**

Musical staff 265-273. Treble clef, key signature of two flats. Measure 265 has a sharp sign. Measure 273 has a sharp sign.

274

Musical staff 274-278. Treble clef, key signature of two flats. Measure 274 has a sharp sign. Measure 278 has a sharp sign.

279 **f**

Musical staff 279-285. Treble clef, key signature of two flats. Measure 279 has a flat sign. Measure 285 has a sharp sign. Dynamics: *f*.

286 **M** **mp**

Musical staff 286-292. Treble clef, key signature of two flats. Measure 286 has a flat sign. Measure 292 has a sharp sign. Dynamics: *mp*.

Flute

293 **3** **N** *tr* *mf*

302 *mp* *tr* *mp* *tr*

310 **3** *tr* *mf* *mp*

319 *tr* *mp*

rit. a tempo ♩=112

326 **3** **O** *tr* *mp*

335 *tr* *tr* rit. **2** *p > pp*