

Violin 1

*Psalm of David*  
*No. 2 Part 1*  
*Verses 1-3*

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January 25, 2009  
San Carlos, California

**Resoluto**  $\text{♩}=98$

*f* *mf*

6 *mp* *cresc.*

12 *f*

18 *mf*

25 *mp*

30

33 *f* 6

42 *mp* *cresc.*

49 *f*

55 *mp*

63 *mf*

70 *mf* 3

77

84 *mf* *cresc.*

93

99 *rit.* *f* //

106 **Allegro** ♩=144 **4** *f* *pp*

115

122

130

136

143 - - - - a tempo ♩=144

149

157

164

172

180

188

*mp* *cresc.*

*meno mosso* ♩=112 *rit.* - - - -

*ff*

*mp* *cresc.*

*f*

*mf* *rit.* - - - -

*Meno mosso* ♩=90

*rit.* - - - -

Violin 1

*Part 2*  
*Verses 4-6*

Daniel Léo Simpson  
September 5, 2010  
San Carlos, California

**Andante** ♩=54  
**5**

**13** **f** **3**

**19** **f** **3** **f**

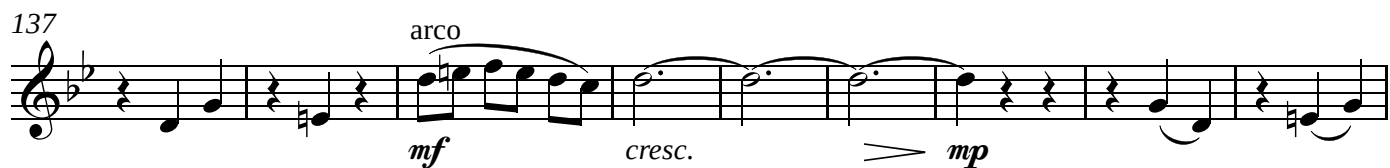
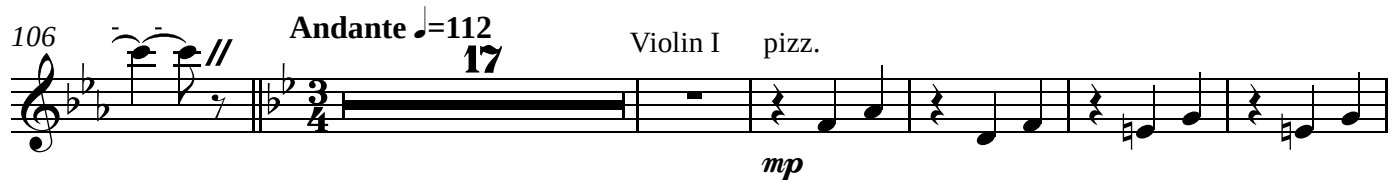
**24** **p** **f**

**30** **f**

**38**

**44** **rit.**

**48** **attacca subito il seguente** **Moderato** ♩=96 **25**



168 *cresc.*

175 *poco rit.* 2 *dim.* *p*

*a tempo* ♩=112

181 *f* *mf* **A**

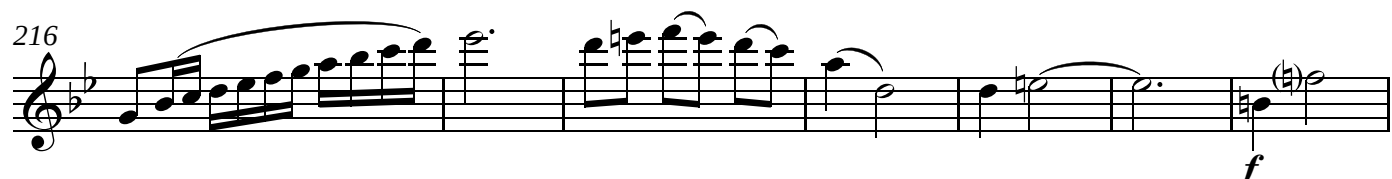
188 *tr* *mp*

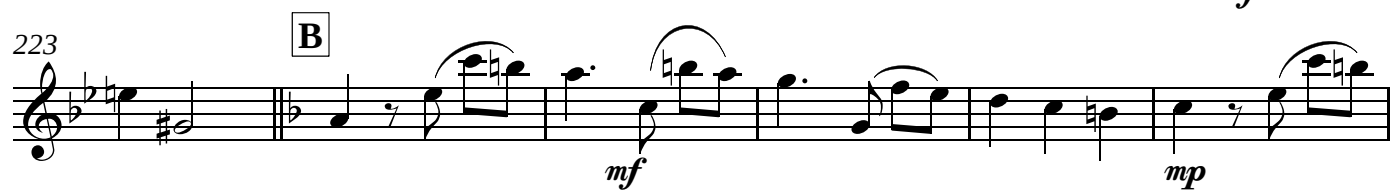
197 *f*

205

210 *cresc.*

This musical score for Violin 1, titled "Psalm 2 - Part 2", covers measures 168 to 210. The key signature is B-flat major (two flats). The score is written on a single staff in treble clef. It begins at measure 168 with a half note G4, followed by a half note A4 with a sharp sign, and then a series of eighth notes. A "cresc." marking is placed below the staff. At measure 175, the tempo changes to "a tempo" with a quarter note equal to 112 (♩=112). The dynamics include "dim." (diminuendo) and "p" (piano). A "poco rit." (poco ritardando) marking is placed above the staff, followed by a double bar line and a "2" indicating a second ending. Measure 181 starts with a forte "f" dynamic and a box labeled "A". The dynamics continue with "mf" (mezzo-forte). Measure 188 features a trill "tr" and a mezzo-piano "mp" dynamic. Measure 197 has a forte "f" dynamic. Measure 205 continues the melodic line. Measure 210 ends with a "cresc." marking. The score includes various musical notations such as slurs, ties, and articulation marks.

216 

223 **B** 

229 

236 **C** 

244 

251 **D** 

259 

265 **rit.** . . . . . **a tempo** ♩=112 

273 

Violin 1

Part 3 - Verses 7-12

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August 23, 2011  
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rit. . . .

Andante ♩=60

7 *mf* [A] a tempo ♩=60 *mp*

15 *p* *mp* *mp* 3

22 *mf* *mp*

27 *mf* *mp*

32 [B] *mf* 2 *mp*

39 3 *mp* *mf*

46 *mp* *mf*

52 *mp*

57 *f*



62 *mf*

67 **C** *mp*

74 *mf* *mp*

80

85 **D** *poco rit.* *p*

90 *a tempo* ♩ = 60

95 **E**

100

104 *mf* *rit.* *mp*

110 *p* Vuoto **F** Moderato ♩ = 96 25

141

150 *cresc.*

158 *rit.* *ff*

167 *Andante* ♩=112 **G** *pizz.* *mp* 17

189 *poco cresc.*

196 *arco* *mf* *cresc.*

204 **H** *mp*

212 *poco rit.*

221 *a tempo* ♩=112 **I** *cresc.*

227 Violin 1 Sus\_Short ag

235 *f* *cresc.* *dim.* *p* *poco rit.* 2

**a tempo** ♩=112

243 **J** Violin 1

*f* *mf*

250 **K**

*mp* *tr*

257

265 **L**

*f* *cresc.*

274

280

*f*

286 **M**

*mf* *mp*

292

This musical score for Violin 1 covers measures 243 to 292 of Psalm 2 - Part 3. The tempo is marked 'a tempo' with a quarter note equal to 112 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into measures by bar lines. Measure numbers 243, 250, 257, 265, 274, 280, 286, and 292 are placed at the beginning of their respective lines. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *cresc.* (crescendo). Performance instructions include a hairpin crescendo from measure 243 to 245, a trill in measure 250, and a hairpin crescendo at the end of measure 265. Section markers J, K, L, and M are enclosed in boxes above measures 243, 250, 265, and 286 respectively. The notation includes various note values, slurs, and articulation marks.

298 **N**

*mf* *mp*

306

*tr*

313

*mf* *mp*

321

*mp*

rit. . . . . a tempo ♩=112

327 **O**

*mp*

335

*mp* *dim.* *p*