

Salve Regina

L. n. g. g.

35

Violini.

Viole.

Canto.

Bassi.

Violoncelli.

C. Basso.

Bassi.

Bassi.

Bassi.

Bassi.

Bassi.

Bassi.

Bassi.

Bassi.

Bassi.

Bassi.

Bassi.

Bassi.

Bassi.

Bassi.

Bassi.

Bassi.

Bassi.

Bassi.

Bassi.

Sal-ve re gi-na Salve re gina Salve re

gina mater mi-se-ri cor di ae mi-se-ri cor di ae Sal-ve re gi-

na Sal-ve Regina Quo-ia si-ta dul ce-do et spes

Handwritten musical score for Cello and Bass, featuring vocal lines and instrumental accompaniment. The score is written on ten staves, with the vocal lines (Soprano, Alto, Tenor, Bass) and the Cello/Bass line clearly marked.

Vocal Lines:

- Soprano:** *no... fra* (measures 1-4), *ad te clama...* (measures 5-8), *mus ex... fules filii* (measures 9-12), *E... vae ad te suspiramus ge mentes et flentes in hac lacry ma... rum* (measures 13-16), *ad te clamamus ad te suspiramus* (measures 17-20), *Esa ergo advoca... advocata no... fra!* (measures 21-24).
- Alto:** *no... fra* (measures 1-4), *ad te clama...* (measures 5-8), *mus ex... fules filii* (measures 9-12), *E... vae ad te suspiramus ge mentes et flentes in hac lacry ma... rum* (measures 13-16), *ad te clamamus ad te suspiramus* (measures 17-20), *Esa ergo advoca... advocata no... fra!* (measures 21-24).
- Tenor:** *no... fra* (measures 1-4), *ad te clama...* (measures 5-8), *mus ex... fules filii* (measures 9-12), *E... vae ad te suspiramus ge mentes et flentes in hac lacry ma... rum* (measures 13-16), *ad te clamamus ad te suspiramus* (measures 17-20), *Esa ergo advoca... advocata no... fra!* (measures 21-24).
- Bass:** *no... fra* (measures 1-4), *ad te clama...* (measures 5-8), *mus ex... fules filii* (measures 9-12), *E... vae ad te suspiramus ge mentes et flentes in hac lacry ma... rum* (measures 13-16), *ad te clamamus ad te suspiramus* (measures 17-20), *Esa ergo advoca... advocata no... fra!* (measures 21-24).

Instrumental Lines:

- Cello:** *pp...* (measures 1-4), *pp* (measures 5-8), *pp* (measures 9-12), *pp* (measures 13-16), *pp* (measures 17-20), *pp* (measures 21-24).
- Bass:** *pp...* (measures 1-4), *pp* (measures 5-8), *pp* (measures 9-12), *pp* (measures 13-16), *pp* (measures 17-20), *pp* (measures 21-24).

Other markings:

- crescendo* (measures 13-16)
- decrescendo* (measures 17-20)
- arco* (measures 21-24)
- pizz.* (measures 21-24)
- valle* (measures 17-20)
- dolce* (measures 21-24)

Cello.

C. B.

Bassi.

Handwritten musical score for Basses, measures 1-10. The music is in G major (one sharp) and 4/4 time. The lyrics are: "Illos tuos mi feri cor... des o... culos ad nos converte et Jesum bene dictum". The notation includes various note values, rests, and dynamic markings such as *pp* and *ppp*.

Handwritten musical score for Basses, measures 11-20. The lyrics are: "fructum ventris tu... i nobis post hoc ca... lium of ten". The notation includes various note values, rests, and dynamic markings such as *pp* and *ppp*.

Handwritten musical score for Basses, measures 21-30. The notation includes various note values, rests, and dynamic markings such as *pp* and *ppp*.

Cello

C. B.

Handwritten musical score for Cello and Contrabass, measures 31-40. The lyrics are: "de Sal... re re gi... na salve re gina salve re gina". The notation includes various note values, rests, and dynamic markings such as *pp* and *ppp*.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes various dynamics such as *pp*, *p*, *mf*, *f*, and *crescendo*. The lyrics are in Latin, including "ve re gi na O clemens o pia O dul", "a O de ti ci so pia o... alet", "mens vir go Ma ri", and "a". The score is written in a system with multiple staves, including a Cello part labeled "Cello" and a Bass part labeled "C.B.". The notation includes treble and bass clefs, key signatures, and various musical symbols. A large, stylized flourish or signature is visible on the right side of the page.

pp.

pp

Sal... ve re gi na O clemens o pia O dul... ci vir go Ma ri

a O de ti ci so pia o... alet... mens vir go Ma ri... a

crescendo

crescendo

crescendo

crescendo

Cello

C.B.

4

D. g. h. April