

THE UNION JACK

FOUR-PART SONG

THE WORDS WRITTEN BY SHAPCOTT WENSLEY

THE MUSIC COMPOSED BY

ALFRED R. GAUL.

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No. 1.—THE FLAG OF ST. GEORGE.

Tempo di Marcia. ♩ = 126.

PIANO.

f "HEARTS OF OAK." *ff*

SOPRANO.

1. The cross of St. George is our en-sign bright! St. George's red cross on the ban-ner white! It
2. Undimm'd by the storms of a thousand years, All fair as of old its full light ap-pears! E'en

ALTO.

1. The cross of St. George is our en-sign bright! St. George's red cross on the ban-ner white! It
2. Undimm'd by the storms of a thousand years, All fair as of old its full light ap-pears! E'en

TENOR.

1. The cross of St. George is our en-sign bright! St. George's red cross on the ban-ner white! It
2. Undimm'd by the storms of a thousand years, All fair as of old its full light ap-pears! E'en

BASS.

1. The cross of St. George is our en-sign bright! St. George's red cross on the ban-ner white! It
2. Undimm'd by the storms of a thousand years, All fair as of old its full light ap-pears! E'en

f

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THE UNION JACK.

bids us be brave like the stainless Knight, Old Eng-land's hon-our'd flag! } Then hur-rah! hur -
 Time in his flight to our hearts en-dears, Our Eng-land's hon-our'd flag! }

bids us be brave like the stainless Knight, Old Eng-land's hon-our'd flag! } Then hur-rah! hur -
 Time in his flight to our hearts en-dears, Our Eng-land's hon-our'd flag! }

bids us be brave like the stainless Knight, Old Eng-land's hon-our'd flag! } Then hur-rah! hur -
 Time in his flight to our hearts en-dears, Our Eng-land's hon-our'd flag! }

bids us be brave like the stainless Knight, Old Eng-land's hon-our'd flag! } Then hur-rah! hur -
 Time in his flight to our hearts en-dears, Our Eng-land's hon-our'd flag! }

- rah for the flag of old Eng-land! The cross of St.George for old Eng-land! The
 - rah for the flag of old Eng-land! (yea,) The cross of St.George for old Eng-land! The
 - rah for the flag of old Eng-land! The cross of St.George for old England! The rose, the
 - rah for the flag of old Eng-land! (yea,) The cross of St.George for old England! The rose, the

THE UNION JACK.

rose and the land, the rose and the land, the rose and the land that we love! The
rose and the land, the rose and the land, the rose and the land that we love! The rose, the
rose and the land, the rose and the land, the rose and the land that we love! The
rose and the land, the rose and the land, the rose and the land that we love! The rose, the

cres. *ff*

rose and the land, the rose and the land, the rose and the land that we love! *rit.*
rose and the land, the rose and the land, the rose and the land that we love, we love! *rit.*
rose and the land, the rose and the land, the rose and the land that we love, we love! *rit.*
rose and the land, the rose and the land, the rose and the land that we love, we love! *rit.*
rose and the land, the rose and the land, the rose and the land that we love, we love!

rit. *a tempo.*

THE UNION JACK.

No. 2.—THE FLAG OF ST. ANDREW.

Tempo di Marcia. ♩ = 116.

PIANO.

f "AULD LANG SYNE."

The piano introduction consists of two systems of grand staff notation. The first system begins with a treble clef and a bass clef, with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The second system continues the piece with similar notation.

SOPRANO.

1. This is the flag to St. An - drew dear, The snow-white cross on a field of blue,
2. Oft has it met in the days of old, St. George - 's flag on the field of fight,

ALTO.

1 & 2. Ah, ah, { This, Now,

TENOR.

1 & 2. Ah, ah, { This, Now,

BASS.

1. This the flag to An - drew dear, The snow-white cross in field of blue, This,
2. Oft it met in days of old, St. George - 's flag on field of fight, Now,

The piano accompaniment for the first vocal system consists of two systems of grand staff notation. The first system begins with a treble clef and a bass clef, with a key signature of one flat and a 4/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The second system continues the piece with similar notation.

This is the banner of Scot - land brave, Whose hard - y . . sons are leal and true, whose
Now we are comrades, and Eng - land's cross, Shall burn on our banner blue and white, shall

this is the banner of Scot - land brave, Whose hard - y . . sons are leal and true, whose
now we are comrades, and Eng - land's cross, Shall burn on our ban - ner blue and white, shall

this is the banner of Scot - land brave, Whose hard - y . . sons are leal and true, whose
now we are comrades, and Eng - land's cross, Shall burn on our ban - ner blue and white, shall

this is the banner of Scot - land brave, Whose hard - y . . sons are leal and true, whose
now we are comrades, and Eng - land's cross, Shall burn on our ban - ner blue and white, shall

The piano accompaniment for the second vocal system consists of two systems of grand staff notation. The first system begins with a treble clef and a bass clef, with a key signature of one flat and a 4/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The second system continues the piece with similar notation.

THE UNION JACK.

hard - y sons are leal and true. } Then hur - rah ! then hur - rah ! hur -
 burn on our ban - ner blue and white. } *rit.* *ff a tempo.*

hard - y sons are leal and true. } Then hur - rah ! then hur - rah ! hur -
 burn on our ban - ner blue and white. } *rit.* *ff a tempo.*

hard - y sons are leal and true. } Then hur - rah ! then hur - rah ! hur -
 burn on our ban - ner blue and white. } *rit.* *ff a tempo.*

hard - y sons are leal and true. } Then hur - rah ! then hur - rah ! hur -
 burn on our ban - ner blue and white. } *rit.* *ff a tempo.*

- rah, hur - rah, hur - rah ! Then hur - rah, hur - rah for the ban - ner of Scot - land ! The
 - rah, hur - rah, hur - rah ! Then hur - rah, hur - rah for the ban - ner of Scot - land ! (yea,) The
 - rah, hur - rah, hur - rah ! Then hur - rah, hur - rah for the ban - ner of Scot - land ! The
 - rah, hur - rah, hur - rah ! Then hur - rah, hur - rah for the ban - ner of Scot - land ! (yea,) The

cross of St. Andrew for Scot - land ! The thist - le and land, the thist - le and land, the
 cross of St. Andrew for Scot - land ! The thist - le and land, the thist - le and land, the
 cross of St. Andrew for Scotland ! The thistle, the thist - le and land, the thist - le and land, the
 cross of St. Andrew for Scotland ! The thistle, the thist - le and land, the thist - le and land, the

THE UNION JACK.

thist - le and land that we love, the thist - le and land, the thist - le and land, the
 thist - le and land that we love, the thist - le, the thist - le and land, the thist - le and land, the
 thist - le and land that we love, the thist - le, the thist - le and land, the thist - le and land, the
 thist - le and land that we love, the thist - le, the thist - le and land, the thist - le and land, the

cres. *ff*

rit. *a tempo.*
 thist - le and land that we love !
rit. *a tempo.*
 thist - le and land that we love, we love !
rit. *a tempo.*
 thist - le and land that we love, we love !
rit. *a tempo.*
 thist - le and land that we love, we love !

rit. *f a tempo.*

rit.

THE UNION JACK.

No. 3.—THE FLAG OF ST. PATRICK.

Tempo moderato. ♩ = 88.

PIANO.

"THE MINSTREL BOY."

rit.

Detailed description: This block contains the piano accompaniment for the piece 'The Minstrel Boy'. It is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Tempo moderato' with a quarter note equal to 88 beats per minute. The music is in a minor key. The right hand features a melodic line with some grace notes, while the left hand provides a steady harmonic accompaniment. The piece concludes with a 'rit.' (ritardando) marking.

Andante.

SOPRANO.

mf

There's a flag that is dear to the sons of old Ire - land, The cross of St. Pat-rick, a

ALTO.

mf

There's a flag that is dear to the sons of old Ire - land, The cross of St. Pat-rick, a

TENOR.

mf

There's a flag that is dear to the sons of old Ire - land, The cross of St. Pat-rick, a

BASS.

mf

There's a flag that is dear to the sons of old Ire - land, The cross of St. Pat-rick, a

Andante. ♩ = 72.

Detailed description: This block contains the vocal parts and piano accompaniment for the first part of the song. It features four vocal staves: Soprano, Alto, Tenor, and Bass. The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The music is in a minor key. The vocal parts are written in a simple, homophonic style. The piano accompaniment is in 4/4 time and provides a steady harmonic support. The lyrics are: 'There's a flag that is dear to the sons of old Ire - land, The cross of St. Pat-rick, a'.

soul with-out guile, And oft to the ex - ile, a - far from his home - land, It

soul with-out guile, And oft to the ex - ile, a - far from his home-land, It

soul with-out guile, And oft to the ex - ile, a - far from his home-land, It

soul with-out guile, And oft to the ex - ile, a - far from his home - land, It

Detailed description: This block contains the vocal parts and piano accompaniment for the second part of the song. It features four vocal staves: Soprano, Alto, Tenor, and Bass. The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The music is in a minor key. The vocal parts are written in a simple, homophonic style. The piano accompaniment is in 4/4 time and provides a steady harmonic support. The lyrics are: 'soul with-out guile, And oft to the ex - ile, a - far from his home - land, It'.

THE UNION JACK.

comes with fond mem - 'ries of E - rin's green isle, it comes with fond mem - 'ries of
 comes with fond mem - 'ries of E - rin's green isle, it comes with fond mem - 'ries of
 comes with fond mem - 'ries of E - rin's green isle, it comes with fond mem - 'ries of
 comes with fond mem - 'ries of E - rin's green isle, it comes with fond mem - 'ries of

rit. E - rin's green isle. Then hur - rah! then hur - rah for the
rit. E - rin's green isle. Then hur - rah, then hurrah, then hur - rah! then hurrah for the
rit. E - rin's green isle. Then hur - rah! then hur - rah for the
rit. E - rin's green isle. Then hur - rah, then hurrah, then hur - rah! then hurrah for the

land, the land we love! Then hur - rah, hur - rah for the flag of old Ire - land! The
 land, the land we love! Then hur - rah, hur - rah for the flag of old Ire - land! (yea,) The
 land, the land we love! Then hur - rah, hur - rah for the flag of old Ire - land! The
 land, the land we love! Then hur - rah, hur - rah for the flag of old Ire - land! (yea,) The

* The same pace is to be employed each time the refrain "Then hurrah, &c.," occurs.

THE UNION JACK.

cross of St. Pat - rick for Ire - land! The sham - rock and land, the
 cross of St. Pat - rick for Ire - land! The sham - rock and land, the
 cross of St. Pat - rick for Ire - land! The shamrock, the.. sham - rock and land, the
 cross of St. Pat - rick for Ire - land! The shamrock, the.. sham - rock and land, the

sham - rock and land, the sham - rock and land that we love, the
 sham - rock and land, the sham - rock and land that we love, the shamrock, the
 sham - rock and land, the sham - rock and land that we love, the
 sham - rock and land, the sham - rock and land that we love, the shamrock, the

cres. *ff*

sham-rock and land, the sham-rock and land, the sham-rock and land that we love!
 sham-rock and land, the sham-rock and land, the sham-rock and land that we love, we love!
 sham-rock and land, the sham-rock and land, the sham-rock and land that we love, we love!
 sham-rock and land, the sham-rock and land, the sham-rock and land that we love, we love!

rit. *rit.* *rit.* *rit.*

THE UNION JACK.

$\text{♩} = 88.$

Two staves of piano introduction in 2/4 time, marked with a tempo of quarter note = 88. The music is in B-flat major and features a melody in the right hand and accompaniment in the left hand.

Continuation of the piano introduction, ending with a double bar line. The melody in the right hand concludes with a final chord.

Andante. *mf*

Then blend the red cross with the cross - es of Brit - ain, And long may they float all tri -

Then blend the red cross with the cross - es of Brit - ain, And long may they float all tri -

Then blend the red cross with the cross - es of Brit - ain, And long may they float all tri -

Then blend the red cross with the cross - es of Brit - ain, And long may they float all tri -

Four staves of music. The top three staves are vocal lines for different voices, each with the lyrics 'Then blend the red cross with the cross - es of Brit - ain, And long may they float all tri -'. The bottom staff is the piano accompaniment. The tempo is marked 'Andante.' and the dynamic is 'mf'.

Andante. $\text{♩} = 72.$ *mf*

Two staves of piano accompaniment for the second verse, marked with a tempo of quarter note = 72 and dynamic 'mf'. The music continues the accompaniment pattern from the first verse.

- umphant a - bove! To tell to the world of the friend - ship of na - tions, Who

- umphant a - bove! To tell to the world of the friend - ship of na - tions, Who

- umphant a - bove! To tell to the world of the friend - ship of na - tions, Who

- umphant a - bove! To tell to the world of the friend - ship of na - tions, Who

Four staves of music. The top three staves are vocal lines for different voices, each with the lyrics '- umphant a - bove! To tell to the world of the friend - ship of na - tions, Who'. The bottom staff is the piano accompaniment. The tempo is marked 'Andante.' and the dynamic is 'mf'.

THE UNION JACK.

stand heart to heart for the islands they love! who stand heart to heart for the islands they love! Then hur -
 stand heart to heart for the islands they love! who stand heart to heart for the islands they love! Then hur -
 stand heart to heart for the islands they love! who stand heart to heart for the islands they love! Then hur -
 stand heart to heart for the islands they love! who stand heart to heart for the islands they love! Then hur -

rit. *faster.**
rit. *faster.*
rit. *faster.*
rit. *faster.*
rit. *faster.*

rah! then hur-rah for the land, the land we love! Then hur-rah, hur -
 rah, then hurrah, then hur-rah! then hurrah for the land, the land we love! Then hur-rah, hur -
 rah, then hur-rah for the land, the land we love! Then hur-rah, hur -
 rah, then hurrah, then hur-rah! then hurrah for the land, the land we love! Then hur-rah, hur -

rah for the flag of old Ire-land! The cross of St. Pat-rick for Ire - land! The
 rah for the flag of old Ire-land! (yea,) The cross of St. Pat-rick for Ire - land! The
 rah for the flag of old Ire-land! The cross of St. Pat-rick for Ireland! The shamrock, the
 rah for the flag of old Ire-land! (yea,) The cross of St. Pat-rick for Ireland! The shamrock, the

* The same pace is to be employed each time the refrain "Then hurrah, &c." occurs.

THE UNION JACK.

shamrock and land, the shamrock and land, the shamrock and land that we love, the
 shamrock and land, the shamrock and land, the shamrock and land that we love, the shamrock, the
 shamrock and land, the shamrock and land, the shamrock and land that we love, the
 shamrock and land, the shamrock and land, the shamrock and land that we love, the shamrock, the

cres. *ff*

rit.
 sham-rock and land, the sham-rock and land, the sham-rock and land that we love!
 sham-rock and land, the sham-rock and land, the sham-rock and land that we love, we love!
 sham-rock and land, the sham-rock and land, the sham-rock and land that we love, we love!
 sham-rock and land, the sham-rock and land, the sham-rock and land that we love, we love!
 sham-rock and land, the sham-rock and land, the sham-rock and land that we love, we love!

rit.

♩ = 88.

THE UNION JACK.

No. 4.—THE UNION JACK.

Allegro maestoso. ♩ = 132.

PIANO. *f* "RULE, BRITANNIA."

The piano accompaniment consists of two staves, treble and bass clef, in 4/4 time. It features a strong, rhythmic accompaniment with chords and moving lines in both hands.

Tempo di Marcia.
SOPRANO.

1. And this is the flag with the cross - es three, 'Tis honour'd a - like o - ver
2. O'er ma - ny a ship on the toss - ing foam, It glad - dens the sea - men wher -

ALTO.

1. And this is the flag with the cross - es three, 'Tis honour'd a - like o - ver
2. O'er ma - ny a ship on the toss - ing foam, It glad - dens the sea - men wher -

TENOR.

1. And this is the flag with the cross - es three, 'Tis honour'd a - like o - ver
2. O'er ma - ny a ship on the toss - ing foam, It glad - dens the sea - men wher -

BASS.

1. And this is the flag with the cross - es three, 'Tis honour'd a - like o - ver
2. O'er ma - ny a ship on the toss - ing foam, It glad - dens the sea - men wher -

Four vocal staves, each with lyrics. The lyrics are: "1. And this is the flag with the cross - es three, 'Tis honour'd a - like o - ver / 2. O'er ma - ny a ship on the toss - ing foam, It glad - dens the sea - men wher -".

Tempo di Marcia. ♩ = 104.

The piano accompaniment for the second section consists of two staves, treble and bass clef, in 4/4 time. It features a strong, rhythmic accompaniment with chords and moving lines in both hands.

land and sea, For fet - ters are loos'd and the slave is free Where waves our U - nion
- e'er they roam, And gleams like a ray from the land of home, Our dear old U - nion

land and sea, For fet - ters are loos'd and the slave is free Where waves our U - nion
- e'er they roam, And gleams like a ray from the land of home, Our dear old U - nion

land and sea, For fet - ters are loos'd and the slave is free Where waves our U - nion
- e'er they roam, And gleams like a ray from the land of home, Our dear old U - nion

land and sea, For fet - ters are loos'd and the slave is free Where waves our U - nion
- e'er they roam, And gleams like a ray from the land of home, Our dear old U - nion

Four vocal staves with lyrics: "land and sea, For fet - ters are loos'd and the slave is free Where waves our U - nion / - e'er they roam, And gleams like a ray from the land of home, Our dear old U - nion". Below the vocal staves is a piano accompaniment consisting of two staves, treble and bass clef, in 4/4 time.

THE UNION JACK.

mf

Jack! All proud-ly it floats in the gold - en light, O'er de - so-late sands and o'er
 Jack! Then cheer the old flag! be it ev - er seen! O'er all the wide world let it

mf *p*

Jack! All proud-ly it floats in the gold - en light, O'er de - so-late sands and o'er
 Jack! Then cheer the old flag! be it ev - er seen! O'er all the wide world let it

mf *p*

Jack! All proud - ly it floats in the gold - en light, O'er de - so-late sands and o'er
 Jack! Then cheer . . the old flag! be it ev - er seen! O'er all the wide world let it

mf *p*

Jack! All proud-ly it floats in the gold - en light, O'er de - so-late sands and o'er
 Jack! Then cheer the old flag! be it ev - er seen! O'er all the wide world let it

f *mf* *p*

rall. *a tempo.* *f* *rit.* 1st Verse.

is - lets bright, And glows in the shade of the Arc - tic night, Our fear-less U-nion Jack!
 float se - rene, For peace or for war, our country and Queen! Long wave our U-nion

rall. *a tempo.* *f* *rit.* 1st Verse.

is - lets bright, And glows in the shade of the Arc - tic night, Our fear-less U-nion Jack!
 float se - rene, For peace or for war, our country and Queen! Long wave our U-nion

rall. *a tempo.* *f* *rit.* 1st Verse.

is - lets bright, And glows in the shade of the Arc - tic night, Our fear-less U-nion Jack!
 float se - rene, For peace or for war, our country and Queen! Long wave our U-nion

rall. *a tempo.* *f* *rit.* 1st Verse.

is - lets bright, And glows in the shade of the Arc - tic night, Our fear-less U-nion Jack!
 float se - rene, For peace or for war, our country and Queen! Long wave our U-nion

rall. *f* *a tempo.* *f* *rit.*

THE UNION JACK.

$\text{♩} = 132.$

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

2nd Verse.
Jack! Long wave . .

2nd Verse.
Jack! Long

2nd Verse.
Jack! Long wave . .

2nd Verse. *ff*
Jack! Long

2nd Verse. *ff*

The second system contains five staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass) and the bottom two are for piano accompaniment. The lyrics are: "Jack! Long wave . .", "Jack! Long", "Jack! Long wave . .", "Jack! Long", and "Jack! Long". The piano accompaniment includes dynamic markings of *ff*.

Più mosso.

. . our U - nion Jack! our fear - less U - nion Jack! long wave . .

wave our U - nion Jack! our fear - - less U - nion Jack! long

. . our U - nion Jack! our fear - less, fear - less U - nion Jack! long wave . .

wave our U - nion Jack! our fear - less U - nion Jack! long

Più mosso.

The third system contains five staves. The top four staves are for vocal parts and the bottom two are for piano accompaniment. The lyrics are: ". . our U - nion Jack! our fear - less U - nion Jack! long wave . .", "wave our U - nion Jack! our fear - - less U - nion Jack! long", ". . our U - nion Jack! our fear - less, fear - less U - nion Jack! long wave . .", and "wave our U - nion Jack! our fear - less U - nion Jack! long". The piano accompaniment includes the marking *Più mosso.*

THE UNION JACK.

our U - nion Jack! our fear - less U - nion Jack!

wave our U - nion Jack! our fear - less U - nion Jack!

our U - nion Jack! our fear - less, fear - less U - nion Jack!

wave our U - nion Jack! our fear - less U - nion Jack!

Tempo 1mo.

rall. *ff* "GOD SAVE THE QUEEN."

See lower.

Also arranged as an Action Song for Children (Unison), in NOVELLO'S SCHOOL SONGS (Staff and Tonic Sol-fa Notations combined), No. 552, price 6d. Voice Parts, price 2d.