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Op. 48 n. 1

19^e Nocturne

Par F. Chopin

arrangé pour Le Violoncelle

avec Piano

Par

Aug^{te} Lacomme



Breitkopf

Violoncelle

Leuto^{mf}

Piano

Handwritten musical score for Violoncelle and Piano. The Violoncelle part is in treble clef with a key signature of two flats and a common time signature. It features a series of notes with accents and a triplet of eighth notes. The Piano part is in bass clef with the same key signature and time signature, featuring a series of chords and single notes. The tempo/mood is marked 'Leuto' and 'mf'.

Continuation of the handwritten musical score. The Violoncelle part continues with a triplet of eighth notes and a series of notes with accents. The Piano part continues with a series of chords and single notes. The tempo/mood is marked 'Leuto' and 'mf'.

This is a handwritten musical score on ten staves, organized into five systems of two staves each. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff of each system typically contains a melodic line with notes and rests, while the second staff contains a more complex arrangement of notes, often with slurs and ties. The score includes several dynamic markings: *mf* (mezzo-forte) appears in the third system, and *all* (allegro) is written in the bottom right of the fifth system. There are also some numerical markings, such as '1' and '2', which likely indicate first and second endings or measures. The handwriting is fluid and characteristic of 18th or 19th-century musical notation. The paper shows signs of age, with some staining and a slightly yellowed tone.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a system of five staves, with various musical notations including notes, rests, and dynamic markings.

Dynamic markings include *pp* (pianissimo) and *sempre pp* (always pianissimo). A tempo marking *Poco più Lento* (a little more slowly) is present.

The notation includes various note values, rests, and articulation marks. Some staves show complex rhythmic patterns, including triplets and sixteenth notes. The score is written in a system of five staves, with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- res* (resonance) written above the third and fifth systems.
- cres* (crescendo) written above the fourth system.
- cres* (crescendo) written below the fourth system.
- do* (do) written above the fifth system.
- riten:* (ritardando) written above the sixth system.
- riten:* (ritardando) written below the sixth system.
- 2da* (second) written below the first system.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* (fortissimo) and *f* (forte).

Handwritten musical score for a piano and harp. The score is written on 12 staves, organized into six systems of two staves each. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings.

Key markings and annotations include:

- agitato* (written above the first staff)
- pp* (pianissimo, written below the second staff)
- ppp* (pianississimo, written below the third staff)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp*, *ppp*, and *mf*. The notation is dense and expressive, with many slurs and ties indicating phrasing and articulation. The manuscript is written in ink on aged paper.

Handwritten musical score for piano and orchestra, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings.

Key markings and annotations include:

- cres* (crescendo)
- ritenuto* (ritardando)
- dim* (diminuendo)
- rall* (rallentando)
- pp* (pianissimo)
- qda* (quasi da capo)

The score is written in a system of staves, with some staves containing complex rhythmic patterns and slurs. The notation includes various musical symbols such as notes, rests, and dynamic markings.

A red circular stamp is visible near the bottom center of the page, containing the text "LIBRARY NATIONAL" and "MUSICAL INSTRUMENTS".

