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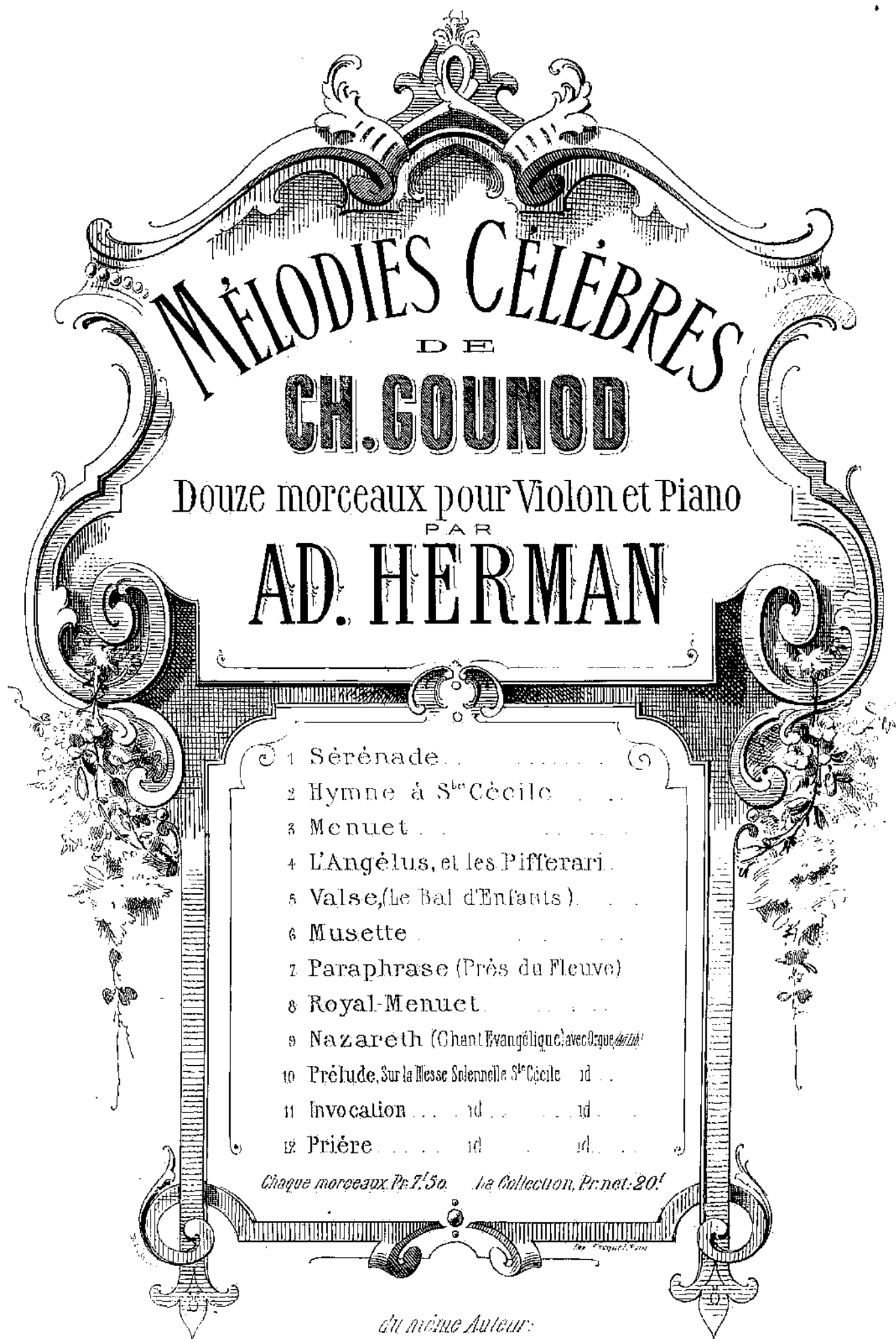
CH. GOUNOD

DOUZE MORCEAUX

POUR

VOLON & PIANO

AD. HERMAN



du même Auteur:

1. Andante Barcarolle. — 2. Adagio d'Haydn. — 3. Adagio de Mozart

Chaque morceau, 6^f

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ROYAL-MENUET

de
CH. GOUNOD.

Pour VIOLON et PIANO

Par AD. HERMAN.

Signes { $\sqcup$ Tirez.
 $\wedge$ Poussez.

Allegretto moderato.

VIOLON.

PIANO.

f

f

f

f

f

f

p

p

f

f

p

p

ff

ff

pp

The musical score is written for piano and consists of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: The first system features a treble staff with a *pp* (pianissimo) dynamic marking and a bass staff with a *leggiere.* (light) marking. The system concludes with a *ff* (fortissimo) dynamic marking.

System 2: The second system continues the musical piece, featuring a *p* (piano) dynamic marking in the treble staff and a *sf* (sforzando) dynamic marking in the bass staff.

System 3: The third system includes a *p* (piano) dynamic marking and the instruction *graziosa.* (graceful) in the treble staff.

System 4: The fourth system features a *p* (piano) dynamic marking and the instruction *espress.* (expressive) in the treble staff. The bass staff has a *pp* (pianissimo) dynamic marking and the instruction *dolce.* (sweet).

System 5: The fifth system concludes the piece with a *f* (forte) dynamic marking in the treble staff.

First system of musical notation. The upper staff begins with a *pp* dynamic marking and contains a triplet of eighth notes. The lower staff begins with a *pp* dynamic marking and features a half note followed by a half note with a *p* dynamic marking. A fermata is placed over the first half note in the lower staff.

Second system of musical notation. The upper staff is marked *p dolce.* and contains a series of eighth notes. The lower staff is marked *p legato.* and features a series of eighth notes. A fermata is placed over the first half note in the lower staff.

Third system of musical notation. The upper staff contains a series of eighth notes. The lower staff contains a series of eighth notes. A *dim.* (diminuendo) marking is placed over the first half note in the lower staff. A *pp* dynamic marking is placed over the first half note in the lower staff.

Fourth system of musical notation. The upper staff contains a series of eighth notes. The lower staff contains a series of eighth notes. A *pp* dynamic marking is placed over the first half note in the lower staff.

Fifth system of musical notation. The upper staff contains a series of eighth notes. The lower staff contains a series of eighth notes. A *f* (forte) dynamic marking is placed over the first half note in the lower staff. A *pp* dynamic marking is placed over the first half note in the lower staff.



First system of musical notation. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melodic line with dynamics *p* *leggiere.* and *f*. The lower staff is a grand staff (treble and bass clefs) with a piano accompaniment. It includes dynamics *p* *leggiere.* and *f*.



Second system of musical notation. The upper staff continues the melodic line with dynamics *p* and *f*. The lower staff features a piano accompaniment with a *cresc.* (crescendo) marking and a *p* dynamic.



Third system of musical notation. The upper staff includes a *tr* (trill) marking and dynamics *f*, *p*, and *f*. The lower staff continues the piano accompaniment with a *p* dynamic.



Fourth system of musical notation. The upper staff continues the melodic line with a *ff* (fortissimo) dynamic. The lower staff features a piano accompaniment with a *ff* dynamic and fingerings 1, 2, 3, 4.

pp

pp *leggiere.*

ff

p

ff

p

f

p grazioso. dim. pp

cresc. dim. pp

ROYAL-MENUET

de
CH. GOUNOD.

Pour VIOLON et PIANO

Par AD. HERMAN.

VIOLON.

Signes { $\sqcup$ Tirez.
 $\wedge$ Poussez.

Allegretto moderato.

The musical score for Violon is written in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto moderato.' The score consists of ten staves of music. The first staff starts with a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic. The third staff features a piano (*p*) dynamic, followed by a forte (*f*) dynamic, then a piano (*p*) dynamic, and finally a fortissimo (*ff*) dynamic. The fourth staff ends with a pianissimo (*pp*) dynamic. The fifth staff is marked with a fortissimo (*ff*) dynamic. The sixth staff begins with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic. The seventh staff starts with a fortissimo (*sf*) dynamic, followed by a piano (*p*) dynamic, and then a piano (*p*) dynamic. The eighth staff is marked with a piano (*p*) dynamic and 'espress.' (espressivo). The ninth staff begins with a forte (*f*) dynamic, followed by a pianissimo (*pp*) dynamic, and then a piano (*p*) dynamic. The tenth staff ends with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, slurs, and breath marks (squares). Fingerings (1-4) are indicated throughout the piece.

VIOLON.

3

Violon musical score page 3, featuring ten staves of music. The score includes various dynamic markings and performance instructions:

- Staff 1: *p dolce.*
- Staff 2: *dim.*, *pp*
- Staff 3: *p*, *pp*
- Staff 4: *p leggiero.*, *f*
- Staff 5: *p*
- Staff 6: *f*, *p*, *f*
- Staff 7: *ff*
- Staff 8: *pp*
- Staff 9: *ff*
- Staff 10: *p*, *sf*
- Staff 11: *p grazioso.*, *dim.*, *pp*

The music is written in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as slurs, ties, and fingerings (e.g., 0, 2, 4, 3, 1).

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1. Clémenti 8 ^e sonata	Allegro.	51. Steibelt Rondo pastoral	L'orage.
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3. Clémenti 8 ^e sonata	Finale.	53. Clémenti op. 36. Six sonatines	Rondo.
4. Beethoven op. 88	3 ^e Bagatelle.	54. Mozart 10 ^e sonata	Menuets.
5. Clémenti op. 36. 3 ^e sonatine	Rondo.	55. Beethoven op. 88	6 ^e bagatelle.
6. Mozart Ariette variée	Ah ! vous dirais-je, Maman.	56. Haydn 15 ^e sonata	Finale.
7. Weber op. 3. six pièces faciles	Rondo.	57. Clémenti 4 ^e sonata	Je suis l'indor.
8. Clémenti op. 36. 3 ^e sonatine	Air suisse.	58. Steibelt sonata en la	Rondo écossais.
9. Weber op. 8. six pièces faciles	Sonatine.	59. Cramer Air varié	On dit qu'à quinze ans.
10. Beethoven op. 129. Œuvres posthumes	Rondo.	60. Beethoven op. 19. 6 ^e sonata	Finale.
11. Mozart 9 ^e sonata	Andante.	61. Hummel op. 85. Concerto en la	Allegro.
12. Clémenti 6 ^e sonata	Allegro.	62. Haydn op. 9. sonata en si bémol	Menuet du boeuf.
13. Mozart 7 ^e sonata	Ariette variée.	63. Dussek op. 14. 10 ^e sonata	Allegro.
14. Beethoven 7 ^e sonata	Rondo.	64. Beethoven op. 14. 10 ^e sonata	Andante.
15. Mozart 7 ^e sonata	Allegro.	65. Clémenti 12 ^e sonata	Allegro.
16. Beethoven 7 ^e sonata	Menuets.	66. Cramer Air varié	Air Anglo-Caledonien.
17. Mozart Ariette variée	Une fièvre brûlante.	67. Hummel 11 ^e sonata	Rondo.
18. Clémenti op. 38. 8 ^e sonatine	Presto.	68. Mozart 11 ^e sonata	Finale.
19. Mozart Ariette variée	L'ison dormait.	69. Beethoven Thème de la Molinara	Quanto e bello.
20. Clémenti 11 ^e sonata	Allegro.	70. Clémenti 8 ^e sonata	Allegro.
21. Beethoven op. 49. 20 ^e sonata	Allegro.	71. Weber op. 65. Rondo valse	Invitation à la valse.
22. Mozart 8 ^e sonata	Andante.	72. Beethoven op. 2. 3 ^e sonata	Allegro.
23. Clémenti 13 ^e sonata	Allegro.	73. Schubert op. 49. 4 ^e sonata en la	Moderato.
24. Mozart 13 ^e sonata	2 ^e Rondo.	74. Beethoven op. 10. 5 ^e sonata	Allegro.
25. Beethoven 13 ^e sonata	Thème.	75. Mozart 12 ^e sonata	Andante.
26. Mozart 8 ^e sonata	Andante.	76. Chopin op. 7	Mazurka.
27. Haydn 8 ^e sonata	Finale.	77. Mozart 14 ^e sonata	Allegro.
28. Clémenti 4 ^e sonata	Allegro.	78. Beethoven op. 26. 12 ^e sonata	Marché funèbre.
29. Beethoven 4 ^e sonata	Thème varié.	79. Haydn 2 ^e sonata	Menuet.
30. Mozart 7 ^e sonata	Andante.	80. Beethoven op. 22. 11 ^e sonata	Allegro.
31. Dussek op. 16. Sonata en ut	Andante.	81. Chopin op. 9	Nocturne en mi b.
32. Mozart 8 ^e sonata	Allegro.	82. Beethoven op. 81. 17 ^e sonata	Adagio.
33. Beethoven 16 ^e sonata	Danse rustique.	83. Weber 4 ^e sonata	Allegro.
34. Mozart op. 36. 5 ^e sonatine	Allegro.	84. Beethoven op. 34. 16 ^e sonata	Rondo.
35. Clémenti op. 36. 5 ^e sonatine	Andante.	85. Mozart 5 ^e sonata	Andante.
36. Mozart Menuet de Dupont	Ariette variée.	86. Steibelt op. 37. sonata	Allegro.
37. Beethoven op. 53. 21 ^e sonata	Rondo.	87. Beethoven op. 27. 14 ^e sonata	Allegretto.
38. Haydn 11 ^e sonata	Finale.	88. Chopin op. 85	Marche funèbre.
39. Mozart 2 ^e sonata	Allegro.	89. Beethoven op. 2. 3 ^e sonata	Finale.
40. Beethoven 2 ^e sonata	Largo.	90. Mozart 15 ^e sonata	Andante.
41. Schubert op. 20. 8 ^e sonata	Andante.	91. Mendelssohn op. 38. 3 ^e recueil	Romance sans paroles.
42. Mozart 13 ^e sonata	Allegro.	92. Beethoven op. 23. 11 ^e sonata	Rondo.
43. Beethoven op. 19. 20 ^e sonata	Menuets.	93. Haydn 4 ^e sonata	Allegro.
44. Haydn 15 ^e sonata	Allegro.	94. Beethoven op. 23. 15 ^e sonata	Andante.
45. Dussek Ariette variée	Chantons l'Hymen.	95. Mozart sonata et fantaisie	Allegro.
46. Mozart 8 ^e sonata	Allegro.	96. Weber op. 24	Grande polonaise en mi b.
47. Cramer Le petit rien	Allegro.	97. Beethoven op. 28. 12 ^e sonata	Scherzo.
48. Clémenti 3 ^e sonata	Allegro.	98. Mozart 14 ^e sonata	Adagio.
49. Beethoven op. 49. 19 ^e sonata	Rondo.	99. Chopin op. 18	Grande valse en mi b.
50. Haydn 4 ^e sonata	Finale.	100. Beethoven op. 28. 15 ^e sonata	Allegro.

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