

Finale. 2

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Fl. *pp* *Allegro e sempre più* *Finale.* *pp* *cresc.* *perante*

Ob. *pp* *cresc.* *perante*

Clar. *pp* *cresc.* *perante*

Fag. *pp* *cresc.* *perante*

Horn I & II *pp* *cresc.* *perante*

Horn III & IV *pp* *cresc.* *perante*

Trump. *pp* *cresc.* *perante*

Alt. & Ten. *pp* *cresc.* *perante*

Bassoon *pp* *cresc.* *perante*

Tuba *pp* *cresc.* *perante*

Viol. I *pp* *cresc.* *perante*

Viol. II *pp* *cresc.* *perante*

Viola *pp* *cresc.* *perante*

Vcllo *pp* *cresc.* *perante*

Chr. *pp* *cresc.* *perante*

Allegro con spirito. - d

Handwritten musical score for the first system, measures 1-5. The score is for a full orchestra, including Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Snare Drum, Cymbal, and Triangle. The notation is mostly rests, indicating a quiet or sustained section.

Allegro con spirito = d

Handwritten musical score for the second system, measures 6-10. The score continues with more active notation, including eighth and sixteenth notes, and rests. The piano part is marked "non articolati" and "f".

Handwritten musical score on page 127. The score is written on multiple staves, with some staves grouped by brackets. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also some markings that appear to be *pp* (pianissimo) and *ff* (fortissimo). The score is divided into measures by vertical bar lines. Some measures contain complex rhythmic patterns, while others are mostly rests. The handwriting is in ink, and the paper shows signs of age and wear.



Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *piu f*.

Alt & Ten. part.

Handwritten musical score for the second system, including large numbers 1 through 6 and the instruction *(understand per Duet 47)*.

Handwritten musical score for the third system, featuring notes, rests, and dynamic markings such as *arco* and *tempe piu f*.

Handwritten musical score for the fourth system, including notes, rests, and dynamic markings such as *arco* and *tempe piu f*.

25

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The first section contains several measures of music, including a large chord in the first measure. The second section begins with a key signature change to one sharp (F#) and includes dynamic markings such as *ff*, *pp*, and *colt.*. The notation is dense and includes many accidentals and slurs. There are also some handwritten annotations in blue ink, including a large 'V' at the bottom left and some markings in the middle section.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is organized into measures across the staves.

Key markings and annotations include:

- ar* (above first staff, first measure)
- sol.* (above second staff, second measure)
- ar* (above second staff, third measure)
- I solo* (above fifth staff, fifth measure)
- p molto cresc.* (below fifth staff, fifth measure)
- p sol.* (below fifth staff, sixth measure)
- f* (below sixth staff, sixth measure)
- f* (below seventh staff, sixth measure)
- f* (below eighth staff, sixth measure)
- f* (below ninth staff, sixth measure)
- col I.* (below tenth staff, sixth measure)
- de p legs.* (below tenth staff, seventh measure)
- p dolce legs.* (below tenth staff, eighth measure)
- f* (below tenth staff, ninth measure)
- f* (below tenth staff, tenth measure)
- f* (below tenth staff, eleventh measure)
- f* (below tenth staff, twelfth measure)
- f* (below tenth staff, thirteenth measure)
- f* (below tenth staff, fourteenth measure)
- f* (below tenth staff, fifteenth measure)
- f* (below tenth staff, sixteenth measure)
- f* (below tenth staff, seventeenth measure)
- f* (below tenth staff, eighteenth measure)
- f* (below tenth staff, nineteenth measure)
- f* (below tenth staff, twentieth measure)
- f* (below tenth staff, twenty-first measure)
- f* (below tenth staff, twenty-second measure)
- f* (below tenth staff, twenty-third measure)
- f* (below tenth staff, twenty-fourth measure)
- f* (below tenth staff, twenty-fifth measure)
- f* (below tenth staff, twenty-sixth measure)
- f* (below tenth staff, twenty-seventh measure)
- f* (below tenth staff, twenty-eighth measure)
- f* (below tenth staff, twenty-ninth measure)
- f* (below tenth staff, thirtieth measure)
- f* (below tenth staff, thirty-first measure)
- f* (below tenth staff, thirty-second measure)
- f* (below tenth staff, thirty-third measure)
- f* (below tenth staff, thirty-fourth measure)
- f* (below tenth staff, thirty-fifth measure)
- f* (below tenth staff, thirty-sixth measure)
- f* (below tenth staff, thirty-seventh measure)
- f* (below tenth staff, thirty-eighth measure)
- f* (below tenth staff, thirty-ninth measure)
- f* (below tenth staff, fortieth measure)
- f* (below tenth staff, forty-first measure)
- f* (below tenth staff, forty-second measure)
- f* (below tenth staff, forty-third measure)
- f* (below tenth staff, forty-fourth measure)
- f* (below tenth staff, forty-fifth measure)
- f* (below tenth staff, forty-sixth measure)
- f* (below tenth staff, forty-seventh measure)
- f* (below tenth staff, forty-eighth measure)
- f* (below tenth staff, forty-ninth measure)
- f* (below tenth staff, fiftieth measure)
- f* (below tenth staff, fifty-first measure)
- f* (below tenth staff, fifty-second measure)
- f* (below tenth staff, fifty-third measure)
- f* (below tenth staff, fifty-fourth measure)
- f* (below tenth staff, fifty-fifth measure)
- f* (below tenth staff, fifty-sixth measure)
- f* (below tenth staff, fifty-seventh measure)
- f* (below tenth staff, fifty-eighth measure)
- f* (below tenth staff, fifty-ninth measure)
- f* (below tenth staff, sixtieth measure)
- f* (below tenth staff, sixty-first measure)
- f* (below tenth staff, sixty-second measure)
- f* (below tenth staff, sixty-third measure)
- f* (below tenth staff, sixty-fourth measure)
- f* (below tenth staff, sixty-fifth measure)
- f* (below tenth staff, sixty-sixth measure)
- f* (below tenth staff, sixty-seventh measure)
- f* (below tenth staff, sixty-eighth measure)
- f* (below tenth staff, sixty-ninth measure)
- f* (below tenth staff, seventieth measure)
- f* (below tenth staff, seventy-first measure)
- f* (below tenth staff, seventy-second measure)
- f* (below tenth staff, seventy-third measure)
- f* (below tenth staff, seventy-fourth measure)
- f* (below tenth staff, seventy-fifth measure)
- f* (below tenth staff, seventy-sixth measure)
- f* (below tenth staff, seventy-seventh measure)
- f* (below tenth staff, seventy-eighth measure)
- f* (below tenth staff, seventy-ninth measure)
- f* (below tenth staff, eightieth measure)
- f* (below tenth staff, eighty-first measure)
- f* (below tenth staff, eighty-second measure)
- f* (below tenth staff, eighty-third measure)
- f* (below tenth staff, eighty-fourth measure)
- f* (below tenth staff, eighty-fifth measure)
- f* (below tenth staff, eighty-sixth measure)
- f* (below tenth staff, eighty-seventh measure)
- f* (below tenth staff, eighty-eighth measure)
- f* (below tenth staff, eighty-ninth measure)
- f* (below tenth staff, ninetieth measure)
- f* (below tenth staff, hundredth measure)

[illegible]

Handwritten musical score on page 29, featuring two systems of staves with musical notation and performance instructions.

First System:

- Staff 1: *esp. m.* *cur.* *dim.*
- Staff 2: *p* *cur.* *dim.*

Second System:

- Staff 1: *grazioso dim.*
- Staff 2: *grazioso dim.*
- Staff 3: *cur. assai* *cur. assai*
- Staff 4: *dim.*

The notation includes various musical symbols such as notes, rests, and dynamic markings (*p*, *dim.*, *grazioso*).

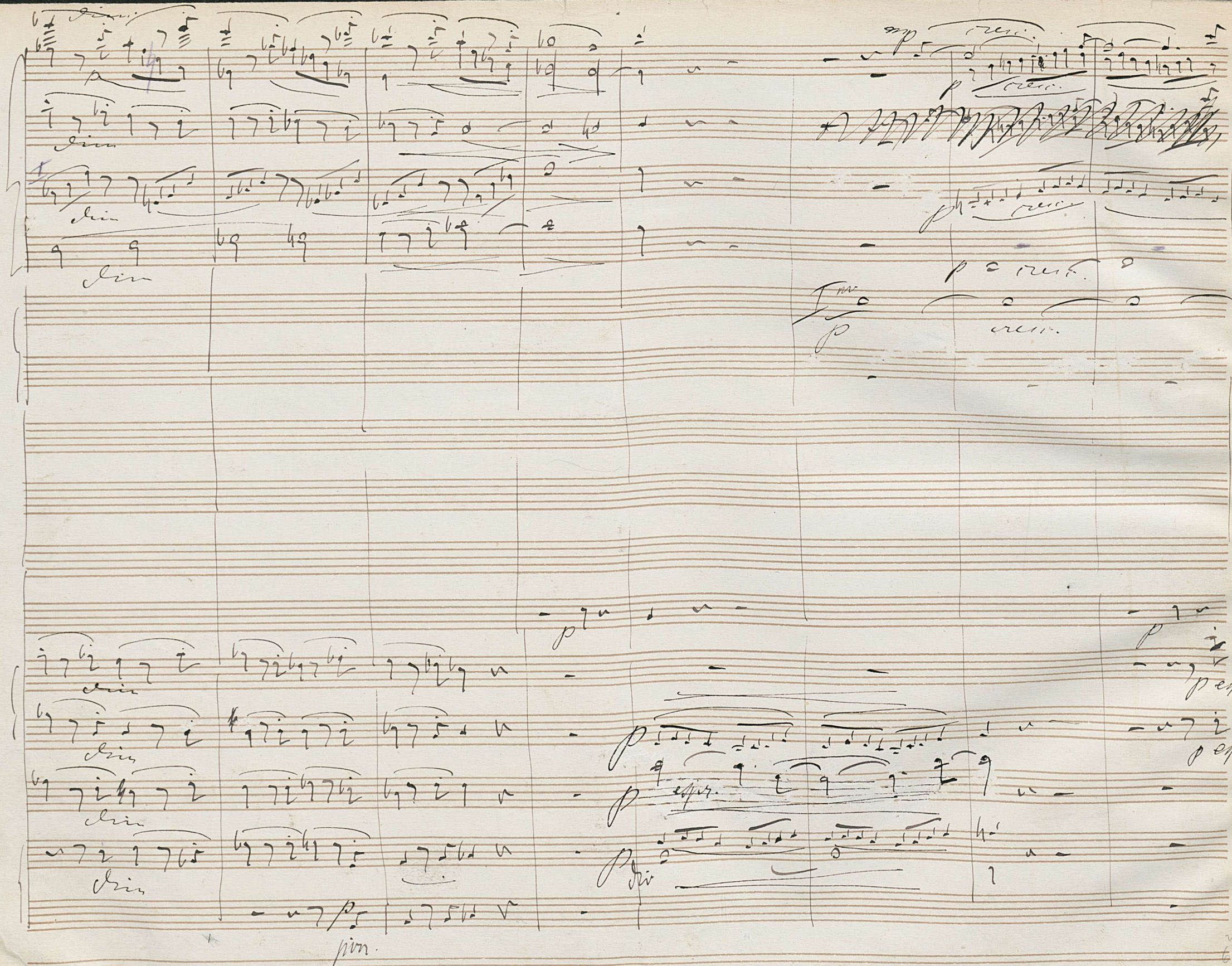
Clon. I. II

Handwritten musical score for Clarinet I and II. The score is written on five staves. The first staff is labeled "Clon. I. II". The second staff is labeled "Flauto". The third staff is labeled "Violoncello". The fourth staff is labeled "Violoncello". The fifth staff is labeled "Violoncello". The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *grasso*. A large blue 'X' is drawn across the entire score.

135

Handwritten musical score for Flute, Clarinet, and Violoncello. The score is written on five staves. The first staff is labeled "Fl.". The second staff is labeled "Cl.". The third staff is labeled "Violoncello". The fourth staff is labeled "Violoncello". The fifth staff is labeled "Violoncello". The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *grasso*, and *unio*. A large blue 'X' is drawn across the entire score.

90



Handwritten musical score on ten staves. The notation includes vocal lines with lyrics and piano accompaniment. The lyrics are: *pa-re-re-ni-do* (repeated). The score features various musical notations including notes, rests, and dynamic markings such as *f* (forte) and *Tempo più f*. The manuscript is written in ink on aged paper.

Handwritten musical score for "The Song of the Lark" by George F. Root. The score is written on ten staves, with the first two staves containing the melody and the remaining eight staves providing accompaniment. The music is in 4/4 time and features a variety of note values, rests, and dynamic markings such as "mf" and "p". The handwriting is in ink, and the paper shows signs of age and wear.

Handwritten musical score for "Der Schatz" by Franz Schubert. The score is written on five staves. The first staff is for the vocal part, marked "Sul G." and "molto in D. G.". The second staff is for the piano accompaniment, marked "montellato" and "poco". The third staff is for the piano accompaniment, marked "poco". The fourth and fifth staves are for the piano accompaniment, marked "poco". The score is written in a cursive style with many corrections and annotations.

Handwritten musical score on two pages. The notation includes various instruments and vocal parts with dynamic markings and tempo changes.

Page 1 (Left):

- Flute (Fl):** *crec.*
- Oboe (Ob):** *crec.*
- Clarinet (Clar):** *crec.*
- Bassoon (Fag):** *I. crec.*
- Violin I (Viol. I):** *bo*
- Violin II (Viol. II):** *bo*
- Viola:** *bo*
- Cello:** *bo*
- Double Bass (Bass):** *bo*
- Piano (P):** *poss*
- Conductor's Part:** *molto cresc.*

Page 2 (Right):

- Flute (Fl):** *tempo cresc.*
- Oboe (Ob):** *tempo cresc.*
- Clarinet (Clar):** *tempo cresc.*
- Bassoon (Fag):** *tempo cresc.*
- Violin I (Viol. I):** *arso*
- Violin II (Viol. II):** *arso*
- Viola:** *arso*
- Cello:** *arso*
- Double Bass (Bass):** *arso*
- Piano (P):** *arso*
- Conductor's Part:** *tempo cresc.*

Page Numbers: 139 (top right), 64 (bottom right)

The image shows a handwritten musical score on ten staves. A large 'X' is drawn across the first seven staves, indicating they are crossed out or discarded. The notation is handwritten and includes various musical symbols such as notes, rests, and clefs. The bottom two staves contain some legible handwritten notes and musical notation, including the word 'collo' and some rhythmic markings.

Handwritten musical score for a string quartet, featuring multiple staves with notes, rests, and dynamic markings like "con tutta forza". The score is written in a cursive, handwritten style on aged paper. The notation includes various musical symbols such as clefs, time signatures, and note values. The paper shows signs of wear, including creases and discoloration. The score is organized into systems, with each system containing four staves. The handwriting is fluid and expressive, typical of a composer's working draft. The overall impression is one of a personal, creative musical composition.

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The first section contains several measures of music, while the second section begins with a key signature change to one sharp (F#) and includes a tempo marking "Tempo primo". The notation is dense and includes many accidentals and slurs. The bottom of the page shows the continuation of the score on the next page.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into two main sections by a large horizontal line. The first section contains staves 1 through 6, and the second section contains staves 7 through 10. The notation is dense and includes many accidentals and dynamic markings. The word "tutti" is written in the first section, and "con tutta forza" is written in the second section. The score is written in a cursive, handwritten style.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into two main sections by a large horizontal line. The first section contains staves 1 through 6, and the second section contains staves 7 through 10. The notation is dense and includes many accidentals and dynamic markings. The word "tutti" is written in the first section, and "con tutta forza" is written in the second section. The score is written in a cursive, handwritten style.

22
24

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The word "Serrano" is written multiple times across the staves. A large blue "D" is written in the middle of the score. The bottom section of the score includes the instruction "muta in C# D" and various musical notations including notes, rests, and dynamic markings like "pp" and "mp".

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The word "Serrano" is written multiple times across the staves. A large blue "D" is written in the middle of the score. The bottom section of the score includes the instruction "muta in C# D" and various musical notations including notes, rests, and dynamic markings like "pp" and "mp".

tranquillo
p epi.
tranquillo
p epi.

[illegible]

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: Features a treble clef and a key signature of one flat. The notation includes a series of notes and rests, with a dynamic marking of *pp* (pianissimo) and a tempo marking of *And.* (Andante).

Staff 2: Features a treble clef and a key signature of one flat. The notation includes a series of notes and rests, with a dynamic marking of *pp* and a tempo marking of *And.*

Staff 3: Features a treble clef and a key signature of one flat. The notation includes a series of notes and rests, with a dynamic marking of *pp* and a tempo marking of *And.*

Staff 4: Features a treble clef and a key signature of one flat. The notation includes a series of notes and rests, with a dynamic marking of *pp* and a tempo marking of *And.*

Staff 5: Features a treble clef and a key signature of one flat. The notation includes a series of notes and rests, with a dynamic marking of *pp* and a tempo marking of *And.*

The score is written in a cursive, handwritten style, typical of a composer's sketch or a personal manuscript. The paper is aged and shows some staining and wear.