

Handwritten musical score for piano and voice. The score is written on ten staves, with the first five staves likely representing the piano accompaniment and the last five staves representing the vocal line. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *mf* (mezzo-forte) and *fp* (fortissimo). There are also markings for *cresc.* (crescendo) and *decresc.* (decrescendo). A blue number '147' is written in the top right corner. The score is written in a cursive, handwritten style.

26
40

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various clefs, key signatures, and time signatures, with some parts marked "raro." and "mf".

The score is divided into two main sections by a large blue "L" symbol. The upper section contains several staves with complex melodic lines and rests, marked with "raro." and "mf". The lower section begins with a blue "L" and includes staves with notes and rests, marked with "mf" and "raro.".

Dynamic markings include "raro.", "mf", "f", and "p". The notation is dense and includes many accidentals (sharps, flats, naturals) and slurs. The paper shows signs of age, including discoloration and some staining.

This page contains a handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. A large diagonal slash is drawn across the first five staves, indicating a section that has been crossed out or is a revision. The notation is dense and appears to be a working draft. In the bottom right corner, there is a small handwritten number '69'.

Handwritten musical score for a brass band, featuring multiple staves with musical notation, dynamics, and performance instructions. The score is written on aged, yellowed paper.

Top Section (Brass Instruments):

- Staff 1 (Soprano Cornet):** Starts with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.
- Staff 2 (Alto Cornet):** Similar notation to the first staff, with a treble clef and a key signature of one sharp.
- Staff 3 (Tenor Horn):** Similar notation to the first two staves, with a treble clef and a key signature of one sharp.
- Staff 4 (Euphonium):** Similar notation to the first three staves, with a treble clef and a key signature of one sharp.
- Staff 5 (Trombone):** Similar notation to the first four staves, with a treble clef and a key signature of one sharp.

Middle Section (Percussion and Bass Instruments):

- Staff 6 (Percussion):** Features a bass clef and a key signature of one sharp. It includes a section labeled "Trompe" (Trombone) and "Trompe f" (Trombone forte).
- Staff 7 (Bass):** Features a bass clef and a key signature of one sharp. It includes a section labeled "Trompe f" (Trombone forte).

Bottom Section (Woodwinds and Strings):

- Staff 8 (Woodwinds):** Features a bass clef and a key signature of one sharp. It includes a section labeled "Trompe f" (Trombone forte).
- Staff 9 (Strings):** Features a bass clef and a key signature of one sharp. It includes a section labeled "Trompe f" (Trombone forte).

Performance Instructions:

- Tempo:** "Trompe f" (Trombone forte) is written multiple times.
- Dynamic:** "Trompe f" (Trombone forte) is written multiple times.
- Character:** "Trompe f" (Trombone forte) is written multiple times.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system (staves 1-4) features complex rhythmic patterns and dynamic markings like *p* and *pp*. The second system (staves 5-8) continues the composition with similar notation. The third system (staves 9-10) includes the marking *col. A.* and concludes with a *rit.* marking. The handwriting is in black ink on aged, slightly yellowed paper.

20
47

1 2 3 4 5 6

(Piano Part 24)
Finale

f pizz

41

Handwritten musical notation on the left page, featuring a large blue diagonal line crossing through the staves. The notation includes various notes, rests, and dynamic markings such as *pizz.*, *arco*, *f*, *pp*, and *ppp*.

Handwritten musical notation on the right page, continuing the composition. It includes various notes, rests, and dynamic markings such as *f*, *pp*, *ppp*, and *ppp cresc.*. The notation is written in a cursive style.

22
49

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into two main systems, each containing five staves. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The handwriting is in dark ink on aged, slightly yellowed paper.

The first system (top five staves) includes a variety of note values and rests. The second system (bottom five staves) features more complex rhythmic patterns and some dynamic markings. The notation is written in a style characteristic of 19th-century musical manuscripts.

51
ff.
class.

Handwritten musical notation on the left page (51). The notation includes various notes, rests, and dynamic markings such as *f* and *dim*. There are also some handwritten annotations like *dim* and *dim* written above the staves.

Handwritten musical notation on the left page (51), continuing from the top section. It includes notes, rests, and dynamic markings such as *f* and *dim*. There are also some handwritten annotations like *dim* and *dim* written above the staves.

ff.
fl.
(har. solo)

Handwritten musical notation on the right page (52). The notation includes various notes, rests, and dynamic markings such as *f* and *dim*. There are also some handwritten annotations like *dim* and *dim* written above the staves.

Handwritten musical notation on the right page (52), continuing from the top section. It includes notes, rests, and dynamic markings such as *f* and *dim*. There are also some handwritten annotations like *dim* and *dim* written above the staves.

Horne

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *ppol.*, *p*, and *mp*. The first staff has a blue number '152' written in the top right corner. The second staff has a blue 'p' marking. The third staff has a blue 'mp' marking. The fourth and fifth staves have some faint markings.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *p*, *ppol.*, and *pp*. The first staff has a blue 'p' marking. The second staff has a blue 'ppol.' marking. The third staff has a blue 'pp' marking. The fourth and fifth staves have some faint markings. At the bottom, there is a handwritten note in German: "Lied in f-moll für Orgel".

54

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings. The word "din" is written below the first three staves. A large blue "G" is written on the right side of the system.

Handwritten musical score for the second system, consisting of five staves. The notation includes various notes, rests, and dynamic markings. The word "din" is written below the first three staves. The word "gracioso" is written above the first staff. A large blue "G" is written on the right side of the system. The word "p. dol." is written below the fourth and fifth staves.

1116
- Jan. 159

- f. *espr.*

Conf rest.

T. sup. (vsi.)

contabile e sempre vero.

p rev.

Castroville e Tempesta del.

Temp. rel. 7

Kyrenia

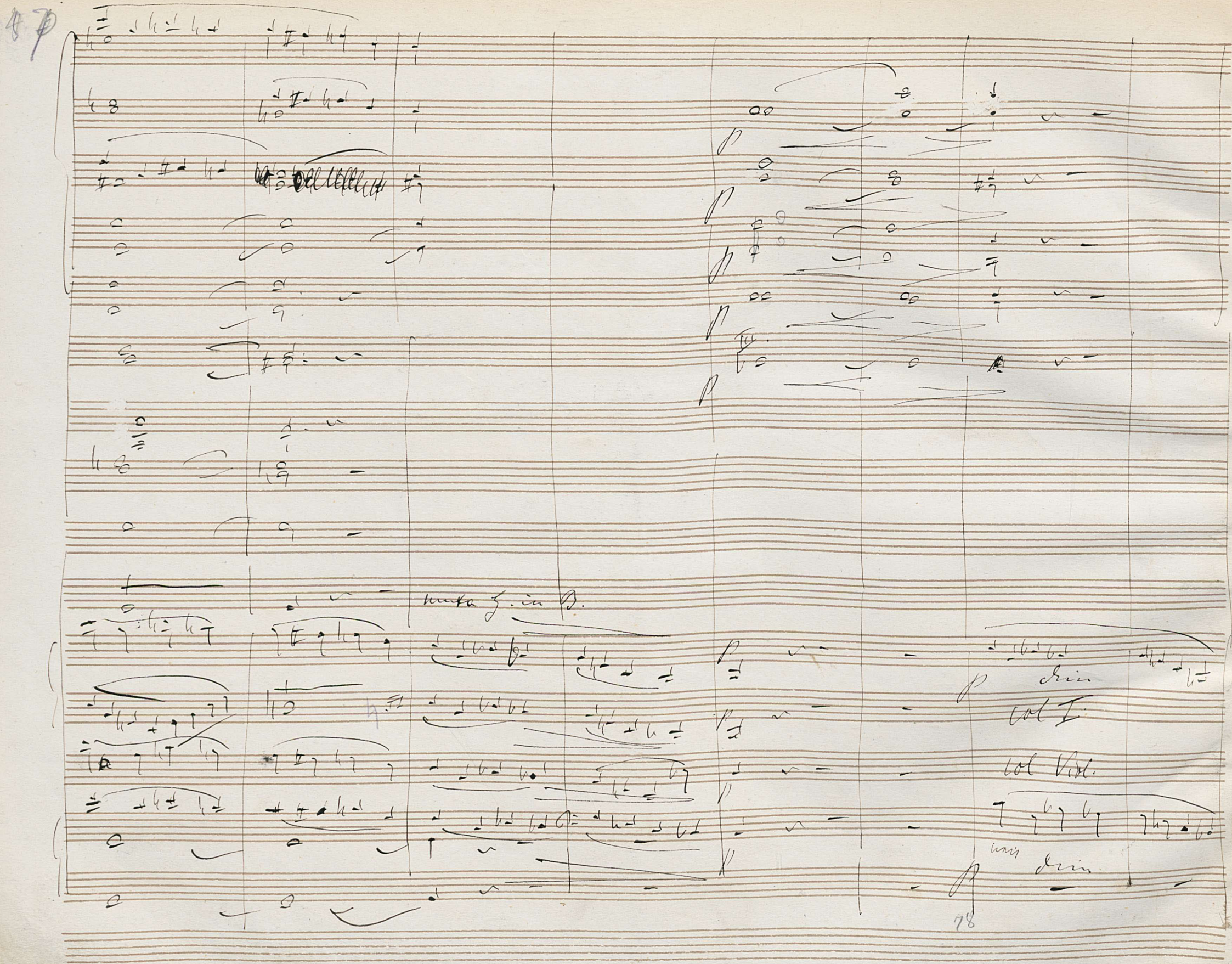
Thompson 2000

2
76

22

Handwritten musical score for a piano piece, featuring multiple staves with notes, rests, and dynamic markings. The score is written in ink on aged paper. The top system includes a treble and bass staff with various notes and rests. The middle system shows a treble staff with a melodic line and a bass staff with a more rhythmic accompaniment. The bottom system continues the piece with similar notation. Dynamic markings such as 'p' (piano), 'f' (forte), and 'cresc.' (crescendo) are visible throughout the score. The handwriting is fluid and characteristic of a composer's draft.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into two systems of five staves each. The first system contains the following markings: *f marc.*, *f marc.*, *inf cresc.*, *f marc.*, and *f marc.*. The second system contains the following markings: *sempre cresc.*, *sempre cresc.*, *sempre cresc.*, *sempre cresc.*, and *sempre cresc.*. The notation is dense and includes many accidentals and ties.



Tūmoro

1883

Handwritten initials

Handwritten musical notation on five staves. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). The first staff has a large *pp* marking. The second staff has a *ppp* marking. The third staff has a *pp* marking. The fourth staff has a *pp* marking. The fifth staff has a *pp* marking. The notation is written in a cursive, handwritten style.

Tūmoro

Handwritten musical notation on five staves. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). The first staff has a *pp* marking. The second staff has a *pp* marking. The third staff has a *pp* marking. The fourth staff has a *pp* marking. The fifth staff has a *pp* marking. The notation is written in a cursive, handwritten style.

79

Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on ten staves, with the first three staves representing the vocal melody and the remaining seven staves representing the piano accompaniment. The music is written in a cursive, handwritten style. The key signature has one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *p* (piano) and *f* (forte). The lyrics "The Rose Tree" are written below the vocal melody. The score is marked with a large "C" at the end, indicating the end of the piece.

Handwritten musical score for "Der Hirt und das Schaf" by Franz Schubert. The score is written on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as notes, rests, clefs, and dynamic markings like "p" (piano), "f" (forte), "mf" (mezzo-forte), and "pp" (pianissimo). The score is written in a cursive, handwritten style. The first system contains staves 1-6, the second system contains staves 7-12, and the third system contains staves 13-18. The score is written on aged, slightly yellowed paper.

This image shows a handwritten musical score, likely for a symphony, written on multiple staves. The notation is complex, featuring various note values, rests, and dynamic markings. Key elements include:

- Dynamic Markings:** "mf molto cresc." (mezzo-forte, molto crescendo) is written in several places, indicating a gradual increase in volume.
- Instrumentation:** The score includes parts for strings (violins, violas, cellos, and double basses) and woodwinds (flutes, oboes, and bassoons).
- Tempo/Character:** The tempo is marked "Allegro" in the upper right corner.
- Formal Structure:** The score is divided into measures by vertical bar lines, and some sections are marked with "col I" (first ending) and "col II" (second ending).
- Handwritten Annotations:** There are several handwritten notes and markings, including "mf molto cresc." and "col I", which are integrated into the musical notation.

The overall style is that of a working draft or a composer's sketch, with a focus on musical expression and dynamics.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The first section contains staves with notes and rests, and the second section contains staves with notes and rests. The notation is in a historical style, possibly from the 18th or 19th century.

Dynamic markings and performance instructions include:

- mf molto cresc.* (mezzo-forte, molto crescendo)
- col. Fl. inf.* (colla Flauto in basso)
- col. Fl. inf.* (colla Flauto in basso)
- mf molto cresc.* (mezzo-forte, molto crescendo)
- col. Fl.* (colla Flauto)
- col. Viol.* (colla Violino)
- mf molto cresc.* (mezzo-forte, molto crescendo)

Tempo markings include:

- Tempo*
- Tempo*
- Tempo*
- Tempo*
- Tempo*
- Tempo*
- Tempo*
- Tempo*
- Tempo*
- Tempo*

Handwritten musical score on page 63, featuring multiple staves and dynamic markings.

Top Section:

- Staves 1-5: Piano accompaniment with various chords and melodic lines. Dynamic markings include *f* (forte) and *piu f* (pianissimo forte).
- Staff 6: Continuation of the piano accompaniment.
- Staff 7: Solo part, marked *Andante* (Andante).
- Staff 8: Continuation of the solo part.
- Staff 9: Continuation of the solo part.
- Staff 10: Continuation of the solo part.
- Staff 11: Continuation of the solo part.
- Staff 12: Continuation of the solo part.
- Staff 13: Continuation of the solo part.
- Staff 14: Continuation of the solo part.
- Staff 15: Continuation of the solo part.
- Staff 16: Continuation of the solo part.
- Staff 17: Continuation of the solo part.
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- Staff 96: Continuation of the solo part.
- Staff 97: Continuation of the solo part.
- Staff 98: Continuation of the solo part.
- Staff 99: Continuation of the solo part.
- Staff 100: Continuation of the solo part.

47
169

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures by vertical bar lines. The notation is dense and appears to be a working draft or a manuscript for a musical composition.

Fez. 1887

84