



7

Fag. 1. *pp*

K.-Fag. *pp*

Hr. (C) 1. 2. *molto p* *pp*

Pk. *pp*

Gr. Tr. *pp*

1. Viol. *pp*

2. Viol. *pp*

Br. *pp*

Vcl. *pp*

K.-B. *pp*

15

Fl. **A** *a 2* *pp*

Klar. (B) *p*

Fag. *dimin.* *pp*

K.-Fag. *dimin.* *pp*

Hr. (C) *pp*

Tuba. *pp*

Pk. *pp*

1. Viol. *pp* *pizz.*

2. Viol. *pp* *pizz.*

Br. *dimin.* *p* *pp* *pizz.*

Vcl. *dimin.* *pp* *pizz.*

K.-B. *dimin.* *pp* *pizz.*

**A** *pp*

B

21

Fl. *a 2*

Klar. (B)

Fag. *pp*

K-Fag.

Hr. (C)

Tr. (C) *1. 2. pp*

Tuba

Pk.

1. Viol. *arco* *6* *pizz. arco pp*

2. Viol. *arco* *pizz. arco pp*

Br. *pp*

Vcl. *arco* *pp*

K-B. *pp*

**B** *pp*

30

Fag. *pp* *dimin.* *dimin.* *p cresc.*

K-Fag. *p cresc.*

Hr. (C) *1.* *dimin.* *p*

Hr. (E) *mf*

1. Viol. *pp dim.* *p cresc.*

2. Viol. *p cresc.*

Br. *pp dim.* *p cresc.*

Vcl. *dimin.* *p cresc.*

K-B. *dimin.* *p cresc.*

Fl. *f ben marc.*

Ob. *f ben marc.*

Klar. (B) *f ben marc.*

Fag. *f ben marc.*

K-Fag. *f ben marc.*

(C) Hr. *f*

(E) Hr. *f*

Trpt. (C) *f*

Pk. *f*

1. Viol. *f ben marc.*

2. Viol. *f ben marc.*

Br. *f ben marc.*

Vcl. *f ben marc.*

K-B. *f ben marc.*

50 [C]

Fl. *ppp*

Klar. (B) *mutano in C ppp*

Fag. *p ppp sempre*

K-Fag. *ppp sempre*

(C) Hr. *pp*

(E) Hr. *pp*

Pos. *pp*

3. Pos. Tuba *pp*

1. Viol. *pizz. ppp arco sempre*

2. Viol. *pizz. ppp arco sempre*

Br. *pizz. ppp arco sempre*

Vcl. *pizz. pp arco ppp sempre*

K-B. *pp ppp sempre*

[C]

58

KI. Fl. *pp*  
 Fl. *pp*  
 Ob. *pp*  
 Fag. *pp*  
 K-Fag. *pp*  
 Hr. (C) *pp*  
 Trpt. (C) *pp*  
 Tuba *pp*  
 Pk. *pp*  
 1. Viol. *pizz.*  
 2. Viol. *pizz.*  
 Br. *pizz.*  
 Vcl. *pizz.*  
 K-B. *pizz.*

*p dolce*  
*a 2*  
*p dolce*  
*1. 2. p dolce*  
*3. p dolce*  
*arco*  
*pp*

68

Fl. *p dolce*  
 Ob. *p dolce*  
 Fag. *p dolce*  
 K-Fag. *pp*  
 Hr. (C) *p dolce*  
 Hr. (E) *p dolce*  
 Trpt. (C) *p dolce*  
 Pos. *p dolce*  
 3. Pos. *p dolce*  
 Tuba *p*  
 Pk. *p*  
 Vcl. *arco*  
 K-B. *pp*

*a 2*  
*p*

80 **D**

KL. Fl.

Fl. *cresc. poco a poco*

Ob. *cresc. poco a poco*

Klar. (B) *Klar. in C*

Fag. *cresc. poco a poco* *a 2* *f* *cresc.*

K-Fag. *cresc. poco a poco*

(C) Hr. *cresc. poco a poco*

(E) Hr. *cresc. poco a poco*

Trpt. (C) *cresc. poco a poco*

Pos. *cresc. poco a poco*

3. Pos. Tuba *cresc. poco a poco*

Pk. *cresc. poco a poco*

1. Viol. *arco* *cresc.*

2. Viol. *arco* *cresc.*

Br. *arco* *f* *cresc.*

Vcl. *cresc. poco a poco* *f* *cresc.*

K. B. *cresc. poco a poco*

**D** *cresc. poco a poco*

L'istesso tempo, un poco maestoso

88

Kl. Fl.

Fl.

Ob.

Klar. (C)

Fag.

K-Fag.

(C)

Hr.

(E)

Trpt. (C)

Pos.

3. Pos.

Tuba

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K-B.

*marc.*

*marc.*

*marc.*

*marc.*

*marc.*

*trm*

*trm*

*trm*

*trm*

*trm*

*trm*

*trm*

*trm*

*trm*

*trm*

*trm*

*trm*

*trm*

*trm*

*trm*

*trm*

*trm*

*trm*

*trm*

L'istesso tempo, un poco maestoso





103

Fl.  
Ob.  
Klar. (C)  
Fag.  
K-Fag.  
(C)  
Hr. (E)  
Trpt. (C)  
Pk.

1.Viol.  
2.Viol.  
Br.  
Vcl.  
K-B.

110

**E**

Fl.  
Ob.  
Klar. (C)  
Fag.  
Hr. (C)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K-B.

**E**

119

Fl. *cresc. poco a poco*

Ob. *cresc. poco a poco*

Klar. (C) *cresc. poco a poco*

Fag. *cresc. poco a poco*

(C) Hr.

(E) Hr.

1. Viol. *cresc. poco a poco*

2. Viol. *cresc. poco a poco*

Br. *cresc. poco a poco*

Vcl. *cresc. poco a poco* arco

K.-B. *cresc. poco a poco* arco

127

Fl.

Ob.

Klar. (C)

Fag.

Hr. (E) *mf*

Pos. *fp*

3. Pos. *p*

Tuba *p*

1. Viol. *fp*

2. Viol. *p*

Br. *fp*

Vcl. *fp*

K.-B. *fp*

*poco f*

*mf espr.*

*mf espr. pizz.*

134

F

Fl. *mp espress.* *dim.*

Ob. *mp espress.* *dim.*

Klar. (C) *mp* *dim.*

Fag. *mp* *dim.*

Hr. (E) *p* *dim.*

Pos. *p*

3. Pos. Tuba *p*

1. Viol. *p* *dim.*

2. Viol. *p* *dim.*

Br. *p*

Vcl. *p* *dim.*

K.-B. *p* *dim.*

F

141

Fl. *p < > dim.*

Ob. *dolce*

Klar. (C) *p dolce*

Fag. *p*

Hr. (E) *p < >* *espress.*

1. Viol. *p dolce*

2. Viol. *p dolce*

Br. *pizz.* *arco* *p dolce* *dim.* *pizz.*

Vcl. *arco* *p dolce* *dim.* *p*

K.-B. *p dolce* *dim.* *p*



167

Fl.

Ob.

Klar. (C)

Fag.

K-Fag.

(C)

Hr. (E)

Trpt. (C)

Pk.

1. 2.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

*pizz.*

*p*

*arco*

179

Fl.

Ob.

Klar. (C)

Fag.

K-Fag.

(C)

Hr. (E)

Trpt. (C)

*a 2*

1. 2.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

*a 2*

188 **G**

Fl.

Ob.

Klar. (C)

Fag.

K.Fag.

Hr. (E)

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

*p*

*1.*

*dolce*

*dim.*

*div.*

*fp*

*pizz.*

**G**

200

**H**

Fl.

Ob.

Klar. (C)

Fag.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

*p*

*1.*

*dim.*

*unis.*

*arco*

*dim.*

*p*

**H**

Fl. *p* *cresc.* *a2*

Ob. *p* *cresc.* *a2*

Klar. (C) *p* *cresc.* *a2*

Fag. *p* *cresc.* *a2*

(C) Hr. *p* *cresc.* *a2*

(E) Hr. *p* *cresc.* *a2*

1. Viol. *p* *cresc.*

2. Viol. *p* *cresc.*

Br. *p* *cresc.*

Vcl. *p* *cresc.*

K.-B. *p* *cresc.*

Fl. *a2*

Ob. *a2*

Klar. (C) *a2*

Fag. *a2*

K.-Fag. *a2*

(C) Hr. *a2*

(E) Hr. *a2*

Trpt. (C) *1. 2. a2* *p cresc.*

Pk. *p cresc.*

1. Viol. *a2*

2. Viol. *a2*

Br. *a2*

Vcl. *a2*

K.-B. *a2*

This musical score page contains measures 235 through 238. The instruments are arranged as follows from top to bottom:

- Kl. Fl.** (Clarinet in F): Treble clef, key signature of one sharp (F#).
- Fl.** (Flute): Treble clef, key signature of one sharp (F#).
- Ob.** (Oboe): Treble clef, key signature of one sharp (F#).
- Klar. (C)** (Clarinet in C): Treble clef, key signature of one sharp (F#).
- Fag.** (Bassoon): Bass clef, key signature of one sharp (F#).
- K-Fag.** (Contrabassoon): Bass clef, key signature of one sharp (F#).
- (C)** (Cornet in C): Treble clef, key signature of one sharp (F#).
- Hr. (E)** (Horn in E): Treble clef, key signature of one sharp (F#).
- Trpt. (C)** (Trumpet in C): Treble clef, key signature of one sharp (F#).
- Pos.** (Positone): Bass clef, key signature of one sharp (F#).
- 3. Pos. Tuba** (Tuba): Bass clef, key signature of one sharp (F#).
- Pk.** (Percussion): Bass clef, key signature of one sharp (F#).
- 1. Viol.** (Violin I): Treble clef, key signature of one sharp (F#).
- 2. Viol.** (Violin II): Treble clef, key signature of one sharp (F#).
- Br.** (Bassoon): Bass clef, key signature of one sharp (F#).
- Vcl.** (Violoncello): Bass clef, key signature of one sharp (F#).
- K-B.** (Kontrabaß): Bass clef, key signature of one sharp (F#).

The score features a variety of musical notations, including dynamic markings such as *f* (forte) and *a 2* (second ending). It also includes articulation marks like accents and slurs, and fingering numbers (e.g., 1, 2, 5, 6, 7) for the woodwinds and strings. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at the beginning of measure 238.



243

This musical score page contains measures 243 through 246. The instruments are arranged as follows:

- Woodwinds:** Kl. Fl. (Clarinet in F), Fl. (Flute), Ob. (Oboe), Klar. (C) (Clarinet in C), Fag. (Bassoon), K.-Fag. (Contrabassoon), Hr. (C) (Horn in C), Hr. (E) (Horn in E-flat), Trpt. (C) (Trumpet in C), Pos. (Positone), 3. Pos. (3rd Positone), Tuba, and Pk. (Percussion).
- Strings:** 1. Viol. (Violin I), 2. Viol. (Violin II), Br. (Bassoon), Vcl. (Viola), and K.-B. (Cello/Double Bass).

The score includes various musical notations such as dynamics (e.g., *ff*, *f*), articulation (accents, slurs), and performance instructions (e.g., *div.* for *divisi*). The key signature is B-flat major, and the time signature is 4/4. The woodwind parts feature complex rhythmic patterns and melodic lines, while the brass and string sections provide harmonic support and texture.

Kl. Fl.   
 Fl.   
 Ob.   
 Klar. (C)   
 Fag.   
 K-Fag.   
 Hr. (C) 1.2.   
 Trpt. (C) 1.2.   
 Pk.

1. Viol.   
 2. Viol.   
 Br.   
 Vcl.   
 K.-B.

255 **I**   
 Fl.   
 Ob.   
 Klar. (C)   
 Fag.   
 K-Fag.   
 Hr. (C) 1.2.   
 Trpt. (C) 1.2.   
 1. Viol.   
 2. Viol.   
 Br.   
 Vcl.   
 K.-B.

**I**



279

Kl. Fl.

Fl.

Ob.

Klar. (C)

Fag.

K-Fag.

(C) Hr.

(E)

Trpt. (C)

Pos.

3. Pos. Tuba

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K-B.

283

Musical score for woodwinds and brass instruments. The instruments listed on the left are Kl. Fl., Fl., Ob., Klar. (C), Fag., K-Fag., Hr. (C), Hr. (E), Trpt. (C), Pos., Tuba, and Pk. The score includes various musical notations such as *cresc.*, *a 2*, and *marc.* across multiple staves.

Musical score for strings and lower brass instruments. The instruments listed on the left are 1.Viol., 2.Viol., Br., Vcl., and K-B. The score includes various musical notations such as *marc.* across multiple staves.

This page of a musical score, numbered 22 and 290, features a woodwind and brass section. The instruments are arranged in two systems. The first system includes Kl. Fl. (Piccolo Flute), Fl. (Flute), Ob. (Oboe), Klar. (C) (Clarinet in C), Fag. (Bassoon), K. Fag. (Contrabassoon), Hr. (E) (Horn in E), Trpt. (C) (Trumpet in C), Pos. (Baritone), 3. Pos. Tuba (Tuba), Pk. (Percussion), Trg. (Triangle), Bck. (Snare Drum), and Gr. Tr. (Cymbal). The second system includes 1. Viol. (Violin I), 2. Viol. (Violin II), Br. (Bassoon), Vcl. (Violoncello), and K.-B. (Kontrabaß). The score is written in 2/4 time with a key signature of one sharp (F#). The woodwinds and brass play a rhythmic pattern of eighth and sixteenth notes, often with accents. The strings play a steady eighth-note accompaniment. Performance markings include *f* (forte), *div.* (divisi), and *unis.* (unison). A first ending bracket is present in the Flute part.

295

Kl. Fl.  
 Fl.  
 Ob.  
 Klar. (C)  
 Fag.  
 K-Fag.  
 (C)  
 Hr. (E)  
 Trpt. (C)  
 Pos.  
 3.Pos. Tuba  
 Pk.  
 Trg.  
 Bck.  
 Gr. Tr.  
 1.Viol.  
 2.Viol.  
 Br.  
 Vcl.  
 K-B.

8.....  
 a 2  
 a 2  
 1. 2.  
 div.  
 unis.





L

308

Kl. Fl.   
 Fl.   
 Ob.   
 Klar. (C)   
 Fag.   
 K-Fag.   
 Hr. (C)   
 Hr. (E)   
 Trpt. (C)   
 Pos.   
 3. Pos. Tuba   
 Pk.

1. Viol.   
 2. Viol.   
 Br.   
 Vcl.   
 K.-B.

L

Klar. (C)

Fag. *mf*

Hr. (C) *p*

Pos. *p*

3.Pos. Tuba *p*

1.Viol. *poco f*

2.Viol. *poco f espr.*

Br. *poco f espr. pizz.*

Vcl. *poco f*

K-B. *poco f*

321 **M**

Fl. *mp espr.*

Ob. *mp espr.*

Klar. (C) *mp espr.*

Fag. *mp espr.*

Hr. (C) *mp espr.*

Pos. *p*

3.Pos. Tuba *p*

1.Viol. *p*

2.Viol. *p*

Br. *p pizz.*

Vcl. *p*

K-B. *p*

**M**

328

Fl. 1. *dim.* *p dolce*

Ob. 1. *dim.* *p dolce*

Klar. (C) 1. *dim.* *p dolce*

Fag. 1. *dim.* *p dolce*

(C) 1. *dim.*

Hr. (E) 8. *p dolce*

1.Viol. *pizz.* *arco* *p dolce*

2.Viol. *pizz.* *arco* *p dolce*

Br. *dim.* *arco* *p dolce*

Vcl. *dim.* *arco* *p dolce*

K.-B. *dim.*

335

Fl. 1. *dim.* *p dolce*

Ob. 1. *dim.* *p espr.* *p*

Klar. (C) 1. *dim.*

Fag. 1. *dim.* *p dolce*

Hr. (C) 1. *p* *dim.* *p espr.*

1.Viol. *dim.* *dolce*

2.Viol. *dim.* *dolce*

Br. *dim.* *dolce*

Vcl. *dim.* *pizz.* *p* *dolce*

K.-B. *dim.* *p dolce*

342

Fl. *p*

Ob. *p*

Klar. (C) *p*

Fag. *p*

Viol. *dolce*

2.Viol. *dolce*

Br. *dolce arco*

Vcl. *dolce*

K.-B. *dolce*

353

Fl. *p cresc.*

Ob. *p cresc.*

Klar. (C) *dolce* *p cresc.*

Fag. *p* *p cresc. a 2*

Hr. (C) *p cresc. 1. 2. a 2*

Trpt. (C) *p cresc. 1. 2. a 2*

Pk. *p cresc. 3 6*

1.Viol. *p cresc.*

2.Viol. *p cresc.*

Br. *p cresc.*

Vcl. *p cresc.*

K.-B. *p cresc.*

364

This page contains a musical score for measures 364 through 373. The score is arranged in two systems. The first system includes the woodwinds and brass sections, while the second system includes the strings. The woodwind parts are: Kl. Fl. (Clarinet in F), Fl. (Flute), Ob. (Oboe), Klar. (C) (Clarinet in C), Fag. (Bassoon), K-Fag. (Contrabassoon), Hr. (C) (Horn in C), Hr. (E) (Horn in E-flat), Trpt. (C) (Trumpet in C), Pos. (Poson), 3. Pos. (3rd Poson), and Tuba. The brass parts are: Br. (Bassoon), Vcl. (Violoncello), and K-B. (Kontrabaß). The string parts are: 1. Viol. (1st Violin), 2. Viol. (2nd Violin), Br. (Bassoon), Vcl. (Violoncello), and K-B. (Kontrabaß). The score features various dynamics such as *ff* (fortissimo) and *sf* (sforzando), and includes performance markings like *a 2* and *1. 2. 3.* for the trumpet part. The notation includes notes, rests, and articulation marks.

Maestoso (♩ = ♩)

375

KL. Fl. *sf* *ff* *ff* *a<sub>2</sub>*

Fl. *ff* *ff* *ff*

Ob. *ff* *ff* *ff*

Klar. (C) *ff* *ff* *ff*

Fag. *ff* *ff* *ff*

K-Fag. *sf* *ff* *ff* *a<sub>2</sub>*

(C) Hr. *ff* *ff* *ff*

(E) Hr. *sf* *ff* *ff*

Trpt. (C) *ff* *ff* *ff* *a<sub>3</sub>*

Pos. *f* *f* *f*

3. Pos. Tuba *f* *f* *f*

Pk. *sf* *ff* *f* *f*

Trg. *f* *f* *f*

Bck. *f* *f* *f*

Gr.Tr. *f* *f* *f*

1.Viol. *sf* *ff* *ff*

2.Viol. *sf* *ff* *ff*

Br. *sf* *ff* *ff* *3* *3* *6*

Vcl. *sf* *ff* *ff*

K-B. *sf* *ff* *ff*

Maestoso (♩ = ♩)

381

Kl. Fl.  
Fl.  
Ob.  
Klar. (C)  
Fag.  
K. Fag.  
(C)  
Hr.  
(E)  
Trpt. (C)  
Pos.  
3. Pos. Tuba  
Pk.  
Trg.  
Bck.  
Gr. Tr.  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
K. B.

a 2

384

Kl. Fl.  
Fl.  
Ob.  
Klar. (C)  
Fag. *a 2*  
K-Fag.  
Hr. (C)  
Hr. (E)  
Trpt. (C)  
Pos.  
3. Pos.  
Tuba  
Pk.  
Trg.  
Bck.  
Gr. Tr.

1. Viol.  
2. Viol.  
Br.  
Vcl.  
K-B.



388

Kl. Fl.  
Fl.  
Ob.  
Klar. (C)  
Fag.  
K-Fag.  
(C)  
Hr.  
(E)  
Trpt. (C)  
Pos.  
3. Pos. Tuba  
Pk.  
Trg.  
Bck.  
Gr. Tr.

1. Viol.  
2. Viol.  
Br.  
Vcl.  
K-B.

391

Kl. Fl.

Fl.

Ob.

Klar. (C)

Fag.

K. Fag.

(C) Hr.

(E) Hr.

1. 2. Trpt. (C)

Pos.

3. Pos. Tuba

Pk.

Trg.

Bck.

Gr. Tr.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

8.....

394

394

Kl. Fl.

Fl.

Ob.

Klar. (C)

Fag.

K. Fag.

Hr. (C)

Hr. (E)

Trpt. (C)

Pos.

3. Pos. Tuba

Pk.

Trg.

Bck.

Gr. Tr.

1. Viol.

2. Viol.

Br.

Vcl.

K-B.

a 2

1. 2.

8

397

Kl. Fl.  
Fl.  
Ob.  
Klar. (C)  
Fag.  
K-Fag.  
Hr. (C)  
Hr. (E)  
Trpt. (C) 1. 2.  
Pos.  
3. Pos. Tuba  
Pk.  
Trg.  
Bck.  
Gr. Tr.

1.Viol.  
2.Viol.  
Br.  
Vcl.  
K-B.