

160

A handwritten musical score for a string quartet, consisting of four staves. The score includes dynamic markings such as *p*, *pp*, *mp*, *f*, and *mf*. It also features various rhythmic patterns, including eighth and sixteenth note figures, and rests. The music is divided into sections by brackets and includes tempo changes indicated by *a. Tempo* and *tempo*. The score is written on a grid of five-line staves.

A handwritten musical score for orchestra, page 2. The score consists of ten staves of music. The first two staves begin with a treble clef, a key signature of one sharp, and a tempo marking of 6/8. The third staff begins with a bass clef and a key signature of one sharp. The fourth staff begins with a treble clef and a key signature of one sharp. The fifth staff begins with a bass clef and a key signature of one sharp. The sixth staff begins with a treble clef and a key signature of one sharp. The seventh staff begins with a bass clef and a key signature of one sharp. The eighth staff begins with a treble clef and a key signature of one sharp. The ninth staff begins with a bass clef and a key signature of one sharp. The tenth staff begins with a treble clef and a key signature of one sharp. The score includes various dynamics such as ff, f, p, pp, and crescendo markings. The music features a variety of rhythmic patterns, including eighth and sixteenth note figures. The score is written on a grid of five-line staves.

163

meas.

meas.

p incr. f

10/8

10-p Viol.

f

unis.

Handwritten musical score for six staves. The notation includes various rhythmic patterns and dynamic markings such as 'ar.', 'P.', 'd.', and 'b.'.

d.

d..

d..

d..

d..

Handwritten musical score for six staves. The notation includes dynamic markings like 'd.', 'd..', and 'v.v'.

Handwritten musical score for six staves. The notation includes dynamic markings like 'd.', 'd..', and 'v.v'.

Handwritten musical score for six staves. The notation includes dynamic markings like 'd.', 'd..', and 'v.v'.

col. Violoncello.

Handwritten musical score for six staves. The notation includes dynamic markings like 'd.', 'd..', and 'v.v'.

167

3

9

pianissimo

f

pianissimo f

pianissimo

f

pianissimo f

f

pianissimo

f

tr.

tr.

f

f

pianissimo

col F in 8.

f

f

pianissimo

col A

f

pianissimo

✓

This image shows the first page of a handwritten musical score for orchestra, consisting of ten staves of music. The score is written on five-line staff paper with various dynamics, articulations, and performance instructions. The instrumentation includes strings, woodwinds, brass, and percussion. The music features complex harmonic progressions, including changes in key signature and time signature. The score is divided into measures by vertical bar lines, and each measure contains multiple notes and rests. The handwriting is in black ink, and some parts of the score are underlined or circled for emphasis.

Perc.

p

f

III

Viol.

pizz

p

f

p

A handwritten musical score on five-line staves. The top section starts with a dynamic of *f*. It includes various rhythmic patterns like eighth-note pairs and sixteenth-note groups, with some notes crossed out. A dynamic of *p* is marked, followed by a section labeled "Solo piano esp.". The middle section features dynamics of *pp*, *d.*, and *pp*. The bottom section includes dynamics of *p* and *f*, and a section labeled "Orco". The score concludes with a large letter *K*.

A handwritten musical score for orchestra, page 10. The score consists of ten staves. The first two staves begin with a dynamic of p molto espr. The third staff starts with mp . The fourth staff starts with $b \frac{d}{q} :$. The fifth staff starts with mp . The sixth staff contains a melodic line with markings p dol. and p dol. The seventh staff contains a melodic line with markings p dol. and p dol. The eighth staff contains a melodic line with markings p dol. and p dol. The ninth staff contains a melodic line with markings p dol. and p dol. The tenth staff contains a melodic line with markings p dol. and p dol.

172

fff.

molto dol.

molto dol.

tempo I-II

pp

III.

pp

tempo p

tempo ff

ff

pp

ff

ff

K

Handwritten musical score for a multi-instrument ensemble, likely woodwind or brass. The score consists of ten staves of music, each with a unique key signature and time signature. The instruments include oboe, bassoon, flute, clarinet, trumpet, and tuba. The score features various dynamics, articulations, and performance instructions such as "riten." (riten.) and "tempo." (tempo.). The music is divided into sections by large brace-like brackets.

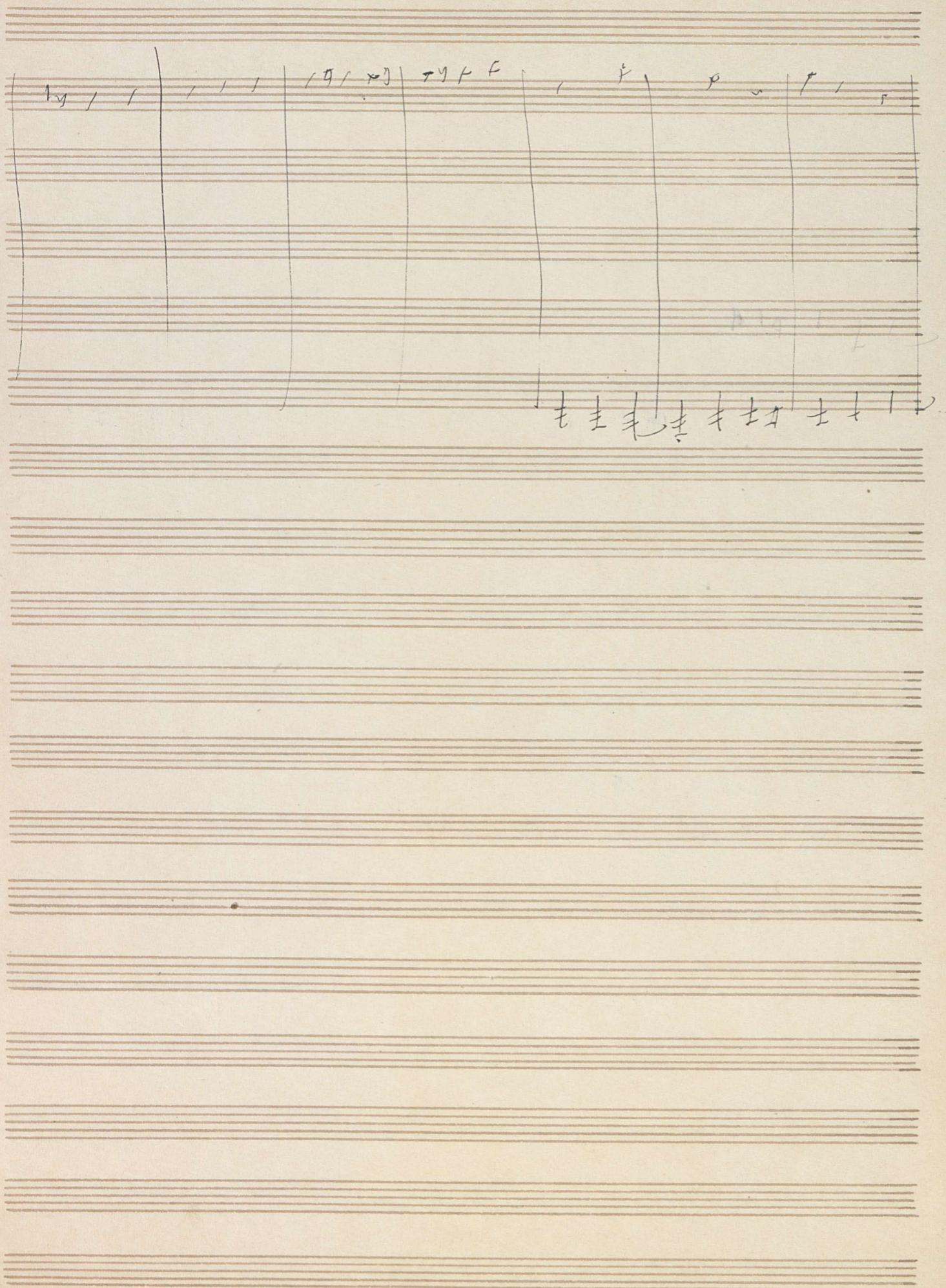
Key signatures and time signatures vary throughout the score:

- Staff 1: $\text{F} \# \text{G}$, $\text{G} \# \text{A}$, $\text{D} \# \text{E}$, $\text{C} \# \text{D}$, $\text{B} \# \text{C}$
- Staff 2: $\text{F} \# \text{G}$, $\text{G} \# \text{A}$, $\text{D} \# \text{E}$, $\text{C} \# \text{D}$, $\text{B} \# \text{C}$
- Staff 3: $\text{F} \# \text{G}$, $\text{G} \# \text{A}$, $\text{D} \# \text{E}$, $\text{C} \# \text{D}$, $\text{B} \# \text{C}$
- Staff 4: $\text{F} \# \text{G}$, $\text{G} \# \text{A}$, $\text{D} \# \text{E}$, $\text{C} \# \text{D}$, $\text{B} \# \text{C}$
- Staff 5: $\text{F} \# \text{G}$, $\text{G} \# \text{A}$, $\text{D} \# \text{E}$, $\text{C} \# \text{D}$, $\text{B} \# \text{C}$
- Staff 6: $\text{F} \# \text{G}$, $\text{G} \# \text{A}$, $\text{D} \# \text{E}$, $\text{C} \# \text{D}$, $\text{B} \# \text{C}$
- Staff 7: $\text{F} \# \text{G}$, $\text{G} \# \text{A}$, $\text{D} \# \text{E}$, $\text{C} \# \text{D}$, $\text{B} \# \text{C}$
- Staff 8: $\text{F} \# \text{G}$, $\text{G} \# \text{A}$, $\text{D} \# \text{E}$, $\text{C} \# \text{D}$, $\text{B} \# \text{C}$
- Staff 9: $\text{F} \# \text{G}$, $\text{G} \# \text{A}$, $\text{D} \# \text{E}$, $\text{C} \# \text{D}$, $\text{B} \# \text{C}$
- Staff 10: $\text{F} \# \text{G}$, $\text{G} \# \text{A}$, $\text{D} \# \text{E}$, $\text{C} \# \text{D}$, $\text{B} \# \text{C}$

K

Rit.

2. Virtuoso



13

111

112

209

Handwritten musical score for orchestra, page 174. The score consists of five systems of music. The first system starts with a forte dynamic and includes tempo markings 'tempo cres.' and 'tempo decres.'. The second system begins with a dynamic of $\frac{6}{8}$. The third system features a bassoon line with grace notes and a harp line with sustained notes. The fourth system has a dynamic of $\frac{6}{8}$ and includes a tempo marking 'tempo cres.'. The fifth system concludes with a dynamic of $\frac{6}{8}$. Numerous sections of the score are crossed out with large X's, indicating they were not used in the final version.

A handwritten musical score for orchestra, page 75. The score consists of six staves of music, each with a dynamic marking (e.g., f, ff, ffz) at the beginning. The music is divided into measures by vertical bar lines. The first staff uses a soprano clef, the second staff an alto clef, the third staff a bass clef, the fourth staff a tenor clef, the fifth staff a soprano clef, and the sixth staff an alto clef. The music includes various note heads, stems, and rests. Measure 1 starts with a forte dynamic (f) in the soprano staff. Measure 2 starts with a forte dynamic (ff) in the alto staff. Measure 3 starts with a forte dynamic (ffz) in the bass staff. Measure 4 starts with a forte dynamic (f) in the tenor staff. Measure 5 starts with a forte dynamic (ff) in the soprano staff. Measure 6 starts with a forte dynamic (ff) in the alto staff. Measure 7 starts with a forte dynamic (f) in the bass staff. Measure 8 starts with a forte dynamic (f) in the tenor staff. Measure 9 starts with a forte dynamic (f) in the soprano staff. Measure 10 starts with a forte dynamic (f) in the alto staff. Measure 11 starts with a forte dynamic (f) in the bass staff. Measure 12 starts with a forte dynamic (f) in the tenor staff. Measure 13 starts with a forte dynamic (f) in the soprano staff. Measure 14 starts with a forte dynamic (f) in the alto staff. Measure 15 starts with a forte dynamic (f) in the bass staff. Measure 16 starts with a forte dynamic (f) in the tenor staff. Measure 17 starts with a forte dynamic (f) in the soprano staff. Measure 18 starts with a forte dynamic (f) in the alto staff. Measure 19 starts with a forte dynamic (f) in the bass staff. Measure 20 starts with a forte dynamic (f) in the tenor staff.

A handwritten musical score for three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. Each staff has four measures. Measure 1: Treble staff has eighth notes on the first, third, and fourth beats; Alto staff has eighth notes on the first, third, and fourth beats; Bass staff has eighth notes on the first, third, and fourth beats. Measure 2: Treble staff has eighth notes on the first, second, and fourth beats; Alto staff has eighth notes on the first, second, and fourth beats; Bass staff has eighth notes on the first, second, and fourth beats. Measure 3: Treble staff has eighth notes on the first, second, and third beats; Alto staff has eighth notes on the first, second, and third beats; Bass staff has eighth notes on the first, second, and third beats. Measure 4: Treble staff has eighth notes on the first, second, and third beats; Alto staff has eighth notes on the first, second, and third beats; Bass staff has eighth notes on the first, second, and third beats.

A handwritten musical score for orchestra and piano, page 1. The score consists of two systems of music. The top system starts with a dynamic of p and a tempo of cresc. assai . It features multiple staves: strings (violin, viola, cello, double bass), woodwinds (oboe, bassoon, flute, clarinet), brass (trombone, tuba), and percussion (timpani). The bottom system begins with a dynamic of p and a tempo of cresc. assai , followed by $d.$ and $s.$ It includes staves for strings, woodwinds, brass, and a solo piano part. The score is written on five-line staves with various rests, slurs, and dynamics. The handwriting is in black ink on white paper.

This image shows a single page of a handwritten musical score, likely for orchestra or band, featuring ten staves of music. The music is written in common time and includes various dynamics such as *mp.*, *f*, *p*, *pp*, and *cresc.*. The score includes parts for strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Bassoon, Clarinet, Bassoon), brass (Trombone, Horn), and percussion (Drum). The notation is dense with slurs, grace notes, and complex rhythmic patterns. The paper is aged and shows some staining.

Handwritten musical score for orchestra, page 2, measures 11-12. The score consists of two systems of music. Measure 11 starts with a dynamic of p crescendo, *assai*, followed by a dynamic of p crescendo, *assai*. The key signature changes between $\#F\#$ and $\#G\#$. Measure 12 begins with a dynamic of p crescendo, *assai*, followed by p *unis.* The key signature changes between $\#D\#$ and $\#G\#$.

A handwritten musical score for three staves. The top staff starts with dynamic *p*, key signature $\#^{\text{F}} \text{ B}^{\text{E}}$, and tempo *lento affai*. The middle staff starts with *p cresc. affai*. The bottom staff starts with *p cresc. affai*. The score consists of measures separated by vertical bar lines, with dynamics like *p*, *p cresc.*, *f*, and *ff*, and performance instructions like *riten.* and *affai*.

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Handwritten musical score for multiple staves. The score includes various dynamics such as *p*, *mp*, *f*, *mf*, *cresc.*, *decresc.*, and *pp*. The music consists of several measures of notes and rests, with some measures being longer than others. The score is written on five staves, each with a different clef (e.g., bass clef, tenor clef). Measures 1-10 are on the first system, and measures 11-18 are on the second system. The score ends with a final measure on the third system.

Continuation of the handwritten musical score from page 179. This section starts with measure 11 and continues through measure 18. It features dynamic markings like *pp cresc.*, *pp decresc.*, and *al* (allegro). The score is composed for multiple staves, with measures 11-14 on the first system and 15-18 on the second system. The notation includes various note heads and rests, indicating a rhythmic pattern.

This image shows a single page of handwritten musical notation on five-line staves. The notation is in common time and includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano), 'f' (forte), 'mf', 'sf', and 'pizz.'. Performance instructions are scattered throughout, including 'cresc.', 'decresc.', 'in cresc.', and 'aless.'. The manuscript is written in black ink on a light-colored background.

This image shows a single page of handwritten musical notation on five-line staves. The notation is dense and includes various note heads (solid, hollow, etc.), stems, and rests. Several dynamics are indicated, such as 'cresc.', 'dec.', 'f', 'ff', and 'd.'. There are also performance instructions like 'unison' and 'unisono'. The first section of the music concludes with a fermata over the final note of the staff. The second section begins with a dynamic 'd.' followed by a series of eighth-note patterns. The handwriting is in black ink on a light-colored background.

This image shows a single page of handwritten musical notation. The notation is organized into four main sections, each consisting of two staves. The top section starts with a measure containing a single note followed by a rest, with a '6/8' time signature above it. The second staff begins with a note followed by a rest, with a '6/9' time signature above it. The third section starts with a measure containing a single note followed by a rest, with a '6/2' time signature above it. The fourth section starts with a measure containing a single note followed by a rest, with a '6/9' time signature above it. Each staff contains several measures of music, with various note heads, rests, and time signatures. Above the staves, there are several Chinese characters, possibly indicating specific performance techniques or lyrics. The handwriting is in black ink on a light-colored background.

A handwritten musical score for three voices (Soprano, Alto, Bass) on ten staves. The score includes dynamic markings like 'p' (pianissimo), 'f' (fortissimo), and 'ff' (fortississimo). The vocal parts are labeled 'Soprano', 'Alto', and 'Bass'. The score is written on ten staves, with some staves being blank or containing rests. The handwriting is in black ink on a light-colored background.

10

p cresc.

ff

molto cantabile

cresc.

p decr.

ff

186

Handwritten musical score for multiple voices. The score includes several staves with different clefs (G, F, C) and time signatures (common time, 2/4, 3/4). Dynamics such as *p*, *f*, *mf*, and *cresc.* are indicated throughout. The vocal parts are labeled with Japanese characters above the staves. The score ends with a section labeled "Continuafag."

Tante

f cresc. d. d. d.

Handwritten musical score for multiple voices, continuing from the previous page. The vocal parts are labeled with Japanese characters. The score includes dynamic markings like *f*, *p*, *cresc.*, and *start cresc.*. The vocal parts are labeled with Japanese characters above the staves. The score ends with a section labeled "Continuafag."

2: *werr.* | 3: *werr.* | 6: *werr.* | 7: *werr.* | 8: *I.*
 9: *werr.* | 10: *werr.* | 11: *werr.* | 12: *I.*
 13: *werr.* | 14: *werr.* | 15: *werr.* | 16: *I.*
 17: *werr.* | 18: *werr.* | 19: *werr.* | 20: *I.*
 21: *werr.* | 22: *werr.* | 23: *werr.* | 24: *I.*
 25: *werr.* | 26: *werr.* | 27: *werr.* | 28: *I.*
 29: *werr.* | 30: *werr.* | 31: *werr.* | 32: *I.*
 33: *werr.* | 34: *werr.* | 35: *werr.* | 36: *I.*
 37: *werr.* | 38: *werr.* | 39: *werr.* | 40: *I.*
 41: *werr.* | 42: *werr.* | 43: *werr.* | 44: *I.*
 45: *werr.* | 46: *werr.* | 47: *werr.* | 48: *I.*
 49: *werr.* | 50: *werr.* | 51: *werr.* | 52: *I.*
 53: *werr.* | 54: *werr.* | 55: *werr.* | 56: *I.*
 57: *werr.* | 58: *werr.* | 59: *werr.* | 60: *I.*
 61: *werr.* | 62: *werr.* | 63: *werr.* | 64: *I.*
 65: *werr.* | 66: *werr.* | 67: *werr.* | 68: *I.*
 69: *werr.* | 70: *werr.* | 71: *werr.* | 72: *I.*
 73: *werr.* | 74: *werr.* | 75: *werr.* | 76: *I.*
 77: *werr.* | 78: *werr.* | 79: *werr.* | 80: *I.*
 81: *werr.* | 82: *werr.* | 83: *werr.* | 84: *I.*
 85: *werr.* | 86: *werr.* | 87: *werr.* | 88: *I.*
 89: *werr.* | 90: *werr.* | 91: *werr.* | 92: *I.*
 93: *werr.* | 94: *werr.* | 95: *werr.* | 96: *I.*
 97: *werr.* | 98: *werr.* | 99: *werr.* | 100: *I.*
 101: *werr.* | 102: *werr.* | 103: *werr.* | 104: *I.*
 105: *werr.* | 106: *werr.* | 107: *werr.* | 108: *I.*
 109: *werr.* | 110: *werr.* | 111: *werr.* | 112: *I.*
 113: *werr.* | 114: *werr.* | 115: *werr.* | 116: *I.*
 117: *werr.* | 118: *werr.* | 119: *werr.* | 120: *I.*
 121: *werr.* | 122: *werr.* | 123: *werr.* | 124: *I.*
 125: *werr.* | 126: *werr.* | 127: *werr.* | 128: *I.*
 129: *werr.* | 130: *werr.* | 131: *werr.* | 132: *I.*
 133: *werr.* | 134: *werr.* | 135: *werr.* | 136: *I.*
 137: *werr.* | 138: *werr.* | 139: *werr.* | 140: *I.*
 141: *werr.* | 142: *werr.* | 143: *werr.* | 144: *I.*
 145: *werr.* | 146: *werr.* | 147: *werr.* | 148: *I.*
 149: *werr.* | 150: *werr.* | 151: *werr.* | 152: *I.*
 153: *werr.* | 154: *werr.* | 155: *werr.* | 156: *I.*
 157: *werr.* | 158: *werr.* | 159: *werr.* | 160: *I.*
 161: *werr.* | 162: *werr.* | 163: *werr.* | 164: *I.*
 165: *werr.* | 166: *werr.* | 167: *werr.* | 168: *I.*
 169: *werr.* | 170: *werr.* | 171: *werr.* | 172: *I.*
 173: *werr.* | 174: *werr.* | 175: *werr.* | 176: *I.*
 177: *werr.* | 178: *werr.* | 179: *werr.* | 180: *I.*
 181: *werr.* | 182: *werr.* | 183: *werr.* | 184: *I.*
 185: *werr.* | 186: *werr.* | 187: *werr.* | 188: *I.*
 189: *werr.* | 190: *werr.* | 191: *werr.* | 192: *I.*
 193: *werr.* | 194: *werr.* | 195: *werr.* | 196: *I.*
 197: *werr.* | 198: *werr.* | 199: *werr.* | 200: *I.*

188

Handwritten musical score for three voices (Soprano, Alto, Bass) on five systems. The score includes lyrics in Chinese characters and English, dynamic markings like crescendo (cresc.), decrescendo (decresc.), and forte (f), and various time signatures (e.g., common time, 2/4, 3/4, 6/8). The vocal parts are Soprano (top), Alto (middle), and Bass (bottom).

System 1:

Soprano: 三 晴天 晴天
Alto: 雨 晴天
Bass: 雨 晴天

System 2:

Soprano: 三 晴天 晴天
Alto: 雨 晴天
Bass: 雨 晴天

System 3:

Soprano: 三 晴天 晴天
Alto: 雨 晴天
Bass: 雨 晴天

System 4:

Soprano: 三 晴天 晴天
Alto: 雨 晴天
Bass: 雨 晴天

System 5:

Soprano: 三 晴天 晴天
Alto: 雨 晴天
Bass: 雨 晴天

A handwritten musical score for orchestra and piano. The score consists of five systems of music, each with multiple staves. The instruments listed are piano, bassoon, cello, double bass, violins, viola, and strings. The score includes dynamic markings such as forte, piano, and crescendo, as well as various performance instructions like "legg." and "pizz.".

189

(col A)

Viola

A handwritten musical score for voice and piano, page 227. The score consists of ten staves of music. The vocal part uses a soprano C-clef, common time, and dynamic markings such as *sempre ff*, and *sempre ff*. The piano part includes dynamic markings like *ff*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, and *p*. The vocal line features lyrics in Italian, including "vuo que", and "vuo que". The piano part includes a section with a treble clef and a bass clef, and a section with a treble clef and a bass clef. The score is written on ten staves, with some staves grouped by brackets. The page number 227 is located in the bottom right corner.