

Violoncello

Psalm 3

Daniel Léo Simpson
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San Carlos, California

Allegro ♩=88

7 *f*

12

17 **A**

24 *mf*

31 **B**

37 *f*

43

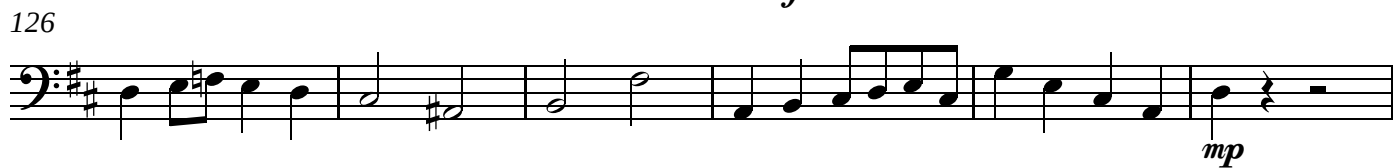
50

58 **C**

64 *mf* **D** 5

2 74

Violoncello



146 *f*

152

158

163 **G**

171 *mp*

179 *cresc.*

187 *f* rit. . . . a tempo ♩=88 poco rit..

197 **H** a tempo ♩=84

203 *f*

208

213

217

221 *molto rall.*

The musical score is written for a cello in G major (one sharp). It consists of 12 staves of music. The key signature has one sharp (F#). The score includes various dynamics: *f* (forte), *mp* (mezzo-piano), *cresc.* (crescendo), *dim.* (diminuendo), and *molto rall.* (very ritardando). There are two rehearsal marks: **G** at measure 163 and **H** at measure 197. The tempo markings are *rit.* (ritardando), *a tempo* (return to original tempo), and *poco rit.* (a little ritardando). The tempo changes to ♩=88 at measure 187 and back to ♩=84 at measure 197. The score ends with a double bar line at measure 221.