

Jack Horner.

Composed by THEODORE DISTIN.

SOPRANO. Jack Hor - ner was a pret - ty lad, Near Lon - don he did dwell; His

ALTO. Near Lon - don he did dwell; . . His

TENOR.
(8ve lower.) Near Lon - don he did dwell; . . His

BASS. Near Lon - don he did dwell; His

PIANO. *f.*

fa - ther's heart he made full glad, His mo - ther lov'd him well, . . His

fa - ther's heart he made full glad, His mo - ther lov'd him well, His

fa - ther's heart he made full glad, His mo - ther lov'd him well, . . His

fa - ther's heart he made full glad, His mo - ther lov'd him well, . . His

mo - ther lov'd him well ; . . . Jack Hor - ner was a

mo - ther lov'd him well ; . . . Jack Hor - ner.

mo - ther lov'd . . him well ; . . . Jack Hor - ner was a

mo - ther lov'd him well ; Jack Hor - ner.

pret - ty lad, Near Lon - don he did dwell ; . . His fa - ther's heart he made full glad, His

Near Lon - don he did dwell ; His fa - ther's heart he made full glad, His

pret - ty lad, Near Lon - don he did dwell ; . . His fa - ther's heart he made full glad, His

Near Lon - don he did dwell ; His fa - ther's heart he made full glad, His

mo - ther lov'd him well. Jack Hor - ner was a pret - ty lad.

mo - ther lov'd him well. Jack Hor - ner was a pret - ty lad.

mo - ther lov'd him well. Jack Hor - ner was a pret - ty lad.

mo - ther lov'd Jack Hor - ner. Jack Hor - ner was a pret - ty lad.

mf

While lit - tle Jack was sweet and young, If he should chance to cry . . . His

mf

While lit - tle Jack was sweet and young, If he should chance to cry . . . His

mf

While lit - tle Jack was sweet and young, If he should chance to cry . . . His

mf

While lit - tle Jack was sweet and young, If he should chance to cry . . . His

mo - ther pret - ty son - nets sung, With lul - la - ba - by by, . . .

mo - ther pret - ty son - nets sung, With lul - la - ba - by by, . . .

mo - ther pret - ty son - nets sung, With lul - la - ba - by by, . . .

mo - ther pret - ty son - nets sung, With lul - la - ba - by by, . . .

pp

lul - la - by, . . . lul - la - by, lul - la - by,

pp

lul - la - ba - by by, . . . by,

pp

With lul - la - ba - by by, . . . lul - la - by, lul - la - by,

pp

by - - - by - - - by,

p legato.

lul - la - ba - by by. His mo - ther pret - ty son - nets

lul - la - ba - by by. His mo - ther pret - - - ty

If he should chance to cry.

p

sung, . . . With lul - la - ba - by, lul - la - by, with

With lul - la - by, lul - la - ba - by

son - nets sung, With lul - la - ba - by, lul - la - by, With

With lul - la, lul - - - la - -

dim. rall.

lul - la - ba - by by, lul - la - ba - by by.

by, lul - la - ba - by by.

lul - la, lul - la - ba - by by.

- ba - by by, lul - la - ba - by by.

With spirit.

A pret - ty lad, a cu - ri - ous wit, All

A pret - ty lad, a cu - ri - ous wit, All peo - ple spoke in his praise, . . . All

A pret - ty lad, a cu - ri - ous wit, All

All peo - ple spoke in his praise, . . . All

peo - ple spoke in his praise, . . . All peo - ple spoke in his praise, And

peo - ple spoke in his praise, All peo - ple spoke in his praise, . . . And

peo - ple spoke in his praise, All peo - ple spoke in his praise, . . . And

peo - ple spoke in his praise, All peo - ple spoke in his praise, . . . And

in the cor - ner he would sit On Christ - mas ho - li - days, On

in the cor - ner he would sit On Christ - mas ho - li - days, On

in the cor - ner he would sit On Christ - mas ho - li - days, On

in the cor - ner he would sit On Christ - mas ho - li - days, On

p rall. *pp* *p*

Christ-mas ho - li - days, and said, and said, and said,

Christ-mas ho - li - days, and said, and said,

Christ-mas ho - li - days, and said, and said, and said,

Christ-mas ho - li - days, and said, and said,

p rall. *pp* *p.*

Allegro maestoso.

f

And with his thumbs pulls out the plums, pulls

f

Jack Hor - ner in . . . the cor - ner eats good Christ - mas pie, . . in the

f

f

Jack Hor - ner

out . . . the plums, And with his thumbs pulls out the

f

Jack Hor - ner in the cor - ner eats good Christ-mas pie,

cor - ner eats good Christmas pie, . . in the cor - ner eats good Christ-mas pie,

f

[illegible]

plumbs, Jack Hor - ner in . . . the cor - - ner

the plumbs, Jack Hor - ner in the cor - - ner

plumbs, . . Jack Hor - ner in . . the cor - - ner

pulls out the plumbs, Jack Hor - ner in . . . the cor - - ner eats good

This system contains the first four staves of the musical score. It features a vocal melody in treble clef with a key signature of one sharp (F#) and a piano accompaniment in bass clef. The lyrics are: 'plumbs, Jack Hor - ner in . . . the cor - - ner', 'the plumbs, Jack Hor - ner in the cor - - ner', 'plumbs, . . Jack Hor - ner in . . the cor - - ner', and 'pulls out the plumbs, Jack Hor - ner in . . . the cor - - ner eats good'. The music includes various note values, rests, and dynamic markings like 'f'.

eats good Christ - mas pie, good Christ - mas pie, And eats good

eats, eats good Christmas pie, . . and with his thumbs . .

eats good Christ - mas pie, . . and with his thumbs pulls out, . . pulls

pie, With his thumbs, his thumbs pulls out the plumbs, pulls

This system contains the next four staves. The lyrics continue: 'eats good Christ - mas pie, good Christ - mas pie, And eats good', 'eats, eats good Christmas pie, . . and with his thumbs . .', 'eats good Christ - mas pie, . . and with his thumbs pulls out, . . pulls', and 'pie, With his thumbs, his thumbs pulls out the plumbs, pulls'. The musical notation includes a variety of note values and rests, with a 'f' dynamic marking.

Christ - mas pie, Cry-ing "What a good boy was I," Cry-ing

pulls out the plumbs, Cry-ing

out the plumbs,

out the plumbs, Cry-ing "What a good boy was

This system contains the final four staves of the page. The lyrics are: 'Christ - mas pie, Cry-ing "What a good boy was I," Cry-ing', 'pulls out the plumbs, Cry-ing', 'out the plumbs,', and 'out the plumbs, Cry-ing "What a good boy was'. The music concludes with a final note and a 'f' dynamic marking.

“What a good boy was I, . . . a good boy, a good boy was

“What a good boy was I, . . . was I, a good boy was

Cry-ing “What a good boy was I, . . . a good . . boy was

I,” Cry-ing “What a good boy was I, . . . a good . . boy was

rall.
I,” Cry - ing “What a good . . boy was I.”

rall.
I,” Cry - ing “What a good boy was I.”

rall.
I,” Cry - ing “What a . . good . . . boy was I.” . .

rall.
I,” Cry - ing “What a good . . boy was I.”

rall.