

Bass-Arien mit obligatem Fagott

Wie wunderbar ist Gottes Güt'

GWV 1103/17

Aria 1

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Basso

22 | **W**ie wun - - der - - bar, wie

Measure 22: Bassoon part. Key signature: A major (two sharps). Time signature: Common time (4/4). Measure starts with a forte dynamic. The bassoon plays eighth notes.

Measure 23: Bassoon part. Key signature: A major (two sharps). Time signature: Common time (4/4). Measures start with eighth notes.

Measure 24: Bassoon part. Key signature: A major (two sharps). Time signature: Common time (4/4). Measures start with eighth notes.

Measure 25: Bassoon part. Key signature: A major (two sharps). Time signature: Common time (4/4). Measures start with eighth notes.

26 | **w**un - der - bar ist Got - tes Güt', Got - - - tes Güt',

Measure 26: Bassoon part. Key signature: A major (two sharps). Time signature: Common time (4/4). Measures start with eighth notes.

Measure 27: Bassoon part. Key signature: A major (two sharps). Time signature: Common time (4/4). Measures start with eighth notes.

Measure 28: Bassoon part. Key signature: A major (two sharps). Time signature: Common time (4/4). Measures start with eighth notes.

Measure 29: Bassoon part. Key signature: A major (two sharps). Time signature: Common time (4/4). Measures start with eighth notes.

33 | **w**ie wun - der - bar ist Got - tes Güt', ist Got - tes Güt',

Measure 33: Bassoon part. Key signature: A major (two sharps). Time signature: Common time (4/4). Measures start with eighth notes.

Measure 34: Bassoon part. Key signature: A major (two sharps). Time signature: Common time (4/4). Measures start with eighth notes.

Measure 35: Bassoon part. Key signature: A major (two sharps). Time signature: Common time (4/4). Measures start with eighth notes.

Measure 36: Bassoon part. Key signature: A major (two sharps). Time signature: Common time (4/4). Measures start with eighth notes.

40 | **d**ass mein er - - stau - nen - des Ge - müt stets Wun - der, Wun - der ü - - ber Wun - der

Measure 40: Bassoon part. Key signature: A major (two sharps). Time signature: Common time (4/4). Measures start with eighth notes.

Measure 41: Bassoon part. Key signature: A major (two sharps). Time signature: Common time (4/4). Measures start with eighth notes.

Measure 42: Bassoon part. Key signature: A major (two sharps). Time signature: Common time (4/4). Measures start with eighth notes.

Measure 43: Bassoon part. Key signature: A major (two sharps). Time signature: Common time (4/4). Measures start with eighth notes.

46 | **s**ieht, dass mein er - - stau - nen - des Ge - müt stets Wun - der,

Measure 46: Bassoon part. Key signature: A major (two sharps). Time signature: Common time (4/4). Measures start with eighth notes.

Measure 47: Bassoon part. Key signature: A major (two sharps). Time signature: Common time (4/4). Measures start with eighth notes.

Measure 48: Bassoon part. Key signature: A major (two sharps). Time signature: Common time (4/4). Measures start with eighth notes.

Measure 49: Bassoon part. Key signature: A major (two sharps). Time signature: Common time (4/4). Measures start with eighth notes.

51 | **W**un - der ü - - - ber Wun - der sieht, wie

Measure 51: Bassoon part. Key signature: A major (two sharps). Time signature: Common time (4/4). Measures start with eighth notes.

Measure 52: Bassoon part. Key signature: A major (two sharps). Time signature: Common time (4/4). Measures start with eighth notes.

Measure 53: Bassoon part. Key signature: A major (two sharps). Time signature: Common time (4/4). Measures start with eighth notes.

Measure 54: Bassoon part. Key signature: A major (two sharps). Time signature: Common time (4/4). Measures start with eighth notes.

59 | **w**un - der - bar ist Got - tes Güt', Got - tes Güt', dass mein er -

Measure 59: Bassoon part. Key signature: A major (two sharps). Time signature: Common time (4/4). Measures start with eighth notes.

Measure 60: Bassoon part. Key signature: A major (two sharps). Time signature: Common time (4/4). Measures start with eighth notes.

Measure 61: Bassoon part. Key signature: A major (two sharps). Time signature: Common time (4/4). Measures start with eighth notes.

Measure 62: Bassoon part. Key signature: A major (two sharps). Time signature: Common time (4/4). Measures start with eighth notes.

65

stau-nen-des Ge - müt stets Wun-der, Wun-der ü - ber Wun-der sieht.

71

14

Die Wun-der - kräf - te der Na - tur _____, die Wun-der sei -

91

ner Gna-den - spur, die Wun - der sei - ner

98

Herr - - lich - - keit, der wun - der - ba - ren Him - mels -

102

freud' _____

105

3 3 3 _____

108

3 3 3 der wun - der - ba - ren Him - mels - freud'.

da capo

Aria 2

10

Gross _____, gross sind des Her - ren Wun - der,

14 3

gross sind des Her - ren Wun - der,

19

die er an uns,— die er an uns,— die er an uns,— an

22

uns, die er an uns— ge - tan, gross,

25

_____ gross

27

sind des Her - ren Wun - der, die er an uns,—

29

die er an uns, die er an uns, die er an

31

uns, die er an uns— ge - tan. Un -

Choral

18

Un - ter dei - nen Schir - men
lass den Sa - tan wit - tern

26

bin ich vor den Stür - men al -
lass den Feind er - bit - tern mir

34

ler Fein - de frei, Ob es jetzt gleich
steht Je - sus bei. ||

43

kracht und blitzt, ob gleich Sünd und

51

Höl - le schrek - ken Je - sus

58

will mich dek - ken.

8

Fahre auf in die Höhe

1146/46

Dictum

6

Fah - re auf in die Hö - he und

9

wer - fet eu - re Ne - - - tze aus, und wer - fet, wer - fet eu - re

12

Ne - - - tze aus dass ihr ei - nen Zug tut,

15

dass ihr ei - nen Zug tut.

Arie

10

Gros - - - - ses Haupt der Men - schen -

16

fi - scher, der Men - schen - fi - scher, schließ_ mich in_ dein

21

Ne - tze, schließ mich in dein Ne - tze, schließ mich in dein

26

Ne - _____ tze ein,

31

Gros - _____ ses

36

A musical score for a bassoon part, showing two measures of music. The first measure consists of six notes: a half note on the fourth line, a quarter note on the third space, a half note on the fourth line, a whole note on the fourth line, a quarter note on the third space, and a half note on the fourth line. The second measure consists of five notes: a whole note on the fourth line, a quarter note on the third space, a half note on the fourth line, a quarter note on the third space, and a half note on the fourth line.

Haupt der Men - schen - fi - scher, der Men - schen - fi - scher,

41

The image shows two measures of musical notation for a bassoon. The first measure begins with a bass clef, followed by a vertical brace, a quarter note, a half note, another quarter note, a vertical brace, a half note with a dot, a half note with a sharp sign, and a sixteenth-note cluster. The second measure starts with a half note with a sharp sign, followed by a sixteenth-note cluster, a half note with a sharp sign, and a sixteenth-note cluster. Below the notes, the lyrics "schließ mich, schließ mich in dein Ne_____" are written.

schließ mich, schließ mich in dein Ne_

46

The musical score shows two measures for the bassoon. The first measure starts with a eighth note followed by a sixteenth note, then a quarter note, a half note, and a quarter note. The second measure starts with a half note, followed by a quarter note, a half note, and a quarter note. The vocal line continues below with lyrics: 'tze schließ mich schließ mich in dein'.

tze, schließ mich, schließ mich in dein

51

Measures 8-9: The bassoon part continues with eighth-note patterns. Measure 8 ends with a fermata over the first note of measure 9. Measure 9 begins with a fermata over the first note, followed by eighth-note pairs. The vocal line continues with "Ne____tze ein." and "Werd' ich dein Ge-fang-", with the vocal entry starting at measure 9.

Ne_____ tze ein. Werd' ich dein Ge - fang -

65

The image shows a musical score for a bassoon part. The bassoon's notes are written on a single staff in bass clef. The first measure (measures 11-12) consists of six notes: a dotted half note, a quarter note, a eighth note, a sixteenth note, a eighth note, and a quarter note. The second measure consists of four notes: a dotted half note, a quarter note, a eighth note, and a sixteenth note. The notes are separated by vertical bar lines. The music is in common time.

ner sein, ach so wird in dei - nen Strik - ken, in

70

The image shows a musical score for a bassoon part. The score consists of two staves of music. The first staff begins with a bass clef, a common time signature, and a key signature of one sharp. The notes include quarter notes, eighth notes, sixteenth-note patterns, and grace notes. The second staff continues the melody with similar patterns. Below the music, the lyrics "dei - nen Strik - ken mich viel - tau - send Trost mich viel - tau - send" are written in a cursive font.

dei - nen Strik - ken. mich viel - tau - send Trost . mich viel - tau - send

75

75

Trost er - quik - ken, Je - su, ja! _____ Je - su,

Trost er - quik - ken, Je - su, ja! _____ Je - su,

80

The musical score shows the bassoon part for measures 1 through 5. The key signature is A major (no sharps or flats). Measure 1 starts with a half note followed by a eighth note. Measure 2 starts with a half note followed by a eighth note. Measure 3 starts with a half note followed by a eighth note. Measure 4 starts with a half note followed by a eighth note. Measure 5 starts with a half note followed by a eighth note.

ja, ____ ja mein Herz ist dein, Je - su,

85

The image shows the first two measures of a musical score for bassoon. The key signature is A major (no sharps or flats). The bassoon plays a melodic line with various note heads and stems. Measure 1 starts with a quarter note followed by an eighth note, then a sixteenth-note cluster (two pairs of eighth notes) with a fermata over the second pair. Measure 2 continues with another sixteenth-note cluster (two pairs of eighth notes) with a fermata over the second pair, followed by a quarter note, a sixteenth-note cluster (two pairs of eighth notes), and a final quarter note.

Je - su, ach _____ mein Herz ist dein.

da capo

Choral

Largo

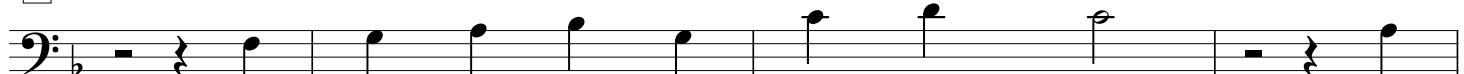


Mir hat die Welt
Herr mei - nen Geist

trüg - lich
be - fehl'

ge - richt,
ich - dir,

5



mit Lü - gen und mit fal - schem Gdicht viel
mein Gott, mein Gott weich nicht von mir, nimm

9



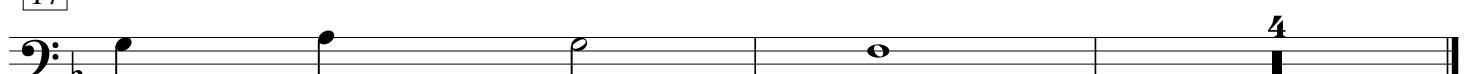
Netz und sinn - lich Strik - ke, Herr nimm mein wahr
mich in dei - ne Hän - de, o wah - rer Gott,

13



in dies' Ge - fahr, b'hüt mich vor fal -
aus al - ler Not hilf mir am letz -

17



schenken.
ten En - de.

Auf Zion!

GWV 1101/53

Aria

11

Gott - lob! Gott - lob! die Knecht - schaft hat ein En - de,

15

die Knecht - schaft hat ein En - de, mein Herz _

17

ge - nießt ein Ju - bel - jahr, mein Herz _ ge - nießt ein

21

Ju - bel - jahr, mein Herz _ ge - nießt ein Ju - bel -

24

jahr, Gott - lob! die Knecht - schaft hat ein

31

En - de, die Knecht - schaft hat ein En - de, mein Herz _ ge -

34

nießt ein Ju - bel - jahr, ein Ju - bel -

36

jahr, mein Herz _ ge - nießt ein Ju - bel - jahr,

50

Mein Held, mein Ret - ter, mein Ret - ter ist er -

52

schie - nen, mein Ret - ter ist er - schie - nen, mein

54

Held, mein Ret - ter, mein Ret - ter ist er - schie - nen, mein

56

Ret - ter ist er - schie - nen, dann kann ich froh -

58

in Frei - heit die - nen,

60

kein Feind bringt mir bei ihm Ge - fahr,

63

dann kann ich froh - in

65

Frei - heit die - nen, kein Feind

67

bringt bei ihm Ge - fahr,

da capo