

Symphony No. 6 in C Major

1

Violoncello e Basso.

Franz Schubert

D. 589

Adagio.

10 *fz p* *f* *fz p* *f* *p* *fz* *p* *fz*

17 *fz* *fp* *cresc. f* *p* *p* *fz*

Allegro.

27 *pp* *ff* *p* *ff*

45 *f* *ff*

62 *ff* *fz* *fz* *fz* *fz* *fz* *fz*

69 *fz* *fz* *fz* *fz* *fz* *fz* *fz*

74 *fz* *fz* *pp*

83 *fp* *p*

89 *fz* *fz* *fz* *fz* *fz* *fz* *fz*

94 *ff* *ff*

Viol. I.

A

B

C

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Violoncello e Basso.

103 *ff* *fz* *p* *pp* *1* *1*

112 *f* *p* *2* *3* *4* *5* *6* *7* *8* *1*

125 *f* *p* *f* *E* *1*

134 *p* *f*

145 *f* *fz* *5* *2*

159 *fz* *p* *F* *5* *Viol. I.*

172

183 *pp* *pizz.* *1* *1*

197 *pp* *arco*

205 *dim.* *G* *7* *Viol. I.*

220 *ff* *p* *ff* *f* *4*

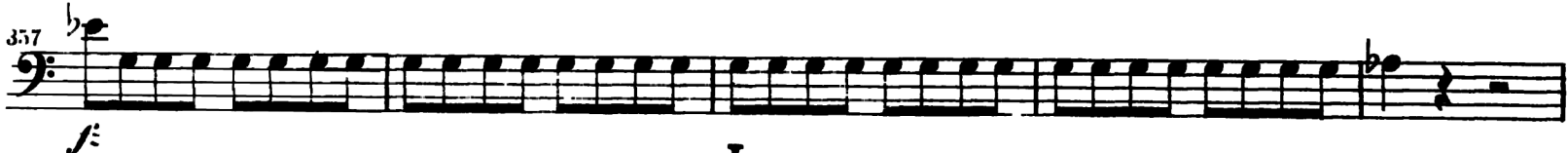
Detailed description: This is a musical score for Violoncello and Bass, spanning measures 103 to 220. The score is written in bass clef with a key signature of one flat (B-flat). It includes various dynamic markings such as *ff* (fortissimo), *fz* (forzando), *p* (piano), *pp* (pianissimo), *f* (forte), and *dim.* (diminuendo). There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1 through 5. Specific notes are labeled with letters: D (measure 103), E (measure 125), F (measure 159), and G (measure 205). The score includes a section for Viol. I. (Violin I) starting at measure 159. Performance instructions like *pizz.* (pizzicato) and *arco* (arco) are present. The piece concludes with a final flourish in measure 220.

Violoncello e Basso.

3



Violoncello e Basso.



Violoncello e Basso.

5

49 *ff* *ff* *fz* *fz* *fz*

51 *ff* *ff* *fz* *fz* *fz*

55 *ff* *fp* *pp* *pizz.*

61 *decresc.* *dim.* *f* *p* *arco*

69 *fz* *p* *fp* *fp* *p* *3*

79 *ff* *fz* *fz* *pp* *1* *3*

86 *3*

92 *pp* *fp* *pp*

100 *ff* *fz* *Q* *3* *3*

108 *fz* *fz* *ff* *fp* *ff* *fz* *fz* *fz*

113 *ff* *fp* *pp* *pizz.* *decresc.*

120 *pp* *6* *Clar. I.* *pp*

Violoncello e Basso.

SCHERZO.

Presto.

1
p

9
fz *fz* *fz* *fz* *p*

19
fp *fp* *fp*

29
fp *cresc.* *fp* *fz* *fz* *fz* *fz*

40
p *f* *f* *f* *f*

49
pp

63
pizz.

72
arco *1* *4 S* *ff*

86
fz

95
1 *1* *p*

107
fz *p*

Violoncello e Basso.

7

116 *pp* *pp*

128 *ff fz fz fz fz*

138 *p fp fp*

149 *fp cresc. fp ff fz fz fz*

159 *p ff ff ff ff*

171 *Più lento. 1 1 1 1 1 1 1*
fp fp fp fp fz fp

183 *1 1 1 1 1 1 1*
fp fp fp fp fp fp fp

197 *1 1 1 1 U 1 1*
fp fp fp fp fp fp

209 *1 1 1 1 1 1*
fp fp pp dim.

221 *1 1 1 1 1 1*
fp fp fp fp

233 *1 1 1 1 3 Presto. 1 3*
fp fp fp fp fp f

Violoncello e Basso.

Allegro moderato.

8 *pp*

9

18

29 *cresc.* *f* *p* *pp*

38

47 *ff* *p*

54

61 *f* *f* *ff*

68 *f* *p*

76

84 *fz* *W* *fp* *p*

93 *simile*

Detailed description: This is a musical score for Violoncello and Bass, measures 8 to 93. The score is written in bass clef with a 2/4 time signature. It begins with a tempo marking of 'Allegro moderato.' and a dynamic of 'pp'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from 'pp' to 'ff'. There are several slurs and accents. A repeat sign appears at measure 15. A key signature change to one flat occurs at measure 16. A section marked 'V' (Vivace) begins at measure 47, with a dynamic of 'ff'. A first ending bracket is shown at measure 51. The score continues with various rhythmic patterns and dynamics, including 'fz' (forzando) and 'fp' (forzando piano). A section marked 'W' (Vivace) begins at measure 84. The score ends at measure 93 with a 'simile' marking.

Violoncello e Basso.

102 pizz.

112 arco *ff*

124 *pp*

136 *ff* *p* *ff* *pp*

144 *p*

155 *ff* *p* *ff* *fz* *fz* *ff*

166 *fz* *fz* *fz* *fz* *fz*

177 *ff* *p*

186 *ff* *p*

198 *ff*

212 *p* *cresc.* *ff*

224 *pp* pizz. 1 3 3

Detailed description: This is a musical score for Violoncello and Bass, spanning measures 102 to 224. The score is written in bass clef with a key signature of one sharp (F#). It includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include 'pizz.' (pizzicato) and 'arco' (arco). Fingering numbers (1, 2, 3) are indicated above certain notes. A repeat sign with first and second endings is present at measure 124. A 'cresc.' (crescendo) marking is used at measure 212. The score concludes with a final measure at 224 marked *pp*.

Violoncello e Basso.

240 1 1 1 arco *pp*

253

264 *cresc.* *f* *p*

277 *pp*

286 *ff*

297 *f* *pp*

306 *ff* *pp*

315 *ff*

324 *Aa* *fp* *p* *simile*

335

346 pizz. *p*

360 arco *ff* *pp*

374 1 *ff* *p* *ff* *pp*

The musical score is for Violoncello and Bass, spanning measures 240 to 374. It is written in bass clef. The notation includes various dynamics such as *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *pizz.* (pizzicato), and *arco* (arco). There are also articulations like *cresc.* (crescendo), *simile*, and *Aa*. The score is divided into systems, with measure numbers 240, 253, 264, 277, 286, 297, 306, 315, 324, 335, 346, 360, and 374 marked at the beginning of their respective lines. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. There are also some specific markings like '1' above certain notes, possibly indicating first endings or fingerings.

11

G. P.